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LIFELONG
LEARNING
INSTITUTE

Summer 2021

at **Carnegie Mellon University** | cmu.edu/osher



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During Covid, we prefer to receive an email from you rather than a phone call.

Please include your return address on all mail sent to the Osher office.

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ON THE COVER

When Andrew Carnegie selected architect Henry Hornbostel to design a technical school in the late 1890s, the plan was for the layout of the buildings to form an "explorer's ship" in search of knowledge. The helm of the ship was Machinery Hall, built in 1912, accentuated by its distinctive smokestack. In 1964, the building was renamed Hamerschlag Hall after Arthur A. Hamerschlag, the first president of the Carnegie Institute of Technology.

What interests you? Find your courses by topic.

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Most summer classes are expected to run on Zoom. Don't miss out.

If you don't know how to use Zoom, email the office to register for lessons.

Session Dates

Session One: May 3 - June 11

List of Courses by Day: pgs. 46 - 50

Session Two: June 28 - August 6

List of Courses by Day: pgs. 51 - 55

The course descriptions and biographies have been edited with an eye to preserving the voice and spirit of our study leaders.

ZOOM DIRECTIONS

Osher at CMU is using the Zoom platform for online courses. Zoom is an easy to use real-time video conferencing tool. Zoom can be downloaded and installed easily on your computer or mobile devices.

DOWNLOAD AND INSTALL ZOOM

- Windows and Mac: zoom.us
- iOS (download 'ZOOM Cloud Meetings' from App Store)
- Android (download 'ZOOM Cloud Meetings' from Google Play)

JOIN USING A MEETING ID

If you were sent a meeting ID to join a meeting, open the Zoom Application, click the blue *Join a Meeting* button and enter the Meeting ID. Click Join.

MEETING CONTROLS

Familiarize yourself with meeting controls available at bottom of the screen:

- **Mute / Unmute:** Mute and unmute your microphone.
- **Start Video / Stop Video:** Turn your camera on or off.
- **Participants:** See who's currently in the meeting.
- **Chat:** Chat is a good way for you to quietly post questions or comments without interrupting the meeting.
- **Leave Meeting:** Leave the meeting while it continues for the other participants. (Only the host can end the meeting.)
- **The Gallery View/Speaker View** at the top right corner of your screen toggles your view of the speaker(s).

SUGGESTIONS FOR ONLINE PARTICIPATION

Get your tech ready early. Well in advance of class, consider re-starting your computer (always good advice, right?), and make sure you address any software updates that might cause an interruption.

- If you're using a laptop or tablet, plug it in, as video will use your battery quickly.
- Use a headset if you have one. This can really help sound quality, decrease distractions, and keep class discussions private, if you don't have a quiet or private physical space.
- Log in early. Many Osher online courses will be open early. If the host has allowed early login, do so. Take a moment to test your microphone and video one more time.
- Mute your microphone when not speaking. This is important to avoid unintended interruptions and distracting background noise (including typing on your keyboard). The Mute control is at the bottom left of your screen.
- Stop your video if you must move around your quarters during the meeting.
- Look your best. Lighting should come from in front of you or from the side, in order to best light your face. Keep your background clear of distractions. Look at your webcam, not at the screen
- Finally, be sure to run a virus checker on your computer periodically. Your computer needs protection, too. Beware of email scams and sites offering deals simply too good to be true.

ONE- & TWO-DAY COURSES

Having trouble committing to a six-week course? Try one of our one- and two-day classes listed below. For full course description, Study Leader biography, dates, and times, please see the course listed on its assigned page.

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ARTS & HUMANITIES

Art | Cinema/Film | Drama/Theatre | Literature | Music

ART

Andy Warhol's World History

Study Leader: Warhol Museum

- 5 Classes: May 7 – Jun. 4 *Class ID: 3777*
- Friday, 1:00 PM - 2:00 PM
- Online Event

This course will examine how historical events in the United States and around the world impacted the artwork and life of Andy Warhol. Generally each meeting will focus on a different decade of Warhol's life; from the 1930s to the 1980s. We will cover topics such as the Great Depression, World War II, the Red Scare, the assassination of JFK, Ping-pong Diplomacy, the Iranian Revolution, and the AIDS epidemic. Participants are encouraged to share their own memories of the historical events we discuss. The presentations will feature artworks from the permanent collection of the Andy Warhol Museum, including works rarely on public display. Many critics considered Warhol to be "a mirror of his time;" this course offers an artistic and historical perspective on the times that he reflected in his art.

Grace Marston is a Gallery Educator at the Andy Warhol Museum. She has worked at the museum for over nine years and aspires to become the preeminent Warhol scholar of her generation. She has conducted gallery talks, tours, and workshops for audiences of all ages and backgrounds. She specializes in LGBTQ+ Education, Senior Education, and research projects.

Women Artists Of Abstract Expressionism

Study Leader: Cynthia Weisfield

- 4 Classes: Jun. 30 – Jul. 21 *Class ID: 3730*
- Wednesday, 11:00 AM - 1:00 PM
- Online Event

Abstract Expressionism was the dominant style in mid-century American art, a movement that was most closely associated with male artists in New York even though the art form was nationwide. However, there were dozens of women in multiple locations developing their own styles within the idiom. In this course, we will take a look at some of those talented, resilient people, their work and how it related to abstract expressionist concepts. Although their stories will be told primarily against the backdrop of the artistic communities in New York and San Francisco, we will also look briefly at artists in Washington, D.C., New Orleans, and expatriates living in Paris. The place of Abstract Expressionism within American cultural and political history will also be discussed.

Cynthia F. Weisfield is an art historian with a degree from the University of Chicago. She is a freelance writer concentrating on art topics, writing regularly for *The Journal of the Print World*. She was also a contributor to the important national exhibition, "Women of Abstract Expressionism".

American History Through Artworks At Smithsonian American Art Museum

Study Leader: Smithsonian AAM

- 4 Classes: Jun. 29 – Jul. 20 *Class ID:* 3772
- Tuesday, 1:00 PM - 2:30 PM
- Online Event

Beyond the Frame: American History through Artworks from the Smithsonian American Art Museum will explore America's stories through a series of four highly interactive, artwork-driven videoconferences. Artists give us a diverse window on American life, reflecting the cultural, social, and political climate of the time in which they work. Explore the question, "What does art reveal about America?" as you join Smithsonian American Art Museum study group leaders to examine America through the eyes of diverse artists in four discussion-based sessions, each focused on a separate era: Seeing is Thinking, Early America, Wars at Home and Abroad, and Contemporary Life.

The Smithsonian American Art Museum has connected with learners of all ages, focusing especially on lifelong learning sites during summers since 2013. American Art Museum study group leaders are a corps of seasoned volunteer videoconference presenters deeply familiar with the Museum's collections and facilitating conversations about artworks. Their professional experiences, paired with Museum-provided training, have prepared them to be responsive to participants' interests and to be facilitators of artwork-based discussions.

CINEMA/FILM

A Night At The Movies Italian Style

Study Leader: Stanley Winikoff, Jeffrey Swoger

- 6 Classes: May 4 – Jun. 8 *Class ID:* 3704
- Tuesday, 3:00 PM - 4:30 PM
- Online Event

- 6 Classes: Jun. 29 – Aug. 3 *Class ID:* 3714
- Tuesday, 3:00 PM - 4:30 PM
- Eden Hall Campus - Chatham University, Classroom

The format of this class is that the movies discussed are available at the Library on through on of the online viewing services (Prime, Netflix, Hulu, Apple TV, MSN, Peacock, etc). The students would view the movies at their leisure, read materials we prepared about the movie, its stars, producers, political aspects, etc. and discuss it in class.

Stanley Winikoff is a retired trial lawyer who has loved movies since his father took him to see English comedies at the Squirrel Hill Theatre in the 1950's. He is Chair of the Osher Curriculum Committee.

Jeffrey Swoger has taught a variety of Osher courses including a survey course on the short films of Charles and Ray Eames as well as courses on music and architecture. He is also a member of the Curriculum Committee.

Comedy: Origins And Highlights

Study Leader: Abe Vorensky

NEW

- 5 Classes: May 3 – Jun. 7* Class ID: 3792
- Monday, 1:00 PM - 2:30 PM
- Online Event

**Note: Class will not meet on May 31*

- 5 Classes: Jun. 28 – Aug. 2* Class ID: 3800
- Monday, 1:00 PM - 2:30 PM
- Online Event

**Note: Class will not meet on Jul. 5*

What makes us laugh? This course covers comedy and its origins dating back to ancient Greece. Topics will include vaudeville, film, radio, and television, along with a class detailing comedians who learned craft entertaining in nightclubs and Catskill mountain hotels. Classes will also include commentary on comedy's role in our political and social thought.

Abe Vorensky possesses a lifelong love and depth of knowledge comedy, specifically its diverse history. This love began when Abe worked as an MC in a Catskill mountain hotel where he sang, told jokes and introduced other entertainers. Through the years, Abe has remained an enthusiastic humor and comedy historian focusing on how comedy has played a role in our personal, social, and political thought.

Contemporary Comedic Genius Series: Mel Brooks

Study Leader: Martin Marshall

- 4 Classes: May 6 – May 27 Class ID: 3736
- Thursday, 1:00 PM - 3:00 PM
- Online Event

This course will examine the life and works of Mel Brooks, from the 1950s to 2020. It will feature clips from his most famous works, and dissection of the comedy underlying such scenes. There will also be short side trips on comedic techniques in general.

Martin Marshall has taught 36 OLLI courses at 11 universities over the past 8 years, all in the Contemporary Comedic Genius series. He began his performing career in the 1960s at workshops of The Committee in San Francisco and Hollywood, as well as at Second City in Chicago. He was a founding member of Improvisation Incorporated, a San Francisco-based improv theater in San Francisco in the 1970s. He has written and produced more than a dozen films for Silicon Valley, mostly with a comedic bent. He is also both a slam and traditional poet, having appeared in many Bay Area venues over the decades.

Drop a Course

Did you know you can drop a course by visiting the "quick links" section of our website, cmu.edu/osher? It is available 24/7. You don't have to sign in!

DRAMA/THEATRE

She Said: Three Contemporary Ballet Choreographers

Study Leader: Pittsburgh Ballet



- 1 Class: May 4
- Tuesday, 11:00 AM - 12:30 PM
- Online Event

Class ID: 3760

ONE DAY

This course will look at three important contemporary female ballet choreographers: Annabelle Lopez Ochoa, Aszure Barton, and Helen Pickett. We will examine women dance makers throughout the history of the ballet and consider gender and power in the art form. The course will preview the ballets by Lopez Ochoa, Barton, and Pickett that are being presented at Pittsburgh Ballet Theatre's May 2021 production.

Lisa Auel is the Pittsburgh Ballet Theatre's manager of community programs and archives. She holds a master's degree in American Studies from George Washington University and a B.A. degree in English from the College of William and Mary. She has worked at the P.B.T. for six years.

LITERATURE

Mary Oliver American Poet

Study Leader: Alice Carnes



- 2 Classes: Jun. 15 and Jun. 22
- Tuesday, 1:00 PM - 2:30 PM
- Online Event

Class ID: 3767

TWO DAY

Mary Jane Oliver (September 10, 1935 – January 17, 2019) was an American poet. Oliver won the National Book Award and the Pulitzer Prize. She lived near the shore in Massachusetts and her work inspired by her daily solitary walks in nature. Oliver's "attention" to nature and her descriptions have amazed and delighted readers throughout her prolific career. In 2007, she was declared to be the country's best-selling poet.

Alice Carnes has an M.A. in Special Education from the University of New Mexico. She counseled and facilitated academic accommodations for students with disabilities at Central Piedmont Community College in Charlotte, North Carolina. A lover of poetry, writing, hiking, bicycling, cooking, traveling, reading, meditation, and earth-based spirituality. In the 1990s, in a rare appearance, Mary Oliver read her poetry at a Literary Festival in Charlotte, NC. And so, began her lifelong love of Mary Oliver's poetry.

Do You See What I See?

NEW

Study Leader: Gloriana St Clair, Nancy Bolden

- 6 Classes: May 5 – Jul. 14 *Class ID:* 3763
- Wednesday, 11:00 AM - 12:30 PM
- Online Event

The scholarly community is currently split around the issue of story teller authenticity. For instance, to what degree can an old white man tell stories about women and children of color? In this course, six Black authors tell their stories. Study leaders, Nancy Bolden and Gloriana St. Clair, have selected these texts: Ralph Ellison's *Invisible Man* (1952), James Baldwin's *If Beale Street Could Talk* (1974) and movie (2018), Toni Morrison's *Song of Solomon* (1977), John Edgar Wideman's memoir *Brothers and Keepers* (1984), Toi Derricotte's poetry *The Undertaker's Daughter* (2011), and John Lewis's graphic novel *March* (2013). Some conversations may be uncomfortable; yet, experiencing "other" through art may increase understanding and community. Class meets every two weeks while students read each work before the class discussion.

Please note: *Class dates: May 5,19, June 6,16, 30, July14*

Gloriana St. Clair served as the Dean of University Libraries at Carnegie Mellon University from 1998 to 2014, when she became the Inaugural Dean Emerita. During many of those years, she also served as the University liaison with Academy for Lifelong Learning and subsequently Osher Lifelong Learning at Carnegie Mellon University. She holds a B.A. and Ph.D. in literature from the University of Oklahoma; a master's degree in library science from the University of California, Berkeley; and an M.B.A. from the University of Texas. She enjoys teaching, reading, writing, arithmetic, big computer projects (Million Book project, Olive project), playing bridge, swimming, listening, and much, much more.

Nancy Travis Bolden spends her time and energy working to create a world that will offer equal opportunity to all. During her years of employment, she studied and practiced understanding the dynamics of race in the lives of her people, especially the young. She is particularly interested in family dynamics and their power to shape children. The International Young Women's Christian Association Mission statement and leadership reinforced her family's values on absolute equality. She shared some stories about this in her Story Corps interview archived at the Library of Congress.

Found Treasures: Yiddish Women Tell Their Stories

NEW

Study Leader: Lois Rubin

- 5 Classes: May 4 – Jun. 1 *Class ID:* 3784
- Tuesday, 11:00 AM - 12:30 PM
- Online Event

We're all familiar with the portrayal of Tevya and his five daughters in *Fiddler on the Roof*. But this portrayal is from the perspective of a man, the writer, Sholem Aleichem. In this course, we will read stories about Yiddish women's lives from the perspective of women—Yiddish women writers, a gifted but unknown group. Just as feminists discovered the work of neglected American women writers, Jewish feminists discovered and translated the work of Yiddish women writers, creating the collection *Found Treasures* in 1994. We will read stories from this collection which deal with themes both particular and universal: women being forced into domestic roles, young women's creativity being stifled, girls seeking independence by leaving home. At each session, the teacher will present a brief background lecture about two writers and their worlds and then lead discussion, as stimulated by questions and comments posed by students, of one story per writer.

Lois Rubin received a Doctor of Arts degree from Carnegie Mellon University. Thereafter, she worked for thirty one years as professor of English at Penn State New Kensington where she taught women writers and multi-cultural literature. During that time she published a dozen articles on composition and literature and edited the essay collection *Connections and Collisions: Identities in Contemporary Jewish-American Women's Writing*. She is now in the final stages of preparing for publication the manuscript *Writing the Life Cycle: The Poetry of Maxine Kumin, Linda Pasta, and Alicia Ostriker*. This book discusses poetry composed by these women which depicts women's experience as daughters, wives, mothers, elders, and citizens. A lifelong resident of Pittsburgh, she and her husband Ira live in Squirrel Hill. She has a daughter, a professor of education at Rutgers and a son, the head of a nonprofit organization in Washington DC, and five grandchildren.

Return To Maycomb - A Homage To Harper Lee

Study Leader: Michael Mariani

- 6 Classes: Jun. 29 – Aug. 3 *Class ID:* 3778
- Tuesday, 9:00 AM - 10:30 AM
- Online Event

Harper Lee's *To Kill a Mockingbird* showcases a literary mastery of language while telling a compelling story. Its sustained popularity is unprecedented. Some call it the great American novel. This class studies this merited acclaim through Harper Lee's characterization and juxtaposition of lively, memorable, and iconic characters. The brilliant point of view, told by a child through whose eyes we see and experience stark bigotry and racism, friendship and loyalty, truth, and secrets — still mainstay issues today. Media bombard us with numbing images while Ms. Lee lets us “peek behind closed doors” to learn, live, and understand as Scout, Jem, and Dill witness insidious prejudice, unflinching courage, and the power of truth and love. Our appreciation of *Mockingbird* builds with each reading, reflection, and discussion of the literary art, craft, and skill used by, as Truman Capote said, “Someone rare . . . a writer with the liveliest sense of life . . .”

