Carnegie Mellon University

dialogue across disciplines

showcase educational research

disseminate innovative teaching

SUMMIT SOLVEN

Friday, October 14, 2016

1:00-5:00pm. Cohon University Cente

www.cmu.edu/teaching/summit

Eberly Center

Teaching Excellence & Educational Innovation



This event is brought to you by:

Eberly Center for Teaching Excellence & Educational Innovation
Office of the Provost, Farnam Jahanian
Office of the Vice Provost for Education, Amy Burkert
The Simon Initiative

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Eberly Center Teaching & Learning Summit Planning Team:

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Chad Hershock, Director of Faculty & Graduate Student Programs
Judy Brooks, Director of Educational Technology & Design
Katie Walsh, Teaching Consultant
Emily Weiss, Teaching Consultant
Heather Dwyer, Former Teaching Consultant
Kate Hamilton, Post Doctoral Teaching Consultant
Megan Sanders, Post Doctoral Teaching Consultant & Research Associate
Michelle Pierson, Business Administrator



CMU faculty and graduate students are great innovators – not only in their scholarly and creative works, but also in their teaching. The Teaching & Learning Summit celebrates and showcases the exciting ideas and evidence-based approaches that our colleagues are applying here at CMU and beyond.

1:00pm Welcoming Remarks

1:10pm Keynote:



Dr. Daniel T. Willingham Cognitive Psychologist **Critical Thinking:** *Why Is It So Hard to Teach?* **Translating research into practical strategies**

2:10pm Break

2:20pm Roundtable Discussions

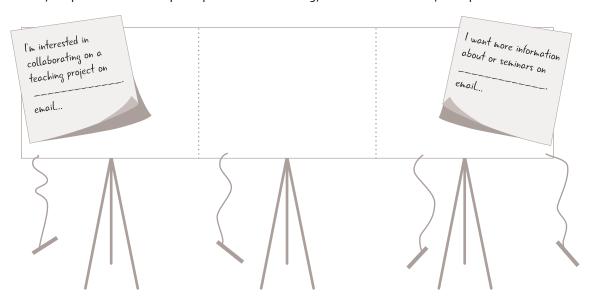
3:05pm Break

3:15pm Quickfire Interactive Talks

4:15pm Poster Session & Networking Wall, with Appetizer buffet

5:00pm Adjourn

A "networking wall" provides an interactive space for potential collaborators to connect with one another, respond to written prompts about teaching, seek collaborators, and post contact information.





2:20pm Rangos Ballroom

Registered participant: find your table assignment (topic and table number) on the back of your nametag

Teaching and grading creativity and innovation

Teaching critical thinking

Teaching communication skills within and across disciplines

Designing and managing group work and team projects Implementing active learning or flipped classroom strategies

Leveraging technologyenhanced learning in your teaching

Teaching via making in studio or maker spaces Incorporating gamification strategies into course design

Teaching interdisciplinary courses

Teaching and reaching heterogeneous students

Motivating students

SIWMIT SOUNDS



3:15pm (in designated rooms)

Delivered by faculty and graduate students to rapidly showcase innovative and effective teaching

AcKenna/Peter/Wright (se	econd floor)			
Leadership Development through Student Choice and Reflection	Blogging as Practice in Applied Philosophy	Multidimensional Student Growth in a First Year Program	Tackling Diverse Student Backgrounds Before, During and After Class	Effective Strategies for Teaching Group Work
Molly McCarter CFA, Drama	Aidan Kestigian DC, Philosophy	Maggie Braun MCS, Biology	Lauren Cook CIT, CEE	Jeria Quesenberry DC, Info Systems Joe Mertz HNZ
lifelong learning, assessment design	collaborative learning, discussion facilitation	first-year seminars, metacognition	scaffolding, just-in-time teaching	service learning, teaching at scale
onnan (first floor)				
Teaching a Broad Spectrum: The Art and Science of Color	Soft Fabrication: Skills-based Microcourse in IDeATe	Making Blended Learning Work: Lessons from CMU's Online Hybrid MBA	Wiki wha? Using a wiki to enhance learning and transfer	Is my teaching intervention working? How can I tell?
Clayton Merrell CFA, Art Catalina Achim MCS, Chemistry	Jen Liu CFA, Architecture	Bob Monroe TPR	Ryan Roderick Pierce Willams Susan Tanner DC, English	Marsha Lovett DC, Psychology
team teaching, inter- disciplinary course design	condensed course design	program development, online course design	collaborative learning, team teaching	data-informed teaching, assessing student learning
anforth Lounge (second f	loor)			
If you can't write it down, you don't understand it	Blogs as Tools to Engage Students During Courses and Beyond	Community Engagement: Promising Practices in Global and Local Contexts	Engaging Students in Mathematics Through Active Learning	The IDeATE Gallery
Bryan Webler CIT, MSE	Eleni Katrini CFA, Architecture	Therese Tardio DC, Modern Languages	Clive Newstead MCS, Math	Daragh Byrne CFA, Arch/IDEATE
teaching communication skills, assessment design	public blogging	service learning, mentoring student teams	think-pair-share, peer review, recitations	online peer critique, flipped studio classroom

