Creating a Successful Video Pitch

a 1 hour crash course in filmmaking fundamentals

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My background

• Current Multimedia Designer & Video Director for the Robotics Institute @ Carnegie Mellon University

• Teaching “Intro to Multimedia Design” at CMU where students create explainer and persuasive videos

• Taught filmmaking courses for 14 years, prior design agency & corporate client experience

• NYU TSOA Film & TV Grad
Key Takeaways

• Write something fresh. Avoid cliché or overdone concepts. Get to the point. Attempt to work the points of a pitch into a **story**.

• Stabilize your camera, movement should **guide** attention of the viewer.

• Audio that is clear, well recorded and precisely delivered is **critical**.

• Be creative with the tools you have and reflect a theme and style inspired by your product/service.

• **Visualize** as much of the problem, solution & market as possible.
Pitch 101

• Hook / Tagline
• Problem
• Solution, how it works
• Market, Business model
• Unique value proposition
• Current work, vision for growth
• Team

Use direct, intentional language.

Craft a script covering all of these points that tells a story.
Connect with your viewer

McGinnis Competition Website: You should pretend you are pitching to real investors and include all pertinent information.

- The video should emulate an in-person pitch and members of the team should be visible.

- Not only a screen captured slideset and disembodied voice
“Does the team demonstrate confident, effective storytelling?”
Script

• Write, read out loud, record it, listen to it, rewrite, repeat
• Write a multi-column audiovisual script
• Precise, efficient, clear message
• Appeal to the mind and heart of audience
• The pace, rhythm and other information will dictate word cap
• 150 words per minute is a good starting point
• https://wistia.com/learn/production/wistias-scripting-tips
3 column script + storyboard

### Visuals and audio over time in text

<table>
<thead>
<tr>
<th>Time</th>
<th>Visual</th>
<th>Audio</th>
</tr>
</thead>
<tbody>
<tr>
<td>0:00</td>
<td>Descriptions of imagery, image/camera movement, style of animated type over time.</td>
<td>Narrator:</td>
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<td></td>
<td></td>
<td>Music:</td>
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<td></td>
<td></td>
<td>SoundFX:</td>
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<tr>
<td>0:05</td>
<td>Includes type that is seen, but not spoken.</td>
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<td>0:10</td>
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### Sketches: Shot size, visual details
Brainstorm, Clarify Message
Write, Plan & Schedule
Make & Gather Media
Edit and Mix the Media
CONTENTS

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GLOSSARY
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How to Make a Movie in 10 Easy Lessons
Richard Blofield, 2015
Visualize

• How to visualize the key points of problem, solution, market…?

• Visual metaphor or theme to tap into?

• Will you shoot video? Use photos creatively? Hand drawn or vector drawings? Stop motion? Assemble and edit zoom calls with better audio?

• Animation? Motion graphics? Dynamic typography? A composite of all of these elements?

• Where will viewer see person speaking and when will they see supporting imagery and video (aka b roll)?
Free resources exist to jump start your visualization of your market, idea, etc.

Noun Project
Vecteezy
Pexels
film language 101

if you plan to dramatize
It’s all about control.

- framing of shot, movement of camera
- proximity of microphone, placement of camera
- lighting, placement of subject
- camera: focus, exposure, white balance, depth of field
- level of microphone to record audio
- location cleanup, arrangement, clothing and prop color
Shot Sizes and Continuity

• Set the scene with wide establishing shots, remember to capture close-up details.

• Maintaining screen direction is important

• Upcoming images courtesy of “Shot by Shot: A Practical Guide to Filmmaking” by Cantine, Lewis and Howard
Vary the size of your shots
180 degree rule

Usually action is shot from one side of an imaginary line.

An overhead view showing the 180-degree line and three camera positions for a sequence of four shots. The numbers indicate the order of the shots in the edited sequence.
4th wall

- Team should likely address the camera directly, but perhaps not if all team members are being interviewed.