Mike Mariani is a retired English / Reading / Writing teacher of 45 years (middle school, high school, and community college). He received his B.S. in Education from Duquesne (cum laude) and Masters in English from Catholic University. A love of reading and literature spawned a love of writing and its analysis as well. A writer's secrets are all in the open so an appreciation of literature enhanced the appreciation of writing. An active study of literature can come from reflective writing, a literary passage or poem, a memory of an experience and its meaning. Mariani's study brought published writers to his classes to discuss the process of writing including spy novelist Larry Bond, Pulitzer Prize poet Henry Taylor, DC Poet and Laureate Dolores Kendrick. Mr. Mariani also heard Maya Angelou and John Irving among others. Their insight added greatly to his writing classes. Mr. Mariani has published poetry in Virginia Writing and op-ed articles in Journal newspapers. He has designed 3 writing courses while teaching in Fairfax County, VA: Creative Writing - a half year course, Creative Writing - a year long course, and Advanced Composition - year long.

Short Stories: “All Stories Are True”

Study Leader: Helen-Faye Rosenblum

- 6 Classes: May 3 – Jun. 14* *Class ID:* 3734
- Monday, 1:00 PM - 3:00 PM
- Online Event

**Note: Class will not meet on May 31*

- 6 Classes: May 3 – Jun. 14* *Class ID:* 3735
- Monday, 3:30 PM - 5:30 PM
- Online Event

**Note: Class will not meet on May 31*

Practitioners and students of the art and craft of short fiction often ask themselves (and each other) where stories begin and end. How do we draw the line between truth and fact, fiction and memoir, fantasy and memory? In this course, participants will use a variety of contemporary short stories to address the questions. The answers may be elusive, but the quest will be gripping. We will use fresh stories every term, so that the course description is the same, but the content is always fresh.

Helen-Faye Rosenblum, a Phi Beta Kappa graduate of Chatham College, also received undergraduate and graduate education at Barnard College and the University of Pittsburgh. She is the author of two novels published by Putnam with further work in progress. Her first novel, *Minerva's Turn*, won the Ohioana State Library Award for fiction. She has reviewed books and the arts for the *Cleveland Plain Dealer*, the *Pittsburgh Press* and numerous smaller publications and radio stations. She has taught and lectured in many venues, from universities and public schools to the U.S. Correctional System in Ohio. She is a past president of A.L.L. (Osher).

Great And Notable Novels Read And Revisited

Study Leader: Mary Schinhofen, Ken Joseph,
Helen-Faye Rosenblum, Gloriana St. Clair

- 6 Classes: May 6 – Jul. 15 *Class ID:* 3706
- Thursday, 1:00 PM - 3:00 PM
- Online Event

With an emphasis upon earlier works and canonical selections, the Great Novels study group will read and discuss significant novels of the 18th, 19th, 20th, and occasionally the 21st centuries. From the vantage point of age and experience, what insights can we share now that were not available during a previous reading? This course provides opportunities to read novels that we may have “saved for later” or ones that we never knew existed. Class members are encouraged to lead a book discussion session. The class meets on alternate weeks.

Please note: *class dates: May 6 & 20, June 3 & 17, July 1 & 15*

Mary Schinhofen earned a B.A. degree in literature and philosophy and went on to raise a family and teach English literature at the University School in Shadyside. She has since retired in order to devote more time to reading, writing, and watercolor painting. An Osher member, she is deeply and passionately committed to the continuing education of everyone, especially those who have purportedly reached the age of wisdom. Teaching this class fulfills a lifelong dream of hers.

Ken Joseph is a graduate of St. John's College (Annapolis) and the Duquesne University School of Law. He spent most of his working life as an attorney and has always enjoyed reading and discussing good literature

See **Gloriana St. Clair**, *page 9*

See **Helen-Faye Rosenblum**, *previous listing*

Golden Age Mysteries

Study Leader: Mark Banister

- 4 Classes: Jun. 29 – Jul. 20 *Class ID:* 3754
- Tuesday, 11:00 AM - 12:30 PM
- Online Event

The Golden Age of Mystery Fiction is typically defined as the era of detective stories which follow the established conventions of fair play, clear plotting and clue presentation, and frequent surprising endings. Though this is usually thought to include stories written between World War I and World War II, we will look at influences prior to that time and also works of the genre after it. Since many of the authors have had their works dramatized for TV or movies, we will look at those as well. Not much will be made of the grand dame of the Golden Age, Agatha Christie, as she has an Osher class of her own!

Mark Banister retired from Carnegie Mellon in 2017, from the Environmental Health and Safety Office. He has been a ravenous reader of Golden Age Mystery Fiction for decades and has an embarrassing number of mystery books, TV shows and movies related to them.

Such Friends: The Literary 1920s In Paris And New York

Study Leader: Kathleen Dixon Donnelly

- 2 Classes: Jun. 16 and Jun. 23 *Class ID:* 3749
- Wednesday, 11:00 AM - 12:30 PM
- Online Event

**TWO
DAY**

The 1920s were a swinging era, with exciting developments happening in the culture as well as the arts, particularly literature. Paris and New York were both centers of creative activity, with groups of American writers socializing together who were “Such Friends.” They talked, they drank, they partied, and sometimes they worked. We will focus on the relationships among the American ex-patriates in Paris, who visited Gertrude Stein’s salon and Sylvia Beach’s bookstore, as well as New York’s Algonquin Round Table who started *The New Yorker* magazine and lunched regularly at the Algonquin Hotel. Nearby, Scribner’s editor Maxwell Perkins was guiding the budding careers of novelists such as F. Scott Fitzgerald and Ernest Hemingway.

Kathleen Dixon Donnelly has been involved in teaching and the creative process for over 40 years. Her dissertation for her Ph.D. in Communications from Dublin City University, *Such Friends*, was on the creative development of writers in early 20th century salons, including the Irish Literary Renaissance, the Bloomsbury group, the Americans in Paris in the 1920s, and the Algonquin Round Table. Kathleen’s thesis for her MBA from Duquesne University was *Manager as Muse: A Case Study of Maxwell Perkins’ Work with F. Scott Fitzgerald, Ernest Hemingway, and Thomas Wolfe*. She also has a BA in English, Theatre and Art from Lycoming College in Williamsport, PA, and an MA in Education and a Diploma in Writing from Birmingham City University [BCU] in the UK. Kathleen recently retired as a senior lecturer at BCU. She has done presentations to many lifelong learning groups in the UK and the US, as well as The Southbank Center, the English-Speaking Union, and The Florida Center for the Book. She also posts about early 20th century writers at suchfriends.wordpress.com and on Twitter, @SuchFriends. Kathleen and her Irish husband Tony Dixon recently relocated from the UK to her hometown of Pittsburgh, Pennsylvania.

MUSIC

First Fridays At Redeemer

Study Leader: Ann Labounsky

- 3 Classes: May 7 – Jul. 2 *Class ID:* 3799
- Friday, 12:00 PM - 1:00 PM
- Online Event

First Fridays at Redeemer presents three exciting programs on the first Fridays in May, June, and July. First Fridays gives a variety of musical experiences on topics from J. S. Bach to 20th Century composers and includes lectures and performances on organ, harpsichord, voice, and piano. All programs will begin with a thirty minute description of the music followed by the performance from noon to 1:00 PM. All three programs will take place on Zoom instead of in the sanctuary of the Church of the Redeemer in Squirrel Hill.

Please note: *Performances on May 7, June 4, and July 2*

Ann Labounsky, Ph.D, FAGO, Ch.M. is chair of organ and sacred music at Duquesne University where she oversees undergraduate and graduate programs in sacred music. Currently she serves as organ artist in residence at First Lutheran Church on Grant Street and organist and choir master at the Episcopal Church of the Redeemer in Squirrel Hill. An active member of the American Guild of Organists, the National Pastoral Musicians, and the Church Music Association of America, she has worked as director of the National Committee on Improvisation, councilor for Education for the American Guild of Organists, and national director of Certification for the National Pastoral Musicians. Author of a biography of Langlais, *Jean Langlais: the Man and His Music*, (Amadeus Press, Portland, Oregon, 2000), she has completed recording the complete organ works by Jean Langlais (26 cds) for the Musical Heritage Society released on Voix de Vent Recordings and performed in a DVD of his life based on this biography, a project sponsored by the Los Angeles AGO Chapter.

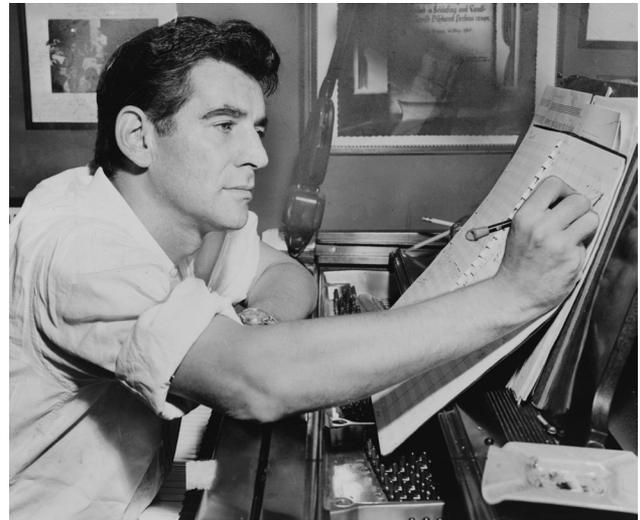
War And Pieces: How Music Reacts To Conflict

Study Leader: Owen Cantor

- 3 Classes: May 26 – Jun. 9 *Class ID:* 3803
- Wednesday, 11:00 AM - 12:30 PM
- Online Event

Throughout the history of classical and contemporary music, composers have reacted to conflict by crystalizing emotions for their audience in the language of music. Some good examples are Benjamin Britten’s *War Requiem*, Haydn’s *Mass in the Time of War*, and even Tchaikovsky’s *1812 Overture*. From musical bomb blasts to silly calvary charges, great composers, enmeshed in their own world, reflect upon the topical news of the day—often with ethereal results. We will examine this phenomenon with music and history from Mozart and Beethoven, to Randy Rainbow. It’s going to be an interesting ride.

Owen Cantor, D.M.D., was founder and music director of the Summerfest Chamber Music Festival, which presented 14 summers of wonderful chamber works under the stars in Fox Chapel, PA. Before and during his early years as a practicing dentist, Dr. Cantor was a freelance French horn player, one of the last students of the renowned Forrest Standley of Carnegie Mellon University. Dr. Cantor has performed, taught, and presented music in countless local venues. For 10 summers, he was a participant and trustee at the Chamber Music Conference and Composers’ Forum at Bennington, VT. Dr. Cantor has served as a board member and advisor to nearly all of the musical organizations in Pittsburgh. He has taught as an artist lecturer in the School of Music at Carnegie Mellon’s College of Fine Arts and has lectured in the Behavioral Sciences Department in the University of Pittsburgh’s School of Dental Medicine. At Pitt, Dr. Cantor won the Chancellor’s Award, a university-wide prize recognizing outstanding teaching. He is the founder of Cantor, Masterson and Pounds Dental Associates, recognized by *Pittsburgh Magazine* as a leader in the Pittsburgh healthcare community.



Leonard Bernstein At 103



Study Leader: Owen Cantor

- 3 Classes: May 5 – May 19 *Class ID:* 3770
- Wednesday, 11:00 AM - 12:30 PM
- Online Event

In an interview, Sam Bernstein, an immigrant to New England from Rovno, Ukraine, was criticized for allegedly not giving more early encouragement to his talented son. “How was I to know he would grow up to be Leonard Bernstein?” Samuel replied. And so it goes....Louis/Leonard Bernstein was arguably the leading figure of American music in the twentieth century. Thirty years after his passing and a century after his birth, we are able to review his complicated, fabulous life with some perspective. Classical music, Broadway, early television and politics: Bernstein was a genius and “force of nature”. We will delve together into this exciting and fascinating life

See **Owen Cantor**, *previous listing*

History Of The Wind Ensemble

Study Leader: Daniel Muller

- 4 Classes: Jun. 29 – Jul. 20 *Class ID:* 3768
 - Tuesday, 3:00 PM - 5:00 PM
 - Online Event
-

Players, composers, and audiences alike often look down on the wind ensemble as an inferior art form, honking away through silly marches without the delicate emotion or sophisticated masterworks of the orchestra. This group, too, has fascinating history, dynamic repertoire, and endless musical potential. We will dig into the origins of the wind ensemble and the instruments that call it home, pay special attention to neglected works by Classical and Romantic favorites, see how bands played a crucial part in the development of American music culture, and rummage through the best modern wind repertoire.

Daniel Muller, saxophonist, has been a winner of the Pittsburgh Concert Society Major Artists Competition, a quarterfinalist in the Fischhoff National Chamber Music Competition, and a featured artist on numerous concert series in Pennsylvania. A graduate of Carnegie Mellon and Duquesne Universities, Muller studied with tenor saxophone pioneer James Houlik.

Degenerate: Jewish Music Of The Nazi Era

Study Leader: Daniel Muller

- 4 Classes: Jun. 28 – Jul. 26* *Class ID:* 3769
 - Monday, 3:00 PM - 5:00 PM
 - Online Event
-

**Note: Class will not meet on Jul. 5*

During World War II, the Nazis nearly eliminated an entire generation of music. They allowed no exceptions, pursuing established masters and young prodigies alike for their heritage, political beliefs, or musical aesthetic. We will define Nazi artistic ideals and follow artists from prominence to obscurity. Stops along the way include the ghetto Terezin, where arts flourished despite grim conditions, and America, where expatriate Jews revitalized musical culture.

See **Daniel Muller**, *previous listing*



Stretch Your Opera Horizons

Study Leader: Marilyn Egan

NEW

- 4 Classes: May 5 – May 26 Class ID: 3761
- Wednesday, 1:30 PM - 3:00 PM
- Online Event

Cultivate your “operatic garden” of knowledge by exploring less familiar operas, such as *Doctor Atomic*, *Candide*, and *Amahl And The Night Visitors*. Could you match locations (Basque country, Bethlehem, Charleston, New Mexico, and Uruguay) to opera titles? What pivotal role do props (crutch, gadget, happy dust, jewels, and potion) play in the stories of operas? What important part do these characters (Clara, Cunegonde, Kaspar, Pasqualita, and Sportin’ Life) fulfill in opera plots? And why was *Porgy And Bess* so controversial when it premiered? This course will help you discover some new operatic gems and expand your operatic horizons

Marilyn Michalka Egan, Ph.D., Director of Education for Pittsburgh Opera enjoys opening new doors to opera for students of all ages. She will be joined by staff members and opera artists who will share their specific areas of expertise about opera.

Lyricists Of American Popular Music

Study Leader: Paul Roth

- 4 Classes: May 4 – May 25 Class ID: 3807
- Tuesday, 11:00 AM - 12:30 PM
- Online Event

The first fifty years of the Twentieth Century saw the development of the so-called "Great American Songbook." This encompassed music written as single pop songs, stage and film. The creators of these songs either wrote the music or the words, and in a few cases both. This course concentrates upon the wordsmiths - the lyricists - who created poetry spanning pathos to humor, and - in particular - romance. After a brief discussion of the elements of lyrics, a sampling of the work of each lyricist will be presented and discussed in chronological order, with the complete list of lyricists covered in four sessions. This course will encompass such pioneers as Irving Berlin, Oscar Hammerstein, Larry Hart, Ira Gershwin, Yip Harburg and others born before or in the early years of the 20th Century and range to such later lyricists as Johnny Mercer and Sammy Cahn. Most of the presented musical material will consist of video film clips.

