Center for Africanamerican Urban Studies and the Economy

# AFRICANS IN THE POST-INDUSTRIAL CITY

Singleton Room, Roberts Hall • October 26-27, 2001

Carnegie Mellon

# MIDWEST CONSORTIUM FOR BLACK STUDIES

FORD FOUNDATION

H. JOHN HEINZ III SCHOOL OF PUBLIC POLICY AND MANAGEMENT

DEPARTMENT OF HISTORY

College of Humanities and Social Sciences

Offices of the President and Provost

From the onset of the urban-industrial transformation of African American life, scholars from a variety of disciplines have examined its nature, causes and consequences. As we move deeper into the 21st century, we are in a unique position to take advantage of existing contributions and deepen our efforts to reconcile historical scholarship with the ongoing quest for effective urban social and economic policies. The Center for Africanamerican Urban Studies and the Economy (CAUSE) aims to take advantage of this moment and help bridge the gap between research on urban history, economic and policy issues. We also aim to build collaborative linkages not only within the university, but between Carnegie Mellon and other institutions.

#### PRINCIPAL AIMS

The Center for Africanamerican Urban Studies and the Economy seeks to achieve several specific objectives:

1) link the historian's interest in socioeconomic change over time with a new commitment to analyses of the contemporary urban labor force and employment policies; 2) analyze the complex inter-connections between work and work relations and the development of the larger African American community, including a broad range of social, institutional, cultural and political dimensions of urban life; 3) consider the comparative experiences of blacks and other ethnic and racial groups, including relevant international comparisons;

4) and advance clearly articulated policy choices for the next century that are firmly grounded in systematic understandings of analogous situations and outcomes in the past.

# PROGRAMS AND ACTIVITIES

The Center for Africanamerican Urban Studies and the Economy aims to accomplish its objectives by developing programs of graduate and postdoctoral training, scholarly research, data collection, publications and education, including speakers' series and scholarly conferences. Most immediately, however, the center aims to organize periodic scholarly conferences on specific areas of concern and initiate a program of scholarly publications that will not only appeal to scholars and public policy experts, but engage a broader audience as well.

Director, Joe W. Trotter Mellon Professor of History Associate Director, Tera W. Hunter Associate Professor of History

Nancy Aronson Assistant

# African Americans in the Post-Industrial City Conference Schedule

# FRIDAY, OCTOBER 26, 2001

5 - 7 p.m.

Reception

# Charles M. Payne, Keynote Speaker

Sally Dalton Robinson Professor of African-American Studies, History and Sociology, Duke University "Disremembering Deliverance: Notes on the Study of African American Struggle"

## SATURDAY, OCTOBER 27, 2001

8:30 a.m.

Continental Breakfast

9 - 9:45 a.m.

#### Kenneth L. Kusmer

Professor of History, Temple University

"African Americans and the Post-Industrial City: Perception and Realities, 1970-2000"

9:45 - 10 a.m.

Discussion:

#### Joe W. Trotter, Moderator

Mellon Professor and Director, CAUSE

10 - 10:15 a.m. Coffee Break

# Race, Space and Social Change

10:15 a.m. - Noon

#### Arnold R. Hirsch

Ethel and Herman L. Midlo Endowed Chair in New Orleans Studies, University of New Orleans "Second Thoughts on the Second Ghetto: The View from Washington, D.C."

#### Thomas J. Sugrue

Bicentennial Class of 1940 Professor of History and Sociology, University of Pennsylvania "CIVIL RIGHTS POLITICS: THE MID-20TH CENTURY"

#### Venus Green

Assistant Professor, Department of History, The City University of New York, The City College "RACE, GENDER AND TECHNOLOGY IN THE POST WORLD WAR II URBAN MARKET"

# African Americans in the Post-Industrial City Conference Schedule

11:45 a.m. - Noon
Discussion:

Eric S. Brown, Moderator
Postdoctoral Fellow, CAUSE

Noon Lunch

# Regional Perspectives

1 - 2:30 p.m.

Ronald H. Bayor

Professor of History, School of History, Technology and Society, Georgia Institute of Technology "African Americans in the New South: The Atlanta Experience"

Robert O. Self

Assistant Professor of History and Rackham Fellow, Michigan Society of Fellows, University of Michigan "Industrial Garden Means Urban Plantation: Black Power and Politics in Oakland Before the Panthers"

Karl E. Johnson

History Instructor, Temple University

"POLICING SOCIAL SPACE IN THE POSTWAR CITY: AFRICAN AMERICANS, LAW ENFORCEMENT AND RECREATION IN PHILADELPHIA, 1945-1960"

2:30 - 3 p.m.

