BHA-Chinese Studies

Bachelor of Humanities and Arts (BHA)

Dietrich College (DC) Concentration in Chinese Studies  81 units (minimum)

Advisor:  Gang Liu, 412-268-6014, gangliu@andrew.cmu.edu

A BHA concentration in Chinese Studies promotes not just language proficiency but also an understanding of Chinese culture. Students who arrive at Carnegie Mellon with previous language study and/or who have high Advanced Placement, an International Baccalaureate, a Cambridge GCE Advanced level or internal placement exam scores will be able to begin taking courses in the concentration earlier in their undergraduate program. In all cases, progress in the concentration will be accelerated by study abroad, which is recommended for all students.

BHA students take 9 courses in their DC concentration, for a minimum of 81 units. A completed DC Concentration Declaration Sheet must be approved by the concentration advisor and submitted to the BXA office by spring mid-semester break of the student’s sophomore year. BHA students who are admitted through internal transfer must have chosen a DC concentration at the time of their application, which serves as declaration.

Prerequisites

Intermediate level proficiency in Chinese. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level) or exemption based on Advanced Placement, International Baccalaureate, Cambridge GCE Advanced level or Carnegie Mellon internal placement test scores.

Core Courses in Chinese Studies  (4 courses, 36 units minimum)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-232</td>
<td>Intermediate Chinese II *</td>
<td>12</td>
</tr>
<tr>
<td>or 82-235</td>
<td>Fables, Legends and Stories from Ancient Chinese Civilization (9)</td>
<td></td>
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<tr>
<td>82-331</td>
<td>Reading into a New China I: Population, Youth, Marriage, &amp; Housing</td>
<td>9</td>
</tr>
<tr>
<td>82-332</td>
<td>Reading into a New China II: Transportation, Education, Pop Culture, &amp; Health</td>
<td>9</td>
</tr>
<tr>
<td>82-333</td>
<td>Chinese Language and Culture</td>
<td>9</td>
</tr>
</tbody>
</table>

* Students who place out of 82-232/82-235 must take a minimum of 9 additional units chosen from Chinese Studies Electives at the 400-level.

Core Courses in Modern Languages  (1 course, 9 units)

Complete one course.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-280</td>
<td>Bilingual &amp; Bicultural Experiences in the US</td>
<td>9</td>
</tr>
<tr>
<td>82-282</td>
<td>Interpreting Global Texts &amp; Cultures</td>
<td>9</td>
</tr>
<tr>
<td>82-283</td>
<td>Language Diversity &amp; Cultural Identity</td>
<td>9</td>
</tr>
<tr>
<td>82-284</td>
<td>Multicultural Pittsburgh: VR Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-285</td>
<td>Podcasting: Language and Culture Through Storytelling</td>
<td>9</td>
</tr>
<tr>
<td>82-286</td>
<td>Cultural Complexities</td>
<td>9</td>
</tr>
<tr>
<td>82-383</td>
<td>Second Language Acquisition: Theories and Research</td>
<td>9</td>
</tr>
<tr>
<td>82-388</td>
<td>Topics in Second Language Acquisition</td>
<td>9</td>
</tr>
<tr>
<td>82-480</td>
<td>Translation Technologies</td>
<td>9</td>
</tr>
</tbody>
</table>

Note: In consultation with the concentration advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in Chinese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought. In addition, students may choose to take 82-580 Senior Seminar in Modern Languages (3 units). The selected course may not double count in the Electives category.

