

Sue-mei Wu 吳素美 Ph.D., Teaching Professor of Chinese Studies

Coordinator of Chinese Studies Program, Department of Modern Languages

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Founder and President of CLTA-WPA <<https://clta-wpa.org>>

EDUCATION

- The Ohio State University, Columbus, OH, Major: Chinese Linguistics
Minor: Chinese Language and Culture Pedagogy, The Ohio State University,
Columbus, OH, USA
- Chinese Language and Literature, National Tsing Hua University
國立清華大學, Hsin Chu, Taiwan, R.O.C.

EMPLOYMENT

2023-present Coordinator of Chinese Studies Program, Dept. of Modern Languages, CMU
2018-2022 Co-Director, Masters in Applied SLA, Dept. of Modern Languages, CMU
2016-2018 Director, Masters in Applied SLA, Dept. of Modern Languages, CMU
2011-present Teaching Professor of Chinese Studies, Dept. of Modern Languages, CMU

TEACHING EXPERIENCE

- **Carnegie Mellon University**
 - Coordinator of Elementary, Intermediate & Chinese Online
(created curriculum and supervised instructors, language assistants)
 - **Designed, developed and taught the following courses at CMU:**
 - **Undergraduate Language Courses** (Elementary, Intermediate and Advanced levels
Courses & OLI Chinese Online Program)
 - **Undergraduate Culture Courses (in English):** (1) Chinese Language, Culture and
Society: My Stage, My Learning, (2) Chinese Learning Through Cultural Practices
and Community Engagement
 - **Graduate Level:** (1) Cultural Studies Elective I & II, (2) Topics in Applied SLA:
Chinese Foreign Language Teaching, (3) Guided Research
- **Harvard University:** Elementary Chinese, Advanced Readings in Modern Chinese,
Advanced Conversational Chinese (Fifth Year) & Intensive Elementary Chinese
- **The Ohio State University:** First-year through fourth-year Chinese, newspaper Chinese,
first-year and second-year Chinese in the classroom and individualized instruction track

AWARDS and GRANTS

- 2018, 2019, 2020 Finalist for the Dietrich College's Elliott Dunlap Smith Teaching Award
for Distinguished Teaching and Educational Service, CMU
- 2016-2018 Andrew W. Mellon Seed Grant for TEL. Dietrich College, CMU

Project: "**Intermediate Chinese Online: Bridging Chinese Pedagogy, Research and Technology**" \$10,000

- 2016 Finalist for the Inaugural University Innovative Teaching Award, CMU
- 2015- 2018, *the Chiang Ching-kuo Foundation*. Project: "**Weathering the Storm: Hand Puppet Theater (布袋戲) and Taiwanese Opera 歌仔戲) amid Social Change in Taiwan.**" \$20,700
- 2015 Nominated for the national Pearson Cite 2015 Excellence Award for online education
- 2014 Faculty Development Fund (CMU). Project: "**Weathering the Storm: Hand Puppet Theater and Taiwanese Opera amid Social Change in Taiwan**". Amount: \$10,000
- 2014 The national CLTA- Cengage Learning Award for Innovative Excellence in CFL Teaching.
- "**PSLC Chinese LearnLab Research and Online Courses**" PI, Awarded by NSF through Pittsburgh Science of Learning Center (PSLC). Amount: \$503,457
- Proposal title: "**New Technology and Content for Elementary Chinese Online**". Awarded by NSF through PSLC. Amount: \$212,011
- Proposal title: "**Elementary Chinese Online**" Elementary Chinese Online project. Awarded by NSF through the PSLC. Amount: \$612,289 (PIs: Sue-mei Wu & Christopher Jones)

SELECTED RECENT PUBLICATIONS

TEXTBOOKS

- *Chinese Link: 中文天地 Intermediate Chinese* (2011). by Wu, S. & Yu, Y. Pearson.
- *Elementary Chinese* (2010). by Wu, S., Yu, Y., Zhang, Y. & Tian, W. Pearson Education
- 古文入門 *Classical Chinese Primer* (2007). by Wang, J., Wu, S., Jiang, S., & Hsueh, F. Hong Kong: The Chinese University Press. Workbook for *Classical Chinese Primer* (2007) by S. Wu. *Instructor's Manual for Classical Chinese Primer* (2007) by S. Wu

