

Communication Audit: Performance Appraisal Interviews

Center for Business Communication http://www.andrew.cmu.edu/user/hajduk/CBC-Home.html Audit #2003a-C321 • Revised July 7, 2009

| Name: | Topic: | Rater: | |
|---|-------------------------------------|-------------------------|-------------|
| A. Preparing for Performance Appraisal Interview | | | |
| 1. Prepare useful feedback for the pe | erson (review notes, evaluation for | orms, records, etc.) | 0 1 2 3 4 |
| 2. Create an easy-to-follow interview | v plan that conveys a logical, go | al-oriented sequence | 0 1 2 3 4 |
| 3. Establish specific objectives, avoi | | • | 0 1 2 3 4 |
| B. Providing Useful Performance Appraisal Feedback | | | |
| 4. Start and end the interview on pos | sitive notes | | 0 1 2 3 4 |
| 5. Include concrete examples of the | person's strengths | | 0 1 2 3 4 |
| 6. Include concrete examples of the | person's weaknesses | | 0 1 2 3 4 |
| 7. Provide compelling support for ea | ich claim & specific cases to sup | port your ratings | 0 1 2 3 4 |
| 8. Explore possible proposals/steps t | hat will allow the person to perfe | orm more competently | 0 1 2 3 4 |
| 9. Stress the future & focus commen | its on giving the person some sug | ggestions for success | 0 1 2 3 4 |
| 10. Incorporate future plans, respons | sibilities, implementation, deliver | rables, actions, etc | 0 1 2 3 4 |
| 11. Close by asking person to take the | ne specific action you desiretell | l them what you want | 0 1 2 3 4 |
| C. Conducting the Performance Appraisal Interview | | | |
| 12. Start and end the meeting at agree | eed times (length varies from 15 | - 60 minutes) | 0 1 2 3 |
| 13. Make the interview's specific ob | jectives (purpose) clear at the be | ginning of meeting | 0 1 2 3 |
| 14. Create a supportive interview en | vironment & put the person at ea | ase | 0 1 2 3 |
| 15. Make person feel he/she is taken | seriously & you're truly concern | ned about his/her needs | 0 1 2 3 |
| 16. Discuss both the person's strengt | hs and weaknesses (but always e | end on a positive note) | 0 1 2 3 4 |
| 17. Criticize performance, but not th | e person | | 0 1 2 3 |
| 18. Soften your tone when criticizing | g | | 0 1 2 3 |
| 19. Avoid generalizations/exaggerat | ions ("You're always late.Your v | work's never on time.") | 0 1 2 3 |
| 20. Discuss specific instances/cases | that support your ratings | | 0 1 2 3 4 |
| 21. Share the interview conversation | (using the 50/50 Rule) | | 0 1 2 3 |
| 22. Encourage the individual to offer | r a self-evaluation and discuss w | hat he/she says | 0 1 2 3 |
| 23. Ask open-ended questions that w | vill stimulate the person's partici | pation in the review | 0 1 2 3 |
| 24. Make notes of the interview's ma | ajor points, decisions, agreement | s, plans, suggestions | 0 1 2 3 |
| 25. Have person summarize the inter | rview's major points, decisions, a | agreements, etc | 0 1 2 3 4 |
| 26. Review future responsibilities, in | nplementation, deliverables, acti | ions, plans, dates | 0 1 2 3 |
| 27. Keep your reactions to yourself a | and stay in control of the intervie | ew | 0 1 2 3 |
| D. Following up the Performance Appraisal Interview | | | |
| 28. Send a written summary of inter- | | | 0 1 2 3 4 5 |
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