- Any people featured in dramatization of concept usually avoid looking into or addressing the camera
Rule of Thirds
a basic composition guide
Rule of Thirds vs. Symmetry: Composition

- Rule of Thirds / Grid Guide: https://vimeo.com/1461280
- You gotta know the rules before you can break them properly
clean, clear audio
Recording Audio

- Use a mic close to the person speaking
- Record in a quiet environment without echo
- Use carpet, rugs, clothing to reduce echo
Watch your levels...

- Use the VU meter to ensure the audio being recorded is not too quiet or too loud.
- Digital audio VU meters use -12 dB as a “sweet spot.”
- The idea of audio level is possibly more helpful to grasp when mixing audio in your video editor to smooth out and make all sound a consistent volume.
Smart Phone Tricks

• How to get best narration track from an iPhone

• Using a double system with 2 iPhones, or iPhone as boom mic see the Wistia video below. Or sit a phone/recorder just out of frame.


• Sorry for the iPhone bias in this slide set. I know there are good resources on getting the most from your Samsung Galaxy, etc.
lighting
Lighting Properties to Control

- Intensity  Dark ----------------- Bright
- Hard ------------------------------- Soft
- Contrast  High ----------------- Low
- Shadows and Highlights
- Directions and Angles, Number of Sources
- Color (use the same bulb type, white balance)
- Low Key ----------------- High Key
High Key, exterior with bounce fill

Jean Nolte
Acura Product Specialist
Low Key, interior with less fill for dramatization
But, as you saw from Wistia demos, only balanced frontal illumination with a background light behind subject works for their style.

Standard 3-point lighting set up.
Lights from left to right:
Background light with projection lens and gobo.
Fill light with mini soft box.
Back light (against back wall).
Key light with soft box.
The Best Tripod for iPhones and Other Smartphones

By Erin Lodl and Signe Brewster  Updated June 29, 2021
What if I don’t have a light kit?

• Some room walls reflect light to soften it and fill in shadows

• Use common sense approach to natural light: **face** window, not backlit in front of it.

• What natural backgrounds can you work with? What are your brightest rooms?


• Zoom interviews from scripps.edu
Assemble
Video Editing Software
Universal Interface Guide

• Import video, photo and audio files: Media Bin
• Cut, expand, contract media clips: Timeline Window
• Synchronize voice, sound effects, mix: Timeline Window
• Virtual razor blade, tape, overlap: Transition Panel
• Choose “in” and “out” points: Source Player (near Media Bin)
Control Audience Focus with Editing

- editing: visual flow and rhythm
- transitions have meaning
- Remove or avoid distractions
- Audience is hearing, seeing, reading, thinking… all at once: **Guide the experience.**
Music and Voice Mixing

• Choose carefully. Does music support tone and message?

• Don’t choose distracting music!

• Music should be dropped in volume in your editing software. Do not drown out narration or other voices.

• In technical terms, I typically reduce music by -8 dB or more while often boosting spoken audio by +1 or +2 dB
Screen capture and graphics

• ScreenFlow is my preferred screen capture software. It can capture from multiple cameras, screen and audio sources and doubles as intuitive video editing software.

• Consider using your slide graphics in the video editor as title cards or as animated moments

• Pitch decks in general should have minimal text and even more so when used in a video
Output Video for Upload

- Outputting your final video using H.264 or H.265 codec set to high bitrate such as 10Mbps and AAC audio or MP3 audio set to 128kbps or higher are great options.

- Videos that Zoom automatically makes are very compressed and sacrifice a good deal of quality - consider capturing video not with Zoom if possible.
Resources

• iMovie on the Mac still sets the bar for a quality tool at a low price, but the free version of DaVinci Resolve from Blackmagicdesign is an excellent for people seeking a pro level tool


• http://wistia.com/library (DIY lighting, DSLR workshop, direction tips)

• ScreenFlow (Mac) <$100 a robust screen capture tool with surprising video editing capabilities http://www.telestream.net/screenflow/overview.htm

• Adobe Premiere and After Effects in CMU campus labs for free

• Wistia Learning Center (tagged “DIY”): https://wistia.com/learn?page=1&tag=diy-video
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