

DAVID R. SHUMWAY

English Department
Carnegie Mellon University
Pittsburgh, PA 15213
shumway@cmu.edu

448 Parkview Dr
Pittsburgh, PA 15243
Fax: 412-268-7989
Phone: 412-720-8639

EDUCATION

Ph.D., American Studies and English, Indiana University, Bloomington, July 1983.
Dissertation: "A Hermeneutics of Myth and Symbol: A Theoretical Paradigm for American Studies"
M.A., English, Indiana University, Bloomington, 1978
B.A., Humanities, New College of Hofstra University, Hempstead, New York, 1974

EMPLOYMENT

2003- Director, the Humanities Center at Carnegie Mellon University
2000- Professor of English and Literary and Cultural Studies, Carnegie Mellon
2000-2003 Director, Center for Cultural Analysis, Carnegie Mellon
1991-00 Associate Professor of English and Literary and Cultural Studies, Carnegie Mellon
1998 Visiting Associate Professor of English and Humanities, University of Chicago
1985-91 Assistant Professor of Literary and Cultural Studies, Carnegie Mellon
1984-85 Temporary Assistant Professor of English, Bradley University
1983-84 Assistant Professor of English (part-time), Miami University
1982-83 Assistant Director, University Honors Program, and Instructor of American Studies, Miami University
1979-82 Visiting Instructor of English, Miami University
1975-78 Associate Instructor of English, Indiana University

GRANTS AND FELLOWSHIPS

Consortium of Humanities Centers and Institutes Global Humanities Institute, 2020-2022
Fulbright Award: Lecturing in American Studies, Barcelona, Spain, Spring 2013.
Principal Investigator, NEH Challenge Grant for the Humanities Center, 2004-2008
Senior Research Fellowship, Center for the Humanities, Wesleyan University, Fall 1997
Senior Research Fellowship, Center for the Humanities, Wesleyan University, Fall 1992
Carnegie Mellon Faculty Development Grant, 1992-1993
Research Fellowship, Center for the Humanities, Oregon State University, Spring 1990
Carnegie Mellon Faculty Development Grant, 1988-1990
Carnegie Mellon Faculty Development Grant, 1986

PUBLICATIONS

Books

Shumway, David. R. *Rock Star: The Making of Musical Icons from Elvis to Springsteen*. Baltimore: Johns Hopkins University Press, 2014. Reviewed *Inside Higher Ed*, Aug. 20, 2014; *The Midwest Book Review*, Jan. 2015; *Journal of American History* (2015): 102.2, 610; *Popular Music* (2016): 35.3, 434-436.

Shumway, David R. *John Sayles*. Contemporary Film Directors. Urbana: University of Illinois Press, 2012. Reviewed *TLS* (March 22, 2013): 19.

Shumway, David R. *Modern Love: Romance, Intimacy, and the Marriage Crisis*. New York: NYU Press, 2003. Reviewed *TLS* (Nov. 28, 2003): 8; *Journal of American Culture* 27 (June 2004): 246-247; *Journal of American History* 91 (Dec. 2004): 1101-1102; *Modern Fiction Studies* 51 (Spring 2005): 243-246; *Journal of Social History* 39 (Fall 2005): 287-288; *American Literature* 81 (Dec. 2009): 849-851.

Shumway, David R. *Creating American Civilization: A Genealogy of American Literature as an Academic Discipline*. American Culture. Minneapolis: University of Minnesota Press, 1994. Reviewed *TLS*, n. 4778 (October 28, 1994): 28; *American Literature* 67 (June 1995): 383-384; *New England Quarterly* 68 (June 1995) 326-329. *Rocky Mountain Review* (1995): 100-101;

Journal Of American History 82 (September 1995): 769-770; *Virginia Quarterly Review* 71 (Winter 1995): 14-15; *Revue Francaise D'Etudes Americaines* 66 (November 1995): 604; *Modern Fiction Studies* 42 (Spring 1996): 133-136; *Journal Of English And Germanic Philology* 95 (April 1996): 278-280; *College Literature* 24 (June 1997): 152-163; *Publishing Research Quarterly* 13 (Spring 1997): 85-87.

Shumway, David R. *Michel Foucault*. Twayne World Authors Series. Boston: Twayne Publishers, 1989. Paperback ed., Charlottesville: University of Virginia Press, 1992. Reviewed *Dalhousie Review* 69 (1989): 292-293; *Isis* 82 (1991): 172-173; *Theory Culture & Society* 8, n. 2 (1991): 145-155; *Poetics Today* 12 (Summer 1991): 347-362.

Series Edited

Knowledge: Disciplinarity and Beyond, Edited by Ellen Messer-Davidow, David R. Shumway, and David J. Sylvan. Charlottesville: The University Press of Virginia. 7 Vols. 1993-1997.

Books Edited

Shumway, David R., *The World of Leonard Cohen*. Cambridge University Press, contract issued, expected publication in spring of 2024.

Shumway, David R. and Craig Dionne, eds. *Disciplining English: Alternative Histories, Critical Perspectives*. Albany: State University of New York Press, 2002, with introduction 1-18.

Ohmann, Richard, with Gage Averill, Michael Curtin, David Shumway, and Elizabeth Traube, eds. *Making and Selling Culture*. Middletown, Conn.: Wesleyan University Press, 1996.

Messer-Davidow, Ellen, David R. Shumway, and David J. Sylvan, eds. *Knowledges: Historical and Critical Studies in Disciplinarity*. Knowledge: Disciplinarity and Beyond. Charlottesville: The University Press of Virginia, 1993.

Journal Edited

Storyworlds: A Journal of Narrative Studies with Andreea Ritivoi, 2013-2019

Journal Issues and Sections Edited

Shumway, David R. "Revisiting Realisms." Special issue, *Journal of the Midwest Modern Language Association* 41.2 (Fall 2008), including introduction, 1-5.

Shumway, David R. and Ellen Messer-Davidow, eds. "American Knowledges." Special section, *Poetics Today* 19 (Fall 1998).

Messer-Davidow, Ellen and David R. Shumway, eds. "Knowledge (Ex)change." Special issue, *Social Epistemology* 9 (July-September 1995).