SELECTED RECENT ARTICLES

- 2022. "**Chinese Online Teaching and Learning: The CMU OLI Chinese Online Program**" *Journal of Technology and Chinese Language Teaching (JTCLT)*. JTCLT Vol. 13, No. 2, pp. 64-77. December 2022
- 2022. "**Conversational Style and Omissions in Classical Chinese and Their Implications for Classical Chinese Grammar Pedagogy**" *CLTA Monograph VI: Pedagogical Grammar and Grammar Pedagogy in L2 Chinese*. Edited by Yuan, F., He, B. & Hu, W. Routledge
- 2022. "**Glory Comes from the Hands: Language and Culture Instruction Through Hand Puppetry**" (掌中出功名-布袋戏的语言及文化教学), in Liu, G. and Wang, H. ed. *Tradition and Transition: Teaching Chinese Culture Overseas*. Beijing University Press
- 2018. "**Book Review for Difficult Grammar Knots Unravelled, 对外汉语教学语法: 疑难解析**" *Chinese as a Second Language 漢語教學研究-美國中文教師學會學報* 53:2 (2018), pp. 193-197. John Benjamins Publishing Company
- 2018. "**A Preliminary Study of Local People's Views on Taiwan Hand Puppet Theater in the Context of Its Modern Evolution**" (在地人對臺灣布袋戲的看法及布袋戲的現代進化之初探). (first author, co-author with Sandi Ward), *Art Vision Journal (藝見學刊)* 第十五期。 pp. 1-16, April 2018. Taichung, Taiwan. R.O.C.

- 2016 **"Chinese Online as an Open Educational Resource: Opportunities, Content and Challenges"**. *Chinese Language Teaching and Computer Usages*. pp.1-22. Taipei: Wunan Publisher
- 2015 **"Teaching Taiwanese Opera (歌仔戲) With CALL: A CFL Content-based Course"** *ICICE9 Thesis Collection*. Taipei: Overseas Compatriot Affairs Commission
- 2014 **"Implementing CALL Technology in Teaching a Content-Based Chinese Hand Puppet Theater Course"**. *JTCLT*. Vol. 5, No. 2, pp. 36-48
- 2014 **"Improving Learning Outcomes in a Chinese Folk Performance Course with CALL Technology"** *TCLT8*. pp. 193-201. Boston: Tufts University
- 2014 **"Integrating Technology into Theme-based Arts and Literature Curricula"** *TCLT8*. pp. 202-210. Boston: Tufts University
- 2012 **"Teaching the Chinese Mid-Autumn Festival: Introducing Legends and Food Culture into the Curriculum"**. *International Conference on Chinese Culture*. pp. 272-281. National Taiwan Normal University, Taipei. Taiwan
- 2011 **"The Delineation Function of Zhe 者 in Mencius"** *Ontological Studies of the Chinese Language*. Beijing: Chinese Social Science Press. pp. 300-314
- 2011 **"Does Zhe 者 Really Serve as a Subordinating Particle In Classical Chinese?"** *Ontological Studies of the Chinese Language*. Beijing: Chinese Social Sciences Press. pp.315-325
- 2011 **"Learning a Tonal Language by Attending to the Tone: An In-Vivo Experiment"**. *Language Learning*. pp.1-23
- 2011. **"A Chinese Online LearnLab Course: Facilitating E-Learning and Research"**. *ICICE7 Thesis Collection*. pp. 322-330. Taipei: Overseas Compatriot Affairs Commission
- 2011 **"Hand Puppet Theater (Budaixi) & Excerpts From a Temple Festival Performance"**. *The Columbia Anthology of Chinese Folk and Popular Literature*. Columbia University Press. pp. 282-287

