Curriculum Vitae

Stephen Brockmann

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Education: University of Wisconsin-Madison, Ph.D. cum laude 1989, M.A. 1984
Columbia University, A.B., magna cum laude, 1982

Teaching Positions:

Carnegie Mellon University
- Professor of German, 2005-present
  - Courtesy appointments: Departments of History and English
- Associate Professor of German, 1998-2005
- Assistant Professor of German, 1993-1998

University of Pittsburgh
- Adjunct Professor of German, 2008-present

University of Leeds, United Kingdom
- Visiting Leverhulme Professor, Fall 2007

University of Dortmund (Germany)
- Gambrinus Teaching Fellowship, June 2004

Brown University
- Visiting Assistant Professor, 1992-1993

Michigan State University
- Visiting Assistant Professor, 1991-1992

Columbia University
- Visiting Assistant Professor, 1989-1990

Service to the profession: (recent)

North American editor of *German Life and Letters*, 2013-present
President of the International Brecht Society, 2014-present (elected)
Past President of the German Studies Association (elected), 2013-2014
External review committee chair, Dept. of World Languages and Literatures, Iowa State University, February-March 2014.
President of the German Studies Association (elected), 2011-2012
Vice President of the German Studies Association (elected), 2009-2010
Executive Committee of the German Studies Association (elected), 2005-2007
Fellowship reviewer for the NEH and the DAAD, 2012
Fellowship reviewer, American Academy in Berlin, 2006 and 2008
External review committee, Dept. of Foreign Languages, Skidmore College, May 2007
Co-Organizer, *Brecht and Death/ Brecht und der Tod*, Twelfth Symposium of the International Brecht Society, Augsburg (Germany), July 12-16, 2006
German Studies Association Book Prize Committee, 2004
Promotion and/or tenure letters for: University of South Carolina, University of Cincinnati, University of Connecticut, Purdue University, The College of William and Mary, Arizona State University, Bowling Green State University, University of Leeds (United Kingdom), University of Liverpool (United Kingdom), Case Western Reserve University,University of California-Irvine, University of North Carolina-Greensboro, University of Utah, University of Pittsburgh, Union College, Oregon State University, Purdue University, University of Wisconsin, University of North Carolina (Chapel Hill), Trinity College, Carnegie Mellon University.
Editorial reviewer for: *Brecht Yearbook*, *German Studies Review*, *German Quarterly, Colloquia Germanica*, *Adaptation*, *Nationalism and Ethnic Politics*, *Central European History*, *The Edinburgh German Yearbook, Gegenwartsliteratur*, *German Life and Letters*, *German Politics and Society*

Manuscript/proposal reviewer for: Cambridge University Press, Berghahn Books, Palgrave MacMillan, Camden House, Harvard University Press, University of California Press, University of Minnesota Press, Northwestern University Press, Yale University Press, Brill.

Editorial Activities:

Editor, *Bertolt Brecht in Context* (Cambridge: Cambridge UP, 2021).
Editorial Board [North American editor], *German Life and Letters*, 2013-present
International Advisory Board, Schriftenreihe zur Textualität des Filmes (Schüren), 2012-present
Editorial Board, *Contemporary German Writers and Filmmakers*, Peter Lang, 2012-present
Editorial Board, *German Monitor*, 2011-present
Co-editor, *(Im)Permanence: Cultures in/out of Time*, Center for the Arts in Society (2008)
Editorial Board, *Brecht Yearbook*, 2008-present
Editorial Board, *Neues Curriculum* (online pedagogical journal), 2008-2012
Editorial Board, *Non Fiktion: Arsenal der anderen Gattungen*, 2006-2010
Co-editor, *Ende, Grenze, Schluss? Brecht und der Tod*, 2008
Guest editor, *Studies in 20th & 21st Century Literature* 28.1 (Winter 2004), special issue entitled *Writing and Reading Berlin*
Managing Editor, *Brecht Yearbook*, 2002-2007
Co-editor, *Heroes and Heroism in German Culture*, 2001
Co-editor, *Revisiting Zero Hour 1945: The Emergence of Postwar German Culture*, 1996
Co-editor, *Dancing on the Volcano: Essays on the Culture of the Weimar Republic*, 1994
Co-editor, *New German Critique* 52 (Winter 1991), special issue on German unification

Awards: (recent)

Fulbright stipend (September 2014-January 2015) for work in Leipzig on a study of East German literary and cultural life in the 1940s and 1950s.
Fulbright German Studies Seminar participant (Berlin and Brussels), 15-25 June 2011. Seminar topic: "Ethnic Diversity and National Identity"
German Academic Exchange Service (DAAD) grant, Berlin, May-July 2009.
The DAAD Prize for Distinguished Scholarship in German and European Studies/ Humanities (November 2007)
Leverhulme Visiting Professorship, University of Leeds, September-December 2007
Gambrinus Fellowship, University of Dortmund (Germany), June 2004
Alexander von Humboldt fellowship, 1999 [January-December], 2002 [May-July], 2003 [June-July], 2004 [June-July], 2005 [June-July]; 2012 [May-August]; 2018 [May-August].
Faculty Development Fund grant, Carnegie Mellon, May-July 2002, May-August 2000, and January-December 1999.
Friends of the University of Wisconsin-Madison Libraries Grants-in-Aid, Summer 2000
National Endowment for the Humanities summer fellowships for participation in the Interdisciplinary summer research seminars: "Bertolt Brecht: The Berlin Years," Berlin, June-July 1998; literature and politics in the German Democratic Republic, Cornell University, June-July 1995; the Weimar Republic, University of California-Berkeley, June-July 1991.
Falk grant, College of Humanities and Social Sciences, Carnegie Mellon, June-July 1999 and February-March 1996.
German Academic Exchange Service (DAAD) grant, Berlin, April-June 1996.
Non-resident fellowship in the American Institute for Contemporary German Studies, Washington, DC, spring 1995.

