The BHA concentration in Global Studies is designed for students interested in humanistic approaches to understanding past and present processes of globalization. Participating faculty in the departments of History, Modern Languages, and English conduct research in Africa, Asia, Europe, Latin America, the Middle East, and the Pacific. The rigorous yet flexible Global Studies curriculum combines anthropology, history, literary and cultural studies, and advanced language training in order to help students make sense of complex interactions among global processes, regional and local cultures, and societal structures. BHA concentration students in Global Studies develop a broad understanding of their prospects and responsibilities as citizens of the world confronting challenging contemporary problems.

There are two required courses for the concentration: Introduction to Global Studies (79-275) and Advanced Seminar in Global Studies (79-400). Students also choose among several courses focused on theory, research methods, transnational histories, and regional/national histories and cultures.

In addition to coursework at Carnegie Mellon, BHA students with a concentration in Global Studies are encouraged to incorporate a semester of study abroad into their course of study in order to immerse themselves in society different from their own with unfamiliar cultural practices, language, and history.

Students should consult frequently with the BHA advisor, the Global Studies academic program manager, and the faculty director who will help students to craft a coherent course of study on specific topics and/or regions that may lead to the capstone research project (79-400 Advanced Seminar in Global Studies), the BXA capstone project (52-401 and 52-402) or a Dietrich College senior honors thesis. The faculty director and the academic program manager will also work with students to connect their academic interests and their participation in student organizations and/or organizations based in Pittsburgh with transnational reach.

BHA students take 9 courses in their DC concentration, for a minimum of 81 units. A completed DC Concentration Declaration Sheet must be approved by the concentration faculty advisor and submitted to the BXA office by the end of the student’s sophomore year.

**Global Studies Introductory and Capstone Courses**

Students must earn a final grade of "C" or better for these courses to count toward the concentration.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-275</td>
<td>Introduction to Global Studies</td>
<td>9</td>
</tr>
<tr>
<td>79-400</td>
<td>Advanced Seminar in Global Studies</td>
<td>12</td>
</tr>
</tbody>
</table>

**Language Proficiency Requirement**

Demonstrating intermediate to advanced level proficiency in a language other than English is a crucial component of the concentration in Global Studies. Normally this requirement can be satisfied by successfully completing a course conducted in the second language at the 300-level or above for French, German, Italian, or Spanish, or the fourth semester (Intermediate II) level or above for Arabic, Chinese, Japanese, or Russian. Comparable proficiency for other languages can be considered. Additional advanced cultural, historical, and literary study in the second language is strongly recommended. If needed these courses may be counted toward the BHA General Education Communicating: Language and Interpretations category. Additional courses in a language other than English may also be counted as Global Studies transnational, global, regional courses or Global Studies electives as appropriate.

**Theoretical and Topical Core Courses**

To gain a solid foundation in the theories, methods, and analytical topics underpinning the concentration in Global Studies, students select 18 units (typically two courses) from the core courses listed below. Students must earn a final grade of "C" or better in these courses to fulfill the theoretical and topical core course requirement.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-201</td>
<td>Introduction to Anthropology</td>
<td>9</td>
</tr>
<tr>
<td>79-211</td>
<td>Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange</td>
<td>9</td>
</tr>
<tr>
<td>79-278</td>
<td>How (NOT) to Change the World</td>
<td>9</td>
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<tr>
<td>79-280</td>
<td>Coffee and Capitalism</td>
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<tr>
<td>79-289</td>
<td>Animal Planet: An Environmental History of People and Animals</td>
<td>9</td>
</tr>
<tr>
<td>79-314</td>
<td>The Politics and Culture of Memory</td>
<td>9</td>
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<tr>
<td>79-315</td>
<td>Thirsty Planet: The Politics of Water in Global Perspective</td>
<td>9</td>
</tr>
<tr>
<td>79-317</td>
<td>Art, Anthropology, and Empire</td>
<td>9</td>
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<tr>
<td>79-318</td>
<td>Sustainable Social Change: History and Practice</td>
<td>9</td>
</tr>
<tr>
<td>79-377</td>
<td>Food, Culture, and Power: A History of Eating</td>
<td>9</td>
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<tr>
<td>79-379</td>
<td>Extreme Ethnography</td>
<td>9</td>
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<tr>
<td>79-380</td>
<td>Hostile Environments: The Politics of Pollution in Global Perspective</td>
<td>9</td>
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<tr>
<td>79-381</td>
<td>Energy and Empire: How Fossil Fuels Changed the World</td>
<td>9</td>
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<tr>
<td>79-383</td>
<td>The History of Capitalism</td>
<td>9</td>
</tr>
</tbody>
</table>
To gain insight into how complex transnational and global processes shape and are affected by local, national, and regional dynamics, students will select 27 units (typically three courses) from any subcategories below.

