# The Department of Modern Languages The Minor in French \& Francophone Studies 

## Faculty Advisor

Dr. Bonnie Youngs, Teaching Professor of French \& Francophone Studies (byoungs@cmu.edu)

## Required Units: 54

## Prerequisites

Elementary-level proficiency in French. This is equivalent to the completion of two 12-unit courses. Exemption from elementary or intermediate level courses can be awarded based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. If students place out of the intermediate level, then additional courses at the 300 and 400 levels will be required to complete the minor. In all cases, progress will be accelerated by study abroad, which is highly recommended for all minors. (Study abroad advisor - Dr. Sébastien Dubreil, sdubreil@andrew.cmu.edu)
*Students may double count one course taken for the French \& Francophone Studies minor that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements.


1. Complete two courses at the intermediate level. Students placing out of the intermediate level must take two additional content courses at the 300 or 400 levels.

| $82-201$ | Intermediate 1 |
| :--- | :--- |
| $82-202$ | Intermediate 2 |

2. Complete two courses at the $\mathbf{3 0 0}$ level and one course at the 400 level.
*Students may repeat these courses with new topics.

French \& Francophone Studies Required Courses
82-303* French and Francophone Cultures
82-304* French and Francophone Sociolinguistics


## Architecture

48-338 European Cities in the XIX Century: Planning, Architecture, Preservation
48-340 Modern Architecture and Theory: 1900-1945
48-341 Expression in Architecture
48-448 History of Sustainable Architecture

## English

76-239 Introduction to Film Studies
76-318 Communicating in the Global Marketplace
76-385 Introduction to Discourse Analysis
76-386 Language \& Culture

Flesh and Spirit: Early Modern Europe, 1400-1800
79-205
$20^{\text {th }}$ Century Europe
79-227 Modern Africa: The Slave Trade to the End of Apartheid
79-258 Napoleon
79-275 Introduction to Global Studies
79-350
79-385
79-396

## Early Christianity

The Making of the African Diaspora
Music, Art, and Society in $19^{\text {th }} / 20^{\text {th }}$ Century Europe and the U.S.
Modern Languages

| $82-280$ | Bilingual \& Bicultural Experiences in the US |
| :--- | :--- |
| $82-281$ | Contextual Thinking in Modern Languages |
| $82-282$ | Interpreting Global Texts \& Cultures |
| $82-283$ | Language Diversity and Cultural Identity |
| $82-284$ | Multi-Cultural Pittsburgh: Virtual Reality Storytelling |
| $82-285$ | Podcasting: Language \& Culture Through Storytelling |
| $82-286$ | Understanding Cultural Complexities |
| $82-287$ | Multicultural Immersion: Relating Your World in Virtual Reality |
| $82-358$ | Literacies Across Language and Culture |
| $82-383$ | Second Language Acquisition: Theories and Research |
| $82-388$ | Topics in Second Language Acquisition |
| $82-480$ | Translation Technologies |

## Music

57-173 Survey of Western Music History
57-306 World Music
57-441 Analysis of 19 ${ }^{\text {th }}$ Century Music
Philosophy
80-180
Nature of Language
80-247
Ethics and Global Economies
80-280
80-281
80-282
80-380
80-381
Psychology
85-241
85-375 Cross Cultural Psychology
85-421 Language and Thought

## Social and Decision Sciences

| $88-326$ | Theories of International Relations |
| :--- | :--- |
| $88-362$ | Diplomacy and Statecraft |
| $88-384$ | Conflict and Conflict Resolution in International Relations |
| $88-391$ | Technology and Economic Growth |
| $88-408$ | Attitudes: The Media and Conflict in International Relations |
| $88-415$ | Science and Innovation Leadership for the $21^{\text {st }}$ Century: Firms, Nations, and Tech |
| $88-419$ | International Negotiation |