University service: (selected)

Chair, Modern Languages Department Long Range Planning Committee, 2018-2020
Chair, Modern Languages Spanish Teaching Track Search Committee, 2018-2019
Chair, Dietrich College Promotion and Tenure Committee, 2015-2016

Acting Director, Center for the Arts in Society, 2006-2007
Ryan Award Committee, 2006-2009 [chair 2008-2009]
Faculty Senate Library Committee, 2007-2013; 2012-2013 as chair.
Reappointment Committee for the Dean of the Libraries, 2008-2009
Berkman Faculty Development Award Committee, 2004-2006
College of Humanities and Social Sciences Humanities Center Steering Committee, 2001-present
Center for the Arts in Society, 2000-present
Treasurer of the Carnegie Mellon University Faculty Organization, 2001-2003 [elected]
Faculty Affairs Council, 2000-2002 [elected; chair 2001-2002]
Executive Committee, Faculty Senate, 2001-2003 [ex officio] and 1997-1998 [elected]
Faculty Senate, 2001-2003 [ex officio] and 1995-1998 [elected]
Advisor to German majors, 1993-present

Publications

Books:

6. *The Freest Country in the World: East Germany's Final Year in Culture and Memory* (Rochester: Camden House, 2023).
5. *The Writers' State: Constructing East German Literature, 1945-1959* (Rochester: Camden House, 2015), xii + 368 pages.

Reviews: Michael Wood, *Journal of European Studies* 46: 2 (June 2016), pp. 197-199; R. C. Conard, *Choice* 53: 11 (July 2016), p. 1616; *Forum for Modern Language Studies* 52: 4 (October 2016), p. 469; Hunter Bivens, H-Net (December 2016), http://www.h-net.org/reviews/showrev.php?id=46345; Helen Fehervary, *Brecht Yearbook* 40 (2016), pp. 236-239; April Eisman, *Monatshefte* 109: 1 (Spring 2017), pp. 168-170; Helmut Peitsch, "Eine Überprüfung herrschend gewordener Meinungen zur ostdeutschen Literatur; Zu Stephen Brockmanns 'The Writers' State,'" *Weimarer Beiträge* 63: 2 (2017), pp. 294-301; Katja Stopka, *Zeitschrift für Germanistik* 27: 1 (2017); Heinz-Peter Preußer, *Germanistik* 58: 3/4 (2017), p. 1018; Sylvia Fischer, *German Studies Review* 41: 1 (February 2018), pp. 199-203; Franz Fromholzer, *PhiN* [Philologie im Netz] 88/2019, 67-71, available online at: http://web.fu-berlin.de/phin/phin88/p88t4.htm.

4. *A Critical History of German Film* (Rochester: Camden House, 2010 [second edition 2020]), x + 677 pages.

Reviews: Philipp Stiasny, H-Soz-u-Kult, 20.4.2011, http://hsozkult.geschichte.hu-berlin.de/rezensionen/2011-2-056; M. Yacowar, *Choice* 48: 9 (May 2011), p. 1698; *Reference and Research Book News* (GALE A257994944, June 2010); Ben Gook, H-Net (August 2011), http://www.h-net.org/reviews/showrev.php?id=33802; Brad Prager, *Monatshefte*, vol. 103, no. 3 (Fall 2011), pp. 472-474; Marco Abel, *The German Quarterly*, vol. 4, no. 4 (Autumn 2011), pp. 504-507; Luke Springman, *Die Unterrichtspraxis*, vol. 44, no. 2 (Fall 2011), pp. 166-167; Yves Laberge, *German Studies Review*, vol. 35, no. 1 (February 2012), pp. 181-182; Andrew Webber, *Journal of European Studies*, vol. 42, no. 1 (March 2012), pp. 113-114; Malte Hagener, *MEDIENwissenschaft* 4 (2011); Sean Allan, *Modern Language Review*, vol. 107, no. 4 (October 2012), pp. 1294-1296; Paul Cooke, *Journal of Contemporary European Studies*, vol. 21, no. 1, 137-138; Anjeana K. Hans, *German Studies Review* 44: 2 (May 2021), 419-421 [review of second edition].

3. *Nuremberg: The Imaginary Capital* (Rochester: Camden House, 2006), xi + 345 pages.

