## **BHA Internal Transfer**

## **Bachelor of Humanities and Arts Internal Transfer Application**

Please submit a completed application in pdf format to <u>esyes@andrew.cmu.edu</u>. The deadline is midnight on the indicated date before mid-semester break in October and March each semester. Please title the email subject line and pdf, *Last Name BHA Internal Transfer*.

Name:	Andrew ID:
Pronouns:  he/him/his  she/her/hers  t	hey/them/theirs
Current College: $\Box$ CFA $\Box$ DC $\Box$ ENG $\Box$ MC	
	A program [BHA to BCSA], or CFA concentration [BHA
architecture to BHA art, or BH	A music performance to BHA music composition])
DC Concentration Area of Interest:	
CFA Concentration Area of Interest:	
carefully evaluating the possibilities in the BHA students applying for internal transfer must me advisor in their target area, as well as take prelin For all concentrations, there are <u>required course</u>	
-	Advisor Signature:
Advisor in CFA:	Advisor Signature:
Current Advisor if not listed above:	Advisor Signature:
I state that the information provided in this app and I have not knowingly omitted any informati	lication is true and accurate to the best of my knowledge, ion requested.
Student Signature:	Date:
Essay of Interdisciplinary Intent	your goals and intentions for your PVA combination

Please briefly explain—in 500 words or fewer—your goals and intentions for your BXA combination. Address these three aspects:

- 1. What interests you about these two concentrations? Are there any particular courses you've taken that have prompted this interest?
- 2. What are some of the connections you want to explore between these two concentrations?
- 3. What are your goals for integrating these two concentrations, in your academics and professional development?

This statement does not need to be comprehensive, and shorter is better. The internal transfer admission committee reviews this statement to understand your intent in pursuing a BXA degree. Please include your typed response within your singular pdf application file.