SOFTWARE & MULTIMEDIA

- 2021-2023 OLI Chinese Online in the ECHO system. <<https://oli.cmu.edu>>
- 2022 Chinese Culture videos developed for OLI Intermediate Chinese Online (I). <<https://oli.cmu.edu>>
- 2021 Chinese Dialogue videos developed for OLI Intermediate Chinese Online (I). <<https://oli.cmu.edu>>
- 2020 Coordinator, Producer, Script Creator, Voice Talent & Narration. National CLTA promotion film
- 2020 Director, Producer, Script Creator, Voice Talent & Narration. *Animated Shadow Puppetry Theater: The Old Dad And The Sweetie* (Part 1) 皮影动画: 老爹与闺女 (第一部)
- 2019 New Reality Chinese Culture video modules developed and deployed for *OLI Elementary Chinese Online, (I) & (II)*. <<http://oli.cmu.edu>>
- 2017 & 2016 MA in Applied SLA: A professional and service learning trip in Taiwan (2017) & MA in Applied SLA promotion film (2016). Modern Languages, CMU
- 2017 & 2016 New test pool and video modules developed and deployed for *OLI Elementary Chinese (II) Online*. <<https://oli.cmu.edu>>

- 2016 Taiwanese Hand Puppet Theater Mini Class 布袋戲學堂迷你電影 (Video)
- 2016 Taiwanese Hand Puppet Theater Mini Class 布袋戲學堂預告片 (Video trailer)
- 2016 Introduction to Taiwanese Opera 歌仔戲介紹影片 (Video)
- 2016 Introduction to Taiwanese Opera 歌仔戲介紹預告片 (Video trailer)
- 2016 Taiwanese Opera Superstar Yang Lihua 楊麗花 (Video)
- 2016 Xinterra Chinese Language and Culture Learning Website 新天人中華語文網
Website: <<https://xinterra.com>>
- 2015 New test pool modules developed and deployed for *OLI Elementary Chinese (I) Online*
- 2014 The Open learning Initiative (OLI, CMU): *Elementary Chinese (I) & (II) Online*
- 2010 VIDEO on DVD for *Chinese Link (Level 1, 2nd Edition) & 2011, 2012 MyChineseLab for Chinese Link Series*, Elementary & Intermediate Chinese (the gateway to online learning and assessment systems for *Chinese Link Series*). Pearson Education. <<https://www.mylanguagelabs.com>>
- Audio CDs to accompany *Classical Chinese Primer*. Hong Kong: The Chinese Univ. Press
- *PSLC Elementary Chinese (I) & (II) Online*, PI (funded by NSF through PSLC)
- VIDEO on DVD to accompany *Chinese Link: 中文天地 (Elementary Chinese)*. Pearson

RECENT INVITED TALKS

- 2022 "**Chinese Online Teaching and Learning: The CMU OLI Chinese Online Experience**"
Invited by CLTA-SIG & CLTA-WPA, Dec 16, 2022
- 2022 "**Teaching Pop Culture in the CFL DEI Curriculum**" to kick off the L2 Chinese Spring Professional Series for K-16 Chinese Educators (February to April 2022, virtual). Feb. 15, 2022
Invited by SCSU and CLTA-WPA
- 2020 "**National CLTA Promotion Film Kickoff**" National CLTA Virtual Forum Series, August 29, 2020
- 2020 "**Introduction to the National CLTA**" National CLTA 2020-2021 Virtual Forum Series, July 11, 2020
- 2020 "**Here We Are: The Chinese Language Teachers**". K-12 Highly Engaged Chinese Immersion Teaching Strategies 高参与度沉浸式中文教学秘诀, E-Chinese Virtual Forum. July 10, 2020
- 2020 "网课拼音教与学 **Chinese Pinyin Teaching and Learning in the Virtual Setting**"
Teacher Training Workshop. National CLTA-SIG's Virtual Forum Series. July 10, 2020
- 2018 "**I See Taiwanese Puppetry: Taiwanese Spirit and Taiwanese Love**" Carlow University, Pittsburgh, Sept. 28 2018
- 2018 "**Teaching with Innovative Materials in the Digital Era**" CI-Pitt, Teacher Training Workshop, Univ. of Pittsburgh, Aug 1, 2018
- 2017 "**Innovative Chinese Online, Digital Humanities and Filmmaking for the CFL Classroom**" CI-Pitt, Teacher Training Workshop, Univ. of Pittsburgh, July 28, 2017
- 2017 "**Grammar Teaching and CFL Teacher Training**". March 14, 2017. The Dept. of Chinese Literature. National Tsing Hua Univ., Taiwan
- 2017 **Two Talks, "Teaching Chinese as Foreign Language: Past, Present and the Future" & "Technology-Enhanced Learning and Digital Humanities in CFL"**. On Jan. 4, 2017.