Paul Roth is a veteran course leader for CMU-Osher, presenting classes primarily on popular music, but also on railroads, his "top two" fields of recreational interest. He is a graduate of McKeesport HS, Pitt and Penn, and is a retired from VPI's computer science faculty. A lifetime devotee/historian of pop music, his collection of over 4,000 vintage phonograph records is now Stanford U's "Paul F. Roth Collection of the American Dance Band." His personal railroad photography archive is currently under development at the PITT library archives. His three self-published railroad photography books, the RAILROAD VISTAS series, headline the collection. Paul has produced and hosted musical radio/TV programs in Washington, DC, Sarasota, FL, and - most recently - in McKeesport, PA. As a musician he has played various woodwinds and banjo in local dance bands, and is currently a member of the JCC Chorus. He also has a long history of acting-in and directing community theater dramas and musicals.

BUSINESS & COMMERCE

Computers | Law

COMPUTERS

Protect Your Identity: Identity Theft Protection

Study Leader: Terri Anthony

- 1 Class: Jun. 15 *Class ID:* 3705
- Tuesday, 11:00 AM - 12:30 PM
- Online Event

**ONE
DAY**

Identity theft is quickly becoming one of the most common crimes, and seniors — along with children, teens, and college students — are at a higher risk of identity theft scams. This class includes tips on the best types of passwords to use, how account holders can guard their mail and trash from identity thieves, how to prevent online identity theft, the do's and don'ts of e-commerce, and much more!

Terri Rae Anthony has been in the safety field for more than 35 years and has spent the past 19 years as a Safety Advisor at AAA East Central. Joseph Risher is the Crime Prevention/Community Relations Officer for the Allegheny County Police Department. He has been a police officer for over six years.

ECONOMICS

Accounting Lingo Involved In Current Events

Study Leader: Roman Weil

- 6 Classes: Jul. 1 – Aug. 5 *Class ID:* 3705
- Tuesday, 11:00 AM - 12:30 PM
- Online Event

Accounting is the language of business and you will learn what most who do business for a living don't know, but think they do. You will learn to distinguish receipt from revenue, expense from expenditure, funds from reserves, retained earnings from cash, capital from capital [most professors of finance cannot crisply define capital], and so on. Why is the term "making money" so terrible that you ought never say it? Because it has six different meanings, in addition to counterfeiting. I do not want to make you an accountant, but I want to teach you enough about debits and credits so that you don't confuse financial concepts the way many business people do. If you can't think clearly about the two sides of a balance sheet, you can't understand discussions about any but the most trivial business transactions.

Roman L. Weil is an emeritus faculty member at the Chicago Booth School of Business, who studies financial literacy and corporate governance, issues that arose from the accounting scandals most infamously with Enron. Weil was co-director of the Chicago/Stanford Directors' Consortium, which he cofounded. It taught corporate directors how to do their jobs better. He has been visiting professor at Berkeley Hass, Johns Hopkins, Stanford Law and Business Schools, Harvard Law School, Princeton Economics Department, NYU Stern School, Tepper CMU, Georgetown University, and UC San Diego. He finds it difficult to keep a job. Weil has been a CPA in Illinois since 1973 and a CMA from 1974 until his retirement in 2008. The coauthor of more than 12 textbooks, Weil is the senior editor of the *Litigation Services Handbook*. He has consulted to the U.S. Treasury Department, the Securities and Exchange Commission, the Financial Accounting Standards Board, and the Public Company Accounting Oversight Board. He received a bachelor's degree in economics and mathematics from Yale University and both an MSIA and a PhD in economics in 1966 from GSIA/Tepper of CMU.

LAW

Emerging Legal Issues*Study Leader:* David DeFazio

- 6 Classes: Jun. 29 – Aug. 3 *Class ID:* 3719
- Tuesday, 3:00 PM - 4:30 PM
- Online Event

Choosing weekly topics reported in the national newspapers, each week the instructor will explore how the law struggles to keep pace with advances in science, technology, and social movements; in short, how the law reacts to our changing society and how our society responds to a changing legal landscape. Topics can include anything from recent SCOTUS opinions to private and governmental legal actions.

David J. DeFazio graduated from La Roche University and Duquesne University School of Law and works as a private attorney whose practice focuses on litigation and which has spanned the legal spectrum from death penalty cases to routine family law trials. Attorney DeFazio has been an adjunct instructor at the University of Pittsburgh's Legal Studies Program since 1987.

Estate Planning & Estate Administration*Study Leader:* Errol Miller

- 6 Classes: May 4 – Jun. 8 *Class ID:* 3737
- Tuesday, 9:00 AM - 10:30 AM
- Online Event

By use of practical information and useful anecdotes from the study leader and the group, this course will assist people who expect to have to administer a loved one's estate or who would like to make it easier for their families to administer their own estates. The focus will be on steps which can be taken to ameliorate common problems that arise over disagreements among heirs on how assets of an estate are distributed and to minimize inheritance taxes and expenses. The course has been slightly changed by the instructor's experience advising a client who is acting as executor for a neighbor whose heirs live in Germany and a recent proposal to require investment counsellors to act as Fiduciaries. The course's goal is to avoid future fractious events and/or unnecessary expenses. In other words, the emphasis will be on preserving families and their assets.

Errol Miller graduated Dartmouth College and Harvard Law School, and has practiced law for 55+ years. He has been an Osher study leader since 2004, offering 6 different courses. Trust and Estates draws on his 40+ years in planning and administering estates and as a frequent lecturer in Continuing Legal Education on Elder Law. His two part, "Questioning The Criminal Justice System," reflects a life-long interest in Criminal Justice Reform and his experiences as a law clerk to a Pennsylvania Supreme Court Justice; his post-conviction appeals, his activity on Boards of Community Mental Health Agencies, and his participation in local reform groups who share his interest in reforming the system so it is better coordinated with mental health services and principles. "Those Who Trespass Against Us" addresses tort cases (Civil Wrongs with practical advice for non-lawyers on the principles behind most civil cases. "The Current Supreme Court" reviews major decisions since Chief Justice Roberts assumed his position and what changes we might expect as court membership changes. Introduction to Real Estate Law explains the legal principles surrounding real estate transactions.

LEARN BY DOING

Art | Crafts/Hobbies | Dance/Exercise | Finance/Insurance | Games | Language | Music & Drama
Self Improvement | Wellness | Writing

ART

Watercolor Explorations

Study Leader: Betsy Bangley



- 6 Classes: May 7 – Jun. 11 *Class ID:* 3746
- Friday, 9:30 AM - 12:00 PM
- Online Event

Explore your own creativity through the vibrant medium of watercolor painting! Live via Zoom, we will start from scratch. Practice activities will help you learn how to apply watercolor paints to paper, mix colors, produce textures, layer washes, and create a painting from start to finish. Discover the variety of marks you can make with a small collection of brushes. Each week, we'll loosen up with easy activities, and have demonstrations of techniques to build your skills. We will paint readily-available still life subjects like fruits & vegetables, seashells & flowers, bottles & books that you will set up in your home. Later, we will move on to painting simple landscapes from reference photos, or you can paint the scene outside your window.

Betsy Bangley has had a lifelong love of drawing. She has kept a nature journal of sketches and observations for over 20 years, and currently holds open studio figure drawing sessions with her husband, David, at a variety of venues in the Pittsburgh area, including at their country home in Beaver County. Betsy teaches Figure Drawing and other courses in the arts and humanities at the Community College of Beaver County through the Continuing Education and Workforce Development Department.

Figure Drawing

Study Leader: Betsy Bangley *Materials Fee:* \$36*

- 6 Classes: Jul. 2 – Aug. 6 *Class ID:* 3747
- Friday, 9:30 AM - 12:00 PM
- Online Event

Discover a new world of artistic exploration and connect with humanity by learning to draw another human being. Beginning artists will learn the basics of observational drawing in a supportive environment, while experienced artists will enjoy honing their skills through the open studio format of the class. Our model will hold a variety of poses for us to observe and sketch. Each week we will start with quick gesture sketches and move on to longer drawings. You'll be surprised at the progress you make as you develop your new creative skills! Bring a pad of newsprint, drawing paper, a soft pencil, and charcoal.

See **Betsy Bangley**, *previous listing*



CRAFTS/HOBBIES

Together We Knit And Crochet

Study Leader: Barbara Gengler

- 5 Classes: May 3 – Jun. 7* *Class ID:* 3738
- Monday, 1:00 PM - 2:30 PM
- Online Event

**Note: Class will not meet on May 31*

Join with other Osher members to work on your ongoing knitting or crocheting projects. As a circle of knitters and crocheters, we help and encourage each other in our hand-working projects. Ask about challenges or new patterns. Share your work with others through Show and Tell — always an ego boost! Study leader will take opportunities presented by class members to demonstrate techniques or share solutions to yarn-y problems. It's about being together as we happen to be knitting or crocheting. Beginners welcome.

Barbara Gengler is a serial hobbyist who has played with fiber, glass, silver, and wood to create quilts, windows, vases, jewelry, musical instruments, and other functional art. As in her work developing software solutions, she enjoyed the challenge of creating functional solutions using resources and materials at hand. While some hobbies have come and gone, she always returns to her knitting and crocheting roots.

**Transcending Tradition:
Creating The Juvenile
Justice Model Through Art**



Study Leader: Gerry Florida

- 1 Class: Aug. 10
- Tuesday, 1:00 PM - 2:30 PM
- Online Event

Class ID: 3718



Studio Blue, a resident run art space within the confines of Shuman Juvenile Detention Center in Allegheny County Pennsylvania, uses art and the creative power of residents to inspire communities via courthouse exhibitions, public transportation, public advertising, and community sales. Award Winning Artist, Social Justice Advocate and creator of Studio Blue, Gerry Florida works through Shuman Juvenile Detention Center as Artist Facilitator, partnering with Allegheny County Family Division Courthouse, Allegheny County Juvenile Probation, the Port Authority of Allegheny County, Construction Junction as well educational institutions, non-profits, non-profit re-salesshops and community members. Studio Blue gives residents opportunities to give back to their communities while detained and in doing so are awarded community service credit for the first time while in a detention environment. Through a vast and growing network of partners, Studio Blue creates cutting edge interactive projects reaching thousands in their community and changing delinquency stereotypes so that at-risk youth face fewer challenges with less stigma when mainstreaming back into their neighborhoods.

Gerry Florida is an award-winning assemblage artist who refers to herself as a “Master of Imperfection.” Her creations deliver underlying messages of rebirth, recovery, and reclamation through an array of salvaged, recycled, and contemporary materials that she employs in work. Her intrigue with the “beauty of imperfection” has led her to work on behalf of at-risk populations locally and nationally, fostering the belief that integrating failures, accepting imperfections, and embracing differences is the path to living in harmony with the imperfections surrounding us and to living in sync with the real world and the one we can create.

DANCE/EXERCISE

Get Fit - A Fun Latin Cardio Workout

Study Leader: Connie Pollack

- 7 Classes: May 5 – Jun. 16 *Class ID: 3762*
- Wednesday, 1:15 PM - 2:15 PM
- Online Event

Are you looking for a new way to jazz up your exercise routine? Come groove to an energetic mix of hip-hop, international, and Latin-inspired music, and dance movements like the cha-cha, salsa, samba, and more. This class embraces all levels of ability by providing step-by-step instruction, demonstration, and modified moves. No prior experience is necessary! This class is like no other because it gives you a full-body workout that incorporates aerobic dance movements, muscle toning, stretching, and relaxation exercises. It's a great way to build your cardio fitness while having fun, and is perfect for both men and women who enjoy being active. Each session consists of warm-up exercises, Latin cardio dance segments, weights, stretching, and cool down. Please wear comfortable shoes and bring a water bottle, towel or mat for floor exercises, and light hand weights. Try it — you'll like it!

Connie Pollack has been teaching aerobic dance to adults for the past 15 years at Congregation Beth Shalom. She loves singing and dancing to music and enjoys choreographing energetic and fun routines. With a degree in health and physical education, she taught physical education to students of all ages for 15 years before obtaining her master's degree in school counseling and transitioning to the field of college consulting. Currently, she works as a private college counselor in Squirrel Hill and helps students with their college or graduate school selection and application process, and tutors students in English, writing, reading, and test prep. She has always been passionate about teaching, encouraging fitness and exercise, and volunteering in her community.

Move It Or Lose It On Tuesday

Study Leader: Elsa Limbach

- 5 Classes: May 4 – Jun. 1 *Class ID: 3773*
- Tuesday, 9:00 AM - 10:30 PM
- Online Event

- 5 Classes: Jun. 29 – Jul. 27 *Class ID: 3774*
- Tuesday, 9:00 AM - 10:30 PM
- Online Event

Enhance your own gift of movement with this class designed for the inner dancer hiding inside your mature body. Discover how attention to the way you move can increase your energy and make daily activities more comfortable. As we age, our movement repertoire narrows. By increasing the variety and range of our movements, we can better maintain and even enhance our physical capabilities. Accompanied by an eclectic array of recorded music, each class begins with gentle standing and seated floor exercises, and culminates in movement combinations to excite that inner dancer. The focus is on breath, flexibility, coordination, and balance. No prior experience is necessary — only a willingness to expand your movement horizons. Please bring a yoga mat or thick towel for the floor exercises.

Please note: *For physical activity courses we encourage everyone to consult with a physician who can help assess fitness for participation. Please be aware that we do not have trained medical personnel on the premises during any courses with physical activity.*

Elsa Limbach was a founding member of Dance Alloy and artistic director of the company from 1984-1991. She continued her dance career as a freelance artist in Europe, teaching, choreographing, and performing. During this time, Elsa was awarded a Fulbright lectureship to teach at the National Academy of Theater and Film Arts in Sofia, Bulgaria. In addition to extensive training in contemporary dance and classical ballet, Elsa is fond of Bulgarian folk dance.

Move It Or Lose It On Thursday

Study Leader: Elsa Limbach

- 5 Classes: May 6 – Jun. 3 Class ID: 3775
- Thursday, 9:00 AM - 10:30 PM
- Online Event

- 5 Classes: Jul. 1 – Jul. 29 Class ID: 3776
- Thursday, 9:00 AM - 10:30 PM
- Online Event

Enhance your own gift of movement with this class designed for the inner dancer hiding inside your mature body. Discover how attention to the way you move can increase your energy and make daily activities more comfortable. As we age, our movement repertoire narrows. By increasing the variety and range of our movements, we can better maintain and even enhance our physical capabilities. Accompanied by an eclectic array of recorded music, each class begins with gentle standing and seated floor exercises, and culminates in movement combinations to excite that inner dancer. The focus is on breath, flexibility, coordination, and balance. No prior experience is necessary — only a willingness to expand your movement horizons. Please bring a yoga mat or thick towel for the floor exercises.

Please note: *For physical activity courses we encourage everyone to consult with a physician who can help assess fitness for participation. Please be aware that we do not have trained medical personnel on the premises during any courses with physical activity.*

See **Elsa Limbach**, *previous listing*

FINANCE/INSURANCE

It's Good To Be Queen! A Woman's Financial Reign

Study Leader: Roselyn Wilkinson

- 6 Classes: May 5 – Jun. 9 Class ID: 3780
- Wednesday, 9:00 AM - 10:30 AM
- Online Event

- 6 Classes: Jun. 30 – Aug. 4 Class ID: 3798
- Wednesday, 9:00 AM - 10:30 AM
- Online Event

When it comes to your money and finances, are you a damsel in distress? If the whole idea of financial planning scares you, everything you need to know and do to reach your goals and reign supreme will be laid out in simple steps: from budgeting, determining your net worth, saving and staying debt-free to vetting qualified professionals, and protecting yourself and your assets with proper insurances. You'll master investment basics, industry terminology and learn how to build wealth over time. Financial planning is no more complicated than eighth-grade math. It's time to own your financial life just as you do your career and health. Regardless of whether you're single, married, divorced or widowed, making informed decisions about your short- and long-term financial security is critical to preserving your independence and expanding your options in life. Because today, happily ever after is not a fairy tale; it's a choice.

Roselyn Wilkinson helps people manage their money through comprehensive financial planning. With over 25 years of experience, she serves as President of MD&A financial Management Company. She is licensed to sell life, disability and long-term care insurance and, as a Registered Representative with Berthel Fisher & Company Financial Services, Inc., stocks, bonds and mutual funds and a host of other investment vehicles. Passionate about helping women become more engaged in their finances, Roselyn is on the board of the Women & Girls Foundation of Pittsburgh and a member of the Executive Women's Council. As a graduate of Leadership Pittsburgh, Roselyn remains actively involved in its alumni program. She has been a guest writer for the *Pittsburgh Post-Gazette* and the *Pittsburgh Business Times*. Roselyn is a CERTIFIED FINANCIAL PLANNER™ certificate, author of *It's Good to be Queen: Every Woman's Pocket Guide to Financial Sovereignty* and a multi-year recipient of the Five Star Wealth Manager Award.

