

BHA-Global Studies

Fall 2023

Bachelor of Humanities and Arts (BHA)

Dietrich College (DC) Concentration in Global Studies

81 units (minimum)

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The BHA concentration in Global Studies is designed for students interested in humanistic approaches to understanding past and present processes of globalization. Participating faculty in the departments of History, Modern Languages and English conduct research in Africa, Asia, Europe, Latin America, the Middle East and the Pacific. The rigorous yet flexible Global Studies curriculum combines anthropology, history, literary and cultural studies, and advanced language training in order to help students make sense of complex interactions among global processes, regional and local cultures, and societal structures. BHA concentration students in Global Studies develop a broad understanding of their prospects and responsibilities as citizens of the world confronting challenging contemporary problems.

There are two required courses for the concentration: Introduction to Global Studies (79-275) and Advanced Seminar in Global Studies (79-400). Students also choose among several courses focused on theory, research methods, transnational histories, and regional/national histories and cultures.

In addition to coursework at Carnegie Mellon, BHA students with a concentration in Global Studies are encouraged to incorporate a semester of study abroad into their course of study in order to immerse themselves in society different from their own with unfamiliar cultural practices, language and history.

Students should consult frequently with the BHA advisor and the Global Studies concentration advisor who will help students to craft a coherent course of study on specific topics and/or regions that may lead to the capstone research project (79-400 Advanced Seminar in Global Studies), the BXA capstone project (52-401 and 52-402) or a Dietrich College senior honors thesis. The concentration advisor will also work with students to connect their academic interests and their participation in student organizations and/or organizations based in Pittsburgh with transnational reach.

BHA students take at least 9 courses in their DC concentration, for a minimum of 81 units. A completed DC Concentration Declaration Sheet must be approved by the concentration advisor and submitted to the BXA office by spring mid-semester break of the student's sophomore year. BHA students who are admitted through internal transfer must have chosen a DC concentration at the time of their application, which serves as declaration.

Global Studies Introductory and Capstone Courses

(2 courses, 21 units)

Students must earn a final grade of "C" or better for these courses to count toward the concentration.

79-275	Introduction to Global Studies	9
79-400	Advanced Seminar in Global Studies	12

Language Proficiency Requirement

Gaining skills in more languages is a crucial component of the major in Global Studies. Students will pursue **at least three semesters of language study**, no matter the level. That is, students could take three introductory courses in three different languages, or three different level courses in the same language, or two different level courses in Language 1 and a third course in Language 2.

If students already know a language at an advanced level, they will take a test to certify those language skills. If they pass the test, they will need to take at least two semesters of language study, focused on a language different from the one they were tested on.

Please see the Modern Languages section of the [schedule of classes](#).

Theoretical and Topical Core Courses

(2 courses, 18 units)

To gain a solid foundation in the theories, methods, and analytical topics underpinning the concentration in Global Studies, students select 18 units (typically two courses) from the core courses listed below. Students must earn a final grade of "C" or better in these courses to fulfill the theoretical and topical core course requirement.

79-201	Introduction to Anthropology	9
79-211	Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange	9
79-278	How (Not) to Change the World	9
79-280	Coffee and Capitalism	9
79-289	Animal Planet: An Environmental History of People and Animals	9
79-314	How Do We Remember? The Politics and Culture of Memory	9
79-315	Thirsty Planet: The Politics of Water in Global Perspective	9
79-317	Art, Anthropology, and Empire	9
79-318	Sustainable Social Change: History and Practice	9
79-377	Food, Culture, and Power: A History of Eating	9
79-379	Extreme Ethnography	9
79-380	Hostile Environments: The Politics of Pollution in Global Perspective	9
79-383	The History of Capitalism	9

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Transnational, Global, and Regional Courses

(3 courses, 27 units)

To gain insight into how complex transnational and global processes shape and are affected by local, national and regional dynamics, students will select 27 units (typically three courses) from any subcategories below.

Transnational and Global Courses:

76-337	Intersectional Feminism	9
76-353	Transnational Feminisms: Fiction and Film	9
76-384	Race, Nation, and the Enemy	9
76-440	Postcolonial Theory: Diaspora and Transnationalism	9
79-149	Ancient Rome: What Have the Romans Ever Done for Us?	9
79-224	Mayan America	9
79-237	Comparative Slavery	9
79-270	Anti-Semitism Then and Now: Perspectives from the Middle Ages to the Present	9
79-273	Jews and Muslims in History	9
79-276	Beyond the Border	9
79-280	Coffee and Capitalism	9
79-282	Europe and the World Since 1800	9
79-283	Hungry World: Food and Famine in Global Perspective	9
79-288	Bananas, Baseball, and Borders: Latin America and the United States	9
79-313	“Unwanted”: Refugees, Asylum Seekers, and Patterns of Global Migration	6
79-333	African Americans, Race, and the Fight for Reparations	9
79-350	Early Christianity	9
79-368	Un-natural Disasters: Societies and Environmental Hazards in Global Perspective	6
79-385	Out of Africa: The Making of the African Diaspora	9
79-510	Global Studies Guided Reading	3
80-348	Health, Human Rights, and International Development	9
80-447	Global Justice	9
82-283	Language Diversity & Cultural Identity	9
82-304	French & Francophone Sociolinguistics	9
82-345	Introduction to Hispanic Literary and Cultural Studies	9
84-226	International Relations	9
84-322	Nonviolent Conflict and Revolution	9
84-370	Nuclear Security & Arms Control	9
84-389	Terrorism and Insurgency	9

Regional Courses:

