The Department of Modern Languages
The Major in French & Francophone Studies

Faculty Advisor
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(byoungs@cmu.edu)

Required Units: 93

Prerequisites
Elementary-level proficiency in French. This is equivalent to the completion of two 12-unit courses. Exemption from elementary or intermediate level courses can be awarded based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. If students place out of the intermediate level, then additional courses at the 300 and 400 levels will be required to complete the minor. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Sébastien Dubreil, sdubreil@andrew.cmu.edu)

*Students may double count four courses taken for the French & Francophone Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements.

1. Complete two required courses in Modern Languages. 12 units
   82-283 Language Diversity and Cultural Identity
   82-580 Senior Capstone

2. Complete two courses at the intermediate level. Students placing out of the intermediate level must take two additional content courses at the 300 or 400 levels. 18 units
   82-201 Intermediate 1
   82-202 Intermediate 2

3. Complete two or three courses at the 300 level and two or three courses at the 400 level. *Students may repeat these courses with new topics. 45 units
   82-303 French and Francophone Cultures
   82-304 French and Francophone Sociolinguistics
   82-415/416 Topics in French and Francophone Studies

French & Francophone Studies Elective Courses
82-404 Francophone Realities
82-415/416 Topics in French and Francophone Studies

Past Topics:
   Arts visuels en France
   France’s Origins: Antiquity through Early Renaissance
   French & Francophone Paraliterature
   Paris Between Myths and Reality
   The Making and Representation of the Other in French Popular Culture
   The City in the French and Francophone Novel

82-501/502 Special Topics: French & Francophone Studies
82-505 Undergraduate Internship
4. Complete two electives, one in Modern Languages & one outside of Modern Languages, or two in Modern Languages

This list of electives outside of Modern Languages is compiled from possibilities from other departments in Dietrich College. Students should consult OLR and their major advisor for the most up to date interdisciplinary electives appropriate for the French & Francophone Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester. It is possible to count as one course either two minis (6 units each) or one mini plus an independent project (3 units).

**Architecture**
- 48-338 European Cities in the XIX Century: Planning, Architecture, Preservation
- 48-340 Modern Architecture and Theory: 1900-1945
- 48-341 Theory and Expression in Architecture
- 48-448 History of Sustainable Architecture

**English**
- 76-239 Introduction to Film Studies
- 76-318 Communicating in the Global Marketplace
- 76-385 Introduction to Discourse Analysis
- 76-386 Language & Culture

**History**
- 79-202 Flesh and Spirit: Early Modern Europe, 1400-1800
- 79-205 20th Century Europe
- 79-207 Development of European Culture
- 79-220 Caribbean: Cultures and Histories
- 79-227 Introduction to African History: 1780-1994
- 79-258 French History: From the Revolution to De Gaulle
- 79-275 Introduction to Global Studies
- 79-350 Early Christianity
- 79-353 Religious Identities and Religious Conflicts in 19th Century Europe
- 79-385 The Making of the African Diaspora
- 79-386 Entrepreneurs in Africa, Past, Present and Future
- 79-396 Music and Society in 19th/20th Century Europe and the U.S.

**Modern Languages**
- 82-180 Bilingual and Bicultural Experiences in the United States
- 82-227 Germany and European Union
- 82-281 Tutoring for Community Outreach
- 82-282 Community Service Learning
- 82-288 Transformative Learning through Cross-Cultural Analysis
- 82-289 Everyday Learning: Designing learning experiences in times of unrest and uncertainty
- 82-358 Literacies Across Language and Culture
- 82-383 Second Language Acquisition: Theories and Research
- 82-388 Understanding Second Language Fluency
- 82-480 Social and Cognitive Aspects of Bilingualism

**Music**
- 57-173 Survey of Western Music History
- 57-306 World Music
- 57-441 Analysis of 19th Century Music
Philosophy
80-180  Nature of Language
80-247  Ethics and Global Economies
80-280  Linguistic Analysis
80-281  Language and Thought
80-282  Phonetics and Phonology I
80-380  Philosophy of Language
80-381  Meaning in Language

Psychology
85-241  Social Psychology
85-375  Cross Cultural Psychology
85-421  Language and Thought

Social and Decision Sciences
88-326  Theories of International Relations
88-362  Diplomacy and Statecraft
88-384  Conflict and Conflict Resolution in International Relations
88-391  Technology and Economic Growth
88-408  Attitudes: The Media and Conflict in International Relations
88-415  Global Competitiveness: Firms, Nations, and Technological Change
88-419  Negotiation

4. Oral Proficiency Interview
Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad
A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis
In addition, majors are encouraged to undertake a Senior Honors Thesis (82-591/592 Modern Languages Honors Thesis or 66-501/502 H&SS Senior Honors Thesis I, II). The Honors thesis program provides qualified seniors with a valuable opportunity to synthesize their academic and personal experiences and interests accumulated during their college years here and elsewhere (Prerequisite: a 3.5 QPA in French and a 3.25 QPA overall).
Sample Curriculum – French & Francophone Studies (B.A.)

<table>
<thead>
<tr>
<th>Sophomore Year</th>
<th>Junior Year</th>
<th>Senior Year</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
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<tr>
<td>Intermediate French 1, 82-201</td>
<td>Intermediate French 2, 82-202</td>
<td>French and Francophone Cultures, 82-303</td>
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<tr>
<td><strong>Spring</strong></td>
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<tr>
<td></td>
<td>French and Francophone Cultures, 82-303</td>
<td>82-303 or 82-304 with new topic; or French &amp; Francophone Studies 4xx required course</td>
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|                |                |                |
| ML Required Course, 82-283 | ML elective course or interdisciplinary elective | French and Francophone Sociolinguistics, 82-304 |
| **Fall**       |             |             |
| Elective       | Elective     | Elective     |
| **Spring**     |             |             |
| Elective       | Elective     | Elective     |

This is presented as a three-year (sophomore-senior) plan for completing the major requirements. It is intended to show that this program can be completed in three years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary language study) during their freshman year.