



# We tip our hats to our Tony nominees

**JOSH GAD, CFA '03**

Best Performance by an Actor  
in a Leading Role in a Musical:  
*The Book of Mormon*

**PETER HYLENSKI, CFA '97**

Best Sound Design of a Musical:  
*The Scottsboro Boys*

**JUDITH LIGHT, CFA '70**

Best Performance by an Actress  
in a Featured Role in a Play:  
*Lombardi*

**PATINA MILLER, CFA '06**

Best Performance by an Actress  
in a Leading Role in a Musical:  
*Sister Act*

**RORY O'MALLEY, CFA '03**

Best Performance by an Actor in  
a Featured Role in a Musical:  
*The Book of Mormon*

**ANN ROTH, CFA '53; HON '00**

Best Costume Design of a Musical:  
*The Book of Mormon*

**MARK WENDLAND, CFA '84**

Best Scenic Design of a Play:  
*The Merchant of Venice*

**Carnegie Mellon University**

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