The Department of Modern Languages
The Major in Japanese Studies

Faculty Advisors
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Required Units: 102-105
Students may double count a maximum of one course taken for the Japanese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs.

Prerequisites
Intermediate-level proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Yasufumi Iwasaki, yiwasaki@andrew.cmu.edu)

1. Core Courses in Japanese Studies 36-39 units
Complete all four courses.
82-272* Intermediate Japanese II
82-273 Introduction to Japanese Language and Culture
82-371 Advanced Japanese I
82-372 Advanced Japanese II
*Students who place out of 82-272 must take 9 units chosen from List A electives.

2. Core Courses in Modern Languages 12 units
Complete one 9-unit course in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.
82-280 Learning about Language Learning
82-281 Tutoring for Community Outreach
82-282 Community Service Learning
82-283 Language Diversity and Cultural Identity
82-383 Second Language Acquisition: Theories and Research
82-358 Literacies Across Language and Culture
82-388 Understanding Second Language Fluency
82-480 Social and Cognitive Aspects of Bilingualism
82-580 Senior Seminar (3 units)

N.B. In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in Japanese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. Japanese Studies and Interdisciplinary Electives 54 units
Complete four courses (36 units) from List A and two (18 units) from List B. With permission of the major advisor, students are encouraged to complete at least one Japanese history course that qualifies for List A or List B at the University of Pittsburgh, one in Japan during study abroad, or in a summer program at another university.

List A. Japanese Studies Electives
82-373 Structure of the Japanese Language
82-374 Technical Japanese
82-473/474* Topics in Japanese Studies
Past Topics: Changing Cultural Icons – Samurai, Kamikaze, and Totoro
Youth Culture
Japanese Language and Culture from a Pragmatics Perspective
Rethinking Culture from the Marginal Voices of Japan: Intra-national Others
The Transnational Within: Multiculturalism in Japan and Beyond
82-476 Japanese Discourse Analysis
82-505 Undergraduate Internship
82-571/572* Special Topics: Japanese

List B. Modern Languages Electives
82-280 Learning about Language Learning
82-281 Tutoring for Community Outreach
82-282 Community Service Learning
82-283 Language Diversity and Cultural Identity
82-358 Literacies Across Language and Culture
82-388 Understanding Second Language Fluency
82-480 Social and Cognitive Aspects of Bilingualism
82-580 Senior Seminar (3 units)

N.B. In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in Japanese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.
*Students may repeat these courses with new topics.

**List B. Interdisciplinary Electives**
This list is compiled from possibilities such as but not limited to the following. Students should consult OLR and their major advisor for the most up to date interdisciplinary electives appropriate for the Japanese Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

**English**
- 76-239 Introduction to Film Studies
- 76-386 Language & Culture
- 76-387 Narrative & Argument

**History**
- 79-211 East Asia in the World: 1600-Present
- 79-212 China and Its Neighbors: Minorities, Conquerors, and Tribute Bearers
- 79-261 The Last Emperors: Chinese History & Society, 1600-1900
- 79-262 Modern China
- 79-275 Introduction to Global Studies
- 79-310 Religions of China

**Modern Languages**
- 82-234 Topics in Chinese History: China and the West
- 82-278 Japanese Film and Literature: The Art of Storytelling
- 82-280 Learning About Language Learning
- 82-281 Tutoring for Community Outreach
- 82-282 Community Service Learning
- 82-283 Language Diversity and Cultural Identity
- 82-358 Literacies Across Language and Culture
- 82-373 Structure of the Japanese Language
- 82-374 Technical Japanese
- 82-383 Second Language Acquisition: Theories and Research
- 82-388 Understanding Second Language Fluency
- 82-480 Social and Cognitive Aspects of Bilingualism

**Music**
- 57-306 World Music

**Philosophy**
- 80-180 Nature of Language
- 80-280 Linguistic Analysis
- 80-281 Language & Thought
- 80-380 Philosophy of Language

**Psychology**
- 85-375 Cross Cultural Psychology
- 85-421 Language and Thought

**Social and Decision Sciences**
- 88-326 Theories of International Relations
- 88-384 Conflict and Conflict Resolution in International Relations
- 88-408 Attitudes: The Media and Conflict in International Relations

4. **Oral Proficiency Interview**
Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.
Study Abroad
A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis
In addition, majors are encouraged to undertake a Senior Honors Thesis (82-591/592 Modern Languages Honors Thesis or 66-501/502 H&SS Senior Honors Thesis I, II). The Honors thesis program provides qualified seniors with a valuable opportunity to synthesize their academic and personal experiences and interests accumulated during their college years here and elsewhere (Prerequisite: a 3.5 QPA in Japanese and a 3.25 QPA overall).

Sample Curriculum- Japanese Studies (B.A.)
This sample curriculum assumes that all prerequisites for 82-272 are fulfilled prior to the junior year.

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
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<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
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<tr>
<td>Advanced Japanese I</td>
<td>Advanced Japanese II</td>
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<tr>
<td>82-371</td>
<td>82-372</td>
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<tr>
<td>Introduction to Japanese Language</td>
<td>Interdisciplinary Elective from List B</td>
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<tr>
<td>and Culture, 82-273</td>
<td>Elective</td>
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<tr>
<td>ML core course or equivalent</td>
<td>Elective</td>
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<td>approved by advisor</td>
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This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.