This month, we enjoyed reading some classic tales. We had opportunities to use the felt board, the puppet stage, various materials to create original art work and even to create our own costumes. The more we are exposed to written language and opportunities to build on comprehension, the more we can take with us as we move forward in school and in life.

One important aspect of storytelling is the use of costumes. We created original costume “belts” by decorating paper strips with markers and stickers, then adding distinction through gluing the first letter of our names.

Soft blocks were used like stampers as we printed brown “bricks” on red paper houses.

Using markers and stickers, we created “costumes”. This strip of paper can be either a belt or a headband!

Crayons and paper have been popular during free time. The friends practice fine motor skills.

Various materials have been used for visual art activities, such as Tempera Paint Markers!

Drawing on an easel allowed vertical opportunities for fine motor skills.

When teachers allow children to sit on their laps while reading, children have opportunities to ask specific questions and pay closer attention to picture details. This promotes reading comprehension.

The children have enjoyed reading books from our library.
Telling stories with puppets makes the tale more interesting. The characters come to life when the puppeteer uses a different voice while reading the story. It takes coordination to move the hand and talk.

Mrs. Loomis helped the friends safely use the sewing machine to create puppets!

The moving parts on the sewing machine made the job easy.

Mrs. Armbruster wowed the audience with her puppetry!

Stepping on the pedal made the needle move fast!

Puppets: pom-poms, foam pieces, and googly eyes.

While some friends were puppeteers, others practiced being a patient audience.

During circle time, the Blue Room Friends voted for their favorite version of “The Three Little Pigs”.

Adults encourage children to confidently make decisions by providing children with options that are all appropriate. One example is during creative projects, they can choose their own colors and textures.

The dramatic play area has provided a great space for puppetry!

When it comes to gathering for a story, Mr. Salinetro always attracts a crowd.
Storytelling can be a very creative process. Being light-hearted, full of smiles, and being willing to try something different from normal can be exciting and engaging.

We laughed as we posed for a picture on the log.

We’ve tried going the opposite direction on the slide.

“Row, row, row your boat!” We told our version of this tale.

We used our hands to wipe and squeeze shaving cream.

The clean smell and squishy texture made shaving cream very sensor-rific!

Puzzles were popular during this unit and continue to be challenging.

We loved getting messy in the Discovery Area with various kinds of tactile materials.

Over the hoops, under the string, through the tunnel, and over the blocks!

Our brains and bodies grow naturally when we are in a developmentally appropriate environment.

Red and Blue Room Friends used animal puppets in our dramatic play area.
The children try independent activities, as well as with their friends. The Discovery Area frequently provides both.

We read stories like “The Three Billy Goats Gruff”, and we connected the stories with our bodies in many ways.

The larger space in the Red Room is a great place for an obstacle course. We practiced “over and under”.

As one friend practices jumping, the rest of the friends count to 10... 1,2,3,4,5,6,7,8,9,10!

When the weather keeps us inside, the trampoline is a fun alternative!

We jumped with both feet from circle to circle then switching to “under” a string.

Peek-a-boo! I see you!

We spent some time washing “The Three Little Kittens” mittens.

Standing next to a friend provides opportunities for conversation.

Since Goldilocks sat in all the bear’s chairs, we washed them!