

# BXA-Drama

Fall 2020

## Bachelor of Computer Science and Arts, Humanities and Arts, & Science and Arts

### **College of Fine Arts (CFA) Concentration in Drama** **108 units (minimum)**

**Advisors:** Amy Nichols, PCA 223, 412-268-1581, [nicholsa@andrew.cmu.edu](mailto:nicholsa@andrew.cmu.edu)  
Students will be assigned a faculty option coordinator in Drama.

**Audition/interview required for Dramaturgy concentration option.**

**Portfolio review/interview required for Design or Production Technology and Management concentration option.**

Options Available in the following areas:

1) Design, 2) Directing, 3) Dramaturgy, 4) Production Technology and Management (PTM) (There is no BXA Acting or Music Theater option.)

#### **Required Courses for All Concentration Options** **20 units**

54-175 & 176	Conservatory Hour (1 unit each)	2
54-177	Foundations of Drama I	6
54-281	Foundations of Drama II (prerequisite: 54-177)	6
54-381	Special Topics in Drama: History, Literature and Criticism	6

#### **Work with Drama Faculty Option Coordinator to Approve Concentration Option (88 units minimum):**

#### **Design Required Courses** **26 units**

54-151 & 152	Stagecraft (13 + 13 units)	26
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A minimum of **62** additional Design units must be approved by the Design faculty option coordinator. A list of these selected courses must be filed in the BXA office.

#### **PTM Required Courses** **26 units**

54-151 & 152	Stagecraft (13 + 13 units)	26
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A minimum of **62** additional PTM units must be approved by the PTM faculty option coordinator. A list of these selected courses must be filed in the BXA office.

#### **Directing Required Courses** **52 units**

54-121 & 122	Directing I: Sources	18
54-221 & 222	Directing II: Fundamentals	18
54-159	Production Practicum (two times)	12
54-517	Director's Colloquium (four times)	4

A minimum of **36** additional Directing units must be approved by the Directing faculty option coordinator. A list of these selected courses must be filed in the BXA office.

#### **Dramaturgy Required Courses** **53 units minimum**

54-109	Dramaturgy 1: Approaches to Text	9
54-184	Dramaturgy 2: Introduction to Production Dramaturgy	9
54-121	Directing I: Sources	9
54-159	Production Practicum (two times)	12
54-200	Dramaturgy Forum (minimum of two; every semester it is offered while enrolled; Fall)	2
54-xxx	Dramaturgy 3, 4, 5 or 6 (minimum of two; all four if enrolled as BXA for six semesters or more)	18

A minimum of **29** additional Dramaturgy units must be approved by the Dramaturgy faculty option coordinator. A list of these selected courses must be filed in the BXA office.