The Department of Modern Languages
The Major in Chinese Studies

Faculty Advisors
Dr. Gang Liu (gangliu@andrew.cmu.edu)

Required Units: 96-99

Prerequisites
Intermediate-level proficiency in the Chinese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Yueming Yu, yyu@andrew.cmu.edu) Students with native or near-native proficiency in listening and speaking of the language prior to entering CMU should consult with the major advisors for a different curriculum that may accelerate their completion of the requirement.

*Students may double count four courses taken for the Chinese Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements.

1. Core Courses in Chinese Studies 39-42 units
Complete four courses.
82-232* Intermediate Chinese II (may be substituted with 82-235)
82-331 Reading into a New China I: Population, Youth, Marriage, & Housing
82-332 Reading into a New China II: Transportation, Education, Pop Culture, & Health
82-333** Chinese Language & Culture
*Students who place out of 82-232 must take a minimum of 9 additional units chosen from List B electives.
**Students must take this course for 12 units to fulfill the requirement.

2. Core Courses in Modern Languages* 9+3 units
Complete one 9-unit course in Modern Languages, plus the senior seminar (3 units) in spring of the senior year.
82-280 Learning about Language Learning
82-281 Tutoring for Community Outreach
82-282 Community Service Learning
82-283 Language Diversity and Cultural Identity
82-284 Multi-Cultural Pittsburgh
82-285 Podcasting: Language & Culture Through Storytelling
82-286 Understanding Cultural Complexities
82-287 Multicultural Immersion
82-358 Literacies Across Language and Culture
82-383 Second Language Acquisition: Theories and Research
82-388 Understanding Second Language Fluency
82-480 Social and Cognitive Aspects of Bilingualism
82-580 Senior Seminar (3 units)
*In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or acquisition of language and culture from the listings in Chinese Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.
### 3. Core Course in Chinese History & Society 9 units
Complete one course after consultation with the major advisor and the designated History or Modern Languages professor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>79-212</td>
<td>China and Its Neighbors</td>
</tr>
<tr>
<td>79-261</td>
<td>The Last Emperors: Chinese History &amp; Society, 1600-1900</td>
</tr>
<tr>
<td>79-262</td>
<td>Modern China</td>
</tr>
<tr>
<td>79-309</td>
<td>The Chinese Revolution through Film (1949-2000)</td>
</tr>
<tr>
<td>79-310</td>
<td>Religions of China</td>
</tr>
<tr>
<td>79-375</td>
<td>China’s Environmental Crisis</td>
</tr>
<tr>
<td>82-138</td>
<td>Comparative China</td>
</tr>
<tr>
<td>82-230</td>
<td>Topics in Cultural Comparison</td>
</tr>
<tr>
<td>82-261</td>
<td>The Last Emperors: Chinese History &amp; Society, 1600-1900</td>
</tr>
<tr>
<td>82-262</td>
<td>Modern China</td>
</tr>
<tr>
<td>82-309</td>
<td>The Chinese Revolution through Film (1949-2000)</td>
</tr>
<tr>
<td>82-310</td>
<td>Religions of China</td>
</tr>
<tr>
<td>82-375</td>
<td>China’s Environmental Crisis</td>
</tr>
<tr>
<td>82-138</td>
<td>Comparative China</td>
</tr>
<tr>
<td>82-230</td>
<td>Topics in Cultural Comparison</td>
</tr>
<tr>
<td>82-261</td>
<td>The Last Emperors: Chinese History &amp; Society, 1600-1900</td>
</tr>
<tr>
<td>82-262</td>
<td>Modern China</td>
</tr>
<tr>
<td>82-309</td>
<td>The Chinese Revolution through Film (1949-2000)</td>
</tr>
<tr>
<td>82-310</td>
<td>Religions of China</td>
</tr>
<tr>
<td>82-375</td>
<td>China’s Environmental Crisis</td>
</tr>
<tr>
<td>82-138</td>
<td>Comparative China</td>
</tr>
<tr>
<td>82-230</td>
<td>Topics in Cultural Comparison</td>
</tr>
<tr>
<td>82-261</td>
<td>The Last Emperors: Chinese History &amp; Society, 1600-1900</td>
</tr>
<tr>
<td>82-262</td>
<td>Modern China</td>
</tr>
<tr>
<td>82-309</td>
<td>The Chinese Revolution through Film (1949-2000)</td>
</tr>
<tr>
<td>82-310</td>
<td>Religions of China</td>
</tr>
<tr>
<td>82-375</td>
<td>China’s Environmental Crisis</td>
</tr>
</tbody>
</table>

### 4. Chinese Studies and Interdisciplinary Electives 36 units
Complete two courses (18 units) from List A and two courses (18 units) from List B, or two courses (18 units) from List A, one (9 units) from List B, and one (9 units) from List C.

#### List A. Core Chinese Studies Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-431</td>
<td>China and West</td>
</tr>
<tr>
<td>82-432*</td>
<td>Chinese Popular Culture</td>
</tr>
<tr>
<td>82-433*</td>
<td>Topics in Contemporary Culture of China</td>
</tr>
<tr>
<td>82-434*</td>
<td>Studies in Chinese Traditions</td>
</tr>
<tr>
<td>82-435</td>
<td>Advanced Readings in Chinese</td>
</tr>
<tr>
<td>82-436</td>
<td>Introduction to Classical Chinese</td>
</tr>
<tr>
<td>82-439</td>
<td>Modern China through Literature</td>
</tr>
<tr>
<td>82-440*</td>
<td>Studies in Chinese Literature &amp; Culture</td>
</tr>
<tr>
<td>82-505</td>
<td>Undergraduate Internship</td>
</tr>
<tr>
<td>82-531/532**</td>
<td>Special Topics in Chinese (Independent studies)</td>
</tr>
<tr>
<td>82-533*</td>
<td>Special Topics: Chinese Culture</td>
</tr>
<tr>
<td></td>
<td>Past Topics: Chinese Wisdoms</td>
</tr>
<tr>
<td></td>
<td>Visions of China</td>
</tr>
</tbody>
</table>

*Students may repeat these courses with new topics.