Wealth: Let's Make It Simple

Study Leader: Brian Bohn

- 4 Classes: May 4 – May 25 *Class ID:* 3710
- Tuesday, 1:00 PM - 2:30 PM
- Online Event

- 4 Classes: Jun. 29 – Jul. 20 *Class ID:* 3711
- Tuesday, 1:00 PM - 2:30 PM
- Eden Hall Campus - Chatham University,

The topic of financial planning & wealth management can be intimidating, frustrating, and confusing. Between the never ending investment options and tax rules, it might seem like the industry is unnecessarily complicated... That's because it is! In this course, the complicated will become simple and the boring will become fun. Discussions will include the foundations of financial planning, how to choose the best advisory path, and actionable steps to improve your financial life. This course is created for members who might feel overwhelmed or disinterested in their financial life, but wish to improve it.

Brian Bohn, CFP, CPFA, CPWA is a partner of The Gleason, Bohn, Floberg Wealth Advisory Group at Merrill Lynch. He guides affluent individuals and families in every aspect of their financial lives. Brian is a sought after speaker for civic clubs, private organizations, and universities which he shares his expertise in managing the finances of wealthy families, widows, and executives. Brian has also been named to Forbes "Best-in-State Next-Generation Wealth Advisors" list.

GAMES

Bridging The Gap

Study Leader: John Olmsted

- 6 Classes: Jul. 1 – Aug. 5 *Class ID:* 3722
- Thursday, 3:30 PM - 5:00 PM
- Online Event

Have you taken a beginner's course on Contract Bridge but remain unsure of your abilities? Do you have a stack of bridge guidelines or a book (Bridge for Dummies?) but get confused trying to find the right information? Have you experienced the "my head is exploding" syndrome? If you want to improve your bridge-playing skills and answered "yes" to any of these questions, Bridging the Gap is the course for you. It will bridge the gap between knowing the bare bones and being ready to benefit from more advanced courses. We will review the fundamentals of bidding and play, paying special attention to students' questions.

John Olmsted has enjoyed playing bridge since he learned the game from his parents at age 10. He was a member of the Carnegie Tech Intercollegiate Champion Bridge Team as an undergraduate, and he and his favorite partner finished fifth in the ACBL national open pairs competition in Pittsburgh in 1958. Although he has played duplicate bridge on and off over the years, he prefers the relaxed social atmosphere of a friendly "party" bridge game. He has taught several levels of bridge courses for Osher at CMU and coordinates the Osher Bridge Special Interest Groups.

Exploring Real Bridge Deals

Study Leader: John Olmsted

- 6 Classes: May 4 – Jun. 8 Class ID: 3723
- Tuesday, 3:00 PM - 5:00 PM
- Online Event

If you are a bridge player who frequently wonders how you might have bid and played a hand better, join us in this course. There will be no lectures. Instead, we will analyze a variety of deals. Participants will be asked to provide deals about which they have questions, and the study leader will contribute “interesting” deals as needed. The focus will be on developing participants’ analytic skills about the game of Bridge.

See **John Olmsted**, *previous listing*

Frick Park Lawn Bowling

Study Leader: Richard Wertheimer

Materials Fee: \$15*

- 4 Classes: May 3 – May 24 Class ID: 3720
- Monday, 11:00 AM - 1:00 PM
- Frick Park, Lawn Bowling Greens

Lawn bowling has been a tradition on Pittsburgh’s East-side since 1938. Frick Park’s lawn bowling greens, managed by the nonprofit Frick Park Lawn Bowling Club, are one of the many attractions of this part of the city. Come learn the sport’s basic skills, guided by experienced players who will lead hands-on coaching sessions and games on the greens. Lawn bowling is fun and easy to learn. Mastering its finer points also provides a steady and very interesting challenge. The course will provide many opportunities to practice the different strategies employed in singles, doubles, and triples play. All necessary equipment will be provided. This activity requires walking/standing for two hours. Please wear flat and soft-soled shoes, and bring a hat, sunscreen, and water bottle.

Please note: *For the safety of our members, we are committed to following CDC guidelines of insisting that everyone wear a protective face mask, correctly, and practice social distancing. Those that do not comply will be removed from the course. The course is three weeks. A fourth week will be used for a rain-date should it be needed.*

Richard Wertheimer is the current President of the Frick Park Lawn Bowling Club .

The Curriculum Committee is always looking for new study leaders to teach interesting courses for us. If you are (or someone you know) interested, go to the “Teach For Us” page on our website to submit a proposal.

Bridge Basics I

Study Leader: Jack Patzer

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- 6 Classes: May 5 – Jun. 9 *Class ID:* 3707
 - Wednesday, 3:00 PM - 5:00 PM
 - Online Event
-

Bridge is a card game enjoyed by tens of millions of people who like social interaction as well as mental challenges. Bridge involves both bidding (competing for the right to select a master suit) and playing (one card at a time played by each of the four players). The Bridge Basics series (BB1, BB2, BB3) explores a progression in playing skills that is designed to take neophytes (never played bridge before) to confident social bridge aficionados. Participants receive some instruction and play two or more sample hands (followed by a detailed analysis of the hand) at every meeting. Bridge Basics 1 (BB1) introduces the participant to the Standard American bidding convention framework and provides instruction in the structure of the game, basic hand evaluation, opening suit bids, overcalls, competitive bidding, and play of the hand. BB1 is appropriate for neophytes or beginners who want to relearn the basics.

Jack Patzer has been playing bridge for more than 50 years. He is an experienced beginning bridge guide (Bridge Basics 1, 2, 3 and Bridge Beyond the Basics) who enjoys introducing “newbies” to the game. Although he and his favorite partner have played duplicate on and off over many years (even once winning a sanctioned tournament on a cruise ship), Jack prefers the relaxed social atmosphere of a friendly “party” bridge game.

Bridge Basics II

Study Leader: Jack Patzer

-
- 6 Classes: Jun. 30 – Aug. 4 *Class ID:* 3708
 - Wednesday, 3:00 PM - 5:00 PM
 - Online Event
-

Bridge is a card game enjoyed by tens of millions of people who like social interaction as well as mental challenges. Bridge involves both bidding (competing for the right to select a master suit) and playing (one card at a time played by each of the four players). The Bridge Basics series (BB1, BB2, BB3) explores a progression in playing skills that is designed to take neophytes (never played bridge before) to confident social bridge aficionados. Participants receive some instruction and play two or more sample hands (followed by detailed analysis of the hand) at every meeting. Bridge Basics 2 (BB2) explores slightly more advanced bidding techniques and preliminary strategies for both defender and declarer play of the hand. Topics covered include no trump bids and responses, weak 2-bids, and Jacoby 2NT. BB2 is appropriate for those who have completed BB1 or beginners familiar with Standard American bidding conventions.

See **Jack Patzer**, *previous listing*

LANGUAGE

Intermediate French Conversation

Study Leader: Veronique Schreurs

- 4 Classes: May 7 – May 28 Class ID: 3771
- Friday, 1:00 PM - 3:00 PM
- Online Event

We will practice French conversation at the intermediate level. To get started, we will read a text and analyze vocabulary, idioms, and a little grammar. People will be encouraged to bring in other materials for discussion. There will be no assignments; we plan to have fun! Basic knowledge of French is required.

Veronique Schreurs has a B.S. degree from the University of Leuven, Belgium. She has experience teaching French both one-on-one and in group settings. She is a retired software developer. She is active in the blind community as a sighted guide/participant.

Upcoming Evening Lectures

3691: A Virtual Tour Of An Astronomer's Unique Tiny Abode (Diane Turnshek)

Tuesday, March 9th at 7pm

My 560-sq-foot house was built by ex-cons and assembled in a warehouse on Southside, then driven on a cross-city journey that took nine hours until it reached eight acres of woods off a dead-end road in the City of Pittsburgh. The house incorporates many clever trappings of the tiny house movement. Sustainability features include a water reclamation roof and cistern, south-facing, floor-to-ceiling glass windows and doors, phase-change wall materials, shade sails, Hügelkultur mounds, and a rain garden. Join us for a virtual, live-guided tour through a unique abode.

3690: A Virtual Tour Of An Astronomer's Unique Tiny Abode (Diane Turnshek)

Wednesday, March 31st at 7 pm

Monuments are hot topics these days, as we fight over who gets represented and what they mean. A commission fought to have a statue of Elizabeth Cady Stanton and her co-agitator Susan B. Anthony, two famous NY women's suffragists, inserted into Central Park, which had no female statuary. A controversy then erupted around the idea, where people assailed the racism of Stanton and Anthony, as well as the statue's whiteness, having no women of color. The winning design was then redone to include the abolitionist Sojourner Truth. Come learn about these three women, their political careers, the causes they believed in, and why public memory around each continues to be such a flashpoint.

Lectures are free and open to all members. Must be registered to attend. Zoom codes will be provided to those registered the day of the lecture.

SELF IMPROVEMENT

AARP Smart Driver Refresher Course

Study Leader: David Zimmer Materials Fee: \$25*

- 2 Classes: May 5 and May 12 Class ID: 3731
- Wednesday, 3:15 PM - 5:15 PM
- Online Event

**TWO
DAY**

This course is indented for those who have taken an AARP Smart Driver Course within the past three years. When you take the AARP Smart Driver™, you could be eligible for a multi-year discount on your auto insurance. Plus safer driving can save you more than just money. The course teaches proven driving techniques to help keep you and your loved ones safe on the road.

Attendance at both sessions of this course is required for receiving the Completion Certificate to provide to your Insurance company. You need to use either a Laptop, PC, Mac or tablet with camera to participate in Zoom course. Phone connection will not be enabled.

Please note: AARP Member \$20/Non AARP Members \$25. Payable by check to AARP (Instructor will collect payment)

David Zimmer is a retired RN working in Surgical, Trauma, Procedural and Emergency nursing. He has been an Instructor for AARP Smart Driver Courses for over six years. David was the first AARP Instructor to teach the Virtual AARP Smart Driver Course via Zoom in the country.

AARP Smart Driver 8-Hour Initial Course

Study Leader: David Zimmer Materials Fee: \$25*

- 4 Classes: May 19 – Jun. 9 Class ID: 3732
- Wednesday, 3:15 PM - 5:15 PM
- Online Event

When you take the AARP Smart Driver™, you could be eligible for a multi-year discount on your auto insurance. Plus safer driving can save you. Attendance at all sessions of this course is required for receiving the Completion Certificate to provide to your Insurance company. You need to use either a Laptop, PC, Mac or tablet with camera to participate in Zoom course. Phone connection will not be enabled.

Please note: *More than just saving money, the course teaches proven driving techniques to help keep you and your loved ones safe on the road.*

AARP Member \$20/Non AARP Members \$25. Payable by check to AARP (Instructor will collect payment)

See **David Zimmer**, previous listing

Important

To attend a course, you must have received a course confirmation for that course through the office. Please don't confuse the course confirmation with a wait list notice. We appreciate your cooperation.

WELLNESS

Discover Soulcollage New And Returning Students

Study Leader: Alice Carnes

- 6 Classes: May 4 – Jun. 8 *Class ID:* 3766
- Tuesday, 1:00 PM - 3:00 PM
- Online Event

SoulCollage® developed by Seena Frost is an easy to learn creative process of self-discovery. No artistic skills are necessary. In this class, we will meditatively and intuitively select images from magazines. The images that you select; are in fact selecting you, since your soul gravitates to images intuitively. Your collage is created from your imagination by simply cutting and pasting your chosen images unto cards. Through a series of deliberate questions, your collaged card will offer personal insights and wisdom. Come experience the transformative power of images, imagination, and intuition with SoulCollage®. Students will need the following supplies: scissors, glue stick, X-Acto knife or rotary cutter, surface for cutting, 24 - 5X7 backer boards, 24 - plastic sleeves and magazine or copyright free images. More specific information and where to purchase/order provided upon registration.

Alice Carnes has an M.A. in Special Education from the University of New Mexico. She counseled and facilitated academic accommodations for students with disabilities at Central Piedmont Community College in Charlotte, North Carolina. A lover of poetry, writing, hiking, bicycling, cooking, traveling, reading, meditation, and earth-based spirituality. In July 2018, she completed the SoulCollage® facilitator training. She says, "I am continually amazed by the creative process of SoulCollage®".

WRITING

Writers' Workshop

Study Leader: Thalia Snyder, Helen Wilson

- 6 Classes: Jun. 30 – Aug. 4 *Class ID:* 3726
- Wednesday, 8:30 AM - 10:30 AM
- Online Event

Would you like to connect to fellow classmates through your writing? This workshop will get your creative juices flowing. We will begin each session with an in-class writing exercise. In addition, you will be asked to submit a writing assignment in the form of essay, poetry, memoir, fiction, or creative nonfiction each week, which will be discussed the following week. You will discover what your classmates appreciated about your piece, what they didn't understand and how you might improve your writing. We support and encourage each other in the process of putting words on paper.

Thalia Snyder is a writer, actor, retired dentist, and language enthusiast. She studied theater at Northwestern University where she graduated with a B.A. in Russian language and literature. From the University of Pittsburgh, she earned an MA in Slavic languages and literature as well as a DMD and MS in prosthodontics. She taught at the University of Texas School of Dentistry in Houston and worked in private practice. She currently narrates books as a voiceover artist at Carnegie Library for the Blind and Physically Handicapped. She enjoys writing poetry and memoir. Her work was published in *Signatures* (Osher Lifelong Learning Institute at Carnegie Mellon University, 2016). Thalia has been a member of Writers' Workshop for many years, where the experience has been as joyful as it is enlightening.

Helen Wilson, during her career as an art teacher for the Pittsburgh Public Schools, worked in the Division of Curriculum Development as a writer, editor, illustrator, and graphic designer. Since retiring in 2006, she has pursued her interest in writing and historical research. Her articles have been published in local magazines and newspapers, and she is co-author of two books, *Pittsburgh's Bridges* (Arcadia Publishing, 2015) and *Squirrel Hill: A Neighborhood History* (The History Press, 2017), for which she also served as editor.

ARCHITECTURE

Masters Of Modern Architecture II

Study Leader: Jeffrey Swoger

- 6 Classes: May 6 – Jun. 10 *Class ID:* 3712
- Thursday, 11:00 AM - 12:30 PM
- Online Event

Many historians believe the era of modern architecture began in Chicago with the first “skyscraper.” It progressed through a myriad of styles and philosophies until the present. Throughout this evolution, many architects have made major contributions to the art form, breaking existing orthodoxy and challenging the eye, the mind, and even the way we live. Others have built on the work of their predecessors, adding their own touches. But all have had profound influence on our cities and our civilization. The course will examine a number of architects from around the world (some familiar and a few not so well-known) and their art. We will trace important trends in architecture and celebrate the achievements and legacy of these master architects. Lively discussions will inevitably ensue.

Jeffrey Swoger began his college years studying architecture at Washington University in St. Louis, before transferring to the Institute of Design at IIT to study graphic design. However, he remained keenly interested in architecture, keeping abreast of the major architects and their buildings throughout his life. Living in Chicago, he saw the rise of several iconic buildings: the John Hancock Building; the Sears Tower; and the 860-880 Apartments. As a designer, he worked with many Chicago architects and real estate developers and created the logo for the first Chicago School of Architecture Foundation, which was housed in the historic Glessner House, designed by H. H. Richardson.



The Architecture Of Columbus, Indiana

Study Leader: Jeffrey Swoger

- 5 Classes: Jul. 1 – Jul. 29 *Class ID:* 3713
- Thursday, 1:00 PM - 2:30 PM
- Online Event

The story of Columbus, Indiana is the story of J. Irwin Miller and his vision for his company, Cummins Engine Company, and his community. The fruits of that remarkable vision include a vibrant, thriving community and a collection of architecturally significant buildings that rivals any major city in America, let alone one the size of Columbus. The course will examine how this amazing collection of buildings came to be and the architects that created each of them, among them both Saarinens, I. M. Pei, and Robert Venturi. The course will also explore the house that Eero Saarinen designed for the Miller family, itself a recognized modernist landmark.

See **Jeffrey Swoger**, *previous listing*

ENVIRONMENT

Where Do You Think You Are?