Shumway, David R. and Ellen Messer-Davidow, eds. "Disciplinarity: Rhetorics and Histories." Special issue, *Poetics Today* 12 (Summer 1991).

Messer-Davidow, Ellen and David R. Shumway, eds. "Symposium on Cross-Disciplinarity." Special issue, *Social Epistemology* 4 (July-September 1990).

Shumway, David R., ed. "Some Episodes in the History of Criticism and Theory." Special section, *Poetics Today* 9 (Winter 1988): 687-789.

Shumway, David R., ed. *The Institutionalization and Professionalization of Literary Studies*. Special issue, *Critical Exchange* 15 (Winter 1984).

Chapters in Books

Shumway, David R. "Joni Mitchell and the Literature of Confession," *Lit / Rock*, Ed. Ryan Hibbett. New York: Bloomsbury. In press.

Shumway, David. R. "What's Love Got to Do with It? Romance and Intimacy in an Age of Hooking Up," *The Routledge Companion to Romantic Love*, Ed. Ann Brooks. New York: Routledge, 2022, 15-25.

Shumway, David R. "Stardom and Fandom," *The World of Bob Dylan*, Ed. Sean Latham. Cambridge: Cambridge University Press, 2021, 313-324.

Shumway, David. R. "Where Have all the Rock Stars Gone?" *The Rock History Reader*, 3rd ed. Ed. Theo Cateforis. New York: Routledge, 2019, 427-434. Revised conclusion to *Rock Star*.

Shumway, David R. "Countercultures," *The Cambridge History of Postmodernism*. Ed. Brian McHale, Len Platt. Cambridge: Cambridge University Press, 2016, 112-126.

Shumway, David R. "The Emergence of the Singer-Songwriter." *The Cambridge Companion to the Singer Songwriter*. Ed. Justin and Katherine Williams. Cambridge: Cambridge University Press, 2016, 11-20.

Shumway, David R. "Rock Stars as Icons," *Handbook of Popular Music*. Ed. Steve Waksman. London: Sage, 2015, 301-316.

Shumway, David R. "Criticism and Critique: A Genealogy." *Criticism after Critique*. Ed. Jeffrey Di Leo. London: Palgrave Macmillan, 2014, 15-25.

Shumway, David R. "Woody Allen: Charlie Chaplin of New Hollywood." *The Blackwell Companion to Film Comedy*. Ed. Andrew Horton & Joanna Rapf. Malden. MA: Blackwell, 2013, 130-150.

Shumway, David. R. "Where Have all the Rock Stars Gone?" *The Rock History Reader*, 2nd ed. Ed. Theo Cateforis. New York: Routledge, 2013, 349-352. Rpt. from the *Chronicle of Higher Education*.

Shumway, David R. "Criticism is Vital." *The Critical Pulse: Thirty-Six Credos by Contemporary Critics*. Ed. Jeffrey J. Williams and Heather Steffen. New York: Columbia University Press, 2012, 202-207.

Shumway, David R. "Screwball Comedies: Constructing Romance, Mystifying Marriage." *The Film Genre Reader IV*. Ed. Barry Grant. Austin: University of Texas Press, 2012, 381-401 (also in 2nd and 3rd ed). Rpt. from *Cinema Journal*.

Shumway, David R. "French Theory, English Departments, and Cultural Studies in the U. S.," *Etudes culturelles: anthropologie culturelle et comparatisme*. Vol. 1. Ed. Antonio Dominguez Leiva, Didier Souiller, Sébastien Hubier, Philippe Chardi. Neuilly-lès-Dijon: Éditions du Murmure, 2010.

Shumway, David R. "Bob Dylan as a Cultural Icon." *The Cambridge Companion to Bob Dylan*. New York: Cambridge University Press, 2009, 110-121.

Shumway, David R., and Heather Arnet. "Playing Dress-Up: David Bowie and the Roots of Goth." *Goth*. Ed. Lauren Goodlad and Michael Bibby. Durham: Duke University Press, 2007, 129-142.

- Shumway, David R. "Romantic Comedy." *Schirmer Encyclopedia of Film*, Vol. 4. Detroit: Schirmer Reference, 2007.
- Shumway, David R. "Cultural Studies and Questions of Pleasure and Value." *Cultural Studies and Aesthetics*. Ed. Michael Bérubé. Malden, MA: Blackwell, 2005, 103-116.
- Shumway, David R. "The Sixties, the New Left, and the Emergence of Cultural Studies in the United States." *Historicizing Theory*. Ed. Peter Herman. Albany: State University of New York Press, 2003, 235-254.
- Shumway, David R. "Disciplinary Identities; Or, Why is Walter Neff Telling this Story?" *Affiliation*. Ed. Jeffrey Di Leo. Lincoln: University of Nebraska Press, 2003, 89-100. Rpt. from *Symploke*.
- Shumway, David R. "Emerson and the Shape of American Literature." *Disciplining English: Alternative Histories, Critical Perspectives*. Ed. David R. Shumway and Craig Dionne. Albany: State University of New York Press, 2002, 99-114.
- Shumway, David R. "Woody Allen, 'the Artist,' and 'the Little Girl.'" *The End of Cinema as We Know It: American Film in the Nineties*. Ed. Jon Lewis. New York: New York University Press, 2001. 195-202.
- Shumway, David R. "The Star System in Literary Studies." *The Institution of Literature*. Ed. Jeff Williams. Albany: State University of New York Press, 2000. 173-201. Revised from *PMLA*.
- Shumway, David R. "Disciplines and their Institutionalization." *Encyclopedia of American Cultural and Intellectual History*. New York: Scribner's, 2001. 217-223.
- Shumway, David R. "Objectivity, Relativism, and the Public Authority of the Scholar." *Knowledge and Power in Higher Education: A Reader*. Ed. Richard Harvey Brown and J. Daniel Schubert. New York: Teachers College Press, 2000, 164-173.
- Shumway, David R. "Your Land: the Lost Radicalism of Woody Guthrie." *Hard Travelin': The Life and Legacy of Woody Guthrie*. Ed. Emily Davidson and Robert Santelli. American Music Masters. Middletown, Conn.: Wesleyan University Press, 1999, 128-137.
- Shumway, David R. "Nature in the Apartment: Humans, Pets, and the Value of Incommensurability." *The Nature of Cities*. Ed. Michael Bennett and David Teague. University of Arizona Press, 1999, 255-275.
- Shumway, David R. "Performance." *Putting It Into Words: Key Terms for Studying Popular Music*. Ed. Bruce Horner and Thomas Swiss. London: Blackwell, 1999, 188-198.
- Shumway, David R. "Genealogies of Knowledges." *Critical Essays on Michel Foucault*. Ed. by Karlis Racevskis. Critical Essays on World Literature. Boston: G. K. Hall, 1999, 82-98.
- Shumway, David R. "Something Old, Something New: Romance and Marital Advice in the 1920s." *An Emotional History of the United States*. Ed. Peter Stearns and Jan Lewis. New York: NYU Press, 1998, 305-318.
- Shumway, David R., and Ellen Messer-Davidow. "Disciplinary: An Introduction." Translation into Chinese. *Disciplines, Knowledge and Power*. Social and Cultural Studies. Hong Kong: Oxford University Press (China), 1997.

