# The Department of Modern Languages The Major in French \& Francophone Studies 

## Faculty Advisor

Dr. Sébastien Dubreil, Teaching Professor of French and Francophone Studies, Second Language
Acquisition and Technology-Enhanced Learning
(sdubreil@andrew.cmu.edu)

## Required Units: 99

## Prerequisites

Elementary-level proficiency in French. This is equivalent to the completion of two 12-unit courses. Exemption from elementary or intermediate level courses can be awarded based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. If students place out of the intermediate level, then additional courses at the 300 and 400 levels will be required to complete the minor. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Sébastien Dubreil, sdubreil@andrew.cmu.edu)
*Students may double count four courses taken for the French \& Francophone Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements.

1. Complete two required courses in Modern Languages.

18 units
82-283 Language Diversity and Cultural Identity
82-580 Senior Capstone
2. Complete two courses at the intermediate level. Students placing out of the intermediate level must take two additional content courses at the 300 or 400 levels.

3. Complete two or three courses at the $\mathbf{3 0 0}$ level and two or three courses at the $\mathbf{4 0 0}$ level.
*Students may repeat these courses with new topics.
45-54 units

82-303* French and Francophone Cultures
82-304* French and Francophone Sociolinguistics
82-415/416* Topics in French and Francophone Studies
French \& Francophone Studies Elective Courses
82-404* Francophone Realities
82-415/416* Topics in French and Francophone Studies
Past Topics: Arts visuels en France
France's Origins: Antiquity through Early Renaissance
French \& Francophone Paraliterature
Paris Between Myths and Reality
The Making and Representation of the Other in French Popular
Culture
The City in the French and Francophone Novel
82-501/502* Special Topics: French \& Francophone Studies
82-505 Undergraduate Internship
4. Complete one elective in Modern Languages \& one outside of Modern Languages,

## or two in Modern Languages

This list of electives outside of Modern Languages is compiled from possibilities from other departments in Dietrich College. Students should consult OLR and their major advisor for the most up to date interdisciplinary electives appropriate for the French \& Francophone Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester. It is possible to count as one course either two minis (6 units each) or one mini plus an independent project (3 units).

## Architecture

48-338 European Cities in the XIX Century: Planning, Architecture, Preservation
48-340 Modern Architecture and Theory: 1900-1945
48-341 Expression in Architecture
48-448 History of Sustainable Architecture

English
76-239 Introduction to Film Studies
76-318 Communicating in the Global Marketplace
76-385 Introduction to Discourse Analysis
76-386 Language \& Culture

## History

79-202
79-205
Flesh and Spirit: Early Modern Europe, 1400-1800
$20^{\text {th }}$ Century Europe
79-227 Modern Africa: The Slave Trade to the End of Apartheid
79-258
Napoleon
79-275
79-350
79-385
79-396 Music, Art, and Society in $19^{\text {th }} / 20^{\text {th }}$ Century Europe and the U.S.

## Modern Languages

82-280 Bilingual \& Bicultural Experiences in the US
82-281 Contextual Thinking in Modern Languages
82-282 Interpreting Global Texts \& Cultures
82-283 Language Diversity and Cultural Identity
82-284 Multi-Cultural Pittsburgh: Virtual Reality Storytelling
82-285 Podcasting: Language \& Culture Through Storytelling
82-286 Understanding Cultural Complexities
82-287 Multicultural Immersion: Relating Your World in Virtual Reality
82-358 Literacies Across Language and Culture
82-383 Second Language Acquisition: Theories and Research
82-388 Topics in Second Language Acquisition
82-480 Translation Technologies

Music
57-173 Survey of Western Music History
57-306 World Music
57-441 Analysis of $19^{\text {th }}$ Century Music

| Philosophy |  |
| :--- | :--- |
| $80-180$ | Nature of Language |
| $80-247$ | Ethics and Global Economies |
| $80-280$ | Linguistic Analysis |
| $80-281$ | Language and Thought |
| $80-282$ | Phonetics and Phonology I |
| $80-380$ | Philosophy of Language |
| $80-381$ | Meaning in Language |
|  |  |
| Psychology |  |
| $85-241$ | Social Psychology |
| $85-375$ | Cross Cultural Psychology |
| $85-421$ | Language and Thought |

## Social and Decision Sciences

88-326 Theories of International Relations
88-362 Diplomacy and Statecraft
88-384 Conflict and Conflict Resolution in International Relations
88-391 Technology and Economic Growth
88-408 Attitudes: The Media and Conflict in International Relations
88-415 Science and Innovation Leadership for the $21^{\text {st }}$ Century: Firms, Nations, and Tech
88-419 International Negotiation

## 4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

## Study Abroad

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

## Senior Honors Thesis

In addition, majors are encouraged to undertake a Senior Honors Thesis (82-591/592 Modern Languages Honors Thesis or 66-501/502 H\&SS Senior Honors Thesis I, II). The Honors thesis program provides qualified seniors with a valuable opportunity to synthesize their academic and personal experiences and interests accumulated during their college years here and elsewhere (Prerequisite: a 3.5 QPA in French and a 3.25 QPA overall).

## Sample Curriculum - French \& Francophone Studies (B.A.)

| Sophomore <br> Year | Junior Year |  | Senior Year |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Fall | Spring | Fall | Spring | Fall | Spring |
| Intermediate <br> French 1, 82- <br> 201 | Intermediate <br> French 2, 82- <br> 202 | French and <br> Francophone <br> Cultures, 82-303 | $82-303$ or 82- <br> 304 with new <br> topic; or <br>  <br> Francophone <br> Studies 4xx <br> required <br> course |  <br> Francophone <br> Studies 4xx <br> required <br> course |  <br> Francophone <br> Studies 4xx <br> required course |
| ML Required <br> Course, 82-283 | ML elective <br> course or <br> interdisci- <br> plinary <br> elective | French and <br> Francophone <br> Sociolinguistics, <br> $82-304$ | ML elective <br> course or <br> elective <br> approved by <br> advisor | Elective | Senior Capstone, |
| Ele-580 |  |  |  |  |  |

This is presented as a three-year (sophomore-senior) plan for completing the major requirements. It is intended to show that this program can be completed in three years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary language study) during their freshman year.