Reviews: David Blackbourn, "How German is it?" *TLS*, April 20, 2007, p. 7; Joachim Whaley, *Journal of European Studies*, vol. 37 (2007), pp. 438-440; Horst-Dieter Beyerstedt, *Mitteilungen des Vereins für Geschichte der Stadt Nürnberg*, vol. 94 (2007), pp. 358-361; Marion Deshmukh, *Choice*, December 2007, p. 695; David Choberka, H-German, H-Net Reviews. October, 2007: http://www.h-net.org/reviews/showrev.php?id=13763; Brad Prager, *German Quarterly*, Spring 2008, pp. 386-388; Kathrin Schödel, *Modern Language Review*,

vol. 103, no. 3 (2008), pp. 910-911; Janet Ward, *Monatshefte*, vol. 100, no. 3 (Fall 2008), pp. 420-421; Douglas J. Cremer, http://faculty.woodbury.edu/cremerd/papers/Nuremberg.htm.

2. *German Literary Culture at the Zero Hour*
(Rochester: Camden House, 2004), xi + 295 pages.
Reviews: *Forum for Modern Language Studies*, vol. 41, no. 3 (2005), pp. 342-343; Todd C. Hanlin, *German Studies Review* vol. 28, no. 3 (2005), pp. 682-683; Lynn M. Kutch, *German Quarterly*, Summer 2005, pp. 393-394; Hans J. Rindisbacher, *The European Legacy: Toward New Paradigms*, vol. 11, no. 2 (April 2006), pp. 220-222; Jaimey Fisher, *The Germanic Review*, Summer 2006, pp. 279-284; Frederick A. Lubich, *Monatshefte*, vol. 98, no. 3 (2006), pp. 485-486; Bill Niven, *Modern Language Review*, vol. 101, no. 4 (October 2006), pp. 1183-1184; Helmut Peitsch, *Arcadia*, vol. 41, no. 2 (2006), pp. 483-488; Stuart Taberner, *German History*, vol. 24, no. 4 (2006), pp. 641-642; Michael Schmidt, *Arbitrium: Zeitschrift für Rezensionen zur germanistischen Literaturwissenschaft* 2 (2007), pp. 238-239.

1. *Literature and German Reunification*
(Cambridge: Cambridge University Press, 1999), xii + 245 pages.
Reviews: Jay J. Rosellini, *Michigan Germanic Studies*, vol. XXV, no. 1 (Spring 1999), pp. 137-141; Philipp Blom, "A World Elsewhere," *TLS*, May 12, 2000, p. 24; Neil H. Donahue,*World Literature Today*, vol. 74, no. 3 (Summer 2000), p. 643; Peter Hutchinson, *Journal of European Studies*, vol. 30, no. 119 (September 2000), pp. 348-349; *Forum for Modern Language Studies*, vol. 37, no. 1 (January 2001), p. 93; Friederike Eigler, *The German Quarterly*, vol. 74, no. 1 (Winter 2001), pp. 106-108; Olaf Berwald, *MLN*, vol. 116, no. 3 (April 2001), pp. 617-618; Christine Cosentino, *Journal of English and Germanic Philology*, vol. 100, no. 3 (July 2001), pp. 419-420; Kerstin Gaddy, *South Atlantic Review*, vol. 66, no. 4 (Autumn 2001), pp. 176-179; Barnard Turner, *The European Legacy: Toward New Paradigms*, vol. 7, no. 2 (April 2002), pp. 272-274; Gisela Brude-Firnau, *Germano-Slavica* 2002, pp. 95-96; Helmut Peitsch, "Is 'Kulturnation' a Synonym for 'National Identity'?" *Studies in Twentieth Century Literature*, vol. 26, no. 2 (Summer 2002), pp. 445-459; Michelle Mattson, *Monatshefte*, vol 94, no. 4 (Winter 2002), pp. 577-579; Peter C. Pfeiffer, *Gegenwartsliteratur* 2 (2003), pp. 341-343.

Edited volumes and special issues:

14. *Bertolt Brecht in Context* (Cambridge: Cambridge University Press, 2021).
Reviews: Michael Friedrichs, "Eine Art Textbook: In 37 Beiträgen wird der Stand der Kenntnisse zusammengefasst, *Dreigroschenheft: Informationen zu Bertolt Brecht* 28: 4 (2021), 14-16; Ralph Yarrow, *Journal of European Studies* 52: 2 (June 2022), 150-152; Katja Frimberger, *Scenario* 16: 1 (August 2022), https://journals.ucc.ie/index.php/scenario/article/view/scenario-16-1-12/pdf-en; Ralf Remshardt, *Monatshefte* 114: 4 (Winter 2022), pp. 713-719 [review of two books]; Ulrike Zitzlsperger, The Year's Work in Modern Language Studies 83 (2023), pp. 543-556 [pp. 552-553].
13. *Ende, Grenze, Schluss? Brecht und der Tod*. Co-edited with Mathias Mayer and Jürgen Hillesheim. (Würzburg: Königshausen & Neumann, 2008).
12. *(Im)permanence: Cultures in/out of Time*. Co-edited with Judith Schachter. (Pittsburgh: Center for the Arts in Society, 2008 [distributed by Penn State University Press]).
11. *Brecht and Death/ Brecht und der Tod*. Co-edited with Mathias Mayer and Jürgen Hillesheim. (Pittsburgh: International Brecht Society, 2007 [Brecht Yearbook 32]).
10. *Young Mr. Brecht Becomes a Writer/ Der junge Herr Brecht wird Schriftsteller*. With guest editor Jürgen Hillesheim. (Pittsburgh: International Brecht Society, 2006 [Brecht Yearbook 31]).
9. *Who Was Ruth Berlau?/ Wer war Ruth Berlau?* (Pittsburgh: International Brecht Society, 2005 [Brecht Yearbook 30]).
8. *Studies in 20th and 21st Century Literature* 28.1 (Winter 2004). Special issue on *Writing and Reading Berlin*.
7. *Mahagonny.com*. With guest editors Marc Silberman and Florian Vassen (Pittsburgh: International Brecht Society, 2004 [Brecht Yearbook 29]).