- Shumway, David R. "Watching Elvis: The Male Rock Star as Object of the Gaze." *The Other Fifties*. Ed. Joel Foreman. Champagne: University of Illinois Press, 1997, 124-143.
- Shumway, David R. "Objectivity, Bias, Censorship." *Making and Selling Culture*. Middletown, Conn.: Wesleyan University Press, 1996, 200-214.
- Giroux, Henry, David R. Shumway, et al. "The Need for Cultural Studies: Resisting Intellectuals and Oppositional Public Spheres." *A Cultural Studies Reader: History, Theory, Practice*. Ed. Jessica Munns and Gita Rajan. London and New York: Longman, 1995, 646-658. Rpt. from *Dalhousie Review*.
- Shumway, David R. "Science, Theory, and the Politics of Empirical Studies in English Departments." *Critical Theory and Writing Theory*. Eds. John Clifford and John Schilb. New York: MLA, 1994, 148-158.
- Messer-Davidow, Ellen, David R. Shumway, and David J. Sylvan. "Disciplinary Ways of Knowing." *Knowledges: Historical and Critical Studies in Disciplinarity*. Knowledge: Disciplinarity and Beyond. Charlottesville: The University Press of Virginia, 1993, 1-21.
- Foreman, Joel, and David R. Shumway. "Cultural Studies: Reading Visual Texts." *Cultural Studies and English Studies*. Ed. James Berlin and Michael Vivion. Boynton/Cook, 1992, 244-261.
- Shumway, David R. "Rock & Roll as a Cultural Practice." *Present Tense: Rock & Roll and Culture*. Ed. Anthony DeCurtis. Durham, N. C.: Duke University Press, 1992, 117-133. Rpt. from *South Atlantic Quarterly*.
- Shumway, David R. "Integrating Theory in the Curriculum as Theorizing, a Postdisciplinary Practice." *Pedagogy is Politics*. Ed. M. Regina Kecht. Urbana: University of Illinois Press, 1991. 93-110.
- Shumway, David R. "Reading Rock 'n' Roll in the Classroom: Semiotics and Critical Pedagogy." *Schooling and the Politics of Culture*. Ed. Henry Giroux and Peter McLaren. Albany: SUNY Press, 1989. 222-235.
- Shumway, David R. "Jameson/Hermeneutics/Postmodernism." *Postmodernism/Jameson/Critique*. Ed. Douglas Kellner. Washington, D.C.: Maisonneuve Press, 1989. 172-202.
- Shumway, David R. "Solidarity or Perspectivity?" *Gender and Theory: Dialogues on Feminist Criticism*. Ed. Linda Kauffman. London & New York: Basil Blackwell, 1989. 107-117.
- Shumway, David R. "Post-Structuralism and Popular Culture." *Symbiosis: Popular Culture and the Other Disciplines*. Ed. Ray B. Browne and Marshall W. Fishwick. Bowling Green, Ohio: Popular Press, 1988. 160-169.
- Harkin, Patricia, David Shumway and Bruce Holland. "English (United States, Canada, Great Britain) 1984." *New Literary History International Bibliography of Literary Theory and Criticism, 1984-1985*. Ed. Ralph Cohen. Baltimore: Johns Hopkins University Press, 1988. 37-55.
- Harkin, Patricia, David Shumway and Bruce Holland. "English (United States, Canada, Great Britain) 1985." *New Literary History International Bibliography of Literary Theory and Criticism, 1984-1985*. Ed. Ralph Cohen. Baltimore: Johns Hopkins University Press, 1988. 56-71.

Racevskis, Karlis, David Shumway and Patricia Harkin. "French Theory in the Anglo-American Context 1984." *New Literary History International Bibliography of Literary Theory and Criticism, 1984-1985*. Ed. Ralph Cohen. Baltimore: Johns Hopkins University Press, 1988. 81-84.

Racevskis, Karlis, David Shumway and Patricia Harkin. "French Theory in the Anglo-American Context 1985." *New Literary History International Bibliography of Literary Theory and Criticism, 1984-1985*. Ed. Ralph Cohen. Baltimore: Johns Hopkins University Press, 1988. 84-87.

Giroux, Henry, David R. Shumway, et al. "The Need for Cultural Studies: Resisting Intellectuals and Oppositional Public Spheres." Henry Giroux. *Teachers as Intellectuals*. Granby, Mass.: Bergin & Garvey, 1988. 143-157. Rpt. from *Dalhousie Review*.

Journal Articles

Shumway, David R. "How *New Literary History* became a Theory Journal." *Symploke*. 7, nos. 1-2 (2019): 459-464.

Shumway, David R. "What is Realism?" *Storywords: A Journal of Narrative Studies* 9.1-2 (2018):183-195.

Shumway, David R. "What's a Heaven For?" Review essay on *The Political Force of Musical Beauty* by Barry Shank. *Cultural Critique* 101 (Fall 2018): 223-233.

Shumway, David R. "The University, Neoliberalism, and the Humanities: A History." *Humanities* 6. 4 (2017): 83, <http://www.mdpi.com/2076-0787/6/4/83>.

Shumway, David R. "Why the Humanities Must be Public," *University of Toronto Quarterly* 85.4 (2016): 33-45.