poster session

4:15pm Rangos Ballroom

Showcasing exciting CMU projects and evidence-based approaches.

Berardone, Jim Haqqi, Saman CIT. EPP

Educating Engineers to be Innovation Marketers: Applying Learner-Centric Learning and Teaching Principles

Brasier, Daniel Rule, Gordon MCS, Biological Sciences Hershock, Chad Lovett, Marsha

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Pairing animations with practice/ feedback improves learning in an online biology module

Carver, Sharon
DC, Psychology / Children's School
CMU's Children's School: A Learning
Laboratory Modeling and Refining
Research-Based Practices

D'Antonio, Jason MCS, Biological Sciences

Flipping A Science Class Leads To Enhanced Learning, Reading and Writing.

Dear, Tony Choset, Howie SCS, Robotics Institute

Flipping Undergraduate Robotics and Creating Interactive Online Content

Delahay, Anita DC, Psychology

Assessing Prior Knowledge to Support Personalized Instruction

Dwyer, Heather; Kojtek, Lynn; Sanders, Megan; Hershock, Chad; Lovett, Marsha Eberly Center

Can you train large numbers of undergrads online to be effective TAs?

Eichmanns Maier, Gabriele DC, Modern Languages Torello, Francesca CFA, School of Architecture **Digital Vienna 1900** Gatterbauer, Wolfgang

Ravi, R TPR

Inquizitiv: Bootstrapping Virtuous Learning Cycles

Gerritsen, Dave Zimmerman, John Ogan, Amy SCS, HCII

Supporting class discussion through live notification and personal pedagogical training

Glavan, Mary Harrell, Jessica DC, English

Using Google Drive to Support Collaboration and Process Writing

Harrell, Jessica DC, English

Rethinking Assignment Practices in Humanities Courses

Harrell, Mara DC, Philosophy

Students Learn Argument Diagramming Better with More Practice

Inventado, Paul Salvador Scupelli, Peter CFA, School of Design

A Data-Driven Design Pattern Methodology to Facilitate Effective Pedagogical Practice in Online Learning Systems

Jakubiak, Brittany DC, Psychology

The five-sentence summary: A pre-writing exercise to scaffold empirical writing

Jones, Chris Youngs, Bonnie DC, Modern Languages

French Online

Katrini, Eleni CFA, School of Architecture

Teaching a Developing Multi-disciplinary Field of Study

Kaynar, Dilsun

SCS, Computer Science Deparment

Bier, Norman

OLI and Core Collaborations

Cortina, Tom

SCS, Computer Science Department

Teaching Principles of Computing with OLI

Keating-Miller, Jennifer DC, English Noubarkhsh, Illah SCS, Robotics Institute Carson, John CFA, School of Art

Art, Conflict and Technology in the North of Ireland

Liu, Gang

DC, Modern Languages

New Visions of China through Documentary Films and Cross-Cultural Peer Learning

Lopez, Antonio-Javier MCS, Biological Sciences Corbett, Albert MacLaren, Benjamin

SCS, HCII
Using Clickers to Engage a Group in

Collaborative Problem Solving and to Inform Cognitive Tutor Development

Neuwirth, Chris DC, English/HCII

An OLI-based Tutor for Teaching Prose Style

Olsen, Jennifer Aleven, Vincent SCS, HCII Rummel, Nikol

Combining Collaborative and Individual Learning with an Intelligent Tutoring System