6. *Friends, Colleagues, Collaborators/ Freunde, Kollegen, Mitarbeiter* (Pittsburgh: International Brecht Society, 2003 [Brecht Yearbook 28]).
5. *Where Extremes Meet: Rereading Brecht and Beckett/ Begegnung der Extreme. Brecht und Beckett: Eine Re-interpretation*. With guest editor Antony Tatlow. (Pittsburgh: International Brecht Society, 2002 [Brecht Yearbook 27]).
4. *Heroes and Heroism in German Culture.* Co-edited with James Steakley. (Amsterdam: Rodopi, 2001).
3. *Revisiting Zero Hour 1945: The Emergence of Postwar German Culture*. Co-edited with Frank Trommler (Washington: American Institute for Contemporary German Studies, 1996).
2. *Dancing on the Volcano: Essays on the Culture of the Weimar Republic* (Columbia, S. C.: Camden House, 1994).
1. *New German Critique* no. 52 (Winter 1991). Co-edited with Anson Rabinbach. Special issue on German unification.

Articles and book chapters:

86. "Krieg," encyclopedia article for the planned *Franz Fühmann Handbuch*, estimated to appear in 2024.
85. "*Das Judenauto. Vierzehn Tage aus zwei Jahrzenten*," encyclopedia article for the planned *Franz Fühmann Handbuch*, estimated to appear in 2024.
84. "The Cold War and German Inner Emigration," forthcoming (2023) in William Dodd and Elisenda Marcer, eds., *Aspects of Exile: Essays on Inner and Outer Exile in/from Nazi Germany and Francoist Spain*.
83. "*Gegen die Wand* (Fatih Akin, 2004): Eine deutsch-türkische Tragödie und Komödie," forthcoming in *Post-Wende-Kino*, ed. Corina Erk, Matteo Galli, and Jörn Glasenapp (Munich: text+kritik, expected publication in 2023).
82. "Eine tragfähige Version des Liberalismus—die zeitgenößische Autorin Juli Zeh," *Text+Kritik* 237 (2023), 13-22.
81. "Utopie und Idylle in Michael Kleebergs Roman *Der Idiot des 21. Jahrhunderts*," *Text+Kritik* 233 (2022), 81-91.
80. "Sibylle Berg's East German Buddhism," in Florian Mildenberger, ed., *Transatlantische Emanzipationen: Freundschaftsgabe für James Steakley* (Berlin: Männerschwarm, 2021), 371-386.
79. "Introduction," *Bertolt Brecht in Context* (Cambridge: Cambridge University Press, 2021), 1-13.
78. "Brecht and Germany," *Bertolt Brecht in Context* (Cambridge: Cambridge University Press, 2021), 65-72.
77. "*Sonnenallee* (1999) und die Geburt der filmischen Ostalgie," in Heinz-Peter Preußer and Dominik Orth, eds., *Mauerschau—Die DDR als Film: Beiträge zur Historisierung eines verschwundenen Staates* (Berlin: De Gruyter, 2020), 191-211.
77. "Bertolt Brecht, Anna Seghers und die frühe DDR," in *Argonautenschiff: Jahrbuch der Anna-Seghers-Gesellschaft* 27 (2019), pp. 65-76.
76. "Anna Seghers, Wolfgang Harich, and the Events of 1956," in *Anna Seghers: The Challenge of History*, ed. Helen Fehervary, Christiane Zehl Romero, and Amy Kepple Strawser (Amsterdam: Brill, 2019 [*German Monitor* 80]), pp. 197-222.
75. "Der kalte Krieg der Literatur in Deutschland, 1950," in Helmut Peitsch et al., eds., *Nachkriegsliteratur als öffentliche Erinnerung: Deutsche Vergangenheit im europäischen Kontext* (Berlin: Walter de Gruyter, 2018), 351-372.
74. "Anna Seghers and the Struggle to Tell Stories about the Nazi Past in the Early German Democratic Republic," in Kristy R. Bony and Jennifer Marston William, eds., *Dimensions of Storytelling in German Literature and Beyond: "For once, telling it all from the beginning"* (Rochester, NY: Camden House, 2018), pp. 55-69.
73. "East German Writers, the Public Sphere, and the 1956 Writers' Congress," *German Life and Letters* 71: 1 (January 2018), pp. 15-35.
72. "East German Literature and Reunification: Continuities and Discontinuities," in Franziska Lys and Michael Dreyer, eds., *Virtual Walls: Political Unification and Cultural Difference in Contemporary Germany* (Rochester: Camden House, 2017), pp. 59-71.