Shumway, David R. "The Conflicted Status of Humanities Research in the Contemporary University," *Profession* (November 2016). <https://profession.mla.hcommons.org/2016/11/01/the-conflicted-status/>.

Shumway, David R. "Looking Backward, Looking Forward: Utopia, *Avatar*, and the Loss of Progressive Metanarrative," *Storyworlds: A Journal of Narrative Studies* 6.1 (2014): 45-59.

Shumway, David R. "'A More Adequate Explanation': Profession's Reception of Theory and The Failure of the Society [for Critical Exchange]'s Original Mission." *Works and Days* 49/50 (2008): 58-72.

Shumway, David R. "Authenticity: Modernity, Stardom, and Rock & Roll," *Modernism and Modernity*: 14.3 (2007): 527-533.

Shumway, David R. "Marxism without Revolution: Towards a History of Discouragement," *Symploke* 14 (2006): 30-41.

Shumway, David R. "Resistance to History." *Works and Days* 23 (Spring/Fall 2005): 49-61.

Shumway, David R. "Why Same-Sex Marriage Now?" *Discourse* 26.3 (Fall 2004): 73-84.

Shumway, David R. "Incorporation and the Myths of American Culture," *American Literary History* 15, no. 4 (Winter 2003): 753-758.

Shumway, David R. "Graff and the Left," *Pedagogy* 3.2 (2003): 259-262.

- Shumway, David R. "Why *Rock and Roll* is better than *Jazz*." Special Issue on "Rock and Postmodernity," *Genre* 34 (Fall/Winter, 2001): 291-305.
- Shumway, David R. "The Star System Revisited." Special issue on "Academostars," *Minnesota Review* no.'s 52-3 (2000): 175-184.
- Shumway, David R. "Fetishizing Fetishism: Commodities, Goods, and the Meaning of Consumer Culture." *Rethinking Marxism* 12, no. 1 (2000): 1-15.
- Shumway, David R. "Disciplinary Identities; Or, Why is Walter Neff Telling this Story?" *Symploke* 7, no. 1-2 (1999): 97-107.
- Shumway, David R. "Disciplinarity, Corporatization, and the Crisis: A Distopian Narrative." *Journal of the Midwest Modern Language Association* 32 (Winter/Spring 1999): 2-18.
- Shumway, David R. "Romance in the Romance: Love and Marriage in Turn-of-the-Century Best Sellers." *Journal of Narrative Theory* 29 (Winter 1999): 110-134.
- Shumway, David R. "Rock 'n' Roll Sound Tracks and the Production of Nostalgia." *Cinema Journal* 38, no. 2 (Winter 1999): 36-51.
- Shumway, David R. "Nationalist Knowledges: The Humanities and Nationality." *Poetics Today* 19 (Fall 1998): 357-373.
- Shumway, David R. "The Star System in Literary Studies." *PMLA* 112 (January 1997): 85-100.
- Shumway, David R. "Rock & Roll as a Cultural Practice." *South Atlantic Quarterly* 90 (Fall 1991): 753-769.
- Shumway, David R., and Ellen Messer-Davidow. "Disciplinarity: An Introduction." *Poetics Today* 12 (Summer 1991): 201-225.
- Shumway, David R. "Screwball Comedies: Constructing Romance, Mystifying Marriage," *Cinema Journal* 30, no. 4. (Summer 1991): 7-23.
- Shumway, David R. "Intellectuals in the University," *Poetics Today* 11 (Fall 1990): 673-688.
- Messer-Davidow, Ellen, and David R. Shumway. Introduction. "Symposium on Cross-Disciplinarity." *Social Epistemology*. 4 (July-September 1990): 261-266.
- Shumway, David R. Introduction. "Some Episodes in the History of Criticism and Theory." Special section, *Poetics Today* 9 (Winter 1988): 687-698.
- Downing, David, Patricia Harkin, David Shumway, and James Sosnoski. "A Conversation with Gerald Graff." *Critical Exchange* 23 (Summer 1987): 3-26.
- Shumway, David R. "The Discipline of a Profession and the Profession of a Discipline." *North Dakota Review* 55 (Summer 1987): 57-61.
- Shumway, David R. "A Unified-Field Theory for English." *Reader* 14 (Fall 1985): 54-67.
- Shumway, David R. "Why We Should Teach Theory (Instead of 'Literature')." *Journal of the Midwest Modern Language Association* 18.2 (1985): 14-19.
- Shumway, David R. "Eagleton's Call for Cultural Criticism: The Role of Interpretation and Theory." *Works and Days* 5 (1985): 79-89.

Shumway, David R. "Domination, Hegemony, Discipline: The Possibility of Resistance in the Worlds of Orwell, Gramsci, and Foucault." *Papers in Comparative Studies* 4 (1985): 129-136.

Giroux, Henry, David R. Shumway, et al. "The Need for Cultural Studies: Resisting Intellectuals and Oppositional Public Spheres." *Dalhousie Review* 64 (1984): 472-486.

Shumway, David R. "Getting a Grip on Fish." *Critical Exchange* 15 (Winter 1984): 57-67.

Shumway, David R. "Herman Melville and the Cultural Criticism of Michael Paul Rogin." *Works and Days* 3 (1984): 93-103.

Reviews, Comments, etc.

Shumway, David R. Review of *Novel Sounds: Southern Fiction in the Age of Rock and Roll*, by Florence Dore, *American Literary History Online*, 2021.

Shumway, David R. "Woodstock, Altamont, and the Sixties," *Politics/Letters Live*, December 6, 2019, <http://politicsslashletters.org/commentary/woodstock-altamont-and-the-sixties/>.

Shumway, David R. "Explaining Evangelicals' Support for Trump," *Politics/Letters Live*, September 23, 2019, <http://politicsslashletters.org/commentary/explaining-evangelicals-support-for-trump/>.

Shumway, David R. "It's [Not] a Wonderful Life: How Capra's Film Explains Trump's Election," *Politics/Letters Live*, December 26, 2018, <http://politicsslashletters.live/features/its-not-a-wonderful-life-how-capras-film-explains-trumps-election/>.

Shumway, David R. "Ideology." *The Bloomsbury Handbook of Literary and Cultural Theory*. Bloomsbury, 2018, pp. 528-29.

Shumway, David R. Review of *America is Elsewhere*, by Erik Dussere, *Modern Philology*, May 2015.

