

Save the Date:

February 25, 2020 at 4:30 p.m.

Lecture:

Eloquent Rage

Brittney Cooper draws from the themes in her book, *Eloquent Rage*, discussing the power in being an "Angry Black Woman." Cooper will offer a deep examination of this stereotype while highlighting the successes of accomplished black women such as Michelle Obama and Serena Williams.

BRITTNEY COOPER

*Black feminist, intersectional scholar
and author of Eloquent Rage*

Teacher of Black Feminism Public Intellectual



“Cooper may be the boldest young feminist writing today.”

— Michael Eric Dyson, Georgetown University sociology professor and *New York Times* opinion writer

Brittney Cooper is an associate professor in Gender and Women’s Studies at Rutgers University. Much of Cooper’s scholarly work focuses on intersections of race, gender and culture. Her work has focused on topics ranging from hip-hop to the #MeToo movement to chronicle the history of black women intellectuals. Cooper’s research has appeared in such journals as *Signs*, *MELUS* and *African American Review* as well as in books including *The Oxford Handbook of Feminist Theory*, *Queen Bey* and *Democratic Theory and Technological Society*.

She is co-founder of the popular blog, *Crunk Feminist Collective*, and has served as a contributor to *Cosmopolitan.com* and *Salon.com*. Her cultural commentary has been featured on major news outlets such as MSNBC’s *All In with Chris Hayes* and *Melissa Harris-Perry*, Al Jazeera’s *Third Rail*, *The New York Times*, *The Washington Post*, *NPR*, *PBS*, *Ebony.com*, *Essence.com*, *TheRoot.com* and *TED.com*.

Cooper is co-editor of *The Crunk Feminist Collection* (The Feminist Press 2017). She is author of *Beyond Respectability: The Intellectual Thought of Race Women* (University of Illinois Press, May 2017) and *Eloquent Rage: A Black Feminist Discovers Her Superpower* (St. Martin’s, February 2018).

Follow Cooper on Twitter: @ProfCrunk

BLACK FEMINISM

In her 2016 [TED talk](#), Cooper examined the relationships between racism and time, particularly as it relates to lost joy, decline in quality of life and delays in progress. Her talk was also recently featured in a [TED radio hour](#) on *NPR*.

Cooper’s most recent work has focused on the function of rage because [implores of civility](#) have been used as a weapon against blacks. In her book [Eloquent Rage](#), she explores how whites have reacted to rage, including efforts to neutralize and contain resistance. Written within the black feminist traditions highlighted by Audre Lorde and bell hooks, [Cooper aims to show](#) how black women’s eloquent rage also makes Serena Williams, Michelle Obama and Beyoncé so powerful within culture.

BLACK WOMEN INTELLECTUALS

[In this video](#), Cooper discusses how she began studying black women intellectuals and how they influenced her growth as a scholar. This scholarship resulted in her 2017 book, [Beyond Respectability: The Intellectual Thought of Race Women](#), which was published by University of Illinois Press. In [this moderated conversation](#) with Mia Birdsong, Cooper discusses the importance of black women as providing leadership in a variety of forums.