Study Leader: Randy Weinberg

- 3 Classes: Jun. 28 – Jul. 19* *Class ID:* 3765
- Monday, 1:00 PM - 2:30 PM
- Online Event

**Note: Class will not meet on Jul. 5*

Maps have been used for thousands of years to tell stories, present geographic information, and provide insight into culture, history and society. Maps help us visualize geographic information in accessible ways and maps have probably played a role in your life - whether through study of history, finding routes, investigating natural or human conditions around us, or simply for reference. Making effective maps involves science, geography and design. Map making technology has evolved from early hand-drawn maps to high-tech digital maps derived from sensors, GPS and satellites, census data, public health records and many other sources of natural and human data. This course will consider the history, philosophy, applications and technologies of modern map making through illustrative stories, examples in many domains and discussion.?

Randy S. Weinberg is a teaching professor in information systems at Carnegie Mellon. He has long been interested in using information technology to promote environmental healing and sustainability.

Understanding And Overcoming The Climate Challenge

Study Leader: Bob Mitchell, Kirsi Jansa, Bert Rockman

- 5 Classes: May 6 – Jun. 3 *Class ID:* 3764
- Thursday, 1:00 PM - 3:00 PM
- Online Event

Public and political dialog about human-caused climate change is shifting from debates about its reality to a quest for effective solutions. In December, Congress funded a promising set of initiatives, but sharp disagreement remains about needed future action. Some support only the classic renewables – solar, wind, and hydro. Others advocate broader solutions such as nuclear, bioenergy, and carbon capture and storage. As the Biden administration works to fulfill its pledge to make climate a priority, how can we systematically evaluate various proposed climate solutions? What do climate models tell us and how reliable are they? What climate change impacts are of most concern? What are the primary sources of greenhouse emissions? What kinds of future energy mix are not only desirable but also feasible? How can each of us take meaningful action? In this course, we will examine these and related questions through lectures, selected videos and class discussion.

Bob Mitchell holds an M.S. in physics and a Ph.D. in electrical engineering from CMU. He was program director of the Robotics Collaborative Technology Alliance from 2010 to 2014. Since retiring he has advocated for climate action and taught short courses about the science, impacts, and mitigation of climate change, including at the CMU and Pitt Osher programs. John Detwiler holds a PhD in Biomedical and Electrical Engineering from CMU and is a former faculty member at CMU. He is an experienced group leader and facilitator who has devoted his retirement to volunteer work on issues of energy policy and climate change.

Kirsi Jansa is a documentary filmmaker, climate communicator and a teaching artist. She is a co-founder and a fellow practitioner of Creatives for Climate, a collaborative of artists, communicators, and educators sparking creative conversations around climate change.

Bert Rockman earned an A. B. at Pitt and a Ph.D. at the University of Michigan. He has served as the University Professor of Political Science at the University of Pittsburgh, Senior Fellow at The Brookings Institution, Director of the School of Public Policy and Management at Ohio State University and Head of the Political Science Department at Purdue University.



Embracing A Green Lifestyle



Study Leader: Nancy Martin

- 3 Classes: May 5 – May 19 *Class ID:* 3757
- Wednesday, 1:00 PM - 2:00 PM
- Online Event

We will look at common practices in and around the home and how we can perform them in an Earth-friendly manner. We'll examine proper recycling, composting our food scraps and yard debris, and how to help to alleviate storm-water and water pollution issues that plague this region by embracing green living techniques in the home and yard.

Nancy Martin, is the PA Resources Council's (PRC) environmental educator. PRC promotes solid waste reduction and living lightly on the Earth. She attended Clarion University, the Univ. of Pittsburgh and has a certificate in Permaculture Design. She is a lifelong organic gardener, composter, rainwater harvester, and follower of green lifestyle guidelines.

LIFE SCIENCE

Junk Science And Good Science

Study Leader: John Olmsted

- 6 Classes: Jun. 29 – Aug. 3 *Class ID:* 3721
- Tuesday, 3:00 PM - 4:30 PM
- Online Event

Science used to be broadly revered, and the opinions of scientists were highly valued. No more. In this course, we will explore the causes of the erosion of respect for science, analyze several examples of excellent and controversial science, and examine how concerned citizens can distinguish what is “good” science from what is “junk.”

John Olmsted was an undergraduate at Carnegie Tech when the prospect of global warming was first posited and caught his attention. He was a professor of Chemistry doing research on photochemical energy storage when cold fusion burst on the energy scene, and he was teaching chemistry to pre-med students when measles vaccine was first asserted to cause autism. He has relatives who debunk global warming and friends whose grandchildren have not been vaccinated against measles, so he takes this stuff seriously.



Getting The Shot: Zooming In On Bird Photography



Study Leader: National Aviary Materials Fee: \$20*

- 1 Class: Jun. 16
- Wednesday, 9:00 AM - 10:30 AM
- Online Event

Class ID: 3789



Capturing a stunning bird photo can be tricky. Whether you're trying to photograph species that blend into their surroundings, those soaring through the air, or tiny birds you have to zoom in to see, different situations and locations pose different challenges. Join National Aviary Educator and photographer Mike Faix to learn his tips and tricks for taking truly extraordinary bird photographs. Whether on the road or at the bird feeder in your backyard, Mike will share the techniques you need to succeed in bringing the "WOW!" factor to your images.

Michael Faix has shared his passion for birds with audiences from around the world since joining the National Aviary team in 2007. Prior to working at the National Aviary Mike studied biology at Penn State University, and in his role as an educator and animal trainer at the National Aviary he has helped thousands of visitors get up-close to unique bird species. Mike's focus on creating "up-close" moments with wildlife also describes his approach to photography; an avid birder and wildlife photographer, Mike is a portrait photographer at heart and has traveled around the world to photograph diverse bird species.

The Role Of Zoos In Global Conservation



Study Leader: National Aviary Materials Fee: \$20*

- 1 Class: Jun. 14
- Monday, 9:00 AM - 11:00 AM
- Online Event

Class ID: 3790



Your local zoo is the perfect place to have fun with family, get outside, and connect with nature. Where else can you get up close to an elephant, hear a lion roar, or look an owl in the eye? But did you know that zoos play a huge role in global conservation efforts? In this class, go behind the scenes at the National Aviary to learn how zoos across the country collaborate to bring wildlife conservation to life. Through unique educational offerings, targeted breeding programs, and field conservation projects, zoos are true conservation heroes- and you can be too! Learn how to get involved and support your local zoos mission, and even participate in community science programs from home!

Jennifer Torpie is the Curator of Education & Public Programs at the National Aviary. She holds a BA in Anthropology from The Ohio State University and an MA in Anthropology from the University of Texas at San Antonio. Jennifer has experience teaching in both formal and informal settings, including summer camps, conservation field schools in Central America, and higher education. She has worked in zoo education since 2013 and prior to joining the National Aviary team she worked as the Evaluation & Resources Coordinator at the San Antonio Zoo. A doctoral candidate at the University of Texas at San Antonio, Jennifer has conducted research on the impact of zoo education programs on visitor conservation behaviors and is currently exploring the role zoos play in shaping public perception of global conservation issues.

Training Techniques For Birds And Your Pet

Study Leader: National Aviary *Materials Fee:* \$20*

- 1 Class: Aug. 5 *Class ID:* 3756
- Thursday, 9:00 AM - 10:30 AM
- Online Event

ONE DAY

Can you imagine an injured Bald Eagle voluntarily agreeing to a bandage change? Is that even possible? Absolutely, it is! Training is not just for education programs—it can be used to facilitate an animal’s helpful participation in medical treatments, cleaning, and other important parts of daily life. In this class you will learn about “operant conditioning,” what it is and how it works. You will see videos of training demonstrations with birds and even enjoy a guest appearance by one of our ambassador animals. After taking this class, you will know techniques to train your own pet to be much better behaved at the veterinarian’s office and in many other formerly stressful situations!

Cathy Schlott is the Curator of Behavioral Management and Education at the National Aviary. Prior to working at the National Aviary, she studied Biology at the University of Pittsburgh and worked with injured and orphaned native wildlife at a wildlife rehabilitation center. Cathy trains a variety of birds and mammals at the National Aviary, but particularly enjoys working with hawks, falcons, owls, eagles, and crows. She is a member of the Association of Zoos and Aquariums, Pennsylvania Falconry and Hawk Trust, North American Falconry Association, and Animal Behavior Management Alliance where she served on the board of directors for several years including in the role of president. Cathy has done a variety of presentations for animal care professionals at different conferences around the world. At the National Aviary, she teaches workshops on animal training, falconry, and pet parrot ownership and is a licensed falconer.

MEDICAL



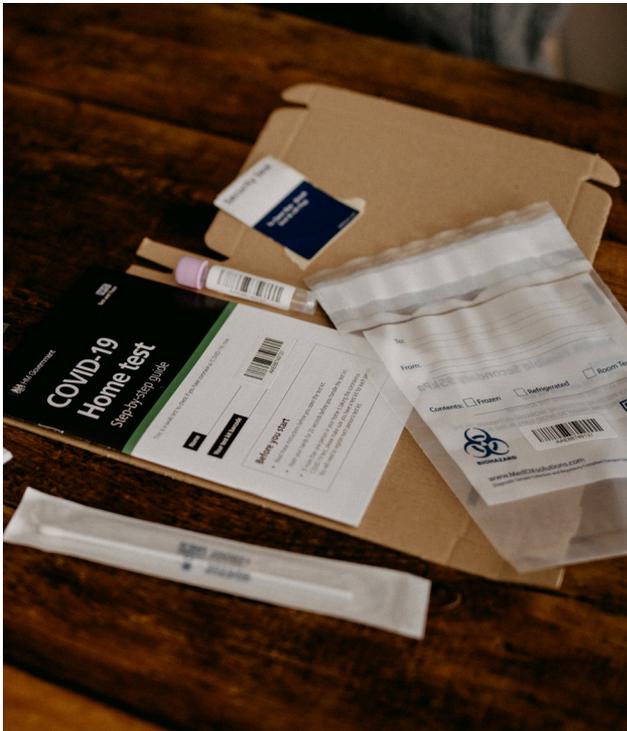
The Function Of The Immune System And Your Health

Study Leader: Bruce Rabin

- 4 Classes: May 3 – May 24 *Class ID:* 3802
- Monday, 11:00 AM - 12:30 PM
- Online Event

The word ‘immunology’ has become a feature of many news programs and newspaper articles as a result of the COVID virus. We have suddenly been inundated by information on this previously poorly understood infectious disease, which has raised as many questions as it has answered. Therefore, this course will teach, at an understandable level, how the same immune system which works to keep us healthy can also cause devastating disease. The information you learn will help you understand how vaccines work, why the function of the immune system is so important to your lifelong health, and how you can engage in lifestyle practices that maintain the function of the immune system as you age.

Bruce Rabin retired in January 2017 after 45 years as Professor of Pathology at the University of Pittsburgh and Medical Director of the Division of Clinical Immunopathology and the Healthy Lifestyle Program for the University of Pittsburgh Medical Center. He began my studies of stress in 1986. Over the next 30 years he and his colleagues conducted research and published numerous papers explaining how stress affects health. In 2000, he recruited 14 healthy individuals, in their 70’s and 80’s, who meet weekly, for 16 months. Together they developed a stress coping program that has a positive effect on health. As a result of this work, people of all ages, socioeconomic levels, educational backgrounds and lifestyle - are learning more about how to more effectively cope with the stress in their lives; new approaches to disease have been understood; mind-body connections are more widely and universally recognized; and innovative approaches to health care management have emerged. Since 2001, the program has been refined by input from thousands of participants. Based on their contributions this class will provide you with a proven and effective program for improving and maintaining your health by increasing your ability to cope with stress.



SARS COVID-19 And Other Zoonoses

Study Leader: Stephen Colodny



- 2 Classes: Jun. 18 and Jun. 25
- Friday, 3:00 PM - 4:30 PM
- Online Event

Class ID: 3796

**TWO
DAY**

We will learn about the origins, international spread, and control of Covid-19. We'll touch on virology, viral mutations and their consequences, epidemiology, treatment, and the potential for future pandemic zoonoses.

Stephen Colodny is an infectious disease specialist who has been practicing in the Pittsburgh area for 35 years. He attended Middlebury College and New York Medical College, he then was a resident in Internal Medicine at Baystate Medical Center and did an Infectious Diseases fellowship at Yale-New Haven Hospital. Dr. Colodny specializes in Infection Control and Prevention.

Regenerative Medicine

Study Leader: Bryan Brown

- 1 Class: Jun. 22
- Tuesday, 2:00 PM - 4:00 PM
- Online Event

Class ID: 3727

**ONE
DAY**

Regenerative medicine provides the potential to repair or replace diseased or damaged tissues and organs in contrast with the current approach of treating the symptoms when the body is adversely affected by trauma, disease, or congenital deformities. Scientists and clinicians are evaluating various therapies such as using a patient's own cells to help repair a disease or defect in the body. Advances are being made in the laboratory and in the translation of these novel therapies into clinical assessments.

Bryan Brown is a highly respected scientist, a committed educator, and a mentor extraordinaire. Dr. Brown currently serves as associate professor in the Department of Bioengineering and the Department of Obstetrics, Gynecology, and Reproductive Science at the University of Pittsburgh. Additionally, he holds an appointment as an adjunct professor of clinical sciences at the Cornell College of Veterinary Medicine.

Staying Healthy In A Toxic World

Study Leader: Patricia Spear Lemer

- 6 Classes: May 5 – Jun. 9 Class ID: 3750
- Wednesday, 11:00 AM - 12:30 PM
- Online Event

With increasing frequency, seniors are looking for new ways to enhance health and increase longevity. Since the quarantine started in March, new impediments to and opportunities for healthy choices have arisen. In this 5-session course, you will learn about how your lifestyle choices affect health. First, attendees complete an Everyday Epigenetic Evaluation to see what unique risk factors you have. Epigenetics is the new science of how genetics and environment interact. The first four classes will focus on diet, nutrition, label reading, cooking and eating out; personal care and cleaning products, natural alternatives such as vitamins, supplements, acupuncture, homeopathy, massage, etc, invisible dangers such as electromagnetic fields and toxic relationships. In Class 5, participants will develop a personalized Healthy Living Plan based on their questionnaires that encompass dietary changes, new product purchases, and possible new treatment options for diagnosed maladies that focus on underlying causes rather than mask symptoms.

Patricia S. Lemer is a Licensed Professional Counselor and practiced as an educational diagnostician for over 40 years. She was a co-founder and served as Executive Director of Developmental Delay Resources (DDR), an international, non-profit organization for 20 years. DDR merged with Epidemic Answers in 2013, and Ms. Lemer served as Board Chair, and is now Emeritus. She holds a Master of Education in counseling and learning disabilities from Boston College and a Master's in Business from Johns Hopkins University. Ms. Lemer helped to design and implement a center for young adults with autism and other disabilities in Kuwait from 2012-2014. Ms. Lemer is widely published, and lectures internationally about disabilities. She is the author of three books, the most recent, *Outsmarting Autism Updated and Expanded, Build Healthy Foundations for Communication, Socialization, and Behavior at All Ages*, published in 2019. She is a native Pittsburgher and is the mother of an adult daughter and the grandmother of Penelope, born in August 2006. Her websites are PatriciaLemer.com and OutsmartingAutism.com

Intro To Medical Marijuana And Its Medicinal Value

Study Leader: Richard Greer

- 1 Class: Jun. 17 Class ID: 3795
- Thursday, 1:00 PM - 2:30 PM
- Online Event

ONE
DAY

On April 17, 2016, Pennsylvania Governor Tom Wolf signed the Medical Marijuana Act into law. The new set of laws made Pennsylvania the 24th state in the U.S. to legalize medical cannabis. Medical marijuana, also referred to as medical cannabis, can be an affordable, safe, and effective alternative for many expensive, ineffective, and highly addictive prescription medicines. Learn how medical marijuana patients are finding relief of health conditions by using the cannabis plant.