Shumway, David R. "Gatsby, the Jazz Age, and Luhrmann Land." *The Journal of the Gilded Age and Progressive Era* 14.1 (2015): 132-137 (On line publication, Dec. 2014).

Shumway, David R. "Realism Elsewhere." Review essay on *The Antinomies of Realism*, by Fredric Jameson and *The Bourgeois: Between History and Literature*, by Franco Moretti. *American Literary History* 27.1 (2015): 141-147 (On line publication, Dec. 2014).

Shumway, David R. Contributor to the Symposium, "How I Changed My Mind," *College English* 74.2 (Nov. 2011): 106-130.

Shumway, David R. Review of *LENNONNYC*, directed by Michael Epstein. *Journal of American History* 98.1 (2010): 301-303.

Shumway, David R. Review of *How the Beatles Destroyed Rock 'N' Roll: An Alternative History of Popular Music*, by Elijah Wald. *Popular Music* 29.3 (2010): 485-488.

Shumway, David R. Review of *Bob Dylan: The Never Ending Star*, by Lee Marshall. *Journal of Popular Music Studies* 20 (2008): 444-448.

Shumway, David R. "American Literature Coming Apart." Comment on "New Books from the Last 20 Years," a special issue of *American Literary History* 20 (2008): 656-663.

- Shumway, David R. "The Trouble with *Trouble*." Essay review of *The Trouble with Diversity: How We Learned to Love Identity and Ignore Inequality*, by Walter Benn Michaels. *Minnesota Review* n. 69 (2007): 169-178.
- Shumway, David R. "Keywords: The Remake." *Criticism* 47.4 (2007): 551-559.
- Shumway, David R. Review of *Hillbilly: A Cultural History of an American Icon*, by Anthony Harkins. *Journal of Social History*. (Summer 2006): 1233-1235.
- Shumway, David R. "Ideas of the University." Review of *Ivy and Industry: Business and the Making of the American University, 1880-1980*, by Christopher Newfield. *Minnesota Review* n. 63-64 (2005): 245-248.
- Shumway, David R. Review of *Shrinking Violets and Caspar Milquetoasts: Shyness, Power, and Intimacy in the United States, 1950-1995*, by Patricia A. McDaniel. *Journal of American History* 91, no. 3 (December 2004): 1032.
- Shumway, David R. Review of *John Lennon Imagined: Cultural History of a Rock Star*, by Janne Mäkelä. <http://www.iaspm.net>, October 2004.
- Shumway, David R. "On the Limitations of Ethnography." *Looking Backward, Looking Ahead: Popular Music Studies 20 Years Later*. Proceedings of the Eighth Biannual International Association for the Study of Popular Music Conference, July 6-10, 2001, Turku, Finland. Turku: IASPM-Norden, 2002, 17-20.
- Shumway, David R. "Beware of Geeks Bearing Gifts," *Works and Days* 16 (Spring/Fall 1998): 427-436.
- Shumway, David R. Review of *The Rise and Fall of English*, by Robert Scholes. *The New England Quarterly* 71 (December 1998): 646-648.
- Shumway, David R. "Why Cultural Studies Matters." *The English Server* (<http://eserver.org/audio/>). May 24, 1998.
- Shumway, David R. Reply to Douglas Bruster. *PMLA* 112 (May 1997): 439.
- Shumway, David R. Review of *Modernism, Mass Culture, and Professionalism*, by Thomas Strychacz. *The Henry James Review* 18 (Winter 1997): 102-104.
- Messer-Davidow, Ellen, and David R. Shumway. Preview. "Knowledge (Ex)change." Special issue, *Social Epistemology*. 9 (July-September 1995): 205-210.
- Messer-Davidow, Ellen, David R. Shumway, and David J. Sylvan. Foreword to *The Recovery of Rhetoric: Persuasive Discourse and Disciplinarity in the Human Sciences*. Ed. Richard H. Roberts and James. M. M. Good. Knowledge: Disciplinarity and Beyond. Charlottesville: The University Press of Virginia, 1993, x-xii.
- Shumway, David R. Comment on "Beyond Literary Darwinism," by Olivia Frey. *College English* 53 (November 1991): 831-834.
- Shumway, David R. Review of *America the Scrivener*, by Gregory S. Jay. *American Literature* (September 1991): 583-584.
- Shumway, David R. "Discipline and Publish: Graduate Education as Professional Training; or, Why Graduate School is Alienating," *American Studies Association Newsletter* 12, no. 2 (June 1989): 4-6.

Shumway, David R. Review of *Time's Arrow, Time's Cycle*, by Stephen J. Gould. *Theory, Culture & Society* 6 (1989): 331-333.

Shumway, David R. Review of *Professing Literature*, by Gerald Graff, and *The Future of Literary Scholarship*, ed. by György M. Vajda and János Riesz. *Yearbook of Comparative and General Literature* 37 (1988): 192-194.

CONSULTANCIES

External Review Board, College Arts and Humanities Institute, Indiana University, 2021

External Review Board, Department of English, George Washington University, 2020.

Andy Warhol Museum, Time-Line Project, Pittsburgh, 2006-2012.

Review Board, Humanities Departments, School of Arts and Humanities, Claremont Graduate University, 2007.

Program Review Board, Ph.D. Program in Cultural Studies, George Mason University, Spring 2000.

Departmental Review Board, Department of English, Point Park College, Spring 1994.

NEH Summer Institute, a follow-up to three years of "The Reinterpretation of American Literature," Bradley University, August 15-17, 1986.

NEH Summer Institute for High School Teachers, "The Reinterpretation of American Literature," Bradley University, July 9-11, 1985.

INVITED LECTURES

"Joni Mitchell and the Literature of Confession" virtual lecture for the Center for American Studies and Research. American University in Beirut, February 24, 2022.

"Theatrical Realism and August Wilson's Century Cycle," the American University in Beirut, October 16, 2018.

"Howard Hawks and the Illusion of Classic Era Realism," University of Rochester, March 17, 2016.

"From Romance to Intimacy: A Brief History of Love," Professional Women's Network, Chautauqua Institution, August 3, 2015.

"*Rock Star*." University of Pennsylvania, April 9, 2015.

