Full-Time Teaching Position – Print Media/2D Imaging  
Tenure Track or 2-Year Visiting  
Carnegie Mellon University, School of Art  

Application Deadline: January 11, 2016  
Beginning August 2016  

Tenure track or two-year Visiting Position. Seeking artist with a strong practice in Print Media, to teach in Print Media area (any combination of digital processes, intaglio, serigraphy, lithography, woodcut, etc.) and 2D Imaging (drawing, photography, painting, animation, etc. – whether manual, mechanical and/or digital). Artists with additional expertise in other media are also welcome to apply.  

Multidisciplinary orientation, conceptual strengths and contextual sensibility sought to teach courses at all levels within an innovative BFA and MFA program.  

Salary and benefits competitive. Start August 2016. Advanced degree or equivalent. College-level teaching experience beyond graduate assistantships required.  

Applications to be submitted via Slideroom (<https://cmuartjobs.slideroom.com>) should include:  

- Letter of application with teaching philosophy and artist statement  
- Please indicate if you wish to be considered for tenure track appointment, visiting appointment or both.  
- Curriculum Vitae  
- Names with current postal and email addresses/telephone numbers of 3 references (no recommendation letters).  
- Documentation of artwork: Submit up to 20 examples of work Please include image captions that specify title, dimensions, media, year, etc.  
- Syllabus or proposal for an advanced print media course  

Affirmative Action: Carnegie Mellon University is committed to diversity in education, research and service. We encourage applications from candidates who can contribute to fostering a broadly diverse educational environment. Carnegie Mellon University is an EEO/AA employer, and we invite and encourage applications from women, minorities, veterans and individuals with disabilities.  

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The School of Art is one of five schools in the College of Fine Arts that also includes the Schools of Architecture, Design, Drama and Music. Its undergraduate and graduate curricula include innovative media and concept classes, contextual practice, history and theory, as well as university academic study. Areas of concentration include Drawing, Painting, Print Media and Photography (DP3); Sculpture, Installation, and Site-Work (SIS); Electronic and Time-Based Work (ETB); and Contextual Practice (CP).  

The School consists of 23 full-time faculty, 11 full-time staff members, approximately 180 undergraduates and 18 graduate students. In addition to BFA and MFA degrees in Art, interdisciplinary degrees are offered in collaboration with other colleges in the university. US News and World Report ranks our MFA # 1 for multimedia and visual communications and # 7 overall. The School of Art is actively involved with the STUDIO for Creative Inquiry and Center for the Arts in Society, unique centers for interdisciplinary arts research and education. Carnegie Mellon University is located in Pittsburgh, Pennsylvania, which has been cited as being the ‘Best Arts Destination’ among mid-size cities and one of the USA’s most affordable and livable places. In addition to the Carnegie Museum of Art, The Andy Warhol Museum, The Mattress Factory, Pittsburgh Cultural Trust Galleries, Pittsburgh Center for the Arts, Pittsburgh Filmmakers and Pittsburgh Glass Center; the city has a vibrant young art scene that includes many small galleries and alternative exhibition opportunities.  

Additional Programmatic Information:  
http://www.cmu.edu/art