Richard Greer is currently the Pharmacy Director at Solevo Wellness, the first medical marijuana dispensary in Allegheny County. He received his Bachelor's Degree in Business Administration from Duquesne University, and after working for several years in sales and management he furthered his education by completing his Doctorate of Pharmacy Degree at Duquesne University. While in pharmacy school, he served as class president for 4 years, sat on numerous student advisory committees, and was a member of the prestigious Kappa Psi Pharmaceutical Fraternity. After time spent in both clinical and retail pharmacy, Dr. Greer was drawn to the innovation that medical marijuana presents. He is excited for the opportunity to provide groundbreaking advancements in patient care and help pioneer this important medical movement. He believes strongly in advocating for the rights of his patients to receive the best pharmacological treatment right here in Pennsylvania. He is licensed through the Pennsylvania Department of State to practice pharmacy, and is a certified medical marijuana practitioner through the Department of Health. Dr. Greer is an expert in the pharmaceutical field who strives to provide the most comprehensive care available to achieve the best health outcomes!

SOCIAL SCIENCES

Contemporary Topics/Sociology | Cultural | History | Pittsburgh | Politics/Government | Religion/Philosophy
Subcategory

CONTEMPORARY TOPICS/ SOCIOLOGY

Astrology From Ancient Babylon To Modern America

Study Leader: Lilan Laishley



- 5 Classes: May 6 – Jun. 3 *Class ID:* 3793
- Thursday, 3:30 PM - 5:00 PM
- Online Event

In lectures illustrated by images of art and architecture we review Astrology's 2500 year history including religious, philosophical, and scientific influences. Focusing on the western world we begin by exploring celestial omens and sky gods in Babylon and Egypt. We move forward to the development of horoscopes in Greece, examine Astrology in Judaism, Christianity and Islam, and investigate its expansion in the Middle Ages and Renaissance. We close with its decline during the Scientific Revolution and its revival in modern times. We consider arguments against Astrology as well as hear from its advocates including Ptolemy, Galileo and Carl Jung. This course will be historical and academic and not therapeutic nor geared to personal growth.

Lilan Laishley has a Ph.D. in Religious Studies from University of Pittsburgh with expertise in symbols and rituals in diverse belief systems. She has taught religion and the humanities at University of Pittsburgh, CMU, University of Tennessee-Chattanooga and Semester at Sea. A researcher of labyrinths and astrology she is author of *Religious Diversity on the Labyrinth: Rituals that Engage a Sacred Cosmos* (2011). She has presented academic papers on the symbolism of labyrinths, astrology, and archetypal psychology at conferences including the American Academy of Religion and the Parliament of the World's Religions. She has researched astrology in India and published two articles on astrology in academic journals. She has a Master's degree in Counseling and is experienced in the archetypal psychology of Carl Jung.

The World Can Be Fixed ... See How



Study Leader: Art Sales

- 1 Class: Jun. 17 *Class ID:* 3740
- Thursday, 11:15 AM - 12:45 PM
- Online Event



Accept that things are not "right." Show examples of what may be "wrong." Determine what steps could be taken to make it better. Present a plan for moving in the "right" direction, with facts and figures to back it up.

Arthur J. Sales is a lifelong resident of Pittsburgh and an Osher member for the past eight years. His education includes a B.A. in accounting from Duquesne and a Masters in information technology and communications from Robert Morris. His working life included being a chemist, CPA, CFO, CIO, systems analyst, and computer programmer. He studied as an adult to serve as a cantor for a number of local congregations. His passion is studying how and why things work the way they do and determining if something useful can be derived from that knowledge.



The Art And Science Of Wine Tasting And “Terroir”

Study Leader: Ricardo Llovet

- 3 Classes: May 3 – May 17 Class ID: 3709
- Monday, 4:30 PM - 6:00 PM
- Online Event

The objective of the course will be to provide the participants with the knowledge necessary to obtain an enhanced experience from their usual wine drinking. On the first day we will cover the concept of “terroir”, review its key elements such as climate, geography and soil, and discuss their influence on the wine. The second day we will cover the visual, olfactive, tasting, and aftertaste phases. We will cover the art and some elemental science for each of the phases. The third day we will practice what we learned with an actual tasting. The instructor will taste three wines and the students will be welcome to do the same. If a participant prefers to follow the course with no wine or just one wine that will be fine too. Several slots for Q&A will be established. Especially the third day we will be tasting and discussing the wines together.

Ricardo Llovet has been a wine aficionado since his youth. He was taught by his father and then expanded his knowledge through extensive reading, tasting, traveling, and conversations with winemakers. He has harvested grapes, made red and white wines at home, and visited many winemakers and vineyards in Spain, France, Italy, Bulgaria, Portugal, and the U.S. He has been conducting wine tastings during the last 35 years, well before it became a popular activity. Less than two years ago Ricardo started the website wineandfriends.net where he posts wine reviews and his most recent experiences in the world of wine. Ricardo just has a passion for wine and has been frequently told that he is able to transmit it.

Enjoying *The New Yorker*

Study Leader: Mary Duquin

- 6 Classes: May 6 – Jun. 10 Class ID: 3716
- Thursday, 1:00 PM - 2:30 PM
- Online Event

- 6 Classes: Jul. 1 – Aug. 5 Class ID: 3717
- Thursday, 1:00 PM - 2:30 PM
- Online Event

This will be an interactive discussion course with a limited enrollment. *All members will be expected to present at least one article over the six weeks.* Each week the class will focus on a current issue and discuss one or more features of particular interest. It might be part of the “Talk of The Town,” a short story, a cartoon, the cover art, or one or more critiques — whatever inspires members’ interests.

Mary Duquin received her Ph.D. at Stanford University in education with a minor in women’s studies. She taught at the University of Pittsburgh from 1974 to 2013. Over the past 40 years, she has taught courses in personal health; wellness; the philosophical, social, and cultural aspects of health; the sociology and psychology of sport; stress management; massage therapy; and women’s studies courses. She enjoys reading *The New Yorker* and is excited about the dynamic discussions this course will produce.

Religion, Race, And Racism In America



Study Leader: Daniel Aleshire

- 3 Classes: Jun. 30 – Jul. 14 *Class ID:* 3728
- Wednesday, 11:00 AM - 12:30 PM
- Online Event

Religion and race have been influential factors in the social fabric of the United States since before the nation was formed. Their influence continues, even as both religion and the racial composition of the American population are changing. Religion has contributed to problems with race and racism, but it also has the capacity to address moral wrongs and ease racial tensions. This course will explore the history of religion and race in the US, examine some of sociological and psychological findings about religion and race, and consider the ways that religion can address racial injustice and contribute to easing racial tensions.

Daniel Aleshire served on the staff of The Association of Theological Schools in the United States and Canada (ATS) from 1990 until 2017, the last 19 years as executive director. Prior to joining the ATS staff, Aleshire was a seminary professor for twelve years and before that, a research scientist for three years. Among his publications are *Being There: Culture and Formation in Two Theological Seminaries*, (Oxford University Press) co-authored with Jackson Carroll, Barbara Wheeler, and Penny Long Marler, which received the 1998 Distinguished Book Award from the Society for the Scientific Study of Religion; *Earthen Vessels: Hopeful Reflections on the Work and Future of Theological Schools*, (Eerdmans 2008); and *Beyond Profession: The Next Future of Theological Education* (Eerdmans 2021). He holds the BS from Belmont University, the MDiv from The Southern Baptist Theological Seminary, and PhD from George Peabody College for Teachers (now Peabody College of Vanderbilt University).

A Journey Through Latin America

Study Leader: Billie DeWalt

- 3 Classes: May 3 – May 17 *Class ID:* 3788
- Monday, 1:00 PM - 2:30 PM
- Online Event

We will take a journey through the sprawling region known as Latin America, focusing on its pre-history, history, cultures, and contemporary importance in the world. Often ignored, Latin America deserves greater attention because of its geographical proximity and because almost 20% of the U.S. population traces its heritage to the region. Using the virtual and/or physical exhibits of the newly-created Latin American Cultural Center in Pittsburgh, we will come to appreciate the vibrancy and dynamism of this part of the world.

Bill DeWalt is a cultural anthropologist who led the renowned Center for Latin American Studies at the University of Pittsburgh where he was also a Distinguished Service Professor. He then moved into museum administration as Director of Carnegie Museum of Natural History, Founding President and Director of the Musical Instrument Museum in Phoenix Arizona, and Museum Director of the Edward M. Kennedy Institute in Boston. In retirement, he is currently Senior Advisor for the Latin American Studies Association helping to establish the new Latin American Cultural Center in Pittsburgh.

CULTURAL

India: An Enigma Understanding The Rich And Diverse Culture

Study Leader: Ravi Koka

- 3 Classes: Jul. 1 – Jul. 15 *Class ID:* 3743
 - Thursday, 3:30 PM - 5:00 PM
 - Online Event
-

India is an ancient land with a diverse and rich civilization. Understanding India requires a study of history, conquests and colonization, freedom movement, diversity, and economic complexity. Indian civilization has survived in spite of major disruptions during Muslim invasions and British occupation. India is often viewed as an over-populated, chaotic region inhabited by many races, religions, cultures with a history of disunity, internal warfare, and continuous invasion by external forces. The nation is made up of many races: Aryans, Dravidians, Huns, Mongols, and Turks; many ethnic groups — Punjabis, Tamils, Marathas, Bengalis, Andhras; many religious groups — Hindus, Muslims, Sikhs, Christians, and Buddhists. Indian mythology, like the Ramayana and Mahabharata, and Indian philosophy sets the tone of people's outlook and is the common thread that holds them together. Freedom, democracy, and innovation define the Indian spirit, and we see the nation making progress in spite of its major problems and economic poverty.

Ravi Kokais an entrepreneur and builds enterprise software products. He is currently the CEO of Stocksnips Inc focused on emerging cloud, mobile and machine learning technologies. Prior to this, he was a Partner at Polaris Financial Technology Limited, a leading provider of enterprise software for the banking and insurance industry. He founded SEEC Inc. in 1988 and successfully completed SEEC's IPO on Nasdaq in 1997. He started his career with System Development Corporation (originally a division of RAND). Though his training and background is in computer science, he has been interested in social sciences, particularly Indian history. His study of Indian history ranges from 3000 BC through the 20th Century. He has collected books and material over the years on the subject from renowned historians, and has had dialogue with Professors of Indian history and economics in India over the years. He moved to the United States in 1988, and has an appreciation of American History and culture. He is able to draw parallels between the two civilizations which happen to be the largest multi-racial democracies in the world.

HISTORY

Three WWII Bridge Battles

Study Leader: Peter Oleinick

- 3 Classes: Jun. 29 – Jul. 13 *Class ID:* 3751
 - Tuesday, 11:00 AM - 12:30 PM
 - Online Event
-

This course will explore the battles and outcomes involving: The Pegasus Bridge, the Arnhem Bridge, and the Remagen Bridge. We'll take a look at the battlefields, strategies, and tactics involved with each battle. The Allies didn't win all three battles. But the battles involving these bridges had very significant impact on the momentum and ultimately the outcome of World War II in Europe. Due to their significance, all three bridge battles were made into movies and we'll look at some clips from these films during the course.

Peter Oleinick earned a Ph.D. in electrical and computer engineering from CMU in 1978. He spent the next 13 years in Silicon Valley working for high-tech companies like HP and start-ups like Tandem Computers and Omni Solutions. Peter moved back to Pittsburgh in 1991 to work at Transarc, a startup formed by a number of CMU computer scientists. After a 40-year career at various high-tech companies, Peter retired in 2017. Peter now volunteers his time at a number of non-profits: The Pittsburgh Zoo, the Hebrew Free Loan Association, and the MS Society.

Ancient Historians

Study Leader: Richard Daffner

- 4 Classes: May 3 – May 24 *Class ID:* 3739
- Monday, 9:00 AM - 10:30 AM
- Online Event

Historic accounts began with oral traditions. Written history was first recorded on stelae and in the tombs of Egypt's pharaohs around 3000 BCE. The first narrative written histories began with Herodotus (the "Father of History" [484 – 425 BCE]) and his contemporary Thucydides 460 - 400 BCE. This course will explore the world of ancient Egypt, Greece, and Rome through their eyes and those of eight other ancient historians: Polybius (200 - 118 BCE), Dionysius (60 - 7 BCE), Josephus (37 - 100 CE), Livy (64 BCE - 17 CE), Plutarch (46 - 119 CE), Tacitus (56 - 122), Suetonius (69 - 122 CE), and Cassius Dio (163 - 235 CE).

Richard H. Daffner, M.D.F.A.C.R. is a retired radiologist who worked at Allegheny General Hospital for 30 years as director of the Division of Musculoskeletal, Trauma, and Emergency Imaging. He is a Certified Instructor in Wilderness First Aid, by the Emergency Care & Safety Institute and the Boy Scouts of America. His academic credentials include medical school faculty appointments at the University of Louisville, Duke University, Drexel University, and Temple University, where he is Emeritus Clinical Professor of Radiology. He is the author of *Clinical Radiology: The Essentials*, a text for medical students and *Imaging of Vertebral Trauma*.

Let's Go To The Movies

Study Leader: Robert Netzer

- 6 Classes: Jun. 28 – Aug. 9* *Class ID:* 3786
- Monday, 9:00 AM - 10:30 AM
- Online Event

**Note: Class will not meet on Jul. 5*

This course is not a critique of motion pictures or actors per se, but rather a look at the growth of the industry over a period of 125 years. It is the story of the men and women who made the name Hollywood synonymous with glamour, adventure, and yes to the dreams of countless number of people.

Robert Netzer was a teacher in the Pittsburgh Public Schools for over 36 years, the last 12 years of which he was the Instructional Chairperson of the Social Studies Department at Peabody High School. Mr. Netzer holds a B.A. and M.Ed, with further graduate work at the University of Pittsburgh and Carnegie Mellon. He also served as a docent and as an outside lecturer at the Heinz History Center. He has taught many courses at Osher in the field of social sciences.

Your input is welcomed and valued.

Osher at CMU depends on member assistance and involvement. Your suggestions for instructors, courses, events, and lectures are necessary to help us serve your interests.

We also depend on member involvement on committees and as Osher Ambassadors. Please email the office at osher@cmu.edu to volunteer!

PITTSBURGH

History Of Architecture In Pittsburgh

Study Leader: Paul Tellers



- 5 Classes: May 7 – Jun. 4 *Class ID: 3787*
- Friday, 11:00 AM - 12:30 PM
- Online Event

This course will examine how architecture in Pittsburgh over the last 300 years has responded to the demands of industry and commerce, growing population, technical innovations, and changing aesthetic tastes. Infrastructure, such as canals, railroads, bridges, inclines, and city steps, will be discussed. In addition to downtown and the city in general, the development of Oakland will be featured. The course will explore not only what was built, but also why it was built by spotlighting government and business leaders, philanthropists, architects, engineers, and workers. Discussions will include what we have learned from successes and failures, with an eye to the future.

Paul J. Tellers, RA is an architect and planner. Tellers was the University Architect at Carnegie Mellon University (1986-2005), Director of Planning at WTW Architects (2005-2012), and Facilities Planning Director at Queensborough Community College, New York City (2013-2015). Tellers has served on the City of Pittsburgh Historic Review Commission, Community Design Center Board, Mt. Lebanon Planning Board, Mt. Washington Community Development Corp. Board, and the Oakland Task Force. Since 2015 Tellers has been a historical Pittsburgh tour Guide—walking, cycling, bus, and boat—for Pittsburgh History & Landmarks Foundation, Rivers of Steel, and Bike the Burgh. Tellers is currently a docent at the Carnegie Museum of Art.

Powerpoint Tour Of The Pittsburgh Zoo And PPG Aquarium

Study Leader: Cathy Gialloreto

- 1 Class: Jun. 21 *Class ID: 3744*
- Monday, 9:00 AM - 10:30 AM
- Online Event

ONE DAY

Join me for a visual trip through the Pittsburgh Zoo and PPG Aquarium. We will also take a look at the veterinary hospital and the International Conservation Center, in Somerset.

Cathy Gialloreto is a retired teacher. She has been a docent at the Pittsburgh Zoo and PPG Aquarium since 1983. She volunteers at Animal Friends, as an usher at the O'Reilly and City Theaters, and is active in community theatre.

Walking The Neighborhoods Of Oakland/Shadyside



Study Leader: Jay Steele

- 5 Classes: May 4 – Jun. 1 *Class ID: 3752*
- Tuesday, 9:00 AM - 10:30 AM
- See description for location

This course is done by an experienced tour guide of over twenty years. It will give the student a very unique perspective of the past, present, and future of the Oakland/Shadyside neighborhoods. Each of the five weeks we will explore the following: Central Oakland, Central Shadyside, the Oakland/Shadyside border, Schenley Farms, and CMU/Schenley Park. This will be highlighted in each walking tour a brief history, architecture, and hidden gems of Oakland/Shadyside. It's a fun way to get some exercise!