"Rock Stardom and Listening," the American University in Beirut, December 8, 2014

"Rock Stardom and Listening," Pomona College, November 5, 2014

"For Love or Money?: Class, Status, and Romance in *The Great Gatsby* and its Adaptations," Kyung Hee University, Seoul, South Korea, June 3, 2014.

"American National Identity Revisited," Flinders University, Adelaide, October 18, 2013

"The Loss of a Progressive Metanarrative in the U.S.," University of Bucharest, June 8, 2013.

"Bruce Springsteen: Trapped in the Promised Land," L'Università di Torino, May 18, 2013.

"A New Kind of Star: How Rock Stars Changed Stardom," L'Università di Torino, May 17, 2013.

"A New Kind of Star: How Rock Stars Changed Stardom," University of Southern Denmark, May 2, 2013

"A New Kind of Star: How Rock Stars Changed Stardom," Center for American Studies, University of Heidelberg, April 18, 2013.

"American National Identity Revisited: A Genealogy of 'Identity Politics' in the U.S.," Universidad Complutense Madrid, April 16, 2013.

"Redefining Realism: How Poststructuralist Critique Got it Wrong," Université Paris 8, Vincennes St. Denis, March 22, 2013.

"A New Kind of Star," Université Paris 8, Vincennes St. Denis, March 21, 2013.

"The Isolation of the Academic Left," plenary lecture, Annual Meeting of the Cultural Studies Association, Chicago, March, 2011.

"Crossing Social and Generic Borders *Up in the Air*," University of Maryland, College Park, March, 2011.

"A New Hired Gun: Class, Status, and Gender in *Up in the Air*," CMU Qatar, October, 2010.

"Bruce Springsteen: Trapped in the Promised Land," American University of Beirut, October, 2010.

"The Revolution was on Columbia (and Capital, RCA, Warner Brothers, etc.): How Rock and Rock Stars changed American Culture." University of Washington, Seattle, October 9, 2009.

"The Cold War and the Politicization of Popular Culture in the U.S." University of Trier, Germany, June 16th, 2009.

"John Sayles's Realism: Genre, History and Power," Symposium on John Sayles, University of Massachusetts, Amherst, November, 2008.

"French Theory, English Departments, and Cultural Studies in the U. S.," Plenary Lecture, XXXVe Congrès de la Société Française de Littérature Générale et Comparée, Dijon, September, 2008.

"American National Identity Revisited," Institute on the Futures of American Studies, Dartmouth College, June 2008.

"Culture, Class, Identity," Plenary Lecture, Bradshaw Conference: the Politics of Culture, Claremont Graduate University, February 2007.

"Bob Dylan: How Rock & Roll became Art," University of Strathclyde, November, 2006.

"A New Kind of Star: Rock & Roll and the Politicization of Celebrity," University of Iowa, October, 2006; University of Cambridge, John F. Kennedy Institute, Berlin, and University of Liverpool, November, 2006; University of Pittsburgh, December, 2006; Eastern Michigan University, April 2007; University of California, Santa Barbara, May 2007, Claremont Graduate University, October 2007.

"Two Versions of the Sixties: the Rolling Stones and the Grateful Dead," Wood Street Gallery, Pittsburgh, May, 2005.

"Genres of Hollywood Romantic Comedy," Pittsburgh Film Colloquium, University of Pittsburgh, November 2003.

"Music, Laughter, and Daring: Hollywood Responds to the Depression," John Carroll University, April 15, 2002.

Plenary Lecture, "On the Limitations of Ethnography," International Association for the Study of Popular Music Conference, Turku, Finland, July 2001.

Culbertson Lecture, "Power Struggles: Romantic Love in *Casablanca* and *Gone with the Wind*," Indiana University, November 2000.

Plenary Lecture, "Power Struggles: *Casablanca* and *Gone with the Wind*," Institute on the Futures of American Studies, Dartmouth College, June 2000.

"Hard Travelin'," Panel Discussion on Woody Guthrie, The Museum of the City of New York, February 2000.

"Ages of Innocence: Romantic Love in Wharton and Fitzgerald," University of Delaware, November 1998.

"American Tragedies: *Casablanca* and *Gone with the Wind*," University of Chicago, May 1998.

"The Disciplinary and the Post-Disciplinary," Generating Surprises: The Post-Disciplinary University, Bamff, Alberta, May 1998.

"Fetishizing Fetishism: Commodities, Goods, and the Meaning of Consumer Culture." U. S. History and Culture Workshop, University of Chicago, March 1998.

"The Grateful Dead: Alchemy, or, Capitalism with a Human Face," Music Department Seminar, Wesleyan University, November 1997; University of Pittsburgh, March 1999.

"Rock'n'Roll Sound Tracks and the Production of Nostalgia." Music Department Colloquium Series, University of Pittsburgh, October 1995.

"The Star System in Literary Studies," West Virginia University, February 1995.

"Objectivity, Relativism, and the Public Authority of the Scholar," Plenary Address, Academic Knowledge and Political Power," College Park, MD, November 1992.

"Discipline and the Invention of American Civilization," University of New Hampshire, October 1992.

"Hidden Meanings' of Rock," Manchester College, March 19, 1991.

"The Male Rock Star as Object of the Gaze," Society for the Humanities, Cornell University, February 27, 1991.

"Institutionalizing American Literature," English Department, Cornell University, February 26, 1991.

"Response to Gerald Graff," "The Multi-Cultural Debate," Institute for the Humanities, University of Illinois at Chicago, October 20, 1990.

"The Cultural Construction of the Literary in Early Twentieth-Century America," University of Oregon, April 12, 1990.

"Cultural Studies," Lecture and Workshop, George Mason University, November 10, 1989.

"Foucault and Disciplinarity," University of Pittsburgh, Department of Communications, November 30, 1988.

"Discipline and Publish: Graduate Education as Professional Training," Student's Committee Lecture, American Studies Association Convention, Miami, October 29, 1988.

"Literary Theory and the Undergraduate: The Carnegie Mellon Curriculum," Mercyhurst College, October 22, 1988.

RECENT CONFERENCE PAPERS

"The Lives of Bob Dylan," Annual Convention of the Modern Language Association, Seattle, January 12, 2020.