71. "Shaping the Nation and the New Capital on the Eve of the Millennium: *Nachtgestalten (1999)*," in Julian Preece and Nick Hodgin, eds., *Andreas Dresen* (Oxford and New York: Peter Lang, 2017), pp. 83-102.
70. "Kurt Drawert und die untergegangene DDR," *Text+Kritik* 213 (January 2017), pp. 21-29.
69. "Establishing Cultural Fronts in East and West Germany," *Comparative Critical Studies*, vol. 13, no. 2 (June 2016), pp. 149-172.
68. "The Postwar Restoration in East and West," *New German Critique* 126 (November 2015), pp. 69-90.
67. "Resurrected from the Ruins: The Emergence of GDR Culture," in Karen Leeder, ed., *Rereading East Germany: The Literature and Film of the GDR* (Cambridge: Cambridge University Press, 2015), pp. 35-51.
66. "The Struggle over Film Audiences in Postwar East German Film," *Film & History* 45: 1 (Summer 2015), pp. 5-16.
65. "Michael Kleebergs deutscher Garten," in Johannes Birgfeld and Erhard Schütz, eds., *Michael Kleeberg: Eine Werksbegehung* (Frankfurt: Deutsche Verlags-Anstalt, 2014), pp. 220-238.
64. "From Nazism to Socialism in Anna Seghers' 'Der Mann und sein Name,'" *German Studies Review*, Vol. 37, No. 2 (May 2014), pp. 297-316.
63. "Narration und Ungewissheit in *Das weisse Band*," in Heinz-Peter Preußer, ed., *Anschauen und Vorstellen: Gelenkte Imagination im Kino* (Marburg: Schüren, 2014), pp. 371-384.
62. "Tior Alies Hnatzizm Bkolnoa Hmzrkh-Grmny" (Depicting the Rise of Nazism in East German Cinema), trans. into Hebrew by Hilla Lavie, in *Coil, Ksv as Intrnty—Lhistorih, Kolnoa, Vtlwizih* (Coil, An Internet Journal—History, Film and Television), Issue 8, Spring 2014, accessible at: http://slil.huji.ac.il/~slil/uploads/sheets/02-DDR-Nazism.pdf.
61. "Literature as Virtual Reality," in *The Edge of the Precipice: Why Read Literature in the Digital Age?* ed. Paul Socken (Montreal and Kingston: McGill/Queen's University Press, 2013), pp. 55-71.
60. "The Eleventh Plenum and Film Criticism in East Germany," *German Life and Letters*, Vol. 66, No. 4 (October 2013), pp. 432-448.
59. "Remembering What Remained: German Studies Association 2012 Presidential Address," *German Studies Review*, Vol. 36, No. 2 (2013), pp. 347-361.
58. "Tracing Controversy in East German Film," in Richard Howells, Andreea Deciu Ritivoi and Judith Schachter, eds., *Outrage: Art, Controversy, and Society* (Houndmills: Palgrave Macmillan, 2012), pp. 223-235.
57. "James Burnham und der deutsche Nachkriegs-Konservatismus," in Erhard Schütz and Peter Uwe Hohendahl, eds., *Perspektiven konservativen Denkens: Deutschland und die Vereinigten Staaten nach 1945* (Bern: Peter Lang, 2012 [Publikationen zur Zeitschrift für Germanistik 26]), pp. 195-212.
56. "Michael Kleeberg's *Ein Garten im Norden* (A Garden in the North)," in *The Novel in German since 1990*, ed. Stuart Taberner (Cambridge: Cambridge UP, 2011), pp. 123-136.
55. "Remembering GDR Culture in Post-Unification Germany," in *Twenty Years On: Competing Memories of the GDR in Post-Unification German Culture*, ed. Renate Rechtien and Dennis Tate (Rochester, NY: Camden House, 2011), pp. 39-54.
54. "Juli Zeh, *Spieltrieb*: Contemporary Nihilism," in *Emerging German-Language Novelists of the Twenty-First Century*, ed. Lyn Marven and Stuart Taberner (Rochester: Camden House, 2011), pp. 62-74.
53. "Die Politik deutschen Leidens: Günter Grass' *Im Krebsgang*," in Bill Niven, ed., *Die Wilhelm Gustloff: Geschichte und Erinnerung eines Untergangs* (Halle: Mitteldeutscher Verlag, 2011), pp. 285-304.
52. "Nuremberg and Its Memories," in Katia Pizzi and Godela Weiss-Sussex, eds., *The Cultural Identities of European Cities* (Bern: Peter Lang, 2011), pp. 125-143.
51. "Literature and Memory Two Decades after the Fall of the Wall," *Literatur für Leser* 2, 2010, pp. 79-93.
50. "Der Nullpunkt und seine Überwindung: Hans Egon Holthusen," in Erhard Schütz, ed., *Solitäre und Netzwerker: Akteure des kulturpolitischen Konservatismus nach 1945 in den Westzonen Deutschlands* (Essen: Klartext, 2009), pp. 135-145.
49. "Günter Grass and German Unification," in Stuart Taberner, ed., *The Cambridge Companion to Günter Grass* (Cambridge: Cambridge University Press, 2009), pp. 125-138.

