

FACES OF WO/MEN: WEEKEND FILM COURSE



March 21-24, 2019

**A Critical Analysis of WO/MEN Through the Art of Film
99- 421A4: Film Workshop (3 units)**

*Watch acclaimed films. Meet international filmmakers.
Debate heatedly. Learn intensely. Eat well.
All while earning credits/units in one weekend!*

This course is open to any full-time student attending a
Pittsburgh-area college or university.

An interdisciplinary, inter-university dive into film as part of the 2019 Carnegie Mellon International Film Festival.
For more information, contact: Jolanta Lion jola@andrew.cmu.edu or Shernell Smith mssmith@andrew.cmu.edu