- The Dept. of Chinese Literature. National Tsing Hua Univ., Taiwan
- 2016 Two Talks, **"I See Taiwanese Opera" & "I See Taiwanese Hand Puppet Theater"** I SEE TAIWAN FILM FESTIVAL, On Nov. 6, 2016, CMU
 - 2016 **"Amazing Hands: Teaching Taiwanese Hand Puppet Theater in US Colleges"** for the EASC, OSU. Oct 3, 2016. Columbus State Community College. OH
 - 2016 **"When CBI Meets TEL: Robust Content Knowledge and Language Skill Learning"** Dept. of East Asian Languages and Literature, OSU. October 3, 2016. OH
 - 2016 **"Technology Enhanced Learning: CFL Curriculum Design and Teaching"** Teacher Training Workshop. Confucius Institute at the Univ. of Pittsburgh. July 28, 2016
 - 2015 **"Character Learning and Literacy Training for CFL Students"**, Reading in Asian Languages, ICOR, Nov. 18, 2015. Dept. of Modern Languages, CMU
 - 2015 **"Chinese Language Teacher Preparation for the Global Era"** CFL Workshop, Foreign Language Teaching Workshop, Univ. of Pittsburgh. Oct 9, 2015
 - 2015 **"Technology Enhanced Learning: CFL Curriculum Design and Teaching"** CI-Pitt Teacher Training Workshop. Univ. of Pittsburgh. July 28, 2015
 - 2015 **"Chinese Online Curriculum and Research in the Digital Humanities"** CMU's Digital Humanities on Technology Enhanced Learning. May 29, 2015, CMU
 - 2014 **"The Chinese Folk Performance Curriculum: Leveraging Technology, Balancing Learner's Content Knowledge and Language Proficiency"** ICOR, Oct 15, 2014. CMU
 - 2014 **"Perspectives on Chinese Foreign Language Teaching"** CI-Pitt Teacher Training Workshop. Confucius Institute at the Univ. of Pittsburgh. July 22, 2014
 - 2014 **"Character Learning and Literacy Training for CFL Students"** Foreign Language Teaching Workshop, Univ. of Pittsburgh. March 28, 2014
 - 2012 **"Cultural Identity: Promoting Character Learning for Heritage Students"** Academia Sinica, Nankang, Taiwan, R. O. C. June 16, 2012

RECENT CONFERENCE PRESENTATIONS

- 2023 **"Experiential Chinese Culture Learning and Community Engagement"** 2023 CMU Teaching and Learning Summit, Sept 21, 2023. CMU, Pittsburgh
- 2023 **"Incorporating DEI Issues into the CFL Curriculum and Beyond"** (Panel organizer and chair). CLTA 2023 Annual Conference, March 31- April 2, 2023. Washington DC
- 2023 **"Chinese Teachers' Development to Reflect Current Issues, Challenges and Opportunities"** (Panel organizer and chair). CLTA 2023 Annual Conference, March 31- April 2, 2023. Washington DC
- 2022 **"Incorporating Outreach and Advocacy Activities into a DEI CFL Curriculum"** (Panel organizer and chair). ACTFL 2022, Nov. 18-20, 2022. Boston, MA
- 2022 **"Diversity and Inclusion: Incorporating Information on Ethnic Minorities into Chinese Learning Materials"** 2022 CMU Teaching and Learning Summit, Sept 15-16, 2022. CMU, Pittsburgh
- 2022 **"Pop Culture Teaching in the CFL DEI Curriculum"** presented at CLTA 2022 Virtual Annual Conference, April 6-April 10, 2022
- 2021 **"Pop Culture Teaching in the CFL DEI Curriculum"** (organizer and chair), Simulative session, ACTFL 2021 Virtual program, Nov. 19-21, 2021