Discussion:

Richard B. Pierce, Moderator

Carl E. Toke Assistant Professor of History, University of Notre Dame

# RONALD H. BAYOR

Professor of History, School of History, Technology and Society, Georgia Institute of Technology, "African Americans in the New South: The Atlanta Experience"

#### **EDUCATION:**

B.A., City College of New York; M.A., Syracuse University; Ph.D., University of Pennsylvania.

#### PUBLICATIONS INCLUDE:

"Race and the Shaping of Twentieth-Century Atlanta" (University of North Carolina Press, 1996); "Neighbors in Conflict: The Irish, Germans, Jews and Italians of New York City, 1929-1941" (The Johns Hopkins University Press, 1978).

#### SELECTED HONORS AND AWARDS:

Outstanding Book Award, Gustavus Myers Center for the Study of Human Rights in North America, for "Race and the Shaping of Twentieth Century Atlanta;" Distinguished Service Award, Immigration History Society School of Social Science, Excellence in Teaching Award.

# VENUS GREEN

Assistant Professor, Department of History, The City University of New York, The City College, "Race, Gender and Technology in the Post World War II Urban Labor Market"

#### EDUCATION:

B.A., Hunter College; M.A., Columbia University; Ph.D., Columbia University.

#### PUBLICATIONS INCLUDE:

"Race on the Line: Gender, Labor and Technology in the Bell System, 1880-1980" (Duke University Press, 2001); "Race, Gender and National Identity in the American and British Telephone Industries," *International Review of Social History* (August 2001); "Race and Technology: African

American Women in the Bell System, 1945-1980," in Carroll Pursell, ed., American Technology (Massachusetts, 2001); "The 'Lady' Telephone Operator: Gendering Whiteness in the Bell System, 1900-1970," in Peter Alexander and Rick Halpern, eds., Racializing Class, Classifying Race: Labour and Difference in Britain, the USA and Africa (London, 2000).

#### SELECTED HONORS AND AWARDS:

British Academy Visiting Fellow; PSC/CUNY Research Award; Simon H. Rifkind Center for the Humanities Fellowship.

# ARNOLD R. HIRSCH

Ethel and Herman L. Midlo Endowed Chair in New Orleans Studies, University of New Orleans, "Second Thoughts on the Second Ghetto: The View from Washington, D.C."

#### EDUCATION:

B.A., University of Illinois at Chicago; M.A., University of Illinois at Chicago; Ph.D., University of Illinois at Chicago.

#### PUBLICATIONS INCLUDE:

"Urban Policy in Twentieth-Century America," edited with Raymond A. Mohl (Rutgers University Press, 1993); "Creole New Orleans: Race and Americanization," edited with Joseph Logsdon (Louisiana State University Press, 1992); "Making the Second Ghetto: Race and Housing in Chicago, 1940-1960" (Cambridge University Press, 1983); 2nd ed., With a New Foreword (University of Chicago Press, 1998).

#### SELECTED HONORS AND AWARDS:

"Creole New Orleans" designated "Outstanding Book" in the area of human rights by the Gustavus Myers Center; Amoco Foundation, Inc.,

Outstanding Undergraduate Teaching Award presented by the Louisiana State University system.

#### TERA W. HUNTER

Associate Professor of History, Carnegie Mellon University; Associate Director, Center for Africanamerican Urban Studies and the Economy

#### EDUCATION:

B.A., Duke University; M. Phil., Yale University; Ph.D., Yale University.

#### PUBLICATIONS INCLUDE:

"To 'Joy My Freedom: Southern Black Women's Lives and Labors After the Civil War" (Harvard University Press, 1997); "The 'Brotherly Love' for which this City is Proverbial Should Extend to All: Working-Class Women in Philadelphia and Atlanta in the 1890s," in W. E. B. Du Bois, Race, and the City, Michael Katz and Thomas Sugrue, eds. (University of Pennsylvania Press, 1998); "'Work that Body': African-American Women, Work, and Leisure in Atlanta and the New South," in Labor Histories: Class, Politics and the Working-Class Experience, Eric Arnesen, Julie Green, and Bruce Laurie, eds. (University of Illinois Press, 1998); "Domination and Resistance: The Politics of Wage Household Labor in New South Atlanta," Labor History 34 (Spring/Summer 1993).

#### SELECTED HONORS AND AWARDS:

American Philosophical Society Research Grant; Smithsonian Institution Postdoctoral Fellowship, National Museum of American History; Ford Foundation Postdoctoral Fellowship Program, Duke University; Rockefeller Postdoctoral Fellow, University of Memphis.