Core Courses in Chinese History & Society  (1 course, 9 units)

Complete one course in consultation with the concentration advisor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-261</td>
<td>The Last Emperors: Chinese History and Society, 1600-1900</td>
<td>9</td>
</tr>
<tr>
<td>79-262</td>
<td>Modern China: From the Birth of Mao ... to Now</td>
<td>9</td>
</tr>
<tr>
<td>79-309</td>
<td>The Chinese Revolution Through Film (1949-2000)</td>
<td>9</td>
</tr>
<tr>
<td>82-138</td>
<td>Comparative China: Perceptions through YouTube and TikTok</td>
<td>9</td>
</tr>
<tr>
<td>82-230</td>
<td>Topics in Cultural Comparison</td>
<td>6</td>
</tr>
<tr>
<td>82-234</td>
<td>Topics in Chinese History</td>
<td>9</td>
</tr>
<tr>
<td>82-238</td>
<td>Topics in Chinese Culture</td>
<td>9</td>
</tr>
<tr>
<td>82-333</td>
<td>Chinese Language and Culture (must be a different section than the one used for the core requirements)</td>
<td>9</td>
</tr>
</tbody>
</table>
Complete two courses from Chinese Studies Electives and one course from Interdisciplinary Electives in consultation with the concentration advisor.

**Chinese Studies Electives:**

- 82-334  Structure of Chinese  
- 82-335  Chinese Culture Through Legends and Folktales  
- 82-337  Mandarin Chinese for Oral Communication I  
- 82-338  Mandarin Chinese for Oral Communication II  
- 82-340  Business Language & Culture in China I  
- 82-341  China and the West  
- 82-342  Chinese Popular Culture: A Game of Learning *  
- 82-343  Topics in Contemporary Culture of China *  
- 82-344  Studies in Chinese Traditions *  
- 82-346  Introduction to Classical Chinese  
- 82-349  Modern China Through Literature  
- 82-440  Studies in Chinese Literature & Culture  
- 82-505  Undergraduate Internship  
- 82-531/532  Special Topics in Chinese Studies (independent studies) *  
- 82-333  Cultural Topics in Chinese Studies *  

* Students may repeat these courses with new topics.

**Interdisciplinary Electives:**

This list is compiled from possibilities such as but not limited to the following. Students should consult SIO and the concentration advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Courses may be suggested to the concentration advisor for approval as a substitute. Note that not all courses are offered each semester.

**Business**

- 70-342  Managing Across Cultures  
- 70-365  International Trade and International Law  
- 70-430  International Management  

**English**

- 76-318  Communicating in the Global Marketplace  
- 76-339  Topics in Film and Media  

**History**

- 79-261  The Last Emperors: Chinese History and Society, 1600-1900  
- 79-262  Modern China: From the Birth of Mao ... to Now  
- 79-309  The Chinese Revolution Through Film (1949-2000)  

**Institute for Politics and Strategy (Choose in consultation with the concentration advisor.)**

- 84-310  International Political Economy  
- 84-326  Theories of International Relations  
- 84-362  Diplomacy and Stagecraft  
- 84-369  Decision Science for International Relations  
- 84-370  Nuclear Security & Arms Control  
- 84-380  US Grand Strategy  
- 84-388  Concepts of War and Cyber War  
- 84-405  The Future of Warfare  

**Modern Languages**

- 82-137  Chinese Calligraphy: Culture and Skills  
- 82-138  Comparative China: Perceptions Through Youtube & TikTok *  
- 82-139  Topics in Chinese Language, Culture and Society *  
- 82-230  Cultural Topics in Chinese Studies *  
- 82-234  Topics in Chinese History *  
- 82-238  Topics in Chinese Culture  
- 82-280  Bilingual & Bicultural Experiences in the US  
- 82-282  Interpreting Global Texts & Cultures  
- 82-283  Language Diversity & Cultural Identity  
- 82-284  Multicultural Pittsburgh: VR Storytelling  
- 82-285  Podcasting: Language and Culture Through Storytelling  
- 82-286  Cultural Complexities  
- 82-383  Second Language Acquisition: Theories and Research  
- 82-388  Topics in Second Language Acquisition  
- 82-480  Translation Technologies
### Philosophy

- **80-180** Nature of Language  
- **80-276** Philosophy of Religion  
- **80-280** Linguistic Analysis  
- **80-380** Philosophy of Language  

### Psychology

- **85-375** Crosscultural Psychology  
- **85-421** Language and Thought  

* Students may repeat these courses with new topics.