Please note: *For the safety of our members, we are committed to following CDC guidelines of insisting that everyone wear a protective face mask, correctly, and practice social distancing. Those that do not comply will be removed from the course.*

Jay Steele has been an adjunct professor of Health and Physical Education at CCAC for 35 years. Jay lives in Ross Township and is married. He has also taught for 22 years lifelong development walking courses for both CCAC and Pitt. Including a story done in the *Pittsburgh Post-Gazette*. He has walked Downtown Pittsburgh, North Side, East End, the Downtown Outskirts (like the Strip District), Oakland/Shadyside and numerous suburbs in Allegheny County. He developed these walking classes combining his love of exercise, Pittsburgh history, and architecture.

Walking The East End Of Pittsburgh Neighborhoods



Study Leader: Jay Steele

- 5 Classes: Jun. 29 – Jul. 27 *Class ID: 3753*
- Tuesday, 9:00 AM - 10:30 AM
- See description for location

This five week course will give the student the unique perspective of the past, present, and future of the East End of Pittsburgh by an experienced walking tour guide. He will point out the fun rich history, architecture, and hidden gems. It's a very enjoyable way to exercise and learn. We will explore meeting each week at a different location including: East Liberty, Polish Hill, Highland Park, Point Breeze, and Friendship.

Please note: *For the safety of our members, we are committed to following CDC guidelines of insisting that everyone wear a protective face mask, correctly, and practice social distancing. Those that do not comply will be removed from the course.*

See **Jay Steele**, previous listing



City Of Asylum Pittsburgh Worldwide Hub Where Writers And Artists Convene

Study Leader: Alphabet City

- 1 Class: Jun. 17 Class ID: 3779
- Thursday, 10:00 AM - 11:30 AM
- Online Event

ONE
DAY

This course is a one-time, two-hour visit to City of Asylum's new cultural center, Alphabet City, on Pittsburgh's Northside. City of Asylum is a sanctuary for writers from around the world under threat of persecution, as well as a presenting arts organization focused on giving voice to artists who are often excluded from traditional artistic spaces. In doing so, City of Asylum creates a thriving community of writers, readers, and neighbors. During this course, your group will learn how City of Asylum's unique model has helped anchor the development of the Garden Theater Block with a cultural center that includes a performance space, bookstore, and restaurant. It has built a diverse audience, and protects free expression while fostering cross-cultural exchange.

Anne Lackner was trained as a lawyer. She speaks French fluently, and her mother tongue is Dutch. Anne is co-founder with Vincent of The Lackner Group, Inc., a software company committed to providing innovative solutions in trust and estate administration, to law firms, bank trust officers, and C.P.As. She is a member of the external advisory board at the University of Pittsburgh's EU Center of Excellence.

Secrets Of The Homewood Cemetery

Study Leader: Homewood Cemetery

Materials Fee: \$10*

- 2 Classes: Jun. 16 and Jun. 23 Class ID: 3745
- Wednesday, 1:00 PM - 2:30 PM
- Online Event

TWO
DAY

Over twenty years of research into The Homewood Cemetery has unearthed (pun intended) forgotten stories that provide a deeper, more inclusive understanding Pittsburgh's history. This two-session class will first explore the history of The Homewood Cemetery as a business, as a designed landscape, and as a cultural entity. The second session will be devoted to amazing stories of amazing people no one's heard of.

Jennie Benford is Director of Programming for The Homewood Cemetery Historical Fund. Her involvement with the cemetery has covered over 20 years, during which time she also worked ten years as The University Archivist for Carnegie Mellon University. Jennie is an Ohio ex-pat whose introduction to Pittsburgh history came as a member the first Clayton Docent class at The Frick Art and Historical Center. She is a founding member of Ladies United for the Preservation of Endangered Cocktails, a guerrilla women's history action collective that uses vintage cocktails to celebrate women's history.

Plant Science Basics For Gardeners

Study Leader: Pgh Botanic Garden



- 1 Class: Aug. 11
- Wednesday, 1:00 PM - 3:00 PM
- Online Event

Class ID: 3794

**ONE
DAY**

This class will provide a basic understanding of plant processes through an exploration of plant biology, anatomy and physiology. Taxonomy & nomenclature will aid students in situating plants within the living domains on earth and how plants are named. The primary learning outcome is to understand the concepts that underlie the success and failure of plants in the landscape.

Mark A. Miller, PhD, is the Education Director at Pittsburgh Botanic Garden. A horticulture and environmental education graduate of The Ohio State University, Mark has been a teacher in the US Peace Corps, at a women's prison and at several institutions of higher education. His 40-year career has also included positions in the non-profit sector, landscape nurseries and design firms, online content direction, Cooperative Extension and most recently as Outreach Education Manager at Franklin Park Conservatory and Botanical Gardens in Columbus, Ohio.

All About The Osher Institute At CMU

Study Leader: Lyn Decker

- 3 Classes: May 6 – May 20
- Thursday, 11:00 AM - 12:30 PM
- Online Event

Class ID: 3759

The Osher Lifelong Learning Institute at Carnegie Mellon University is the largest OLLI on a single campus of all the 120 Osher Institutes. We are also considered among the most successful. During our time together, you'll learn all about the dynamic volunteer-run organization you are a member of. We'll talk about the nuts and bolts of the day-to-day operations, including how the curriculum is established, how the finances are managed, how to use the website and registration system to your advantage, the relationship between CMU, the Osher Foundation, and our Osher, and how members can become involved. Whether you are among the founding members or have just recently joined, this is a course everyone will find both informative and interesting.

The course is co-taught by **Allan Hribar** and **James Reitz**, both officers of the Osher board directors, and **Lyn Decker**, Osher Executive Director and Registrar.

POLITICS/GOVERNMENT

The Death Penalty In America

NEW

Study Leader: Jeff Gamsco

- 5 Classes: May 5 – Jun. 2 Class ID: 3791
- Wednesday, 3:00 PM - 4:30 PM
- Online Event

In the last six months of Donald Trump’s presidency, the federal government executed 12 men and 1 woman. The 28 states that currently have the death penalty executed none. Both numbers reflect dramatic changes. The federal government had not executed anyone since 2003; the states had not had fewer than 10 executions since 1983. In this course, we’ll look at the history of executions in this country; review capital trial and post-trial legal processes focusing on who we choose to kill and how we choose to kill them; and explore arguments for and against the death penalty. Along the way, we’ll meet (not in person, alas) some advocates on both sides of the issue, some victims of those sentenced to die, and some of the men and women – innocent and guilty – who have faced the ultimate punishment.

Jeff Gamsco is a criminal defense lawyer and anti-death penalty activist in Ohio. He has represented more than two dozen men and women at every stage of the death penalty process, from pre-trial through last minute efforts to prevent an execution. He never had a client sentenced to die on his watch, and he’s gotten a number of men off death row, but he’s also represented a number who’ve been executed or are still on death row. He has taught courses on the death penalty at the University of Toledo and Montclair State University and speaks often at continuing legal education seminars focused on teaching lawyers how to defend capital cases. A former Legal Director of the ACLU of Ohio and Board Member of Ohioans To Stop Executions, he is the recipient of the 2020 Lifesaver Award for Excellence in Capital Litigation from the Ohio Association of Criminal Defense Lawyers.

RELIGION/PHILOSOPHY

Women Of The Bible: Portraits Of Strength

Study Leader: Bruce Antonoff

- 5 Classes: May 4 – Jun. 1 Class ID: 3733
- Tuesday, 1:00 PM - 2:30 PM
- Online Event

Our opinions may differ on who wrote the Bible, but almost everyone agrees that it was written from a male perspective. The women’s stories, if told at all, are usually abbreviated. However, when you dig deeper, the women portrayed in the Bible are strong and decisive, sometimes in stark contrast to their male counterparts. They don’t always do the right thing, but, then, neither do the men. In this course, we will read the passages in which women appear, and discuss what the stories say about them and their influence as role models. The class participants will decide which stories we will read.

Bruce Antonoff has a bachelor of science degree in aerospace engineering from the Polytechnic Institute of Brooklyn, a master of science degree in engineering science from Rensselaer Polytechnic Institute, and a master of business administration degree from the University of Pittsburgh. Of course, none of these has a direct relationship to the class he proposes to lead. He has engaged in text study of the Bible for over 35 years, studying with a number of well-respected scholars. Although his past studies have been in a Jewish context, he is certain that the moral lessons of the early parts of the Bible can, and should, be understood and appreciated by people of all faith communities.

Pope Francis And New Developments In Being Church

Study Leader: James McCarville

- 5 Classes: May 3 – Jun. 7* Class ID: 3748
- Monday, 11:00 AM - 12:30 PM
- Online Event

*Note: Class will not meet on May 31

Francis is a different kind of Pope. He thinks outside the Vatican box. This course explores his formation, his Jesuit experience and how Latin America's *Theology of the People* defines his approach to "Being Church." We will focus on three of his works: *The Joy of the Gospel* (*Evangelii Gaudium*), *Rejoice and Be Glad* (*Gaudete et Exsultate*) and *The Joy of Love* (*Amoris Laetitia*). We will explore his concepts such as "The Church as Field Hospital", "The Family as Domestic Church", "Middle-class Holiness" (or "the Saint Next Door"), and the "Synodal Way of a 'Walking Together' Church." We will put this in the perspective of Vatican II's concept of the small "p", "priesthood of the laity" and of previous Popes' papers on "Co-Responsibility in the Church." Finally, we will explore how COVID is re-shaping our notion of "Church" from the bottom up.

James McCarville is the Vice-President (Lay Member) of the Association of Pittsburgh Priests (APP) and a former member of the Thomas Merton Center (TMC) Board of Directors in Pittsburgh. He is retired from a 40-year career working in ports and waterways. Prior to that he worked with Base Communities as a Peace Corps Volunteer in Brazil and helped establish one of the first Peace and Justice Offices—for the Capuchin (Franciscan) Province—headquartered in Wisconsin. He has a Master of Science from Georgetown University (Foreign Service), a Master of Philosophy from Roosevelt University (Urban Studies) and a Bachelor of Arts (History) from Regis University.

MONDAY | Session ONE / May 3 - June 11

TIME	COURSE TITLE	CLASS ID	LEADER(S)	PAGE
9:00 AM - 10:30 AM	Ancient Historians	3739	<i>Richard Daffner</i>	39
11:00 AM - 12:30 PM	The Function Of The Immune System And Your Health	3802	<i>Bruce Rabin</i>	32
	Pope Francis And New Developments In Being Church	3748	<i>James McCarville</i>	45
11:00 AM - 1:00 PM	Frick Park Lawn Bowling	3720	<i>Richard Wertheimer</i>	23
1:00 PM - 2:30 PM	Comedy: Origins And Highlights	3792	<i>Abe Vorensky</i>	7
	Together We Knit And Crochet	3738	<i>Barbara Gengler</i>	19
	A Journey Through Latin America	3788	<i>Billie DeWalt</i>	37
1:00 PM - 3:00 PM	Short Stories: "All Stories Are True"	3734	<i>Helen-Faye Rosenblum</i>	10
3:30 PM - 5:30 PM	Short Stories: "All Stories Are True"	3735	<i>Helen-Faye Rosenblum</i>	10
4:30 PM - 6:00 PM	The Art And Science Of Wine Tasting And "Terroir"	3709	<i>Ricardo Llovet</i>	36

TUESDAY | Session ONE / May 3 - June 11

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	Walking The Neighborhoods Of Oakland/Shadyside	3752	<i>Jay Steele</i>	41
9:00 AM - 10:30 PM	Move It Or Lose It On Tuesday	3773	<i>Elsa Limbach</i>	20
11:00 AM - 12:30 PM	She Said: Three Contemporary Ballet Choreographers	3760	<i>Pittsburgh Ballet</i>	8
	Found Treasures: Yiddish Women Tell Their Stories	3784	<i>Lois Rubin</i>	9
	Accounting Lingo Involved In Current Events	3807	<i>Paul Roth</i>	15
1:00 PM - 2:30 PM	Wealth: Let's Make It Simple	3710	<i>Brian Bohn</i>	22
	Women Of The Bible: Portraits Of Strength	3733	<i>Bruce Antonoff</i>	44
1:00 PM - 3:00 PM	Discover Soulcollage New And Returning Students	3766	<i>Alice Carnes</i>	21
3:00 PM - 4:30 PM	A Night At The Movies Italian Style	3704	<i>Stanley Winikoff, Jeffrey Swoger</i>	6
3:00 PM - 5:00 PM	Exploring Real Bridge Deals	3723	<i>John Olmsted</i>	23

WEDNESDAY | Session ONE / May 3 - June 11

TIME	COURSE TITLE	CLASS ID	LEADER(S)	PAGE
9:00 AM - 10:30 AM	It'S Good To Be Queen! A Woman's Financial Reign	3780	<i>Roselyn Wilkinson</i>	21
11:00 AM - 12:30 PM	Do You See What I See?	3763	<i>Gloriana St Clair</i>	9
	Leonard Bernstein At 103	3770	<i>Owen Cantor</i>	13
	Staying Healthy In A Toxic World	3750	<i>Patricia Spear Lemer</i>	34
	War And Pieces: How Music Reacts To Conflict	3803	<i>Owen Cantor</i>	13
1:00 PM - 2:00 PM	Embracing A Green Lifestyle	3757	<i>Nancy Martin</i>	30
1:15 PM - 2:15 PM	Get Fit - A Fun Latin Cardio Workout	3762	<i>Connie Pollack</i>	20
1:30 PM - 3:00 PM	Stretch Your Opera Horizons	3761	<i>Marilyn Egan</i>	15
3:00 PM - 4:30 PM	The Death Penalty In America	3791	<i>Jeff Gamso</i>	44
3:00 PM - 5:00 PM	Bridge Basics I	3707	<i>Jack Patzer</i>	24
3:15 PM - 5:15 PM	AARP Smart Driver Refresher Course	3731	<i>David Zimmer</i>	26
	AARP Smart Driver 8-Hour Initial Course	3732	<i>David Zimmer</i>	26

THURSDAY | Session ONE / May 3 - June 11

TIME	COURSE TITLE	CLASS ID	LEADER(S)	PAGE
9:00 AM - 10:30 PM	Move It Or Lose It On Thursday	3775	<i>Elsa Limbach</i>	21
11:00 AM - 12:30 PM	Masters Of Modern Architecture II	3712	<i>Jeffrey Swoger</i>	28
	All About The Osher Institute At CMU	3759	<i>Lyn Decker</i>	43
1:00 PM - 2:30 PM	Enjoying The New Yorker	3716	<i>Mary Duquin</i>	36
1:00 PM - 3:00 PM	Contemporary Comedic Genius Series: Mel Brooks	3736	<i>Martin Marshall</i>	7
	Great And Notable Novels Read And Revisited	3706	<i>Mary Schinhofen, Helen-Faye Rosenblum, Ken Joseph, Gloriana St. Clair</i>	11
	Understanding And Overcoming The Climate Challenge	3764	<i>Bob Mitchell</i>	29
3:30 PM - 5:00 PM	Astrology From Ancient Babylon To Modern America	3793	<i>Lilan Laishley</i>	35

FRIDAY | Session ONE / *May 3 - June 11*

TIME	COURSE TITLE	CLASS ID	LEADER(S)	PAGE
9:30 AM - 12:00 PM	Watercolor Explorations	3746	<i>Betsy Bangley</i>	18
11:00 AM - 12:30 PM	History Of Architecture In Pittsburgh	3787	<i>Paul Tellers</i>	40
12:00 PM - 1:00 PM	First Fridays At Redeemer	3799	<i>Ann Labounsky</i>	12
1:00 PM - 2:00 PM	Andy Warhol's World History	3777	<i>Warhol Museum</i>	5
1:00 PM - 3:00 PM	Intermediate French Conversation	3771	<i>Veronique Schreurs</i>	25