"Theory Journals and the Rise of Theory in Literary Studies in the U.S.," Annual Meeting of the Humanities Conference, Cape Town, S.A., November 22, 2019.

"Dylan on Celebrity: Distinguishing Persona and Identity," International Association for the Study of Popular Music, Canberra, Australia, June 27, 2019.

"Dylan: Identities and Personas," The World of Bob Dylan Conference, University of Tulsa, June 1, 2019.

"Ellen Willis: (American) Cultural Studies *Avant la Lettre*," POP Conference, Seattle, Washington, April 28, 2018.

"How *New Literary History* became a Theory Journal," Modern Language Association Convention, New York, Jan. 5, 2018.

"*It's [Not] a Wonderful Life*: How Capra's Film Explains Trump's Election," Conference of the Cultural Studies Association of Australasia, Wellington, Dec. 6-8, 2017.

"'Pop' and 'Politics' in Rock Studies of the 1980s," Annual Meeting of the Australia and New Zealand Chapter of the International Association for the Study of Popular Music, Wellington, Dec. 4-6, 2017.

"August Wilson's Realism: Ghosts and History in *The Piano Lesson*," Annual Meeting of the Association for the Study of the Arts of the Present, Oakland, CA, October 26-28, 2017.

"What's Liberal about the Humanities?," The Public Humanities Now: A One-Day Conference held in Conjunction with the Annual Meeting of the Consortium of Humanities Centers and Institutes, Cape Town, August 14, 2017.

"Popular Music in American Fiction," *Novel Sounds: American Fiction in the Age of Rock & Roll*, National Humanities Center, Research Triangle Park, NC, October 14-15, 2016.

"The Girl from Ipanema': America on the Cusp," International Association for the Study of Popular Music, Campinas, Brazil, July, 2015.

"Why the Humanities Must be Public," Symposium on the Public Humanities, University of Toronto, June, 2015.

"Class and Status in Marxist Theory," Cultural Studies Association, Riverside, CA, May 2015

"The Lives of James Brown," International Conference on Narrative, Chicago, March, 2015.

"Hall, Hebdige, Grossberg: A Genealogy of Popular Music Studies," International Association for the Study of Popular Music, U.S., Louisville, February, 2015.

PROFESSIONAL SERVICE

National Offices and Boards

Co-Coordinator of the Public Humanities Interest Group, Consortium of Humanities Centers and Institutes, 2012-2019

Chair, Woody Guthrie Book Award Committee, International Association for the Study of Popular Music-US, 2010

Executive Committee, MLA Division on Popular Culture, 2009-2013

MLA Delegate Assembly, 1988-1990, 1998-2000, 2012-2015

Chair, Culture Studies Association Division on Theory, 2009-2011

President, Midwest Modern Language Association, 2006-2007

President, Cultural Studies Association (U.S.), 2004-2006

Executive Committee, Cultural Studies Association (U.S.), 2006-2008

Vice-President, Midwest Modern Language Association, 2005-2006

Executive Committee, Midwest Modern Language Association, 004-2008

Treasurer, International Association for the Study of Popular Music-US, 2004-2005

Organizing Committee Cultural Studies Association (U.S.), 2001-2004

Vice-President, Popular Culture Association, 1996-1999

Director (1985-1998) and founding member of GRIP, The Group for Research into the Institutionalization and Professionalization of knowledge production

Steering Committee, Teachers for a Democratic Culture, 1991-1997

Executive Committee, MLA Division on Teaching as a Profession, 1987-1991

Acting Executive Director (1989) and member, Board of Directors (1983-1990), Society for Critical Exchange

Editorial Board

PMLA Advisory Committee, 2013-16

Works and Days

Journal of Narrative Theory

Minnesota Review, 2004-2009

Profession, 2009

Referee

Palgrave Macmillan
Blackwell
Routledge
University of Chicago Press
Cambridge University Press
SUNY Press
Indiana University Press
Prentice-Hall
University of Minnesota Press
Wesleyan University Press
University of California Press
PMLA
College English
Journal of Narrative Theory
Popular Music and Society
Journal of Popular Music Studies
Journal of the Midwest Modern Language Association
Cultural Critique
Music, Sound, and the Moving Image
Boss

Professional Memberships

Cultural Studies Association (U.S.)
International Association for the Study of Popular Music
Modern Language Association
Society for the History of the Humanities

Conferences Organized

The Making of the Humanities X, Pittsburgh, November, 2022.
The Public Humanities Now: A One-Day Conference held in Conjunction with the Annual Meeting of the Consortium of Humanities Centers and Institutes, Cape Town, August 14, 2017.
The Association for the Study of the Arts of the Present, Carnegie Mellon University, Pittsburgh, October 2011.
The Humanities and Expertise, Carnegie Mellon University, Pittsburgh, April 2005
Inaugural Meeting of the Cultural Studies Association (U.S.), Pittsburgh, June 2003.
Institute on Culture and Society, Pittsburgh, June 2002.
"100 Years of Mass Culture," Center for Cultural Analysis, Carnegie Mellon University, Pittsburgh, September 2000.
GRIP Conference, "Identities and Knowledges: A Symposium," Pittsburgh, April 1996.
GRIP Conference, "Knowledges: Production, Distribution, Revision," Minneapolis, April 1994.
Annual Meeting of GRIP, "Disciplinary: Rhetorics, Formations, Histories," Minneapolis, April 1989.
Annual Meeting of GRIP, "The Political Responsibilities of the Critic and Teacher," Pittsburgh, May 1988.
Annual Meeting of GRIP, "Literature in the High School: An Exchange Between College and High School Faculties," Pittsburgh, April 1987.
Annual Meeting of GRIP, "Clio's Conscience Examined: Reflections of the History of the Language Disciplines," Pittsburgh, April 1986.
Annual Meeting of GRIP, "Curricula in Literary Studies: History, Critique, Reform," Oxford, Ohio, June 1985.
Planning Committee, Conference on "Teaching Theory," Bloomington, Ind., November 1984.

Planning Committee, Conference on "Deciding What to Know," and Director, GRIP Symposium, Bloomington, Ind., September 1983.
Inaugural GRIP Meeting, Oxford, Ohio, May, 1983.

