

BHA-Film & Visual Media

Fall 2024

Bachelor of Humanities and Arts (BHA)

Dietrich College (DC) Concentration in Film & Visual Media

81 units (minimum)

Advisor: Laura E. Donaldson, Baker Hall 259, 412-268-3089, ldonalds@andrew.cmu.edu

The BHA concentration in Film & Visual Media trains students through a combination of coursework in visual media, film history and analysis, screenwriting, and production of film and other visual media. This concentration offers a comprehensive education in film and visual media, from theoretical framing and historical-cultural contextualization to training skills in both creating and analyzing film, and developing a complex blend of creative, professional and technical competencies. CMU's Department of English is an ideal home for the Film & Visual Media concentration due to the department's combination of creative writers, film and media studies scholars, film makers, digital humanities and visual communication researchers.

BHA students take at least 9 courses in their DC concentration, for a minimum of 81 units. A completed DC Concentration Declaration Sheet must be approved by the concentration advisor and submitted to the BXA office by spring mid-semester break of the student's sophomore year. BHA students who are admitted through internal transfer must have chosen a DC concentration at the time of their application, which serves as declaration.

Introductory Courses

2 courses, 18 units

76-239	Introduction to Film Studies	9
76-259	Film History	9

Production Course

1 course, 9 units

76-292	Introduction to Film Production	9
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Screenwriting Course

1 course, 9 units

76-269	Introduction to Screenwriting	9
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Topics in Film & Visual Media Studies

2 courses, 18 units

Options include but are not limited to:

76-278/82-278	Japanese Film and Literature: The Art of Storytelling	9
76-312/79-308	Crime and Justice in American Film	9
76-339	Topics in Film and Media (Can be taken more than once.)	9
76-353	Transnational Feminisms: Fiction and Film	9
76-367/79-306	Fact Into Film: Translating History into Cinema	9
76-401	Hollywood vs. the World	9
76-439	Seminar in Film and Media Studies	9
76-448	Shakespeare on Film	9
76-454	Rise of the Blockbuster	9
79-225	West African History in Film	9
79-319	India Through Film	6
79-326	Shall We Dance? Culture, Politics, and Movement in the 20 th Century	6
79-415/82-215	Arab Culture Through Dialogues, Film, and Literature	9
82-268	Introduction to Italian Film	9
82-284	Multicultural Pittsburgh: VR Storytelling	6

Courses in Film Production, Screenwriting, Digital Media, Literature & Culture, and/or Film & Visual Media Studies

3 courses, 27 units

Students may take an additional three Dietrich College courses for a minimum of 27 units of courses offered in the categories listed above. Because there are dozens of options available, including many of the courses listed above, please consult with the concentration advisor for guidance. Recommended courses include 76-310 Advanced Studies in Film and Media, 76-323 Text to Screen, and 76-374 Mediated Narrative.