Save the Date:

February 11 at 4:30 p.m.

Martin Luther King, Jr.
Keynote Lecture:

Race, Inequality, and the American Democracy The United States' global dominance has long been the envy of the world. But the role of race to native born and newcomer alike has been treated often as aberrational, an unfortunate artifact of the nation's past.



"Professor Muhammad is one of the foremost young scholars of the 20th century African-American and U.S. experience today."

- DR. JOE TROTTER

Khalil Gibran Muhammad is a leading scholar on racial justice in America. Muhammad is currently a professor of History, Race and Public Policy at Harvard University's Kennedy School, and is a Suzanne Young Murray Professor at the Radcliffe Institute for Advanced Study. Muhammad is the former director of the Schomburg Center for Research in Black Culture at the New York Public Library, where he expanded "the reach and influence of the Harlem institution that devotes itself to researching and disseminating the history of African-Americans."

Muhammad's book "The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America" (Harvard) won the John Hope Franklin Best Book Award in American Studies. He has served as an associate editor of *The Journal of American History*. He previously was an Andrew W. Mellon fellow at the Vera Institute of Justice.

He is a member of the Society of American Historians and the American Antiquarian Society. In 2017, he received the Distinguished Service Medal from Columbia University's Teachers College. He serves on the boards of the Vera Institute of Justice, the Museum of Modern Art, the New-York Historical Society, and *The Nation* magazine, as well as the advisory boards of Cure Violence, Common Justice, The HistoryMakers and the Lapidus Center for the Historical Analysis of Transatlantic Slavery.

RACE AND CRIME

Muhammad's research focuses on the racial politics of the criminal justice system, from laws to policing to punishment. His award-winning book, "The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America," chronicles the formation of black criminality as contrasted with working-class whites and European immigrants. In his 2016 lecture at Harvard, Muhammad traces the genealogy of statistical discourse so as to explore "the violence of racial quantification on black women and men's lives beginning after the Civil War."

PUBLIC SCHOLARSHIP

Muhammad has contributed to The Nation on such topics as the upcoming documentary film on Michael Brown and on the ways the alt-right uses social science to increase acceptance of racism. He has also appeared on Moyers and Company to discuss the importance of facing our racial past to improve understanding on current issues of race and equality.