Owens, Jessica Shai, Nitsan Academic Development **CMUBalance.org**



Owens, Jessica Academic Development

Carnegie Mellon's Undergraduate Collaborative Learning Programs

Reineke, Juliann DC, English

Strategies for Graduate Writing Success

Rivers, Kelly Koedinger, Ken

SCS, Human-Computer Interaction

ITAP: The Intelligent Teaching Assistant for Programming

Rohrbach, Stacie CFA, School of Design Ishizaki, Suguru Werner, Necia DC, English

Understanding Students' Intrinsic Motivations for Engaging with TEL Tools that Teach Visual Communication Skills

Sakr, Majd Kalvani, Mrigesh Dashti, Cameron SCS, Computer Science

Managing Resource Cost for a Large Online Project-Based Course

Sakr, Majd, SCS, CSD Dwyer, Heather, Eberly Center Lovett, Marsha, DC, Psychology

An Online Course on Academic Integrity for Distance Learning

Scupelli, Peter CFA, School of Design Brooks, Judy Eberly Center

Dexign Futures: a Flipped, Open Learning Initiative Course

Shanmugaraj, Nisha Wodzak, Sophie DC, English/Vice Provost for Education

The Paraphrasing Spectrum: Using Interactive Videos to Teach Rhetorically-based

Source Use

Shashinkant, Tanvi MCS, Biological Sciences Emily, Charleson MCS, Chemistry

Weinberg, Zara

Brasier, DJ

MCS, Biological Sciences

Hershock, Chad Eberly Center

Small groups dramatically improve analysis and critical evaluation of biology research

Sieg, Wilfried DC, Philosophy Sakr, Majd SCS, Computer Science Bier, Norman, OLI

Strategically Segmented Problem Solving

Skibba, Candace DC, Modern Languages

Blended Learning in the Foreign Language and Literature Classroom: Technology to Build the Bridge between Language and Content?

Sooriamurthi, Raja DC, Information Systems

Puzzle-based Learning: Introducing Critical Thinking and Problem Solving

Subramanian, Shoba MCS, Biological Sciences

A Multi-Pronged Approach to Enhance Learning Outcomes In a Diverse Classroom

Sutner, Klaus SCS, CSD

Discrete Math Primer

Vuocolo, Leonard MCS, Chemistry Weiss, Emily Daniels Eberly Center

Impact of Exam Wrappers on Improving First-Year Student Learning and Exam Performance in Introductory Chemistry

Walker, Devon CIT, Chemical Engineering

Hands-on learning in the classroom with Org-mode

Wallach, Stephanie Provost's Office, URO

SPEAK UP! Cross-Disciplinary Communication Skills Seminar for Summer Undergraduate Researchers

Walsh, Matthew DC, Psychology

Successive re-learning: The next frontier in educationally relevant psychology research

Walsh, Katie, Eberly Center Lovett, Marsha, DC, Psychology Hershock, Chad, Eberly Center Hamilton, Kate, Eberly Center Sanders, Megan, Eberly Center Comparing Full-Semester and

Condensed Courses

Webler, Bryan CIT, Materials Science & Engineering Weiss, Emily Daniels

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An Instructional Approach to Improve
Student Writing

Weiss, Emily Daniels, Eberly Center Braun, Maggie, MCS Hannon, John, Student Affairs **EUREKA and the MCS Metacurriculum**

Wetzel, Danielle Werner, Necia Ishizaki, Suguru DC. English

Improving Writing Instruction

Wu, Sue-mei DC, Modern Languages

Technology-enhanced learning for Chinese language, theater performance and culture

Zapanta, Conrad CIT, Biomedical Engineering Chung, Wayne CFA, Design

Dickert, Joanna Undergraduate Research Office

Cross-Disciplinary Design Teams for Biomedical Engineering Design

Upcoming this semester...



HOW MUCH IS TOO MUCH?

Roundtable Discussion Tues, Nov 1 Noon-1:15pm Rangos 3, CUC

How do we maintain our commitment to educational rigor while promoting a culture that values both academic success and holistic well-being?

Register to attend:

http://www.cmu.edu/teaching/facultyworkshops/



teaching innovation award

originality of the teaching strategy

impact on student learning potential

Teaching Innovation Award
Nomination Deadline - November 7, 2016
Submit a nomination for the 2017 Teaching Innovation Award at:
http://www.cmu.edu/celebration-of-education/
teaching-innovation/teachinginnovationnom.html

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