Africa		
79-225	West African History in Film	9
79-226	African History: Earliest Times to 1780	9
79-227	Modern Africa: The Slave Trade to the End of Apartheid	9
79-290	The Slave Passage: From West Africa to the Americas	9
Eastern and Southern Asia and the Pacific		
79-207	Asian American History through the Novel	9
79-210	Identity, Ethnicity, and Place in Modern China	0
79-211	Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange	9
79-264	Tibet and China: History and Propaganda	6
88-411	Rise of the Asian Economies	9
Europe		
79-202	Flesh and Spirit: Early Modern Europe, 1400-1750	9
79-203	The Other Europe: The Habsburgs, Communism, & Central/Eastern Europe, 1740-1990	9
79-205	20 th Century Europe	9
79-208	Witchcraft and Witch-Hunting	9
79-268	World War I: The Twentieth Century’s First Catastrophe	9
79-270	Anti-Semitism Then and Now: Perspectives from the Middle Ages to the Present	9
79-272	Coexistence and Conflict: Muslims, Christians and Jews in Spain and Portugal	9
82-320	Contemporary Society in German, Austria and Switzerland	9
82-415	Topics in French and Francophone Studies	9
82-441	Studies in Peninsular Literature and Culture	9
The Middle East		
79-229	Origins of the Arab-Israeli Conflict, 1880-1948	9
79-230	Arab-Israeli Conflict Since 1948	9
82-215	Arab Culture Through Dialogues, Film, and Literature	9
84-323	War and Peace in the Contemporary Middle East	9
The Americas		
79-223	Mexico: From the Aztec Empire to the Drug War	9
82-245	New Directions in Hispanic Studies	9
82-343	Latin America: Language and Culture	9
82-451	Studies in Latin American Literature and Culture	9

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82-455	Topics in Hispanic Studies	9
82-456	Topics in Hispanic Studies	9

Electives **(2 courses, 15 units minimum)**

Students are required to take an additional 15 units (typically two courses) of electives, selected from one or both of the subcategories below. "Theoretical and Topical Core Courses" and "Transnational, Global, and Regional Courses" listed above that are not used to fulfill those requirements may be counted as electives in addition to the courses listed below.

Global Studies offers students the opportunity to gain credit for a 9 unit elective while gaining first-hand experience interning with Pittsburgh-based organizations that work across borders. 79-506 Global Studies Internship is offered every semester and students should register for the course after consulting with the concentration advisor. The concentration advisor will assist students with matching their interests to local organizations and identifying an on-site supervisor available to collaborate in the ongoing and final evaluation of the student's work.

Thematic Courses:

57-306	World Music	9
70-365	International Trade and International Law	9
76-241	Introduction to Gender Studies	9
76-386	Language & Culture	9
76-449	Race and Media	9
76-450	Law, Culture, and the Humanities	9
76-468	Space and Mobilities	9
79-101	Making History: How to Think About the Past (and Present)	9
79-204	American Environmental History	9
79-281	Introduction to Religion	9
79-316	Photography, the First 100 Years, 1839-1939	9
79-324	#MeToo: Naming and Resisting Gender Violence	6
79-330	Medicine and Society: Health, Healers, and Hospitals	9
79-343	Education, Democracy, and Civil Rights	9
80-244	Environmental Ethics	9
80-335	Social and Political Philosophy	9
82-215	Arab Culture Through Dialogues, Film, and Literature	9
82-541	Special Topics in Hispanic Studies	Var.
84-275	Comparative Politics	9
84-310	International Political Economy	9
84-318	Policy of Developing Nations	9
84-362	Diplomacy and Statecraft	9

Nation-based Courses:

79-216	Genghis Khan and the Mongol Empire	3
79-256	Sex, Guns, and Rock, and Skinheads: Youth Rebellion in Europe, 1960-1990	9
79-257	Germany and the Second World War	9
79-261	The Last Emperors: Chinese History and Society, 1600-1900	9
79-262	Modern China: From the Birth of Mao ... to Now	9
79-263	Mao and the Chinese Cultural Revolution	9
79-265	Russian History: Game of Thrones	9
79-266	Russian History and Revolutionary Socialism	9
79-267	The Soviet Union in World War II: Military, Political, and Social History	9
79-269	Russian History: From Socialism to Capitalism	9
79-309	The Chinese Revolution Through Film (1949-2000)	9
79-319	India through Film	6
79-320	Women, Politics, and Protest	9
79-322	Stalin and the Great Terror	9
79-326	Shall We Dance? Culture, Politics, and Movement in the 20 th Century	6
79-331	Body Politics: Women and Health in America	9
82-253	Korean Culture Through Film	9
82-254	World of Korea, Then and Now	9
82-273	Introduction to Japanese Language and Culture	9
82-278	Japanese Film and Literature: The Art of Storytelling	9
82-293	Russian Cinema: From the Bolshevik Revolution to Putin's Russia	9
82-294	19 th Century Russian Masterpieces	9
82-295	20 th Century Russian Masterpieces	9
82-303	French and Francophone Cultures	9
82-305	French in its Social Contexts	9
82-333	Chinese Language and Culture	Var.
82-342	Spain: Language and Culture	9
82-344	U.S. Latinos: Language and Culture	9
82-361	Italian Language and Culture I	9
82-420	The Crucible of Modernity: Vienna 1900	9
82-425	Topics in German Literature and Culture	9
82-427	Nazi and Resistance Culture	9
82-428	History of German Film	9
82-433	Topics in Contemporary Culture of China	9

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82-434	Studies in Chinese Traditions	9
82-440	Studies in Chinese Literature & Culture	9
82-473	Topics in Japanese Studies	9