48. "W. G. Sebald and German Suffering," in Stuart Taberner and Karina Berger, eds., *'Germans as Victims' in the Literary Fiction of the Berlin Republic* (Rochester: Camden House, 2009), pp. 15-28.
47. "Can Nazi Childhood Be Innocent? Teaching Volker Schlöndorff's *Die Blechtrommel*," in Monika Shafi, ed., *Approaches to Teaching Grass's* The Tin Drum (New York: Modern Language Association of America, 2008), pp. 198-208.
46. "Introduction: Time in the Arts and in Cultures," co-authored with Judith Schachter, in Schachter and Brockmann, eds., *(Im)permanence: Cultures in/out of Time* (Pittsburgh: Center for the Arts in Society, 2008) [distributed by the Pennsylvania State University Press], pp. 5-11.
45. "Berlin as the Literary Capital of German Unification," *Contemporary German Fiction: Writing in the Berlin Republic*, ed. Stuart Taberner (Cambridge: Cambridge University Press, 2007), pp. 39-55.
44. "'Normalization': Has Helmut Kohl's Vision Been Realized?" in Stuart Taberner and Paul Cooke, eds., *German Culture, Politics, and Literature into the Twenty-First Century: Beyond Normalization* (Rochester: Camden House, 2006), pp. 17-29.
43. "Brecht und die deutsche Nation," in Antonia Opitz and Roland Opitz, eds., *Dichter in den Brüchen der Zeit* (Leipzig: Rosa-Luxemburg-Stiftung Sachsen, 2005) [Festschrift for Klaus Schuhmann], pp. 149-164.
42. "Cultural Critique in the Two Unifications of Germany," in Ronald Speirs and John Breuilly, eds., *Germany's Two Unifications: Anticipations, Experiences, Responses* (Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2005), pp. 62-75.
41. "Introduction: Writing and Reading Berlin," *Studies in 20th and 21st Century Literature*, 28.1 (Winter 2004), special issue entitled *Writing and Reading Berlin*, ed. Stephen Brockmann, pp. 3-24.
40. "Divided and Reunited Berlin in Peter Schneider's Fiction," in *Berlin: The Symphony Continues Orchestrating Architectural, Social, and Artistic Change in Germany's New Capital*, ed. Carol Anne Costabile-Heming, Rachel J. Halverson, and Kristie A. Foell (Berlin: Walter de Gruyter, 2004), pp. 223-243.
39. "Virgin Father and Prodigal Son," *Philosophy and Literature*, vol. 27, no. 2 (October 2003), pp. 341-362.
38. "Inner Emigration After 1945: The Term and its Origins in Postwar Debates," in Neil H. Donahue and Doris Kirchner, eds., *A Flight of Fantasy: New Perspectives on Inner Emigration in German Literature 1933-1945* (New York: Berghahn, 2003), pp. 11-26.
37. "The Death of Tragedy Revisited," *Journal of Dramatic Theory and Criticism*, vol. XVII, no. 1 (Fall 2002), pp. 23-44.
36. "Germany as Occident at the Zero Hour," *German Studies Review*, vol. XXV, no. 3 (October 2002), pp. 477-496.
35. "Martin Walser and the Presence of the German Past," *German Quarterly*, vol. 75, no. 2 (Spring 2002), pp. 127-143.
34. "Die Literatur orten, die Nation orten," in Gerhard Fischer and David Roberts, eds., *Schreiben nach der Wende: Ein Jahrzehnt deutscher Literatur 1989-1999* (Tübingen: Stauffenburg, 2001), pp. 49-60.
33. "Heroes of the Zero Hour," in Stephen Brockmann and James Steakley, eds., *Heroes and Heroism in German Culture: Essays in Honor of Jost Hermand* (Amerstam: Rodopi, 2001), pp. 103-121.
32. "German Literature and the Crisis of Nihilism at the Zero Hour," in Keith Bullivant and Bernhard Spies, eds., *Literarisches Krisenbewußtsein. Ein Perzeptions- und Produktionsmuster im 20. Jahrhundert* (Frankfurt: Iudicium, 2001), pp. 144-156.
31. "Literarische Kontinuität und politischer Bruch: Die Literatur und die deutsche Wiedervereinigung," in Wolfgang Schluchter and Peter E. Quint, eds., *Der Vereinigungsschoc: Vergleichende Betrachtungen zehn Jahre danach* (Weilerswist: Velbrück Wissenschaft, 2001), pp. 280-291.
30. "Germans, Americans, and American German Studies," in Peter Uwe Hohendahl, ed., *Whose Brain Drain? Immigrant Scholars and American Views of Germany* (Washington: American Institute for Contemporary German Studies [Humanities Program Series, vol. 9], 2001), pp. 28-44.
29. "'Der Besitz der Nation'—Der Streit um die Aneignung literarischer Tradition in Deutschland 1945 1949," in Manuel Köppen and Rüdiger Steinlein, eds., *Passagen: Literatur-Theorie-Medien* [Festschrift für Peter Uwe Hohendahl zum 65. Geburtstag] (Berlin: WEIDLER, 2001), pp. 257-275.

