# The Department of Modern Languages The Major in French & Francophone Studies

#### **Faculty Advisor**

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Required Units: 99

#### **Prerequisites**

Elementary-level proficiency in French. This is equivalent to the completion of two 12-unit courses. Exemption from elementary or intermediate level courses can be awarded based on Advanced Placement, International Baccalaureate or CMU internal placement test scores. If students place out of the intermediate level, then additional courses at the 300 and 400 levels will be required to complete the minor. In all cases, progress will be accelerated by study abroad, which is highly recommended for all majors. (Study abroad advisor - Dr. Sébastien Dubreil, sdubreil@andrew.cmu.edu)

#### 1. Complete two required courses in Modern Languages.

18 units

82-283 Language Diversity and Cultural Identity 82-580 Senior Capstone

**2. Complete two courses at the intermediate level.** Students placing out of the intermediate level must take two additional content courses at the 300 or 400 levels.

82-201 Intermediate 1 82-202 Intermediate 2 18 units

3. Complete two or three courses at the 300 level and two or three courses at the 400 level.

\*Students may repeat these courses with new topics.

45-54 units

82-303\* French and Francophone Cultures
 82-304\* French and Francophone Sociolinguistics
 82-415/416\* Topics in French and Francophone Studies

#### French & Francophone Studies Elective Courses

82-404\* Francophone Realities

82-415/416\* Topics in French and Francophone Studies

Past Topics: Arts visuels en France

France's Origins: Antiquity through Early Renaissance

French & Francophone Paraliterature
Paris Between Myths and Reality

The Making and Representation of the Other in French Popular

Culture

The City in the French and Francophone Novel

82-501/502\* Special Topics: French & Francophone Studies

82-505 Undergraduate Internship

<sup>\*</sup>Students may double count four courses taken for the French & Francophone Studies major that is also being used to fulfill the requirements of other majors, minors, and programs. This does not include double-counting with General Education requirements.

## 4. Complete one elective in Modern Languages & one outside of Modern Languages, or two in Modern Languages

18 units

This list of electives outside of Modern Languages is compiled from possibilities from other departments in Dietrich College. Students should consult OLR and their major advisor for the most up to date interdisciplinary electives appropriate for the French & Francophone Studies curriculum. Courses may be suggested to the major advisor for approval as a substitute. Note that not all courses are offered each semester. It is possible to count as one course either two minis (6 units each) or one mini plus an independent project (3 units).

Architecture					
48-338 European Cities in the XIX Century: Planning, Architecture	e, Preservation				
48-340 Modern Architecture and Theory: 1900-1945	· · · · · · · · · · · · · · · · · · ·				
48-341 Expression in Architecture	•				
48-448 History of Sustainable Architecture	•				
English					
76-239 Introduction to Film Studies					
76-318 Communicating in the Global Marketplace	Communicating in the Global Marketplace				
76-385 Introduction to Discourse Analysis					
76-386 Language & Culture					
History	<b>y</b> ,				
79-202 Flesh and Spirit: Early Modern Europe, 1400-1800					
79-205 20 <sup>th</sup> Century Europe					
79-227 Modern Africa: The Slave Trade to the End of Apartheid					
79-258 Napoleon					
79-275 Introduction to Global Studies					
79-350 Early Christianity					
79-385 The Making of the African Diaspora					
79-396 Music, Art, and Society in 19 <sup>th</sup> /20 <sup>th</sup> Century Europe and the	he U.S.				
Modern Languages	)/				
82-280 Bilingual & Bicultural Experiences in the US					
82-281 Contextual Thinking in Modern Languages					
82-282 Interpreting Global Texts & Cultures					
82-283 Language Diversity and Cultural Identity					
82-284 Multi-Cultural Pittsburgh: Virtual Reality Storytelling					
82-285 Podcasting: Language & Culture Through Storytelling					
82-286 Understanding Cultural Complexities					
82-287 Multicultural Immersion: Relating Your World in Virtual R	Reality				
82-358 Literacies Across Language and Culture					
82-383 Second Language Acquisition: Theories and Research					
	Topics in Second Language Acquisition				
82-480 Translation Technologies	Translation Technologies				
Music					
57-173 Survey of Western Music History					
57-306 World Music					
57-441 Analysis of 19 <sup>th</sup> Century Music					

## Philosophy

80-180	Nature of Language
80-247	<b>Ethics and Global Economies</b>
80-280	Linguistic Analysis
80-281	Language and Thought
80-282	Phonetics and Phonology I
80-380	Philosophy of Language
80-381	Meaning in Language

## **Psychology**

85-241	Social Psychology
85-375	Cross Cultural Psychology
85-421	Language and Thought

#### **Social and Decision Sciences**

88-326	Theories of International Relations
88-362	Diplomacy and Statecraft
88-384	Conflict and Conflict Resolution in International Relations
88-391	Technology and Economic Growth
88-408	Attitudes: The Media and Conflict in International Relations
88-415	Science and Innovation Leadership for the 21st Century: Firms, Nations, and Tech
88-419	International Negotiation

## 4. Oral Proficiency Interview

Complete an oral proficiency interview. At the latest, this exam should be scheduled by midterm of the senior spring semester. Students are permitted to retake the test.

## **Study Abroad**

A semester or year of study abroad is strongly recommended. Consult with your advisor and the Office of International Education (OIE) about possible options.

### **Senior Honors Thesis**

In addition, majors are encouraged to undertake a Senior Honors Thesis (82-591/592 Modern Languages Honors Thesis or 66-501/502 H&SS Senior Honors Thesis I, II). The Honors thesis program provides qualified seniors with a valuable opportunity to synthesize their academic and personal experiences and interests accumulated during their college years here and elsewhere (Prerequisite: a 3.5 QPA in French and a 3.25 QPA overall).

## Sample Curriculum - French & Francophone Studies (B.A.)

Sophomore		Junior Year		Senior Year	
Year					
Fall	Spring	Fall	Spring	Fall	Spring
Intermediate	Intermediate	French and	82-303 or 82-	French &	French &
French 1, 82-	French 2, 82-	Francophone	304 with new	Francophone	Francophone
201	202	Cultures, 82-303	topic; or	Studies 4xx	Studies 4xx
			French &	required	required course
			Francophone	course	
			Studies 4xx		
			required		
			course		
ML Required	ML elective	French and	ML elective	Elective	Senior Capstone,
Course, 82-283	course or	Francophone	course or		82-580
	interdisci-	Sociolinguistics,	elective		
	plinary	82-304	approved by		
	elective		advisor		
Elective	Elective	Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective	Elective	Elective
Elective	Elective	Elective	Elective	Elective	Elective

This is presented as a three-year (sophomore-senior) plan for completing the major requirements. It is intended to show that this program can be completed in three years, not that it must be. Students may enter their major and begin major course requirements as early as the start of the sophomore year, and in some instances in the first year. Students should consult their advisor when planning their program.

This plan is also an example of the suggested sequence of study for students who have had little or no prior exposure to the language. Such students would need to satisfy the prerequisites (elementary language study) during their freshman year.