Transnational and Global Courses:

- 76-353 Transnational Feminisms: Fiction and Film 9
- 76-384 Race, Nation, and the Enemy 9
- 76-440 Postcolonial Theory: Diaspora and Transnationalism 9
- 79-224 Mayan America 9
- 79-233 The United States and the Middle East since 1945 9
- 79-237 Comparative Slavery 9
- 79-276 Beyond the Border 6
- 79-280 Coffee and Capitalism 9
- 79-282 Europe and the World Since 1800 9
- 79-283 Hungry World: Food and Famine in Global Perspective 9
- 79-288 Bananas, Baseball, and Borders: Latin America and the United States 9
- 79-333 Sex, Gender & Anthropology 9
- 79-350 Early Christianity 9
- 79-368 Un-natural Disasters: Societies and Environmental Hazards in Global Perspective 6
- 79-385 Out of Africa: The Making of the African Diaspora 9
- 80-348 Health, Human Rights, and International Development 9
- 80-447 Global Justice 9
- 82-283 Language Diversity & Cultural Identity 9
- 82-304 The Francophone World 9
- 82-345 Introduction to Hispanic Literary and Cultural Studies 9
- 84-322 Nonviolent Conflict and Revolution 9
- 84-326 Theories of International Relations 9
- 84-370 Global Nuclear Politics 9
- 84-389 Terrorism and Insurgency 9

Regional Courses:

Africa
- 79-225 West African History in Film 9
- 79-226 African History: Earliest Times to 1780 9
- 79-227 Modern Africa: The Slave Trade to the End of Apartheid 9
- 79-291 Globalization in East African History 6
- 79-386 Entrepreneurs in Africa, Past, Present and Future 9

Eastern and Southern Asia and the Pacific
- 79-211 Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange 9
- 79-264 Tibet and China: History and Propaganda 6
- 88-411 The Rise of the Asian Economies 9

Europe
- 79-202 Flesh and Spirit: Early Modern Europe, 1400-1750 9
- 79-203 From the Habsburg Monarchy to Communism: Central Europe, 1740-1990 9
- 79-205 20th Century Europe 9
- 79-208 Witchcraft and Witch-Hunting 9
- 79-268 World War I: The Twentieth Century's First Catastrophe 9
- 79-270 Anti-Semitism Then and Now: Perspectives from the Middle Ages to the Present 6
- 79-323 Family, Gender, and Sexuality in European History, 500-1800 9
- 82-320 Contemporary Society in German, Austria and Switzerland 9
- 82-415 Topics in French and Francophone Studies 9
- 82-441 Studies in Peninsular Literature and Culture 9

The Middle East
- 79-239 Origins of the Arab-Israeli Conflict, 1880-1948 9
- 79-230 Arab-Israeli Conflict Since 1948 9
- 79-207 Religion and Politics in the Middle East 9
- 79-336 Oil & Water: Middle East Perspectives 6
- 79-398 Documenting the 1967 Arab-Israeli War 9
- 84-323 War and Peace in the Contemporary Middle East 9

The Americas
- 79-223 Mexico: From the Aztec Empire to the Drug War 9
- 79-235 Caribbean Cultures 9
- 82-245 New Directions in Hispanic Studies 9
- 82-343 Latin America: Language and Culture 9
- 82-451 Studies in Latin American Literature and Culture 9
- 82-455 Topics in Hispanic Studies 9
- 82-456 Topics in Hispanic Studies 9
- 84-308 Political Economy of Latin America 9
Students are required to take an additional 15 units (typically two courses) of electives, selected from one or both of the subcategories below. "Theoretical and Topical Core Courses" and "Transnational, Global, and Regional Courses" listed above that are not used to fulfill those requirements may be counted as electives in addition to the courses listed below.