MONDAY | Session TWO / June 28 – August 6

TIME	COURSE TITLE	CLASS ID	LEADER(S)	PAGE
9:00 AM - 10:30 AM	Let's Go To The Movies	3786	<i>Robert Netzer</i>	39
9:00 AM - 10:30 PM	Powerpoint Tour Of The Pittsburgh Zoo And PPG Aquarium	3744	<i>Cathy Gialloredo</i>	40
9:00 AM - 11:00 AM	The Role Of Zoos In Global Conservation	3790	<i>National Aviary</i>	31
1:00 PM - 2:30 PM	Comedy: Origins And Highlights	3800	<i>Abe Vorensky</i>	7
	Where Do You Think You Are?	3765	<i>Randy Weinberg</i>	29
3:00 PM - 5:00 PM	Degenerate: Jewish Music Of The Nazi Era	3769	<i>Daniel Muller</i>	14

TUESDAY | Session TWO / June 28 – August 6

TIME	COURSE TITLE	CLASS ID	LEADER(S)	PAGE
9:00 AM - 10:30 AM	Return To Maycomb - A Homage To Harper Lee	3778	Michael Mariani	10
	Walking The East End Of Pittsburgh Neighborhoods	3753	Jay Steele	41
9:00 AM - 10:30 PM	Move It Or Lose It On Tuesday	3774	Elsa Limbach	20
11:00 AM - 12:30 PM	Protect Your Identity: Identity Theft Protection	3705	Terri Anthony	16
	Golden Age Mysteries	3754	Mark Banister	11
	Three WWII Bridge Battles	3751	Peter Oleinick	38
	Accounting Lingo Involved In Current Events	3806	Roman Weil	16
1:00 PM - 2:30 PM	Mary Oliver American Poet	3767	Alice Carnes	8
	American History Through Artworks At Smithsonian American Art Museum	3772	Smithsonian AAM	6
	Wealth: Let's Make It Simple	3711	Brian Bohn	22
	Transcending Tradition: Creating The Juvenile Justice Model Through Art	3718	Gerry Florida	19
2:00 PM - 4:00 PM	Regenerative Medicine	3727	Bryan Brown	33
3:00 PM - 4:30 PM	A Night At The Movies Italian Style	3714	Stanley Winikoff, Jeffrey Swoger	6
	Emerging Legal Issues	3719	David DeFazio	16
	Junk Science And Good Science	3721	John Olmsted	30
3:00 PM - 5:00 PM	History Of The Wind Ensemble	3768	Daniel Muller	14

WEDNESDAY | Session TWO / June 28 – August 6

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9:00 AM - 10:30 AM	Getting The Shot: Zooming In On Bird Photography	3789	<i>National Aviary</i>	31
	It'S Good To Be Queen! A Woman's Financial Reign	3798	<i>Roselyn Wilkinson</i>	21
11:00 AM - 1:00 PM	Women Artists Of Abstract Expressionism	3730	<i>Cynthia Weisfield</i>	5
11:00 AM - 12:30 PM	Such Friends: The Literary 1920s In Paris And New York	3749	<i>Kathleen Donnelly</i>	12
	Religion, Race, And Racism In America	3728	<i>Daniel Aleshire</i>	37
1:00 PM - 2:30 PM	Secrets Of The Homewood Cemetery	3745	<i>Homewood Cemetery</i>	42
1:00 PM - 3:00 PM	Plant Science Basics For Gardeners	3794	<i>Pgh Botanic Garden</i>	43
3:00 PM - 5:00 PM	Bridge Basics II	3708	<i>Jack Patzer</i>	24

THURSDAY | Session TWO / June 28 – August 6

TIME	COURSE TITLE	CLASS ID	LEADER(S)	PAGE
9:00 AM - 10:30 AM	Training Techniques For Birds And Your Pet	3756	<i>National Aviary</i>	32
9:00 AM - 10:30 PM	Move It Or Lose It On Thursday	3776	<i>Elsa Limbach</i>	21
10:00 AM - 11:30 AM	City Of Asylum Pittsburgh Worldwide Hub Where Writers And Artists Convene	3779	<i>Alphabet City</i>	42
11:15 AM - 12:45 PM	The World Can Be Fixed . . . See How	3740	<i>Art Sales</i>	35
1:00 PM - 2:30 PM	Intro To Medical Marijuana And Its Medicinal Value	3795	<i>Richard Greer</i>	34
	The Architecture Of Columbus Indiana	3713	<i>Jeffrey Swoger</i>	28
	Enjoying The New Yorker	3717	<i>Mary Duquin</i>	36
3:30 PM - 5:00 PM	Bridging The Gap	3722	<i>John Olmsted</i>	6
	India: An Enigma - Understanding The Rich And Diverse Culture	3743	<i>Ravi Koka</i>	38

TIME	COURSE TITLE	CLASS ID	LEADER(S)	PAGE
9:30 AM - 12:00 PM	Figure Drawing	3747	<i>Betsy Bangley</i>	18
3:00 PM - 4:30 PM	SARS COVID-19 And Other Zoonoses	3796	<i>Stephen Colodny</i>	33

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GENERAL INFORMATION & POLICIES

Classroom Locations

Due to Covid-19, our Summer 2021 courses are expected to run all term on Zoom. If by chance the situation improves and some courses can be held in-person you will be notified of this change. We will only return to in-person courses if it is deemed safe to do so. Please do not let Covid deter you from taking and enjoying your courses on Zoom. The staff is eager to help anyone get up and running on Zoom. If your computer or device does not have a camera or a microphone, do not let that deter you from attending classes. If you can see and hear a YouTube video, you will be able to see and hear your classes at Osher at CMU.

Photos and Videos

For privacy and copyright laws we are not allowing our courses to be recorded by anyone. Please do not record any courses you are in.

Classroom Etiquette

All of Osher's instructors are volunteering their time and talents. Please be respectful of your course instructors and fellow participants by:

- attending only course(s) for which you have registered. Please DO NOT share Zoom codes and passwords with anyone.
- arriving to class just before class is to start.
- raising your hand to be recognized before speaking. Be sure to have your full name entered so you can be appropriately call on.
- staying on topic during discussions and remember to not monopolize the conversation
- staying muted when not speaking so background sound from your space won't be shared with the rest of your classmates. Remember to turn off your phone.

Bad Weather Days

Since all classes are on Zoom, all classes will be held as scheduled regardless of weather conditions.

Catalogs

Due to our current financial crunch, no Summer 2021 catalogs will be printed.

Check Your Schedule

The most up-to-date information about all classes is always available at cmu.edu/osher. Click on the Google calendar or go to Member Sign In and enter the course ID.

Controversial Speakers

On occasion, the sentiments and beliefs of a speaker or study leader may be controversial or divisive. To ensure the inherent rights of free speech and freedom of expression, the Osher Lifelong Learning Institute at Carnegie Mellon will not censor or limit any materials or opinions expressed by persons involved in our courses or lectures. However, it should be noted that those opinions may not reflect the philosophical perspective of our organization.

Non-Discrimination

The Osher Lifelong Learning Institute at Carnegie Mellon does not discriminate on the basis of age, race, color, national origin, religion, gender, sexual orientation, disability, or veteran status.

Scholarships

Don't let finances stop you from participating in Osher classes, contact the office. Full and partial scholarships are available through a simple, friendly, and confidential process.

Email Notifications

Study Leaders will frequently email handouts, assignments, and class notices to their students. It is important that we have your current email address:

- The Osher office will send "broadcast emails" to remind you of upcoming Osher or Carnegie Mellon activities. The Weekly Essentials can be found on cmu.edu/osher.
- The Osher office will send email notices to specific classes for important course changes.
- While the internet has a lot of fun and thoughtful "stuff" to share, it is important for you to know that who you are sending "stuff" to is a personal friend and that they want to receive what you want to share. Using Osher member's emails for non-Osher "stuff" is not appropriate. It is akin to an unwanted marketing phone call or a piece of junk mail in your mailbox. Just because someone was in a class with you or was on a committee with you, doesn't make it okay to send your fun and thoughtful "stuff" to. Please ask permission first; to not do so goes against the Osher Privacy policy.

Osher at CMU Values and Expectations

Mission: The mission of Osher at CMU is to provide its members with learning and social enrichment opportunities that increase their knowledge, enhance skills and interactions with peers, and increase cultural and social awareness, complementing CMU's leading role in educational, intellectual, and cultural life in the Pittsburgh region.

Vision: Osher at CMU's vision is to be a premier quality source of lifelong learning for its members through cost effective, short-term, non-credit courses, lectures, field trips, special interest groups, and other events supporting its mission.

Values: Osher at CMU provides a dynamic, intellectually stimulating, and participative environment of continuous learning. To ensure the effectiveness of that environment, we highly value:

- mutual respect,
- personal and academic integrity, and
- civil discourse.

Expectations and Actions: Osher at CMU expects its participants (members, study leaders, staff, volunteers and prospects) to observe our values. Participants agree:

1. To embrace diverse perspectives on subjects, thereby ensuring vitality, relevance, and further learning.
2. To ensure that discourse and interactions are about the course and not the individual.
3. To respect all participants through regular attendance, only at courses for which registered.
4. To participate in appropriate ways that help the group to grow.

Osher at CMU holds a high behavioral standard, expecting no personal attacks or other behavior that fails to meet these expectations, including denigrating other's views or opinions, threatening behaviors, use of offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions.

Anyone who disregards the values and expectations of Osher at CMU may be denied the privilege of participating in courses and/or other Osher activities even to the extent of discontinued membership.

We encourage participants in the Osher at CMU community to notify the Executive Director or the Board President if they observe behavior that is inconsistent with our Values and Expectations.

We are committed to fostering a community environment of lifelong learning.

Coming Soon . . .

Our Osher Members' Lounge!

For the first time in Osher history, we will have a dedicated members' lounge in our new space in Cyert Hall! A kitchenette with a microwave, refrigerator, and coffee maker will enable members to grab a cup of coffee, a quick lunch, or snack between classes. And, it will give members the opportunity to relax, recharge devices, and socialize with friends and study leaders before or after class.

It will be a flexible space that can accommodate a variety of activities.



We **must** raise the necessary funds to pay for the lounge, and the classrooms, and the office.

Join the effort to help raise the \$800 thousand necessary to make our new home a reality!

If you would like to make a major gift, you may spread your contribution over a period of three years.

Together we can do this!

To donate, use the **DONATE** button on our website or call the office for assistance.



Creating a **Grade A** Learning Environment

REGISTRATION INFORMATION

READY TO REGISTER?

Registration Fee

The registration fee for members per term is \$60 for an unlimited number of courses. The Prospect registration fee is \$85 per term.

Register Online - It is to your advantage!

To register online, go to cmu.edu/osher and click "Member Sign In". You will be redirected to the Augusoft "welcome" page. Please sign in using your username and password. Please email the office if you do not know your username.

Paper Registration - *If you must*

To register by paper, please print a registration form from our website, cmu.edu/osher. Paper registrations will be delayed one week in being processed.

Materials Fees

Materials fees are due at the time of registration unless otherwise stated. Where indicated, materials fees are non-refundable.

Zoom Codes

The day before each of your courses are scheduled to start you will be sent via email your Zoom codes to gain entrance to the course. Please write these down as they will be the same for each subsequent class.

Confirmation Letters

As you are registered, a "confirmation of class registration" will be automatically emailed to you for each course you are enrolled in. Should a course not be listed, it means that you are on the waiting list and you will receive a separate waitlist email. You will be notified via email, or phone, if and when you are enrolled in a wait listed class. Please do not attend any classes for which you do not have a confirmation.

Adding and Dropping Courses

To add a course(s) after registering, please either go online to do so, or call the office at 412-268-7489. If you want to drop a course, fill out the drop request form located on cmu.edu/osher in the "quick links" bar on the first page of the website.

Important:

You must receive a course confirmation in order to attend a course. A course confirmation is not the same as a waiting list notice.

If you pay with a credit card, you will not be charged until you are enrolled in a course.

Refund Policy

If Osher cancels a course before the course has begun and it is the only course you requested for the whole term, you are entitled to a full refund of your registration and fee(s). The refund will be given as a credit for future use, unless you request a check.

All refunds, minus a \$10 administrative fee, will be given to those who drop all their classes and notify the office at least three full business days prior to the first class.

Terms Per Year

Osher at CMU offers three terms: Winter, Summer, and Fall. For the registration fee of \$60 for members and \$85 for prospects per term, you can take an unlimited number of classes during that term.

Osher Ambassadors Are Vital

The responsibilities of the Zoom Class Helper are to make announcements and assist the study leader with several buttons in Zoom so that the study leader can focus on teaching. To volunteer, please fill out the "Volunteer to be a Zoom Class Helper" form in the red "Quick Links" section of our website, cmu.edu/osher.

Observed 2021 Official Osher Skip Days

Osher Lifelong Learning Institute at CMU is a nonsectarian organization. The organization follows the CMU holiday calendar. Once a course schedule is set by the study leader and the Registrar, no changes are permitted unless there is an emergency. As you are setting up your course schedule, please be sure the class dates do not conflict with your family events, holidays, trips, or other events to which you are committed. We know class attendance is important to the Study Leaders who have prepared, and hope it is for you.

Martin Luther King Jr. Day*	Jan. 18
Memorial Day*	May 31
Independence Day*	Jul. 4
Independence Day Observed	Jul. 5
Labor Day*	Sep. 6
Thanksgiving Wednesday	Nov. 24
Thanksgiving Day*	Nov. 25
Thanksgiving Friday*	Nov. 26
Winter Break*	Dec. 24 - Jan. 5

*Office is closed and staff are not available

Questions? Please call the office at 412-268-7489 or email us at osher@cmu.edu.

Please help Osher at CMU make it through the year!

We are so privileged to have access to one of the top rated Osher Lifelong Learning Institutes in the country. Each year our members have access to literally hundreds of courses. It was all pretty wonderful until COVID showed up!

This year of Covid – 2020/2021 – we have been hit hard financially since many of our members have dropped their membership because they didn't want to attend classes on Zoom. While we were fortunate to receive funds from the Payroll Protection Act last May, these funds have not been enough to make up our losses.

While attending classes in a virtual world has been a challenge, we are making it happen! We have grown from just eleven Zoom course offerings, since this horrendous predicament started last March, to over 100 course offerings this winter term. We have adjusted and reformatted our organization to continue on. I hope you agree with me that Zoom has literally been a lifesaver for so many of us.

I'm writing to ask you to help us get through the rest of the year by donating to our general fund. While we are operating on a very strict budget since the shutdown began, it doesn't look like it is going to be enough. My hope is that we will be able to continue to provide courses and services at the level we have been able to until we can come together again. We can do so if we all give a little.

Thank you!
Lyn Decker
Executive Director

Please note that we must continue to raise funds for the buildout of our new home in Cyert Hall since our new space is expected to be completed and ready for us by September, whether we are able to return to campus then or not. If we have a budget surplus at the end of this fiscal year, all extra funds will go toward paying for the Cyert Hall 4.0 remodeling project.

To donate:

- **By check mail to:** Osher at CMU / 5000 Forbes Avenue / Pittsburgh, PA 15213
- **By credit card:** Go to www.cmu.edu/osher. Click on Member Sign In. Sign in and click on the Donate button in the grey box or complete the form after clicking on the Donate button in the gray box at the top of the page.

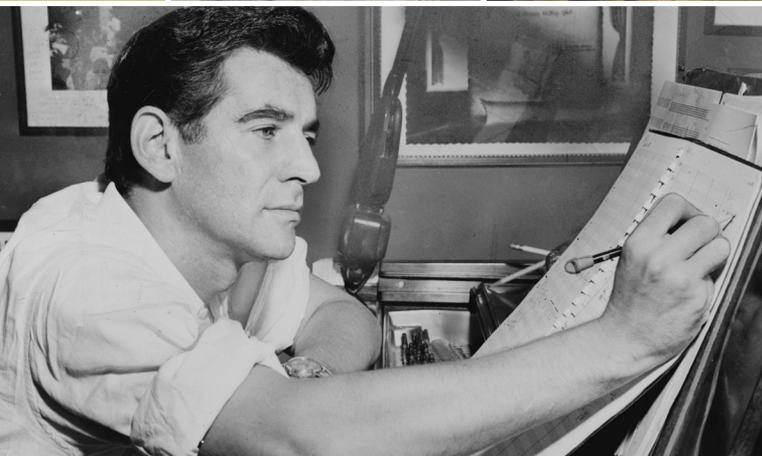


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Join us!



Each image represents a course offered inside. Can you figure out which?



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