

Bachelor of Computer Science and Arts, Humanities and Arts, & Science and Arts

College of Fine Arts (CFA) Concentration in Art

108 units (minimum)

Advisor: Mark Cato, CFA 300C, 412-268-1531, mdcato@andrew.cmu.edu

Portfolio review required for admission.

Transdisciplinary Research Studios **20 units**

Complete two courses:

60-101	Transdisciplinary Research Studio I: Risk, Agency, Failure	10
60-201	Transdisciplinary Research Studio II: Publics	10
60-202	Transdisciplinary Research Studio III: Futures	10

Media Studios **30 units minimum**

Complete three courses:

60-131	3D Media Studio I: Foundations in Sculpture, Installation, and Site work	10
60-133	3D Media Studio II	10
60-150	2D Media Studio: Drawing	10
60-170	2D Media Studio: Painting	10
60-251	2D Media Studio: Print Media	10
60-260	2D Media Studio: Imaging	10
60-110	Electronic Media Studio: Intro. to the Moving Image	10
60-210	Electronic Media Studio: Intro. to Interactivity	10
or 60-212	Electronic Media Studio: Interactivity and Computation for Creative Practice (12)	

Advanced Studios **40 units**

Complete four courses:

60-401/402	Senior Studio	10
60-403	Senior Critique Seminar	10
60-410-429	Advanced Electronic and Time-Based Work (ETB)	10
60-430-447	Advanced Sculpture, Installation and Site-Work (SIS)	10
60-448-449	Advanced Contextual Practice (CP)	10
60-450-498	Advanced Drawing, Painting, Print Media and Photography (DP3)	10
60-499	Studio Independent Study (one only)	10

Note: ETB, SIS, CP, DP3 courses offered intermittently; speak with a BXA advisor to determine course availability.

Critical Studies **18 units**

60-205	Critical Theory in Art III (Fall)	9
60-206	Critical Theory in Art IV (Spring)	9

Note: Critical Theory I & II are strongly recommended.

Review Requirement **0 units**

Complete two required reviews:

60-200	Sophomore Review (Spring)	0
60-400	Senior Review (Spring)	0

Note: A review is required during the sophomore and senior years. Pass/no pass only.