## KARL E. JOHNSON

History Instructor, Temple University, "Policing Social Space in the Postwar City: African Americans, Law Enforcement, and Recreation in Philadelphia, 1945-1960"

#### **EDUCATION:**

B.A., Rutgers College; M.A., Rutgers University Graduate School-Newark; Ph.D., Temple University.

#### PUBLICATIONS INCLUDE:

Dissertation: "Black Philadelphia in Transition: The African-American Struggle on the Homefront During World War II and the Cold War, 1941-1963"; Paper: "Ralph J. Bunche and the United States' Cold War Crisis in the Congo, 1960."

#### SELECTED HONORS AND AWARDS:

College of Liberal Arts, Distinguished Teaching Award; Future Faculty Fellowship Award; and Teacher Assistant of American History Award, all at Temple University.

# KENNETH L. KUSMER

Professor of History, Temple University, "African Americans and the Post-Industrial City: Perception and Realities, 1970-2000"

#### EDUCATION:

A.B., Oberlin College; M.A., Kent State University; M.A., University of Chicago; Ph.D., University of Chicago.

#### PUBLICATIONS INCLUDE:

"A Ghetto Takes Shape: Black Cleveland, 1870-1930" (University of Illinois Press, 1976); Editor, "Black Communities and Urban Development in America, 1720-1990" (Garland Press, 1991); "Down and Out, On the Road: The Homeless in American

History" (Oxford University Press, 2001).

#### SELECTED HONORS AND AWARDS:

Louis Pelzer Award, Organization of American Historians; "A Ghetto Takes Shape" named an "Outstanding Academic Book" by Choice magazine; and Senior Fulbright Lecturer, American History, University of Genoa, Italy, spring semester, 2001.

## CHARLES M. PAYNE

Sally Dalton Robinson Professor of African-American studies, history and sociology, Duke University, "Disremembering Deliverance: Notes on the Study of African American Struggle"

#### EDUCATION:

B.A., Syracuse University; Ph.D., Northwestern University.

#### PUBLICATIONS INCLUDE:

"Getting What We Ask For: The Ambiguity of Success and Failure In Urban Education" (Greenwood Press, 1984); "I've Got the Light of Freedom: The Organizing Tradition in the Mississippi Civil Rights Movement" (University of California, 1995).

#### SELECTED HONORS AND AWARDS:

Senior Scholar Award, Spencer Foundation.
For "I've Got the Light of Freedom," Choice,
Outstanding Academic Book; Co-winner, Lillian
Smith Award for Nonfiction on the South,
Southern Regional Council; McLemore Prize,
Mississippi Historical Society; and Outstanding
Book Award, Gustavus Myers Center for the
Study of Human Rights in the United States.

# RICHARD B. PIERCE

Carl E. Toke Assistant Professor of History, University of Notre Dame

#### **EDUCATION:**

B.A., Valparaiso University; M.A., University of Wisconsin-Milwaukee; Ph.D., Indiana University.

#### PUBLICATIONS INCLUDE:

"More than a Game: The Political Meaning of High School Basketball in Indianapolis," *Journal of Urban History* (Nov., 2000); "Negotiated Freedom: African American Experience in Indiana," in *Indiana History 2000* (Indiana University Press); "A Tribute to Emma Lou Thornbrough," *Indiana Magazine of History* (Mar. 1995).

#### SELECTED HONORS AND AWARDS:

Postdoctoral Fellowship, CAUSE, Carnegie Mellon University, 2000-2001; Indiana Historical Society Dissertation Award; Huggins-Quarles Award, Organization of American Historians.

# ROBERT O. SELF

Assistant Professor of History and Rackham Fellow, Michigan Society of Fellows, University of Michigan, "Industrial Garden Means Urban Plantation: Black Power and Politics in Oakland Before the Panthers"

#### EDUCATION:

B.A., Oregon State University; M.A., University of Washington; Ph.D., University of Washington.

#### PUBLICATIONS INCLUDE:

"American Babylon: Class, Race, and Power in Oakland and the East Bay, 1945-1977" [Princeton University Press, forthcoming]; "Writing Landscapes of Class, Power, and Racial Division: the Problem of (Sub)Urban Space and Place in Postwar America," *Journal of Urban History* (Jan. 2001); "'To Plan Our Liberation': Black Power

and the Politics of Place in Oakland, California, 1965-1977," *Journal of Urban History* (Sept. 2000).

