

BHA-Russian Studies

Fall 2023

Bachelor of Humanities and Arts (BHA)

Dietrich College (DC) Concentration in Russian Studies

87 units (minimum)

Advisor: David Parker, Posner Hall 341I, dparker2@andrew.cmu.edu

A BHA concentration in Russian Studies promotes not just language proficiency but also an understanding of Russian culture. Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, an International Baccalaureate, a Cambridge GCE Advanced level or internal placement exam scores will be able to begin taking courses in the concentration earlier in their undergraduate program. In all cases, progress in the concentration will be accelerated by study abroad, which is recommended for all students.

BHA students take at least 9 courses in their DC concentration, for a minimum of 81 units. A completed DC Concentration Declaration Sheet must be approved by the concentration advisor and submitted to the BXA office by spring mid-semester break of the student's sophomore year. BHA students who are admitted through internal transfer must have chosen a DC concentration at the time of their application, which serves as declaration.

Prerequisites

Intermediate level proficiency in Russian. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level) or exemption based on Advanced Placement, International Baccalaureate, Cambridge GCE Advanced level or Carnegie Mellon internal placement test scores.

Core Courses in Russian Studies

(3 courses, 33 units)

| | | |
|-----------|---|----|
| 82-292 | Intermediate Russian II | 12 |
| 82-294 | 19 th Century Russian Masterpieces | 12 |
| or 82-295 | 20 th Century Russian Masterpieces | |
| 79-265 | Russian History: Game of Thrones | 9 |
| or 79-266 | Russian History and Revolutionary Socialism | |

Core Courses in Modern Languages

(1 course, 9 units)

Complete one course.

| | | |
|--------|---|---|
| 82-280 | Bilingual & Bicultural Experiences in the US | 9 |
| 82-282 | Interpreting Global Texts & Cultures | 9 |
| 82-283 | Language Diversity & Cultural Identity | 9 |
| 82-284 | Multicultural Pittsburgh: VR Storytelling | 9 |
| 82-285 | Podcasting: Language and Culture Through Storytelling | 9 |
| 82-286 | Cultural Complexities | 9 |
| 82-383 | Second Language Acquisition: Theories and Research | 9 |
| 82-388 | Topics in Second Language Acquisition | 9 |
| 82-480 | Translation Technologies | 9 |

Note: In consultation with the concentration advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in German Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought. In addition, students may choose to take 82-580 Senior Seminar in Modern Languages (9 units). The selected course may not double count in the Electives category.

Russian Studies and Interdisciplinary Electives

(5 courses, 45 units minimum)

Complete four courses from Russian Studies Electives and one course from Interdisciplinary Electives or three courses from Russian Studies Electives and two courses from Interdisciplinary Electives in consultation with the concentration advisor.

Russian Studies Electives:

| | | |
|--------|---|------|
| 82-293 | Russian Cinema: From the Bolshevik Revolution to Putin's Russia | Var. |
| 82-297 | Russian and Soviet Science Fiction | 9 |
| 82-390 | Soviet Futures: Revolutionary Design | 9 |
| 82-391 | Advanced Russian I: Berlin, Paris, New York, Harbin * | 9 |
| 82-392 | Advanced Russian II: Great Short Works * | 9 |
| 82-394 | Russian for Heritage Speakers: Babushka's Russia & Beyond * | 9 |
| 82-397 | Topics in Russian Language & Culture | Var. |
| 82-599 | Russian Studies Thesis | 9 |

* Students may repeat these courses with new topics.

Interdisciplinary Electives:

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and the concentration advisor for the most up to date interdisciplinary electives appropriate for the Russian Studies curriculum. Courses may be suggested to the concentration advisor for approval as a substitute. Note that not all courses are offered each semester.

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| | | |
|--|---|---|
| English | | |
| 76-239 | Introduction to Film Studies | 9 |
| History | | |
| 79-205 | 20 th Century Europe | 9 |
| 79-267 | The Soviet Union in World War II: Military, Political, and Social History | 9 |
| 79-322 | Stalin and the Great Terror | 9 |
| Institute for Politics and Strategy (Choose in consultation with the concentration advisor.) | | |
| 84-380 | US Grand Strategy | 9 |
| 84-405 | The Future of Warfare | 9 |
| Modern Languages | | |
| 82-208 | Eastern Europe: Society and Culture | 9 |
| 82-280 | Bilingual & Bicultural Experiences in the US | 9 |
| 82-282 | Interpreting Global Texts & Cultures | 9 |
| 82-283 | Language Diversity & Cultural Identity | 9 |
| 82-284 | Multicultural Pittsburgh: VR Storytelling | 9 |
| 82-285 | Podcasting: Language and Culture Through Storytelling | 9 |
| 82-286 | Cultural Complexities | 9 |
| 82-383 | Second Language Acquisition: Theories and Research | 9 |
| 82-388 | Topics in Second Language Acquisition | 9 |
| 82-480 | Translation Technologies | 9 |
| Philosophy | | |
| 80-180 | Nature of Language | 9 |
| 80-280 | Linguistic Analysis | 9 |
| 80-380 | Philosophy of Language | 9 |
| Psychology | | |
| 85-375 | Crosscultural Psychology | 9 |
| 85-421 | Language and Thought | 9 |

* Students may repeat these courses with new topics.