- 2021 **"Incorporating Gender Issues and Pop Culture in the Digitalized Language Learning Era"** presented at 2021 CMU Teaching and Learning Summit (Virtual), Oct. 22, 2021. CMU, Pittsburgh
- 2021 **"Women's Voices: Confidence, Advocacy and Impact"** to kick off the national DEI in CFL Curriculum Series (June 2021-October 2021, virtual). June 24, 2021
- 2021 **"Chinese Pop Culture for the Technology-Enhanced 3i CFL Curriculum"** (TCLT 11 Conference workshop organizer and presenter, Virtual), Yale University, May 29, 2021
- 2021 **"Incorporating Identity, Diversity, Equity-mindedness, and Inclusivity in an Intercultural Chinese Classroom"** Roundtable (organizer and chair) presented at CLTA 2021 Annual Conference (Virtual), April 17, 2021
- 2021 **"Contextualizing CFL Teaching and Learning with Chinese Pop Culture"** presented at CLTA 2021 Annual Conference (Virtual), April 9-11, 2021
- 2020 **"Inspiring CFL Learners' Creativity through Chinese Pop Culture Learning"**, Simulive session, ACTFL 2020 Virtual program, Nov. 20-22, 2020
- 2019 **"Chinese Folk Performance Website Demo"** presented at 2019 ACTFL/CLTA Conference, Nov. 22-24, 2019, Washington DC
- 2019 **"Online Chinese Karaoke Learning Website Demo"** presented at 2019 ACTFL/CLTA Conference, Nov. 22-24, 2019, Washington DC
- 2019 **"Speaking the Language of LOVE: Empowering Students' Learning Outcomes"** presented at 2019 ACTFL Conference, Nov. 22-24, 2019, Washington DC
- 2019 **"Language Learning Through Online Karaoke: The 3i Chinese Language Learning Experience"**, presented at 2019 CMU Teaching and Learning Summit, Nov. 1, 2019. CMU, Pittsburgh
- 2019 **"Elementary Chinese Language Teaching and Learning"** CLTA-WPA 2019 Autumn Workshop. Oct 20, 2019. CMU, Pittsburgh
- 2019 **"Help Wanted: Preparing to be a Chinese Teacher"** CLTA-WPA 2019 Autumn Workshop. Oct 20, 2019. CMU, Pittsburgh
- 2019 **"Sing, Speak, and Swing: Chinese Language Learning Through Online Karaoke"** CLTA-WPA 2019 Autumn Workshop. Oct 20, 2019. CMU, Pittsburgh
- 2019 **"Technology-enhanced Teaching and Learning of Chinese Local Opera and Puppet Theater"** presented at 2019 EEP (Empirical Educator Project) Summit, May 6-7, 2019, CMU, Pittsburgh
- 2019 **"OLI Chinese Online: Bridging Chinese Pedagogy, Research and Technology"** presented at 2019 EEP (Empirical Educator Project) Summit, May 6-7, 2019, CMU, Pittsburgh
- 2019 **"Incorporating a Chinese Local Opera Storytelling Project Into an Advanced CBI Course"** presented at 2019 CLTA annual conference, Apr. 5-7, 2019, Hilton Seattle, Washington
- 2019 **"Intercultural Learning via Cultural Video"** paper presented at 2019 CLTA annual conference, Apr. 5-7, 2019, Hilton Seattle, Washington
- 2019 **"How to Empower Content Knowledge and Language Skills Learning in the Multilingual Classroom"** presented at Multilingual Communities, Modern Languages 100 Years Anniversary Symposium. Feb. 22, 2019. CMU, Pittsburgh
- 2018. **"Implementing CFL Grammar Materials for Better Learning Outcomes"**, presented at 2018 ACTFL Conference, Nov 16-18, 2018. New Orleans, Louisiana.