COMMUNITY SERVICE

Board of Directors, Denis Theatre Foundation, 2016-, Secretary, 2020-
Board of Advisors, Denis Theatre Foundation, 2009-
Board of Directors, Pennsylvania Humanities Council, 2009-2015
Executive Committee, 2012-2015
Pennsylvania Humanities Council Book Discussion Leader, 2006-2007, 2009
Peters Township Public Library Book Discussion Leader, 2011, 2014

DEPARTMENTAL AND UNIVERSITY SERVICE

Director, Literary and Cultural Studies Program, spring 2021-
Center for the Arts and Society, 1999-
Adviser to Film and Media Studies Minor, 1995-2020
Director, Program in Literary and Cultural Studies, 2010-2012
Graduate Committee, 1991-94, 2008-2010, 2017-
Acting Director, Literary and Cultural Studies, spring 08
Humanities Center Committee, 2002-2003
College Humanities Committee, 2001-2002
Director, Literary and Cultural Studies, 2003-2004
CAS Fellowships and Visiting Faculty Committee, 2000-2006, Chair, 2000-2002
Director of Graduate Studies, 1998-2003
Admissions Committee, 1992-93, 1995-2001
University Non-tenure Committee, 1999-2000
Center for Cultural Analysis Steering Committee, 1995-1999
Director of First-Year English, 1996-97
Director of 76-101, "Interpretation," 1994-1996
College of H&SS Writing Committee, 1993-95
Chair, Literary and Cultural Studies Curriculum Committee, 1991-97
Faculty Senate, 1989-1993
Chair, Adamson Awards Committee, 1991-1992
Ad Hoc Committee on the Undergraduate Core, 1990-1992
Director of Undergraduate Studies, 1987-1989
Developed College of H&SS Film Studies Minor, 1987-1988
Undergraduate Committee 1986-1991; Co-chair, 1986-1988
College of H&SS LCA Committee, 1986-88
Literary and Cultural Studies Committee, 1985-
Organizer of Pittsburgh Theory, an interdisciplinary faculty study group including members from CMU, Pitt, Duquesne, and Chatham, 1985-1987.

THESES AND DISSERTATIONS

Ph. D. Chair: Paul Gripp (graduated 1996), Karen O'Kane (1998), Michele Moe (2000), John Eperjesi (2000), Charles Cunningham (2001), Rich Rees (2002), Doug Davis (2003), Elizabeth Heffelfinger (2004), Victor Cohen (2005), Nilak Datta (2011), Jeff Hinkelman (2012), Heather Steffen (2015), Eric Vazquez (2015), Dan Markowicz (2016), Jess Wilton (2016), Matthew Lambert (2017). Committee: Patricia Combies, Craig Dionne, Maureen Goggin, Jay Gordon, Courtney Maloney, Chris Taylor, Sheila Liming, Kurt Sampsel, Steven Gotzler.

Senior Honors Thesis: Gary Schaffer, Paloma Sierra

COURSES TAUGHT AT CMU

Media Studies

Introduction to Film History, 76-259
The Wire, 76-438, 838
Hollywood Genres, 76-439
Politics and Politicians on Film, 76-439
Stars, 76-439, 839
American Independent Cinema, 1980-2004, 76-439, 839
The Hollywood Studio System, 76-837
Youth Cultures, 76-839
Stars and Celebrities, 76-838
Media Theory, 76-853 (mini)
Modernism and Film, 76-833
Woody Allen, 76-439
Film Theory, 76-439, 839
Hollywood Romance, 76-439, 839
The America Cinema, 1930-2000, 76-338, 738
Studies in Media: The Culture of Rock and Roll, 76-339
Studies in Media: Film Noir, 76-339, 739
Studies in Media: Youth Cultures, 76-339, 739
Studies in Media: The Sixties, 76-339
Shakespeare and Film, 76-246
Mechanization on Film, 76-238
Introduction to Film Study, 76-239

Cultural Theory

Introduction to Literary and Cultural Studies, 76-852
Introduction to Marxism, 76-898 (mini)
Introduction to Media Studies, 76-899 (mini)
Introduction to Institutional Studies, 76-405, 805 (mini)
Theories of Realism, 76-850
Readings in Marxism, 76-859
Theories of Identity, 76-833
Theories of the Subject, 76-859 (mini)
Foucault, 76-431, 831
Marxisms, 76-859 (mini)
Theories of Commodity Culture: the Frankfurt School and Others, 76-850
Cultural Studies, 76-857 (mini)
Semiotics and Poststructuralism, 76-856 (mini)
Genealogies of Knowledge: Sciences, Disciplines, Critiques, 76-853
Genealogies of Modern Thought: Backgrounds of Poststructuralist Theory, 76-853
History and Theory of English as a Profession and Discipline, 76-422, 822
Literary and Cultural Studies I, 76-852
Hermeneutics, 76-407, 807

American Studies

Crime Fiction and Film, 76-467, 867
American Culture of the Great Depression, 76-434, 834
Twentieth Century American Realism and Naturalism, 76-477, 877
Hardboiled Culture, 76-477, 877
Realist Fiction in 20th Century America, 76-877
The Emergence of the Culture of Consumer Capitalism: 1876-1925, 76-847
The Profession of Letters in America, 1900-1930, 76-450, 850
American Literature: Constructing and Deconstructing Romance, 76-451, 851
Disciplining America, 1850-1914, 76-351, 751
Independent Study in American Literature, 76-350
American Novel/American Romance, 76-347
American Literature: National Narratives, 76-235
Reading Twentieth-Century Culture, 76-242
The Short Story, 76-267
Modern American Drama, 76-281

Others

Global Realisms, 76-837
The Nineteenth-Century Realist Novel, 76-321
Love, Courtship, and Marriage: from Plato to Woody Allen, HSP 1
Romance: Genre and Ideology, 76 438, 838
Independent Study in World Literature, 76-330
Reading Texts, 76-101

Selected Courses Taught at Other Institutions

Graduate Seminar: Literary Criticism and Theory
Senior Seminar: American Studies Theory and Method
Changing Conceptions of Self and Community in America
The Idea of America
Paris and New York, 1920s
Introduction to American Studies: Nature and Culture
American Literature Survey
Freshman Honors Seminar: Fictions, Autobiography and Self-identity
American Detective Fiction and Film
Social Issues and Cinema