



CMU (campus, professors, students, fundraising, admin)

+

Curriculum

+

Framework for guest workshop leaders

+

Student stipends

+

Partner school support (student selection and management)

+

Staff (Program Director, Faculty Director, School Coordinators, Workshop Assistant)

+

Advisory Board

Staff instruction

- Identifying areas of passion
- Asset mapping
- Storytelling
- Art for social change
- Guided reflection

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Guest workshops

- Deepening understanding of the issue of concern
- Exploring different forms of artistic expression
- Models of local changemakers

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Studio Time

- Mini-lessons on techniques
- Individual feedback on art projects

Individual/small group projects culminating in gallery show

+

Public facing whole cohort project in collaboration with community partner

OUTCOMES <i>In the short-term, students are able to...</i>				
	Social Justice	Storytelling	Collaboration	Creative Expression
K n o w l e d g e	<p>Unjust systems of power benefit some groups over others.</p> <p>There are many people throughout history and today that are working to combat unjust systems.</p>	<p>Stories are not neutral - they place value and make meaning.</p> <p>Stories can be used to support or work against the status quo.</p>	<p>Having divergent perspectives and skills in a group is valuable.</p> <p>Remaining on our learning edge enables us to benefit and learn from diverse voices in a group.</p>	<p>Art can be used as a tool for activism, meaning-making, and self-expression.</p>
S k i l l s	<p>Identify the assets and tools they possess that can contribute to the fight for justice and equity.</p>	<p>Categorize stories as: Stock, Concealed, Resistance, Emerging/Transforming.</p> <p>Utilize different types of stories to effectively achieve goals in various contexts.</p>	<p>Establish and remain accountable to community norms.</p> <p>Identify and mobilize the collective assets of a group to achieve co-created goals.</p>	<p>Utilize a variety of art forms to convey meaning in different contexts.</p>
A t t i t u d e s	<p>Empowered to analyze the power structures that dictate daily life.</p> <p>Optimistic that unjust systems of power can be changed.</p> <p>Confident that they can contribute to positive changes in the world.</p>	<p>Poised to apply a critical lens to stories.</p> <p>Eager to seek out a multitude of stories.</p> <p>Self-assured and courageous enough to create new stories.</p>	<p>Open to collaborating with and learning from others across lines of difference.</p> <p>Self-assured in their ability to meaningfully contribute to a group.</p>	<p>Excited to use art as a tool for advocating for causes they believe in.</p> <p>Open to experimenting and using the creative process.</p>

In the long-term...

Citizenship — Activism — Vocation — Life-long learning