- 2018 **"OLI Chinese Online: Bridging Chinese Pedagogy, Research and Technology"** Teaching and Learning Summit, Nov. 1. 2018. CMU
- 2018 **"Promoting Advanced-level Students' Cross-linguistic and Cross-cultural Analysis Skills: The Case of the Movie "Crazy Rich Asians"** CLTA-WPA 2018 Autumn Symposium. Oct 14, 2018. CMU
- 2018 **"Classical Chinese Teacher Training and Preparation in the Digital Humanities Classroom"** to be presented at CLTA annual conference, Apr. 6-8, 2018, Hilton Washington
- 2018 **"The Special Characteristics of Classical Chinese and the Grammatical Particles: Applications to Ancient Fables"** to be presented at NACCL-30, Mar 9-11, 2018, OSU, OH
- 2017 **"Let's GO!: Follow me for Innovative TEL Language and Culture Learning"** CMU's 2nd Teaching and Learning Summit, Oct 19. 2017. CMU
- 2017 **"Issues on Classical Chinese Teaching & Learning"** CLTA-WPA 2017 Autumn Symposium. Oct 15, 2017. CMU
- 2016 **"Project-based Learning and ICC: An Innovative Filmmaking Project for Taiwanese Hand Puppet Theater"**. 2016 ACTFL Conference, Nov 20-23, 2016. Boston, CA
- 2016. **"Integrating Linguistics Landscape in CFL Classes"** CLTA-WPA. Oct16, 2016. CMU
- 2016 **"Technology-Enhanced Learning for Language, Theater Performance and Culture"** CMU's Inaugural Teaching & Learning Summit. Oct 14, 2016. CMU
- 2016 **"Chinese Opera Teaching and Learning: Integrating Content-Based Instruction (CBI) and Technology (CALL)."** CLTA-S2. April 1-3, 2016. Univ. of Maryland, College Park. MD
- 2015 **"Promoting Chinese Language Teaching and Learning in the Global Context"**, The First National Conference of the Regional CLTA. Nov. 20-21 2015. San Diego, CA
- 2015 **"Content-based Arts and Literature Curricula in CFL"** 2015 ACTFL Conference, Nov 20-23, 2015. San Diego
- 2015 **"Flipped Classroom, CBI and Technology in CFL Classes"** CLTA-WPA 2015 Autumn Symposium. Oct 17, 2015. Pennsylvania State University
- 2015 **"Teaching Taiwanese Opera (歌仔戲) With CALL: A CFL Content-based Course"** ICICE 9 (International Conference on Internet Chinese Education). June 19-21, 2015, MIT
- 2015 **"Flipped Instruction and a Chinese Online Course"** NEALLT. Apr 24-26, 2015, CMU
- 2015 **"Taiwanese Opera: Characteristics of the Gender Switching Performers"** CLTA-WPA 2015 Spring Symposium, April 12, 2015. Univ. of Pittsburgh
- 2014 **"A Theme-based Advanced Chinese Curriculum"** 2014 ACTFL Conference, Nov 21-23, San Antonio, Texas
- 2014 **"What to do to Cultivate AP Chinese Students at The College Level "** CLTA-WPA 2014 Autumn Symposium, Oct 5, 2014. CMU, Pittsburgh
- 2014 **"An Innovative Online Learning Module for Teaching Chinese Theater and Literature"** CLTA-WPA 2014 Autumn Symposium, Oct 5, 2014. CMU, Pittsburgh
- 2014 **"Improving Learning Outcomes in a Chinese Folk Performance Course with CALL Technology"** TCLT8. June 6-8, 2014. Tufts University, Boston
- 2014 **"Integrating Technology into Theme-based Arts and Literature Curricula"** TCLT8. June 6-8, 2014. Tufts University, Boston
- 2014 **"CFL Teacher Training and Preparation for the Global Era"** CLTA-WPA Inaugural Conference. May 4, 2014. CMU, Pittsburgh

- 2013 "**Classical Chinese Teaching and Learning in the CFL Curriculum**" 2013 ACTFL Conference, Nov 22-24, Orlando, Florida
- 2013 "**Chinese Online as an Open Educational Resource: Opportunities, Content and Challenges.**" ICICE 2013, Pasadena, California, USA, on July 12-14, 2013
- 2012 "**A Content-based Course on Chinese Folk Performance**" 2012 ACTFL Conference, Nov 15-Nov 18, 2012, Philadelphia, PA
- 2012 "**A Cognitive-based Chinese LearnLab: Bridging Learning, Research and Technology in SLA**" 31st SLRF, Oct 18-21, 2012. Pittsburgh, CMU
- 2012 "**Teaching the Chinese Mid-Autumn Festival: Introducing Legends and Food Culture into the Curriculum**" International Conference on Chinese for Specific Purposes and Teaching Chinese Culture. June 16-17, 2012. National Taiwan Normal Univ. Taipei, Taiwan
- 2012 "**Literacy Training in Chinese: Implementing Interactivity and Rapid Feedback with Online Modules**" TCLT7, May 25-27, 2012. The Univ. of Hawaii at Mānoa
- 2012 "**Leveraging Technology to Empower Students' Chinese Character Learning**" NEALLT, March 30 -April 1, 2012, CMU

