POSITION ANNOUNCEMENT:
Assistant or Associate Professor, visiting or tenure-track
Carnegie Mellon University School of Art

The School of Art at Carnegie Mellon University announces an Assistant or Associate Professor position (full-time, visiting or tenure-track) in the area of Sculpture. The school is seeking an established artist whose work explores contemporary issues related to sculpture, installation, and site, and whose career has maintained a record of international exhibition and installation. Special attention will be given to candidates who bring both critical and technical knowledge into their work and teaching.

This individual will teach two classes per semester, conduct graduate critiques, and maintain a vibrant studio practice. Additionally, they will be actively engaged as part of a dynamic faculty, taking part in the governance of the school through committee work, and helping to steer pedagogical development. A private studio will be provided, with access to the school’s myriad physical, digital, and technology-based facilities and fabrication tools.

The School of Art is one of five schools in the College of Fine Arts, which also includes the Schools of Architecture, Design, Drama and Music. Benchmarks of the School include collaborative relationships with innovative learning environments such as the Center for Arts in Society, the Frank-Ratchye STUDIO for Creative Inquiry and IDeATE; individual studios for all junior and senior BFA’s; 24-hour access to state-of-the-art facilities; and a unique curriculum that includes contextual practice, critical theory, and technology alongside programs in electronic and time based media, painting, drawing, and sculpture. The School of Art is ranked as number six in the US and is currently number one in Time-based and New Media by US News and World Reports.

Carnegie Mellon University is located in Pittsburgh, Pennsylvania, which has been cited as being the “Best Arts Destination” among mid-sized cities and one of the USA’s most affordable and livable places. In addition to the Carnegie Museum of Art, the Andy Warhol Museum, the Mattress Factory, Carrie Furnaces, Pittsburgh Filmmakers, and The Pittsburgh Glass Center, the city has a vibrant young art scene that includes many experimental and public exhibition opportunities.

Qualifications:
A versatile, strongly committed artist with a background in sculpture and a significant international exhibition record. Advanced Degree or equivalent required, as well as experience teaching at the college or university level.

Carnegie Mellon University and The School of Art value equality of opportunity, mutual respect and believe that a diverse campus community is essential to enriching intellectual exchanges and enhancing cultural understanding. As such, CMU does not
discriminate against any Faculty or Staff, or any applicant for employment, on the basis of disability, protected veteran status, race, ethnicity, or gender. Position and salary are commensurate with experience. Carnegie Mellon offers competitive employee benefits packages.

Additional Programmatic Information:
http://www.cmu.edu/art/

Materials To Include:
• Letter of application with teaching philosophy
• Proposals for introductory and advanced level classes in sculpture
• Curriculum Vitae
• Names/addresses/telephone numbers of 3 references (no recommendation letters).
• Documentation of artwork: Submit up to 20 images and/or 10 minutes of video

Deadline:
January 30, 2017

Submit to:
https://cmuartjobs.slideroom.com/#/permalink/program/34364

Application review will begin January 30, 2017