Global Studies offers students the opportunity to gain credit for a 9 unit elective while gaining first-hand experience interning with Pittsburgh-based organizations that work across borders. 79-506 Global Studies Internship is offered every semester and students should register for the course after consulting with the academic advisor and faculty director. The faculty director will assist students with matching their interests to local organizations and identifying an on-site supervisor available to collaborate in the ongoing and final evaluation of the student's work.

**Thematic Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>57-306</td>
<td>World Music</td>
<td>9</td>
</tr>
<tr>
<td>79-355</td>
<td>International Trade and International Law</td>
<td>9</td>
</tr>
<tr>
<td>75-241</td>
<td>Introduction to Gender Studies</td>
<td>9</td>
</tr>
<tr>
<td>76-386</td>
<td>Language &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>76-449</td>
<td>Race and Media</td>
<td>9</td>
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<tr>
<td>76-450</td>
<td>Law, Culture, and the Humanities</td>
<td>9</td>
</tr>
<tr>
<td>76-468</td>
<td>Space and Mobilities</td>
<td>9</td>
</tr>
<tr>
<td>79-228</td>
<td>The Civil Rights Movement and the World</td>
<td>9</td>
</tr>
<tr>
<td>79-281</td>
<td>Introduction to Religion</td>
<td>9</td>
</tr>
<tr>
<td>79-286</td>
<td>Archaeology: Understanding the Ancient World</td>
<td>6</td>
</tr>
<tr>
<td>79-313</td>
<td>&quot;Unwanted&quot;: Refugees, Asylum Seekers, and Patterns of Global Migration</td>
<td>6</td>
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<tr>
<td>79-316</td>
<td>Photography, the First 100 Years, 1839-1939</td>
<td>6</td>
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<tr>
<td>79-324</td>
<td>#MeToo: Naming and Resisting Gender Violence</td>
<td>9</td>
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<tr>
<td>79-330</td>
<td>Medicine and Society</td>
<td>9</td>
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<tr>
<td>79-343</td>
<td>Education, Democracy, and Civil Rights</td>
<td>9</td>
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<tr>
<td>79-349</td>
<td>United States and the Holocaust</td>
<td>6</td>
</tr>
<tr>
<td>79-397</td>
<td>Environmental Crises and the City</td>
<td>6</td>
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<tr>
<td>80-244</td>
<td>Environmental Ethics</td>
<td>9</td>
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<tr>
<td>80-335</td>
<td>Social and Political Philosophy</td>
<td>9</td>
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<tr>
<td>82-215</td>
<td>Arab Culture Through Dialogues, Film, and Literature</td>
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<tr>
<td>82-541</td>
<td>Special Topics: Hispanic Studies</td>
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<tr>
<td>84-275</td>
<td>Comparative Politics</td>
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<tr>
<td>84-310</td>
<td>International Political Economy</td>
<td>9</td>
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<tr>
<td>84-318</td>
<td>Policy of Developing Nations</td>
<td>9</td>
</tr>
<tr>
<td>84-362</td>
<td>Diplomacy and Statecraft</td>
<td>9</td>
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</tbody>
</table>