RECENT CONFERENCES, SYMPOSIA, WORKSHOPS ORGANIZED

- **2023** National CLTA 2023 Annual Conference. March 31-April 2, 2023. Washington D.C. Over 400 registrants were in attendance, which was the highest in-person CLTA Conference attendance in 61 years
- **2022** ACTFL/CLTA, Nov. 18-20, 2022. Boston. Around 200 CLTA members were in attendance
- **2022** National CLTA 2022 Virtual Annual Conference and CLTA 60th Anniversary Celebration. April 6-10, 2022. Around 500 registrants were in attendance
- **2022** Co-organizer of the National CLTA 60th Anniversary Special Lecture Series (Virtual) Fall 2021-Spring 2022. Each Virtual Forum can hold up to 300 people in attendance
- **2022** Co-organizer of the National L2 Chinese Spring Professional 8 Lecture Series (Feb to Apr, 2022, Virtual). Over two hundred Chinese K-16 educators registered in this lecture series.
- **2021** ACTFL/CLTA, Nov. 19-21, 2021 (Virtual). Around 200 CLTA members were in attendance
- **2021** Co-organizer of the National CLTA Virtual Forum Series, Fall 2021-Spring 2022. Each Virtual Forum can hold up to 300 people in attendance
- **2021** Coordinator of the DEI in CFL Curriculum Forums Series (Virtual). Each Virtual Forum can hold up to 300 people in attendance
- **2021 Chinese Pop Culture for the Technology-Enhanced 3i CFL Curriculum** (TCLT 11 Workshop organizer and presenter, Virtual), Yale University, May 29, 2021
- **2021** National CLTA 2021 Virtual Annual Conference, April 8-18, 2021. Around 500 registrants were in attendance
- **2020** ACTFL/CLTA, Nov. 20-22, 2020 (Virtual). Around 200 CLTA members were in attendance
- **2020** Coordinator of the National CLTA Virtual Forum Series, July 2020-March 2021. Each Virtual Forum can hold up to 300 people in attendance
- **2020** Co-organizer of the National CLTA-SIG Teacher Training Virtual Forum Series,

- Since June 2020. Each Virtual Forum can hold up to 300 people in attendance
- **2019** ACTFL/CLTA, Nov. 22-24, 2019, Washington DC. Around 200 CLTA members were in attendance
 - **2019** CLTA-WPA Autumn Workshop. Oct 20, 2019 at CMU
 - **2018** CLTA-WPA Symposium. Oct 14, 2018 at CMU. 60 people were in attendance
 - **2018** With TAA-Pittsburgh (event co-organizer) Taiwan Acrobatic Troupe: A Cultural Celebration, 9/28/2018, Carlow University. Around 1000 people in attendance
 - **2017** CLTA-WPA Symposium. Oct 15, 2017 at CMU. 90 people were in attendance
 - **2016** I SEE TAIWAN FILM FESTIVAL. Nov. 5, 2016. CMU. 170 people in attendance
 - **2016** CLTA-WPA. Oct. 16, 2015. CMU. 130 people were in attendance
 - **2015** CLTA-WPA Symposium. Oct. 17, 2015 at Penn State Univ. 75 people were in attendance
 - **2015** CLTA-WPA Spring Symposium. April 12, 2015. Univ. of Pitt. 80 people were in attendance
 - **2014** CLTA-WPA Autumn Symposium. October 5, 2014. CMU. 80 people were in attendance
 - **2014** Inaugural Conference of CLTA-WPA. May 4, 2014. CMU. 70 people were in attendance
 - **2012** CLTA/ACTFL Conference organizer (chair). Nov. 2012. Featuring the national CLTA's 50th anniversary. Nov 15-Nov 18, 2012, Philadelphia, PA. 400 people were in attendance

