

## The Department of Modern Languages The Major in German Studies

### Faculty Advisor

Stephen Brockmann, Professor of German Studies  
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### Required Units: 99

### Prerequisites

Intermediate-level proficiency in German. Students who arrive at Carnegie Mellon with previous language study and / or who have high Advanced Placement, International Baccalaureate or internal placement exam scores may begin coursework toward the major early in their undergraduate career. Study abroad is highly recommended. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Gabi Maier, [eichgabi@andrew.cmu.edu](mailto:eichgabi@andrew.cmu.edu))

*\*Students may double count four courses taken for the German Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements, which has no limit.*

### 1. Core Courses in German

36 units

Complete both courses\*

82-221 Intermediate German 1

82-222 Intermediate German 2

\*Students who place out of one or both of these courses would still need to take the equivalent number of units at the 300- and 400-level.

Complete two courses:

82-320 Contemporary Society in Germany, Austria, and Switzerland

82-323 20th Century Germany, Austria, and Switzerland

### 2. Core Courses in Modern Languages

18 units

Complete one 9-unit course in Modern Languages, plus the senior seminar in spring of the senior year.

82-280 Bilingual & Bicultural Experiences in the US

82-281 Contextual Thinking in Modern Languages

82-282 Interpreting Global Texts & Cultures

82-283 Language Diversity and Cultural Identity

82-284 Multi-Cultural Pittsburgh: Virtual Reality Storytelling

82-285 Podcasting: Language & Culture Through Storytelling

82-286 Understanding Cultural Complexities

82-287 Multicultural Immersion: Relating Your World in Virtual Reality

82-358 Literacies Across Language and Culture

82-383 Second Language Acquisition: Theories and Research

82-388 Topics in Second Language Acquisition

82-480 Translation Technologies

82-580 Senior Seminar

N.B. In consultation with the major advisor, students may substitute a Modern Languages course elective with one related to language analysis, language learning, or the acquisition of language and culture from the listings in German Studies or from another department. Examples: 80-180 Nature of Language, 85-421 Language and Thought.

### 3. German Studies and Interdisciplinary Electives

54 units

Complete four courses (45 units) from List A and one (9 units) from List B, or a minimum of three courses (27 units) from List A and one or two courses (9-18 units) from List B in consultation with the major advisor. The student may complete an additional 3 units of coursework in German to allow a List B elective to count as a List A elective, with permission of the major advisor and the course instructor.

#### List A. German Studies Electives

- 82-420 The Crucible of Modernity: Vienna 1900
  - 82-421 German Literature of the Nineteenth Century
  - 82-422 German Literature of the Early Twentieth Century
  - 82-423 Postwar German Literature
  - 82-425/426\* Topics in German Literature and Culture
    - Past Topics: Heinrich von Kleist
    - Deutschland Erzählt!
    - Germany in the Age of Globalization
    - Herman Hesse
    - Road to Reunification
  - 82-427 Nazi and Resistance Culture (when taken with a German language component)
  - 82-428 History of German Film (when taken with a German language component)
  - 82-429 German Reading and Translation Workshop: German in Today's World
  - 82-505 Undergraduate Internship
  - 82-521/522\* Special Topics in German Studies
- \*Students may repeat these courses with new topics.

#### List B. Interdisciplinary Electives

From possibilities such as but not limited to the following. Students should consult OLR and their major advisor for the most up to date interdisciplinary electives appropriate for the German Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester.

#### Architecture

- 48-338 European Cities in the XIX Century: Planning, Architecture, Preservation
- 48-350 Postwar Modern Architecture and Theory

#### English

- 76-239 Introduction to Film Studies
- 76-386 Language & Culture
- 76-387 Writing in the Disciplines

#### History

- 79-205 20th Century Europe
- 79-256 Sex, Guns, Rock, and Skinheads: Youth Rebellion in Europe, 1960-1990
- 79-257 Germany and Second World War
- 79-349 United States and the Holocaust

#### Modern Languages

- 82-280 Bilingual & Bicultural Experiences in the US
- 82-281 Contextual Thinking in Modern Languages
- 82-282 Interpreting Global Texts & Cultures
- 82-283 Language Diversity and Cultural Identity
- 82-284 Multi-Cultural Pittsburgh: Virtual Reality Storytelling
- 82-285 Podcasting: Language & Culture Through Storytelling
- 82-286 Understanding Cultural Complexities
- 82-287 Multicultural Immersion: Relating Your World in Virtual Reality
- 82-358 Literacies Across Language and Culture
- 82-383 Second Language Acquisition: Theories and Research
- 82-388 Topics in Second Language Acquisition

82-480 Translation Technologies

### **Music**

57-306 World Music

### **Philosophy**

80-136 Social Structure, Public Policy, and Ethics

80-180 Nature of Language

80-251 Modern Philosophy

80-253 Continental Philosophy

80-256 Modern Moral Philosophy

80-280 Linguistic Analysis

80-283 It Matters How You Say It

80-380 Philosophy of Language

### **Psychology**

85-375 Cross Cultural Psychology

85-421 Language and Thought

### **Social and Decision Sciences**

88-326 Theories of International Relations

### **4. Oral Proficiency Interview**

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

### **Study Abroad**

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

### **Senior Honors Thesis**

In addition, majors are encouraged to undertake a Senior Honors Thesis (82-591/592 Modern Languages Honors Thesis or 66-501/502 H&SS Senior Honors Thesis I, II). The Honors thesis program provides qualified seniors with a valuable opportunity to synthesize their academic and personal experiences and interests accumulated during their college years here and elsewhere (Prerequisite: a 3.5 QPA in German and a 3.25 QPA overall).