**Nation-based Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>79-214</td>
<td>Paris in Revolt: History, Literature, Film</td>
<td>6</td>
</tr>
<tr>
<td>79-216</td>
<td>Genghis Khan and the Mongol Empire</td>
<td>3</td>
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<tr>
<td>79-256</td>
<td>Sex, Guns, and Rock 'n Roll: Youth Rebellion in 1960s &amp; 1970s Europe</td>
<td>6</td>
</tr>
<tr>
<td>79-257</td>
<td>Germany and the Second World War</td>
<td>9</td>
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<tr>
<td>79-258</td>
<td>French History: From the Revolution to De Gaulle</td>
<td>9</td>
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<tr>
<td>79-259</td>
<td>France During World War II</td>
<td>9</td>
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<tr>
<td>79-261</td>
<td>The Last Emperors: Chinese History and Society, 1600-1900</td>
<td>9</td>
</tr>
<tr>
<td>79-292</td>
<td>Modern China: From the Birth of Mao ... to Now</td>
<td>9</td>
</tr>
<tr>
<td>79-293</td>
<td>Mao and the Chinese Cultural Revolution</td>
<td>9</td>
</tr>
<tr>
<td>79-295</td>
<td>Russian History: Tsar, Power, and Rebellion</td>
<td>9</td>
</tr>
<tr>
<td>79-296</td>
<td>Russian History and Revolutionary Socialism</td>
<td>9</td>
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<tr>
<td>79-297</td>
<td>The Soviet Union in World War II: Military, Political, and Social History</td>
<td>9</td>
</tr>
<tr>
<td>79-298</td>
<td>Russian History: From Socialism to Capitalism</td>
<td>9</td>
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<tr>
<td>79-299</td>
<td>The Chinese Revolution Through Film (1949-2000)</td>
<td>9</td>
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<tr>
<td>79-319</td>
<td>India through Film</td>
<td>6</td>
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<tr>
<td>79-320</td>
<td>Women, Politics, and Protest</td>
<td>9</td>
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<tr>
<td>79-322</td>
<td>Stalin and the Great Terror</td>
<td>9</td>
</tr>
<tr>
<td>79-326</td>
<td>German History Through Film</td>
<td>9</td>
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<tr>
<td>79-331</td>
<td>Body Politics: Women and Health in America</td>
<td>9</td>
</tr>
<tr>
<td>79-392</td>
<td>America at War: From Vietnam to Afghanistan</td>
<td>9</td>
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<tr>
<td>82-253</td>
<td>Korean Culture Through Film</td>
<td>9</td>
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<tr>
<td>82-254</td>
<td>World of Korea, Then and Now</td>
<td>9</td>
</tr>
<tr>
<td>82-273</td>
<td>Introduction to Japanese Language and Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-278</td>
<td>Japanese Film and Literature: The Art of Storytelling</td>
<td>9</td>
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<tr>
<td>82-293</td>
<td>Russian Cinema: From the Bolshevik Revolution to Putin’s Russia</td>
<td>9</td>
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<tr>
<td>82-294</td>
<td>Topics in Russian Language and Culture</td>
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<tr>
<td>82-303</td>
<td>Introduction to French Culture</td>
<td>9</td>
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<td>82-305</td>
<td>French in its Social Contexts</td>
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<tr>
<td>82-333</td>
<td>Introduction to Chinese Language and Culture</td>
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<tr>
<td>82-342</td>
<td>Spain: Language and Culture</td>
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<tr>
<td>82-344</td>
<td>U.S. Latinos: Language and Culture</td>
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<tr>
<td>82-361</td>
<td>Italian Language and Culture</td>
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<tr>
<td>82-420</td>
<td>The Crucible of Modernity: Vienna 1900</td>
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</tbody>
</table>
### BHA-Global Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>82-425</td>
<td>Topics in German Literature and Culture</td>
<td>9</td>
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<tr>
<td>82-427</td>
<td>Nazi and Resistance Culture</td>
<td>9</td>
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<tr>
<td>82-428</td>
<td>History of German Film</td>
<td>9</td>
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<tr>
<td>82-433</td>
<td>Topics in Contemporary Culture of China</td>
<td>9</td>
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<tr>
<td>82-434</td>
<td>Studies in Chinese Traditions</td>
<td>9</td>
</tr>
<tr>
<td>82-440</td>
<td>Studies in Chinese Literature &amp; Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-473</td>
<td>Topics in Japanese Studies</td>
<td>9</td>
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