

BHA-Japanese Studies

Fall 2023

Bachelor of Humanities and Arts (BHA)

Dietrich College (DC) Concentration in Japanese Studies

81 units (minimum)

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A BHA concentration in Japanese Studies promotes not just language proficiency but also an understanding of Japanese culture. Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, an International Baccalaureate, a Cambridge GCE Advanced level or internal placement exam scores will be able to begin taking courses in the concentration earlier in their undergraduate program. In all cases, progress in the concentration will be accelerated by study abroad, which is recommended for all students.

BHA students take at least 9 courses in their DC concentration, for a minimum of 81 units. A completed DC Concentration Declaration Sheet must be approved by the concentration advisor and submitted to the BXA office by spring mid-semester break of the student's sophomore year. BHA students who are admitted through internal transfer must have chosen a DC concentration at the time of their application, which serves as declaration.

Prerequisites

Low-intermediate level proficiency in Japanese. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level) or exemption based on Advanced Placement, International Baccalaureate, a Cambridge GCE Advanced level or Carnegie Mellon internal placement test scores.

Core Courses in Japanese Studies

(4 courses, 39 units)

82-272	Intermediate Japanese II *	12
82-273	Introduction to Japanese Language and Culture	9
82-371	Changes in Japan I: Food and Work Cultures	9
82-372	Changes in Japan II: Lifestyle/Religion and Gender	9

* Students who place out of 82-272 Intermediate Japanese II must take 12 units chosen from the Japanese Studies and Interdisciplinary Electives category below.

Core Courses in Modern Languages

(1 course, 9 units)

Complete one course.

82-280	Bilingual & Bicultural Experiences in the US	9
82-282	Interpreting Global Texts & Cultures	9
82-283	Language Diversity & Cultural Identity	9
82-284	Multicultural Pittsburgh: VR Storytelling	9
82-285	Podcasting: Language and Culture Through Storytelling	9
82-286	Cultural Complexities: Multicultural Japan	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Topics in Second Language Acquisition	9
82-480	Translation Technologies	9

Note: In consultation with the concentration advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning or acquisition of language and culture from the listings in Japanese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought. In addition, students may choose to take 82-580 Senior Seminar in Modern Languages (3 units). The selected course may not double count in the Electives category.

Japanese Studies and Interdisciplinary Electives

(4 courses, 33 units minimum)

Complete three courses from Japanese Studies Electives and one course from Interdisciplinary Electives or two courses from Japanese Studies Electives and two courses from Interdisciplinary Electives in consultation with the concentration advisor. With permission of the concentration advisor, students are encouraged to complete at least one Japanese history course that qualifies for Japanese Studies and Interdisciplinary Electives at the University of Pittsburgh, one in Japan when they study abroad or in a summer program at any other university.

Japanese Studies Electives:

82-373	Structure of the Japanese Language	9
82-374	Issues in Japanese Technology & Society	9
82-473/474	Topics in Japanese Studies *	9
82-505	Modern Languages Undergraduate Internship	Var.
82-571/572	Special Topics in Japanese Studies *	Var.

* Students may repeat these courses with new topics.

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Interdisciplinary Electives:

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and concentration advisor for the most up to date interdisciplinary electives appropriate for the Japanese Studies curriculum. Courses may be suggested to the concentration advisor for approval as a substitute. Note that not all courses are offered each semester.

English		
76-239	Introduction to Film Studies	9
History		
79-261	The Last Emperors: Chinese History and Society, 1600-1900	9
79-262	Modern China: From the Birth of Mao ... to Now	9
79-275	Introduction to Global Studies	9
Institute for Politics and Strategy (Choose in consultation with the concentration advisor.)		
84-226	International Relations	9
84-310	International Political Economy	9
84-362	Diplomacy and Statecraft	9
84-369	Decision Science for International Relations	9
84-370	Nuclear Security & Arms Control	9
84-380	US Grand Strategy	9
84-388	Concepts of War and Cyber War	6
84-405	The Future of Warfare	9
Modern Languages		
82-270	Technology in Japanese Culture and Society	9
82-275	Queer Representations in Contemporary Literature and Culture From Japan	Var.
82-278	Japanese Film and Literature: The Art of Storytelling	9
82-279	Anime - Visual Interplay between Japan and the World	9
82-280	Bilingual & Bicultural Experiences in the US	9
82-282	Interpreting Global Texts & Cultures	9
82-283	Language Diversity & Cultural Identity	9
82-284	Multicultural Pittsburgh: VR Storytelling	9
82-285	Podcasting: Language and Culture Through Storytelling	9
82-286	Cultural Complexities: Multicultural Japan	9
82-373	Structure of the Japanese Language	9
82-374	Issues in Japanese Technology & Society	9
82-383	Second Language Acquisition: Theories and Research	9
82-388	Topics in Second Language Acquisition	9
82-480	Translation Technologies	9
Philosophy		
80-180	Nature of Language	9
Psychology		
85-375	Crosscultural Psychology	9