**Students should not choose this option if there are other ways to fulfill their elective requirements.
List B. Chinese Studies Electives
82-235* Fables, Legends and Stories from Ancient Chinese Civilization
82-334 Structure of Chinese
82-335 Selected Readings in Chinese
82-337 Mandarin Chinese for Oral Communication I
82-338 Mandarin Chinese for Oral Communication II
82-339 Business Language and Culture in China I
82-340 Business Language and Culture in China II
82-431 China and West
82-432** Chinese Popular Culture
  Past Topics: A Game of Learning
82-433** Topics in Contemporary Culture of China
82-434** Studies in Chinese Traditions
  Past Topics: Traditional Chinese Literature and Thought through Comic Books
82-435 Advanced Readings in Chinese
82-436 Introduction to Classical Chinese
82-439 Modern China through Literature
  Past Topic: The Rise of Power: Chinese Society and Officialdom Literature
82-440** Studies in Chinese Literature & Culture
  Past Topics: Chinese Puppetry Theater in the Social Context
  Chinese Folk Performances
  Into the World of Anomalies
82-505 Undergraduate Internship
82-531/532*** Special Topics in Chinese (Independent studies)
82-533** Special Topics: Chinese Culture
  Past Topics: Chinese Wisdoms
  Visions of China
* If students choose this course as the List B Chinese Studies Electives, then they then must choose another course from List B and cannot choose the course from List C as the other elective.
** Students may repeat these courses with new topics.
*** Students should not choose this option if there are other ways to fulfill their elective requirements.

List C. Interdisciplinary Electives
This list is compiled from possibilities such as but not limited to the following. Students should consult OLR and their major advisor for the most up to date interdisciplinary electives appropriate for the Chinese Studies curriculum. Course must have a Chinese component in order to be considered as Chinese Studies major/minor electives. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture
48-351 Human Factors in architecture
48-551 Ethics and Decision Making in Architecture

Art
60-373 Aesthetics from a Global Viewpoint
60-399 Art History/Theory Independent Study

Business Administration
70-342 Managing across Cultures
70-365 International Trade and International Law
70-430 International Management
English
76-318 Communicating in the Global Marketplace
76-339 Advanced Studies in Film and Media
76-386 Language & Culture
76-387 Narrative & Argument

History
79-212 China and Its Neighbors
79-261 The Last Emperors: Chinese History & Society, 1600-1900
79-262 Modern China
79-308 18th Century China through Literature
76-309 The Chinese Revolution through Film (1949-2000)
79-310 Religions of China
79-375 China's Environmental Crisis

Modern Languages
82-137 Chinese Calligraphy: Culture and Skills
82-138 Comparative China
     Past Topic: Perceptions through YouTube and TikTok
82-180 Bilingual & Bicultural Experiences in the US
82-198 Research Training:
82-230 Topics in Cultural Comparison
     Past Topic: The Great Divergence Debate in Chinese Economic History
82-234 Topics in Chinese History
     Past Topics: China in the Age of Reform: 1978-Present
     China and the West
82-237 Topics in Traditional China
     Past Topic: China’s Imperial Traditions
82-238 Topics in Chinese Culture
     Past Topic: Gender & Sexuality in China
     "Crazy" Linguistically Rich Asian Languages
82-280 Learning about Language Learning
82-281 Tutoring for Community Outreach
82-282 Community Service Learning
82-283 Language Diversity and Cultural Identity
82-284 Multi-Cultural Pittsburgh
82-285 Podcasting: Language & Culture Through Storytelling
82-286 Understanding Cultural Complexities
82-358 Literacies Across Language and Culture
82-383 Second Language Acquisition: Theories and Research
82-388 Understanding Second Language Fluency
82-480 Social and Cognitive Aspects of Bilingualism

Philosophy
80-180 The Nature of Language
80-276 Philosophy of Religion
80-280 Linguistic Analysis
80-380 Philosophy of Language

Institute for Politics and Strategy
84-310 International Political Economy
84-326 Theories of International Relations (currently listed on our sheets as 88-326)
84-362 Diplomacy and Statecraft
84-369 Decision Science for International Relations
Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

Study Abroad
A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis
In addition, majors are encouraged to undertake a Senior Honors Thesis (82-591/592 Modern Languages Honors Thesis or 66-501/502 H&SS Senior Honors Thesis I, II). The Honors thesis program provides qualified seniors with a valuable opportunity to synthesize their academic and personal experiences and interests accumulated during their college years here and elsewhere (Prerequisite: a 3.5 QPA in Chinese and a 3.25 QPA overall).

Sample Curriculum- Chinese (B.A.)
This sample curriculum assumes that all prerequisites for 82-331 are fulfilled prior to the junior year.

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>82-331</td>
<td>82-332</td>
</tr>
<tr>
<td>82-333 (12 units)</td>
<td>Core History &amp; Society Elective</td>
</tr>
<tr>
<td>ML core course or equivalent approved by advisor</td>
<td>Chinese Studies or Interdisciplinary Elective From List B or List C</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
</tr>
</tbody>
</table>

This is presented as a two-year (junior-senior) plan for completing the major requirements. It is intended to show that this program can be completed in as few as two years, not that it must be. Students may
enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year.

Students should consult their advisor when planning their program. This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary and intermediate language study) during their freshman and sophomore years.