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42. Reinhild Steingröver, *Last Features: East German Cinema's Lost Generation* (Rochester: Camden House, 2014), *Monatshefte*, vol. 106, no. 3 (Fall 2014), pp. 540-542.

41. William Collins Danahue, *Holocaust as Fiction: Bernhard Schlink's "Nazi" Novels and their Films* (New York: Palgrave Macmillan, 2010); and William Collins Donahue, *Holocaust Lite: Bernhard Schlinks "NS-Romane" und ihre Verfilmungen* (Bielefeld: Aisththesis, 2011) *The Modern Language Review*, vol. 108, no. 3 (July 2013), p. 1006.
40. Stefan Breuer, *Carl Schmitt im Kontext: Intellektuellenpolitik in der Weimarer Republik* (Berlin: Akademie, 2012), *Zeitschrift für Germanistik* (Neue Folge), vol. XXIII (2013), no. 2, pp. 443-445.
39. Robert von Dassanowsky and Oliver C. Speck, eds. *New Austrian Film* (New York and Oxford: Berghahn, 2011), forthcoming in *The Journal of Austrian Studies* (45:1-2 [Spring/Summer 2012]), pp. 168-170.
38. Fabrizio Cambi, ed., *Gedächtnis und Identität: Die deutsche Literatur nach der Vereinigung* (Würzburg: Königshausen & Neumann, 2008), *Monatshefte*, vol. 103, no. 2 (Summer 2011), pp. 324-326.
37. Martin Kagel and Laura Tate, eds., *The Meaning of Culture: German Studies in the 21st Century* (Hannover: Wehrhahn, 2009), *Monatshefte* vol. 103, no. 1 (Spring 2011), pp. 152-154.
36. Laurel Cohen-Pfister and Dagmar Wienroeder-Skinner, eds., *Victims and Perpetrators: 1933-1945: (Re)Presenting the Past in Post-Unification Culture* (Berlin and New York: Walter de Gruyter, 2006), *German Studies Review*, vo. 33, no. 3 (October 2010), pp. 714-716.
35. Helmut Peitsch, *Nachkriegsliteratur 1945-1989* (Göttingen: V&R unipress, 2009). Schriften des Erich Maria Remarque-Archivs 24: http://hsozkult.geschichte.hu-berlin.de/rezensionen/2010-2-171 [June 3, 2010].
34. Frank Bösch and Constantin Goschler, eds., *Public History: Öffentliche Darstellungen des Nationalsozialismus jenseits der Geschichtswissenschaft* (Frankfurt/New York: Campus, 2009), *Zeitschrift für Germanistik* (Neue Folge), vol. XX, no. 3 (2010), pp. 701-703.
33. Valerie Popp, *"Aber hier war alles anders…" Amerikabilder der deutschsprachigen Exilliteratur nach 1939 in den USA* (Würzburg: Königshausen & Neumann, 2008), *Zeitschrift für Germanistik* (Neue Folge), vol. XX, no. 2 (2010), pp. 463-465.
32. Katharina Gerstenberger and Patricia Herminghouse, eds., *German Literature in a New Century: Trends, Traditions, Transitions, Transformations* (New York: Berghahn, 2008), *Monatshefte*, vol. 101, no. 4 (Winter 2009), pp. 612-614.
31. Neil Gregor, *Haunted City: Nuremberg and the Nazi Past* (New Haven: Yale University Press, 2008), H-Net Reviews, January 2009: http://www.h-net.org/reviews/showrev.php?id=23504.
30. Katharina Gerstenberger, *Writing the New Berlin: The German Capital in Post-Wall Literature* (Rochester: Camden House, 2008), *Monatshefte*, vol. 101, no. 3 (Fall 2009), pp. 452-453.
29. Friederike Eigler, *Gedächtnis und Geschichte in Generationenromanen seit der Wende* (Berlin: Erich Schmidt, 2005), *Monatshefte*, vol. 99, no. 1 (Spring 2007), pp. 126-128.
28. Loren Kruger, *Post-Imperial Brecht: Politics and Performance, East and South* (Cambridge: Cambridge University Press, 2004), *Comparative Drama*, vol. 39, no. 2 (Summer 2006), pp. 243-247.
27. Stuart Taberner, *German Literature of the 1990s and Beyond: Normalization and the Berlin Republic* (Rochester: Camden House, 2005), *Monatshefte*, vol. 98, no. 2 (Summer 2006), pp. 318-319.
26. Susanne Vees-Gulani, *Trauma and Guilt: Literature of Wartime Bombing in Germany* (Berlin: de Gruyter, 2003), *Monatshefte*, vol. 98, no. 1 (Spring 2006), pp. 159-160.
25. Stephen Parker, Peter Davies, and Matthew Philpotts, *The Modern Restoration: Re-Thinking German Literary History 1930-1960* (Berlin and New York: Walter de Gruyter, 2004), *The German Quarterly* 78.4 (Fall 2005), pp. 562-563.
24. Frank Thomas Grub, *"Wende" und "Einheit" im Spiegel der deutschsprachigen Literatur* (Berlin and NewYork: Walter de Gruyter, 2003, two volumes), *Monatshefte*, vol. 97, no. 2 (Summer 2005), pp. 370-372.
23. Stuart Taberner and Frank Finlay, eds., *Recasting German Identity: Culture, Politics, and Literature in the Berlin Republic* (Rochester: Camden House, 2002), *Monatshefte*, vol. 96, no. 2 (Summer 2004), pp. 318-320.
22. David Clarke, *'Diese merkwürdige Kleinigkeit einer Vision': Christoph Hein's Social Critique in Transition* (Amsterdam-New York: Rodopi, 2002), *MLR*, 99.2 (April 2004), pp. 548-549.

