

Save the Date:

April 16 at 4:30 p.m.

Lecture:

Dreamland: America's Opiate Epidemic and How We Got Here

A talk chronicling the various factors that got us into the deadliest drug scourge in the nation's history. This includes changes to our heroin market, drug company marketing and Americans' feelings of entitlement to a life free of pain.

SAM QUINONES

Journalist and Author of "Dreamland:
The True Tale of America's Opiate Epidemic"

Journalist Storyteller Opiate Epidemic Specialist



"This is an epidemic in the U.S. right now and people are dying from it. It hits every family no matter what race, color, creed or demographic group."

— PROF. ROSEMARY J. AVERY, CORNELL UNIVERSITY

Sam Quinones is a journalist and storyteller with 30 years of experience writing for such publications as the *Los Angeles Times*, *National Geographic*, and the *New York Times*. He also worked as a freelance journalist in Mexico, where he found inspiration for his first two narrative nonfiction books ("True Tales from Another Mexico: The Lynch Mob, the Popsicle Kings, Chalino and the Bronx" and "Antonio's Gun and Delfino's Dream: True Tales of Mexican Migration").

Quinones' National Book Critics Circle Award-winning book, "Dreamland" examines how the over-prescription of pain medication in the 1990s and the influx of black tar heroin have devastated communities via opiate addiction.

He was awarded the Maria Moors Cabot Prize from Columbia University's Journalism School for his coverage on Latin America. He also received a fellowship from the Alicia Patterson Foundation, which supports rigorous, probing, spirited, independent and skeptical journalism that benefits the public.

OPIOID CRISIS

Much of Quinones' recent work focuses on the opioid crisis and derives from his recent book, "[Dreamland](#)." On January 9, 2018, [he testified before the Senate Committee](#) on Health, Education, Labor and Pensions regarding the ongoing opioid crisis. He has also spoken to the [Washington Journal](#) regarding the federal response to the crisis. His recent [New York Times op-ed](#) outlines the plague that is access to opioids and their devastating impact on communities.

IMMIGRATION, DRUG TRAFFICKING AND GANGS

"[True Tales from Another Mexico](#)" offers stories ranging from a group of drag queens to the rancheros who invented the Michoana popsicle to an Oaxacan Indian Basketball team in Los Angeles. "[Antonio's Gun and Delfino's Dream](#)" uncovers stories that highlight why Mexicans migrate to the United States, how they change American culture and how those who migrate are changed. Recent National Geographic articles focus on [the deportation of illegal immigrants](#) and [the resurgence of Juárez, Mexico](#), once the most dangerous city in the world. His work for [Pacific Standard magazine](#) have also focused on the transformation of neighborhoods as efforts to curb gangs has taken hold.