

BXA-Design

Fall 2024

Bachelor of Computer Science and Arts, Engineering Studies and Arts, Humanities and Arts, & Science and Arts

College of Fine Arts (CFA) Concentration in Design

108 units (minimum)

Advisor: [Jamie Kosnosky](#), MMCH 110, 412-268-8205, jvance@andrew.cmu.edu

Portfolio review required for admission.

Note: BXA design only considers internal transfer applicants currently enrolled in Design.

<u>Design Required Courses</u>			<u>98 units</u>	<u>Design Electives</u>	<u>10 units</u>
51-101	Studio: Survey of Design (Fall, First-year)	10		A minimum of 10 additional Design units must be approved by the Design advisor. A list of these selected courses must be filed in the BXA office.	
51-121	Visualizing (Fall, First-year)	10			
51-175	Design Studies: Place (Fall, First-year)	5			
51-177	Design Studies: Histories (Fall, First-year)	5			
51-102	Design Lab (Spring, First-year)	10			
51-122	Collaborative Visualizing (Spring, First-year)	10			
51-176	Design Studies: Futures (Spring, First-year)	5			
51-178	Design Studies: Experience (Spring, First-year)	5			
51-277	Design Studies: Systems (Fall, Sophomore year)	5			
51-279	Design Studies: Cultures (Fall, Sophomore year)	5			
51-282	Design Studies: Persuasion (Spring, Sophomore year)	5			
51-284	Design Studies: Power (Spring, Sophomore year)	5			
Choose Two Studios (Fall, Sophomore year):			4.5+4.5		
51-225	Communications Studio I: Understanding Form & Context				
or 51-245	Products Studio I: Understanding Form & Context				
or 51-265	Environments Studio I: Understanding Form & Context				
Choose Two Corresponding Labs (Fall, Sophomore year):			4.5+4.5		
51-227	Prototyping Lab I: Communications				
or 51-247	Prototyping Lab I: Products				
or 51-267	Prototyping Lab I: Environments				