SELECTED RECENT SERVICE NATIONAL and INTERNATIONAL

- **2021-2022** served as a National Screening Committee member for the 2022-2023 award cycle of the Fulbright U.S. Student Program
- **2019-2023 Executive Director**, *Chinese Language Teachers Association (CLTA-USA, <https://clta-us.org>)*. CLTA is the premier professional association for Chinese language teachers in the United States, with 17 regional affiliated associations and 13 Special Interest Groups across the US
- **2014-present** Founder, President and Board of Directors member of *Chinese Language Teachers Association of Western Pennsylvania (CLTA-WPA, <https://clta-wpa.org>)*. In its 9 years over 250 K-16 Chinese teachers have been recruited
- **2015-present** Member of Editorial Board for *Chinese as Second Language Teaching (CSL): Journal of Chinese Language Teachers Association (JCLTA)*
- **2010-2017** Member of the Editorial Board for *Foreign Language Annals (FLA)*
- **2014-present** Steering Committee member and Editorial Board member for *Journal of Studies in Chinese Learning and Teaching (SCLT)*
- **2014-present** Co-editor of CLTA-WPA Newsletter
- Served as a reviewer for several major national/international foreign language teaching conferences, including 2012-2023 CLTA/ACTFL, 2016-2023 CLTA, 2021-2023 TCLT, 2015 ICICE
- **2013-2023** Served as an outside reviewer for faculty promotions at MIT, University of Pennsylvania, University of Memphis, University of Delaware
- **2013- 2014** Served as an advisory board member for National Taiwan Normal University "The Establishment of Teaching Chinese as Foreign Language: Consolidating the Quality and Management" (Project supported by Taiwan Education Department)

- **2004- 2014** Chair of the PSLC (Funded by NSF) Chinese LearnLab Course Committee
- **2012-present** Served as a reviewer for journals and book proposals, including *Lingual Sinica Journal*, Routledge Press, *MLJ (Modern Language Journal)*, Canadian Social Science, Canadian Academy of Oriental and Occidental Culture, *Journal of Chinese Language Teachers Association (JCLTA)*, *FLA (Foreign Language Annals)*.
- **Nov 2009-Nov 2012** Member of Board of Directors & chair of fundraising of national CLTA
- **Nov 2011- Nov 2012**, Served as 2012 national CLTA/ACTFL Annual Conference Chair (featuring CLTA's 50th anniversary)

UNIVERSITY

- **2014-present** CMU OLI Chinese online program coordinator
- **2004-2014** CMU PSLC Chair of Chinese LearnLab and Chinese online courses coordinator
- **2014-2016** CMU Tartans Abroad Scholarship committee
- **Fall 2013** CMU homecoming event (the *Cèilidh* weekend) University Lecture Series: *The Distinguished Margaret Morrison Lecture & Film Series*. Presented "A Better Home" film and lead the discussion with the film director, Chia-pi Chao. Sept. 28, 2013, CMU
- **2010** worked with University Advancement, providing culture and language services for the preparation of the university's capital campaign, *Inspire Innovation*, in the Asia-Pacific region in October 2010. The events were held in Hong Kong, Taipei and Shanghai

DEPARTMENT

- **2023 - Present** Coordinator of Chinese Studies Program
- **Fall 2022-Present** Chinese major co-advisor, Chinese Studies program
- **Fall 2021-Spring 2022** Member of search committee for a tenure-track Chinese Studies faculty position, Dept. of Modern Languages
- **Fall 2021-Spring 2022** Member of search committee for a visiting Arabic Studies faculty position, Dept. of Modern Languages
- **Fall 2020-Present** Member of Technology-Enhanced Learning Committee, Dept. of Modern Languages
- **Fall 2020-2023** Member of Graduate Studies Committee, Dept. of Modern Languages
- **2018-present** Co-Director, MA in Applied SLA. Dept. of Modern Languages, CMU
- **2016-2018** Director, MA in Applied SLA. Dept. of Modern Languages, CMU
- **2016-present** Chair, MA in Applied SLA Steering Committee, Dept. of Modern Languages
- **Fall 2015-Spring 2016** Member of search committee for a tenure-track position in SLA and TEL, Dept. of Modern Languages
- **Spring 2011-present** Steering Committee member of MA in Applied SLA, Modern Languages
- **2010-present** Chinese minor co-advisor, Chinese Studies program
- **Fall 2007-2016** Responsible for the ML's undergraduate journal (*across 8 languages*), *Polyglot*
- **2005-present** Member of Study Abroad Scholarships Committee, Dept. of Modern Languages