Imagination and Literary Creation: Narratives from Seed to Prose

Betina González, Professor in New Media and Literature, Universidad de Buenos Aires (Argentina)

Feb. 20th, 3:30-5:00 p.m.
PH 226A

This talk/workshop will engage audience members into creating the plot for a narrative text starting from a motif or seed. The talk will also explore the role of narration in non-literary (argumentative, academic) texts. Dr. González will speak about how her novel Las Poseídas (The Possessed) germinated, using it as an “exemplary” text.

Dr. Betina González’s latest novel, Las poseídas, won the prestigious Tusquets Literary Prize in 2012. Her first book, Arte menor, won the Clarín Annual Literary Prize for novels in 2006. She has also published Juegos de playa, a collection of short stories awarded second prize in the Argentine National Fund for the Arts annual contest (2006). Dr. González holds a Ph.D in Hispanic Studies from the University of Pittsburgh, and an MFA in Creative Writing from the University of Texas at El Paso.

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