#### SELECTED HONORS AND AWARDS:

Rackham Summer Interdisciplinary Institute Fellowship, University of Michigan; Office of the Vice President for Research Faculty Grant, University of Michigan; and American Philosophical Society Research Grant.

## THOMAS J. SUGRUE

Bicentennial Class of 1940 Professor of History and Sociology, University of Pennsylvania, "Civil Rights Politics: The Mid-20th Century"

#### EDUCATION:

B.A., Columbia University; B.A., Cambridge University; M.A., Cambridge University; A.M., Harvard University; Ph.D., Harvard University.

#### PUBLICATIONS INCLUDE:

"The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit" (Princeton University Press, 1996); "W.E.B. DuBois, Race, and the City: The Philadelphia Negro and Its Legacy," co-editor with Michael B. Katz (University of Pennsylvania Press, 1998).

#### SELECTED HONORS AND AWARDS:

For "The Origins of the Urban Crisis," Bancroft Prize in History; Philip Taft Prize in Labor History; Urban History Association Prize for Best Book in North American Urban History; Choice Outstanding Academic Book; and President's Book Award, Social Science History Association.

#### IGE W. TROTTER

Mellon Professor, Department of History, Carnegie Mellon University; Director, Center for Africanamerican Urban Studies and the Economy

#### EDUCATION:

A.A., Kendall College; B.A., Carthage College; M.A., University of Minnesota; Ph.D., University of Minnesota.

#### PUBLICATIONS INCLUDE:

"The African American Experience" (Houghton Mifflin, 2001); "River Jordan: African American Urban Life in the Ohio Valley" (University Press of Kentucky, 1998); "Coal, Class, and Color: Blacks in Southern West Virginia, 1915-32" (University of Illinois Press, 1990); "Black Milwaukee: The Making of an Industrial Proletariat" (University of Illinois Press, 1985).

#### SELECTED HONORS AND AWARDS:

Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, California, 1999-2000; Ford Foundation Grant, Collaborative effort with the Midwest Consortium for Black Studies, 1997-99; President Elect, Labor and Working Class History Association, 2001-.

# Participants Graduate Seminar on the Post Industrial Era

JESSE A. BELFAST

ALEX BENNETT

STEVE BURNETT

GEOFFREY GLOVER

C. EVELYN HAWKINS

LISA MARGOT JOHNSON

LINDSAY K. MCKENZIE

PATRICIA J. MITCHELL

MARY L. NASH

Lewis W. Roberts

SUSAN V. SPELLMAN

GERMAINE WILLIAMS

# CAUSE Steering Committee October 2001

# PHILIP B. HALLEN

President Emeritus, Maurice Falk Medical Fund

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Associate Professor of History, Carnegie Mellon University

# MARK S. KAMLET

Provost, Carnegie Mellon University

# BARBARA B. LAZARUS

Associate Provost, Academic Affairs, Carnegie Mellon University

# JOHN P. LEHOCZKY

Dean, College of Humanities and Social Sciences, Lord Professor of Statistics, Carnegie Mellon University



# JAMES P. MACDONALD

First Vice President, Mellon Financial Corp.

# SUSAN WILLIAMS McELROY

Dean's Career Development Chair in Economics and Education;
Assistant Professor of Economics and Education Policy, Carnegie Mellon University

# STEVEN SCHLOSSMAN

Professor, Department of History, Carnegie Mellon University

# EVERETT L. TADEMY

Director, Equal Opportunity Services, Carnegie Mellon University



#### ERIC S. BROWN

Center for Africanamerican Urban Studies and the Economy, Department of History, Carnegie Mellon University

#### **EDUCATION:**

B.A., Rutgers University, Camden College; M.A. and Ph.D., University of California, Berkeley.

#### PUBLICATIONS:

"Black Ghetto Formation in Oakland, 1852-1965: Social Closure and African American Community Development," in Dan Chekki, ed., Research in Community Sociology (JAI Press, 1998); "Du Bois and Diasporic Identity: The Veil and the Unveiling Project" (with J. R. Blau), Sociological Theory (July 2001); and "The Formation of the Black Professional Middle Class: Racial Inequality and Social Policy Since the Civil Rights Era" (book, in progress).

#### SELECTED HONORS AND AWARDS:

Social Science Research Council Short Term Postdoctoral Fellowship; National Science Foundation Research Fellowship for Young Foreign Researchers in Japan; National Science Foundation Minority Fellowship.

#### ACADEMIC POSITIONS:

Lecturer, Department of Sociology, University of North Carolina, Chapel Hill; Lecturer, Department of Sociology, University of California, Berkeley

# Center for Africanamerican Urban Studies and the Economy (CAUSE)

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