

BXA-Drama

Fall 2024

Bachelor of Computer Science and Arts, Engineering Studies and Arts, Humanities and Arts, & Science and Arts

College of Fine Arts (CFA) Concentration in Drama

130 units (minimum)

Advisors: [Valeria McCrary](#), PCA 223, 412-268-4651, vmccrary@andrew.cmu.edu
Students will be assigned a faculty option coordinator in Drama.

Supplemental materials required for Dramaturgy concentration option with an invited interview. Pre-screening portfolio materials required for Design or Production Technology and Management concentration option with an invited interview. All materials are due by December 1.

Options Available in the following areas:

1) Design, 2) Dramaturgy, 3) Production Technology and Management (PTM)

Note: BXA Design only considers internal transfer applicants currently enrolled in Drama Design. BXA Dramaturgy only considers internal transfer and EA additional major applicants in the fall semester for spring enrollment, unless currently enrolled in Drama Dramaturgy. BXA PTM only considers internal transfer applicants currently enrolled in Drama PTM. Design and PTM are not available additional major options for EA.

<u>Design/PTM Required Courses</u>			75 units	<u>Dramaturgy Required Courses</u>			80 units
54-169	Studiocraft 1 (Fall, First-year)	13		54-177	Foundations of Drama I (Fall, First-year)	6	
54-151	Stagecraft (Fall, First-year)	6		54-109	Dramaturgy 1: Approaches to Text (Fall, First-year)	9	
54-159	Production Practicum (Fall, First-year)	6		54-284	Fundamentals of Directing (Fall, First-year)	6	
54-171	Basic Design 1 (Fall, First-year)	6		54-200	Dramaturgy Forum (Fall, First-year)	1	
54-170	Studiocraft 2 (Spring, First-year)	8		54-159	Production Practicum (Fall or Spring, First-year)	6	
54-152	Stagecraft (Spring, First-year)	12		54-281	Foundations of Drama II (Spring, First-year)	6	
54-158	Production Planning (Spring, First-year)	6		54-184	Dramaturgy 2: Introduction to Production Dramaturgy (Spring, First-year)	9	
54-177	Foundations of Drama I (Spring, First-year or later if needed)	6		54-200	Dramaturgy Forum (Spring, First-year)	1	
54-281	Foundations of Drama II	6		54-117	Design Collaboration Project (Spring, First-year)	3	
54-381	Special Topics in Drama	6		54-241	Dramaturgy 3: Dramaturgy in Translation (Fall, Sophomore year)	9	
<u>Design/PTM Electives</u>			<u>55 units minimum</u>	54-256	Dramaturgy 4: New Play Dramaturgy (Spring, Sophomore year)	9	
<p>A minimum of 55 additional Design/PTM units taken in the sophomore year or later must be approved by the Design/PTM faculty area chair. A list of these selected courses must be filed in the BXA office.</p>				54-363	Dramaturgy 5 (Fall, Junior year)	9	
				54-381	Special Topics in Drama	6	

Dramaturgy Electives **50 units minimum**

A minimum of **50** additional Dramaturgy units taken in the sophomore year or later must be approved by the Dramaturgy faculty area chair. A list of these selected courses must be filed in the BXA office.