

BHA-Literature & Culture

Fall 2023

Bachelor of Humanities and Arts (BHA)

Dietrich College (DC) Concentration in Literature & Culture

81 units (minimum)

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The BHA concentration in Literature & Culture teaches students how to read, interpret and write persuasively about novels, poems, plays and other imaginative works across a variety of genres and media forms. Along with teaching students the analytical skills and methodological tools to interpret these works, this major teaches the importance of understanding imaginative works within their cultural and historical contexts. In addition, the concentration is designed to train students in strong professional and academic skills like critical thinking, inductive reasoning and persuasive argumentation that are applicable to other fields of study and a variety of career paths.

BHA students take at least 9 courses in their DC concentration, for a minimum of 81 units. A completed DC Concentration Declaration Sheet must be approved by the concentration advisor and submitted to the BXA office by spring mid-semester break of the student's sophomore year. BHA students who are admitted through internal transfer must have chosen a DC concentration at the time of their application, which serves as declaration.

Prerequisite Course

Choose one course:

76-260	Introduction to Writing Fiction	9
76-261	Introduction to Writing Creative Nonfiction	9
76-265	Introduction to Writing Poetry	9
76-269	Introduction to Screenwriting	9

Required Introductory Courses

(2 courses, 18 units)

76-245	Shakespeare: Tragedies & Histories	9
or 76-247	Shakespeare: Comedies and Romances	
76-275	Introduction to Critical Writing	9

200-Level Literature & Culture Course

(1 course, 9 units)

Course options include but are not limited to the following:

76-203	Literature & Culture in the 18 th Century	9
76-207	Special Topics in Literature & Culture	9
76-210	Banned Books	9
76-217	Literature & Culture of the 20 th and 21 st Century	9
76-221	Books You Should Have Read By Now	9
76-230	Literature & Culture in the 19 th Century	9
76-232	Introduction to Black Literature	9
76-233	Literature and Culture in the Renaissance	9
76-245	Shakespeare: Tragedies & Histories (if not taken as Required Introductory Course)	9
76-247	Shakespeare: Comedies and Romances (if not taken as Required Introductory Course)	9

300-Level Course

(1 course, 9 units)

Course options include but are not limited to the following:

76-310	Advanced Studies in Film and Media	9
76-314	Data Stories	9
76-316	Topics in Literature	9
76-317	Contemporary American Fiction	9
76-329	Performing Race in Early Modernity	9
76-337	Intersectional Feminism (if not taken for the Theory Course requirement)	9
76-339	Topics in Film and Media	9
76-341	Race & Gender in the Age of Jane Austen	9
76-342	Love: A Cultural History	9
76-343	Rise of the American Novel	9
76-350	Critical Theories About Literature (if not taken for the Theory Course requirement)	9
76-367	Fact Into Film: Translating History into Cinema	9
76-376	History of Critical Ideas (if not taken for the Theory Course requirement)	9
76-388	Coding for Humanists	9

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400-Level Course

(1 course, 9 units)

Course options include but are not limited to the following:

76-407	Topics in Literary & Cultural Studies	9
76-408	Culture and Globalization	9
76-410	The Long Eighteenth Century	9
76-423	Transnational Feminisms	9
76-429	Introduction to Digital Humanities	9
76-439	Seminar in Film and Media Studies	9
76-440	Postcolonial Theory: Diaspora and Transnationalism	9
76-446	Revenge Tragedy	9
76-448	Shakespeare on Film	9
76-452	Generations and Culture	9
76-467	Crime Fiction and Film	9

Theory Course

(1 course, 9 units)

Course options include but are not limited to the following:

76-337	Intersectional Feminism (if not taken as a 300-Level Course)	9
76-350	Critical Theories About Literature (if not taken as a 300-Level Course)	9
76-376	History of Critical Ideas (if not taken as a 300-Level Course)	9

Rhetoric Course

(1 course, 9 units)

Course options include but are not limited to the following:

76-318	Communicating in the Global Marketplace	9
76-351	Rhetorical Invention	9
76-373	Argument	9
76-384	Race, Nation, and the Enemy	9
76-388	Coding for Humanists	9
76-389	Rhetorical Grammar	9
76-415	Mediated Power and Propaganda	9
76-418	Rhetoric and the Body	9
76-457	Rhetorical Invention	9
76-475	Law, Performance, and Identity	9
76-476	Rhetoric of Science	9
76-484	Discourse Analysis	9
76-491	Rhetorical Analysis	9
76-492	Rhetoric of Public Policy	9
76-496	Research Methods in Rhetoric & Writing Studies (permission required from instructor)	9

English Elective Courses

(2 courses, 18 units)

Complete two additional courses from the English Department's offerings. One course must be at the 300-level, and one must be at the 400-level. Electives may include any courses offered by the English Department from any specialization area, with the exception of creative writing workshops.