<table>
<thead>
<tr>
<th>Student</th>
<th>Primary Major</th>
<th>Preliminary Thesis Title / Topic</th>
<th>Thesis Advisor</th>
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<tbody>
<tr>
<td>Samir Abdaljalil</td>
<td>Information Systems</td>
<td>Narrative Summarization in the Domain of Finance</td>
<td>Houda Bouamor</td>
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<tr>
<td>Yara Al-Abdulghani</td>
<td>Information Systems</td>
<td>Exploring Cyber Risk and Resilience Culture: A Case Study of Qatar</td>
<td>Savanid (Nui) Vatanasakdakul</td>
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<td>Shouq Al-Khuzaei</td>
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<td>Design for a Change: Examining the Effect of Micro-Interactions to Keep Students Engaged in Reading</td>
<td>Susan Hagan</td>
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<td>Anna Anderson</td>
<td>Creative Writing</td>
<td>Collected Short Stories</td>
<td>Jane McCafferty</td>
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<td>Statistics and Machine Learning</td>
<td>Sampling Without Replacement for Best-Arm Identification</td>
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<td>Imane Bendou</td>
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<td>Enhancing Access to Online Education: Neural Machine Translation of Massive Open Online Courses from English into Modern Standard Arabic</td>
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<td>Zeja Copes</td>
<td>Art</td>
<td>Collection of short stories that center on Black and queer characters in horror narratives</td>
<td>Jason England</td>
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<td>Elise Delgado</td>
<td>Psychology</td>
<td>Creation of a mosaic that represents both the differences and similarities of the CMU community</td>
<td>Chante Cox-Boyd</td>
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<td>Carlo Duffy</td>
<td>Economics and Statistics</td>
<td>Empirically Characterizing Physician Opioid-Prescription Propensity to Medicare Patients</td>
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<td>Maxine Ewing</td>
<td>Decision Science and Drama</td>
<td>Fake News: Do people update their beliefs based on information they know to be false?</td>
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<td>Policy and Management</td>
<td>U.S.-China Competition for Undergraduate Talent</td>
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<td>Max Gamerman</td>
<td>Behavioral Economics, Policy, and Organizations</td>
<td>Behavioral Economics for the End of the World: Training Predictive Models to Better Target Individuals and Influence Preferences for Sustainable Practice</td>
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<td>Lindsay Glick</td>
<td>Creative Writing</td>
<td>Collection of essays critiquing fictional representations of autism through a literary, cultural, and rhetorical lens.</td>
<td>Jim Daniels</td>
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<td>Kayla Griffin</td>
<td>International Relations and Politics</td>
<td>Examination of every investigation into the misconduct of a Congressman from 1796 – 2019.</td>
<td>Daniel Silverman</td>
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<td>International Relations and Politics</td>
<td>Exploring through tested economic methods whether a positive mindset could galvanize others to fight for a livable future</td>
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<td>Measuring whether expressive typing/speaking has an impact on mood improvements and stress reduction as much as expressive writing</td>
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<td>Cognitive Science</td>
<td>Seeing Money is Believing Money: Transaction Design to Control Online Spending</td>
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<td>Xiaotian (Jay) Lei</td>
<td>Philosophy</td>
<td>The Song-Yuan Transition: How the Mongols Define China today</td>
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<td>Analysis of Causes of Death in Pennsylvania Prisons</td>
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<td>Measuring Gentrification in Texas Public Schools and its Effects on Students and Policy</td>
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<td>Shalaya Minor</td>
<td>Psychology</td>
<td>CMU Minority Experience Study</td>
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<td>Roshni Nischal</td>
<td>Psychology</td>
<td>Further understanding of the progression of the development of subcortical or more primitive structures in the brain that allow for facial recognition</td>
<td>Marlene Behrmann</td>
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<td>Suzette Oberholtzer-Shultz</td>
<td>Professional Writing</td>
<td>“Choose Your Own Adventure”- Interactive Novel and Dungeons and Dragons Class Guide</td>
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<td>Technical Writing and Communication</td>
<td>Deconstructing American Masculinity: 1945-2010</td>
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<td>A Comprehensive Guide to A.I.</td>
<td>Necia Werner</td>
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<td>Amber Quinn</td>
<td>Professional Writing</td>
<td>Empower: A powerful magazine for powerful women</td>
<td>Stephanie Larson</td>
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<td>Martina Rethman</td>
<td>Creative Writing</td>
<td>Investigation of whether “outsider” and “insider” members of Congress have different levels of legislative success and whether any differences between them represent a temporary learning curve or a long-term distinction</td>
<td>Geoffrey McGovern</td>
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<td>Heitho Shipp</td>
<td>Behavioral Economics, Policy, and Organizations</td>
<td>Taxonomy or classification system of Micro validations</td>
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<td>Olivia Snavely</td>
<td>Creative Writing</td>
<td>Series of non-fiction essays examining the identities and lives of people who have lived in, left, and/or returned to the Finger Lakes region of New York.</td>
<td>Jane Bernstein</td>
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<td>Qi Xuan Teo</td>
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<td>Fixed Versus Growth Mindsets: Examining the Optimal Level of Persistence for Learning Efficiency</td>
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<td>Linguistics</td>
<td>A Comprehensive Dictionary of the Chinese Manosphere</td>
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<td>Elizabeth Van Buskirk</td>
<td>Creative Writing</td>
<td>Feature-length screenplay that discusses how we see others defining us with the frame of grief and guilt.</td>
<td>Sharon Dilworth</td>
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<td>Anastasia Wass</td>
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<td>“The Devil Made Me Do It”: A Spanish-English Translation of El diablo me obligó</td>
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<td>Alexandra Yu</td>
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<td>Updated word2vec model that will better predict human subjects’ beliefs about word representations through the addition of a new parameter that captures the asymmetric nature of similarity.</td>
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<td>Vicki Helgeson</td>
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