

The Department of Modern Languages The Minor in Japanese Studies

Faculty Advisors

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Required Units: 54-57

Prerequisites

Intermediate-level proficiency in the Japanese language. This is equivalent to the completion of three courses (two at the 100-level and one at the 200-level), or placement or exemption based on Advanced Placement, Cambridge GCE Advanced level, International Baccalaureate or CMU internal placement test scores. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Yasufumi Iwasaki, yiwasaki@andrew.cmu.edu)

**Students may double count four courses taken for the Hispanic Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements, which has no limit.*

1. Core Courses in Japanese Studies

36-39 units

Complete four courses.

- 82-272* Intermediate Japanese II
- 82-273 Introduction to Japanese Language and Culture
- 82-371 Advanced Japanese I
- 82-372 Advanced Japanese II

*Students who place out of 82-272 must take 9 units chosen from List A electives.

2. Japanese Studies and Interdisciplinary Electives

18 units

Complete two courses (18 units) from List A, or one course (9 units) from List A and one (9 units) from List B.

List A. Japanese Studies Electives

- 82-373 Structure of the Japanese Language
- 82-374 Technical Japanese
- 82-473/474* Topics in Japanese Studies
 - Past Topics: Changing Cultural Icons – Samurai, Kamikaze, and Totoro
 - Youth Culture
 - Japanese Language and Culture from a Pragmatics Perspective
 - Rethinking Culture from the Marginal Voices of Japan: Intra-national Others
 - The Transnational Within: Multiculturalism in Japan and Beyond
- 82-476 Japanese Discourse Analysis
- 82-505 Undergraduate Internship
- 82-571/572* Special Topics: Japanese

*Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

This list is compiled from possibilities such as but not limited to the following. Students should consult OLR and their minor advisor for the most up to date interdisciplinary electives appropriate for the Japanese Studies curriculum. Courses may be suggested to the minor advisor for approval as a substitute. Note that not all courses are offered each semester.

English

- 76-239 Introduction to Film Studies
- 76-386 Language & Culture
- 76-387 Writing in the Disciplines

History

- 79-211 Modern Southeast Asia: Colonialism, Capitalism, and Cultural Exchange

- 79-261 The Last Emperors: Chinese History & Society, 1600-1900
79-262 Modern China: From the Birth of Mao....to Now
79-275 Introduction to Global Studies

Modern Languages

- 82-234 Topics in Chinese History: China and the West
82-278 Japanese Film and Literature: The Art of Storytelling
82-279 Anime: Visual Interplay between Japan and the World
82-280 Bilingual & Bicultural Experiences in the US
82-281 Contextual Thinking in Modern Languages
82-282 Interpreting Global Texts & Cultures
82-283 Language Diversity and Cultural Identity
82-284 Multi-Cultural Pittsburgh: Virtual Reality Storytelling
82-285 Podcasting: Language & Culture Through Storytelling
82-286 Understanding Cultural Complexities
82-287 Multicultural Immersion: Relating Your World in Virtual Reality
82-358 Literacies Across Language and Culture
82-383 Second Language Acquisition: Theories and Research
82-388 Topics in Second Language Acquisition
82-480 Translation Technologies

Music

- 57-306 World Music

Philosophy

- 80-180 Nature of Language
80-280 Linguistic Analysis
80-281 Language & Thought
80-283 It Matters How You Say It
80-380 Philosophy of Language

Psychology

- 85-375 Cross Cultural Psychology
85-421 Language and Thought

Social and Decision Sciences

- 88-384 Conflict and Conflict Resolution in International Relations

