

The Department of Modern Languages

The Major in Hispanic Studies

Faculty Advisor

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Required Units: 99

Prerequisites

Intermediate-level proficiency in Spanish. This is equivalent to the completion of four courses (two at the 100- level and two at the 200-level) or exemption based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. In all cases, progress toward the major will be accelerated by study abroad, which is strongly recommended for all majors. (Study abroad advisor - Therese Tardio, tardio@andrew.cmu.edu)

**Students may double count four courses taken for the Hispanic Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements, which have no limits.*

1. Core Courses in Hispanic Studies

27 units

Complete two courses.

- 82-342 Spain: Language and Culture
- 82-343 Latin America: Language and Culture
- 82-344 U.S. Latinos: Language and Culture

Complete required course.

- 82-345 Introduction to Hispanic Literary and Cultural Studies

2. Core Courses in Modern Languages

18 units

One 9-unit course in Modern Languages is required, plus the senior seminar in spring of the senior year.

- 82-280 Bilingual & Bicultural Experiences in the US
- 82-281 Contextual Thinking in Modern Languages
- 82-282 Interpreting Global Texts & Cultures
- 82-283 Language Diversity and Cultural Identity
- 82-284 Multi-Cultural Pittsburgh: Virtual Reality Storytelling
- 82-285 Podcasting: Language & Culture Through Storytelling
- 82-286 Understanding Cultural Complexities
- 82-287 Multicultural Immersion: Relating Your World in Virtual Reality
- 82-358 Literacies Across Language and Culture
- 82-383 Second Language Acquisition: Theories and Research
- 82-388 Topics in Second Language Acquisition
- 82-480 Translation Technologies
- 82-580 Senior Seminar

N.B. In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in Hispanic Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

3. Hispanic Studies and Interdisciplinary Electives

54 units

After consultation with the major advisor, complete six courses (54 units) from List A or five courses (45 units) from List A and one (9 units) from List B.

List A. Hispanic Studies Electives

- 82-441* Studies in Peninsular Literature and Culture
Past Topics: Panoramic Bodies: A Dissection of 20th Century Peninsular Texts
Terror of Tolerance: Muslims, Jews, and Christians in Imperial Spain
Family Life and Strife in 20th and 21st Century Spain
- 82-442 Analysis of Spoken Spanish
- 82-443 Spanish Reading and Translation Workshop
- 82-444 The Structure of Spanish
- 82-445 U.S. Latino Literature
- 82-451* Studies in Latin American Literature and Culture
Past Topics: *Cuba: Past, Present, Future*
Central America Today: Out of Revolution
- 82-455/456* Topics in Hispanic Studies
Past Topics: *Latin American Monsters*
Radio Bemba & Beyond
Pueblos y protestas: movimientos sociales en la América Latina
Cinema and Social Change in Latin America
Cultures of the Hispano-Jewish Diaspora
- 82-505 Undergraduate Internship
- 82-541/542* Special Topics in Hispanic Studies

*Students may repeat these courses with new topics.

List B. Interdisciplinary Electives

From possibilities such as but not limited to the following. Students should consult OLR and their major advisor for the most up to date interdisciplinary electives appropriate for the Hispanic Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

Architecture

- 48-348 Architectural History of Mexico and Guatemala

English

- 76-385 Introduction to Discourse Analysis
- 76-386 Language & Culture
- 76-387 Writing in Disciplines
- 76-484 Discourse Analysis

History

- 79-220 Screening Mexico: Mexican Cinema, 1898 to Present
- 79-223 Mexico: from the Aztec Empire to the Drug Wars
- 79-237 Comparative Slavery
- 79-254 The Year Everything Changed (1968) Protest, Politics, and Social Change
- 79-272 Coexistence and Conflict: Muslims, Christians, Jews in Spain and Portugal
- 79-288 Bananas, Baseball, and Borders: Latin American and the United States
- 79-295 Legacies of Fascism and Anti-Fascism: From 1930s Spain to Russia's War on Ukraine

Modern Languages

- 82-280 Bilingual & Bicultural Experiences in the US
- 82-281 Contextual Thinking in Modern Languages
- 82-282 Interpreting Global Texts & Cultures
- 82-283 Language Diversity and Cultural Identity
- 82-284 Multi-Cultural Pittsburgh: Virtual Reality Storytelling
- 82-285 Podcasting: Language & Culture Through Storytelling
- 82-286 Understanding Cultural Complexities
- 82-287 Multicultural Immersion: Relating Your World in Virtual Reality
- 82-358 Literacies Across Language and Culture
- 82-383 Second Language Acquisition: Theories and Research
- 82-388 Topics in Second Language Acquisition
- 82-480 Translation Technologies

Music

- 57-306 World Music

Philosophy

- 80-180 Nature of Language
- 80-280 Linguistic Analysis
- 80-283 It Matters How You Say It
- 80-285 Natural Language Syntax
- 80-286 Words and Word Formation: Introduction to Morphology
- 80-380 Philosophy of Language
- 80-381 Meaning in Language

Psychology

- 85-375 Cross Cultural Psychology
- 85-421 Language and Thought

Social and Decision Sciences

- 88-205 Comparative Politics

4. Oral Proficiency Interview

Complete an oral proficiency interview. This interview should take place by the end of the first semester of the senior year; students may also take it by the end of the junior year. Students are permitted to retake the test.

Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

Senior Honors Thesis

In addition, majors are encouraged to undertake a Senior Honors Thesis (82-591/592 Modern Languages Honors Thesis or 66-501/502 H&SS Senior Honors Thesis I, II). The Honors thesis program provides qualified seniors with a valuable opportunity to synthesize their academic and personal experiences and interests accumulated during their college years here and elsewhere (Prerequisite: a 3.5 QPA in Hispanic Studies and a 3.25 QPA overall).

Sample Curriculum - Hispanic Studies (B.A.)**Junior Year****Fall**

Spain Language and Culture
38-342

Latin America or US Latinos Language and Culture
82-343/82-344

ML core course or equivalent approved by advisor

Elective
Elective

Spring

Introduction to Hispanic Literary & Cultural
82-345

Interdisciplinary Elective from List B

Elective

Elective
Elective

Senior Year**Fall**

Hispanic Studies Elective from List A

Hispanic Studies Elective from List A

Hispanic Studies or Interdisciplinary Elective from List A or List B

Elective
Elective

Spring

Hispanic Studies Elective from List A

Hispanic Studies Elective from List A

Senior Seminar 82-580

Elective
Elective