21. Joachim Garbe, *Deutsche Geschichte in deutschen Geschichten der neunziger Jahre* (Würzburg: Königshausen & Neumann, 2002), *Monatshefte*, vol. 95, no. 4 (Winter 2003), pp. 697-698.
20. Volker Mergenthaler, *"Versuch, ein Dekameron des Unterstandes zu schreiben." Zum Problem narrativer Kriegsbegegnung in den frühen Prosatexten Ernst Jüngers* (Heidelberg: C. Winter, 2001), *Colloquia Germanica* 35.3/4, pp. 365-366.
19. Gail Finney, *Christa Wolf* (New York: Twayne Publishers, 1999), *Studies in 20th Century Literature*, vol. 27, no. 1 (Winter 2003), pp. 198-199.
18. Carol Anne Costabile-Heming, Rachel J. Halverson, and Kristie A. Foell, eds., *Textual Responses to German Unification: Processing Historical and Social Change in Literature and Film* (Berlin and New York: Walter de Gruyter, 2001), *Monatshefte*, vol. 94, no. 3 (Fall 2002), pp. 416-418.
17. Jay Julian Rosellini, *Literary Skinheads? Writing from the Right in Reunified Germany* (West Lafayette, IN: Purdue University Press, 2000), *Monatshefte*, vol. 93, no. 2 (Summer 2001), pp. 258-260.
16. Gerd Langguth, ed*., Die Intellektuellen und die nationale Frage* (Frankfurt: Campus, 1997), *Monatshefte*, vol. 93, no. 1 (Spring 2001), pp. 137-139.
15. Review essay on Walter Delabar, *Was tun? Romane am Ende der Weimarer Republik* (Opladen/Wiesbaden: Westdeutscher Verlag, 1999) and Stefan Neuhaus, Rolf Selbmann, and Thorsten Unger, eds., *Ernst Toller und die Weimarer Republik. Ein Autor im Spannungsfeld von Literatur und Politik* (Würzburg: Königshausen & Neumann, 1999), *Zeitschrift für Germanistik*, Neue Folge 3, 2000, pp. 658-661.
14. Alexander Schmidt, *Reisen in die Moderne: Der Amerika-Diskurs des deutschen Bürgertums vor dem Ersten Weltkrieg im europäischen Vergleich* (Berlin: Akademie, 1997*), Journal of Social History*, vol. 32, no. 3 (Spring 1999), pp. 734-736.
13. Robert Weninger and Brigitte Rossbacher, eds., *Wendezeiten, Zeitenwenden: Positionsbestimmungen zur deutschsprachigen Literatur 1945-1995*, *Monatshefte*, vol. 90, no. 4 (Winter 1998), pp. 571-573.
12. Jürgen von Ungern-Sternberg and Wolfgang von Ungern-Sternberg, *Der Aufruf 'An die Kulturwelt!'* (Stuttgart: Franz Steiner, 1996), *The International History Review*, vol. XIX, no. 4 (November 1997), pp. 937-939.
11. Karen Leeder, *Breaking Boundaries: A New Generation of Poets in the GDR*. (Oxford: Clarendon Press, 1996), *German Quarterly*, vol. 70, no. 4 (Fall 1997), pp. 437-438.
10. "The Politics of Postmodernism," *Colloquia Germanica*, vol. 30 (1997), no. 1, pp. 81-90. A review essay which examines Herbert Herzmann, ed., *Literaturkritik und erzählerische Praxis. Deutschsprachige Erzähler der Gegenwart*. (Tübingen: Stauffenberg, 1995); Paul Michael Lützler, ed., *Poetik der Autoren. Beiträge zur deutschsprachigen Gegenwartsliteratur* (Frankfurt: Fischer, 1994); and Ulrich Schmidt, *Zwischen Aufbruch und Wende. Lebensgeschichten der sechziger und siebziger Jahre* (Tübingen: Niemeyer, 1993).
9. David Wetzel, ed., *From the Berlin Museum to the Berlin Wall: Essays on the Cultural and Political History of Modern Germany* (Westport: Praeger, 1996), *Monatshefte*, vol. 89, no. 3 (Fall 1997), pp. 434-436.
8. Christian Jäger and Erhard Schütz, eds., *Glänzender Asphalt: Berlin im Feuilleton der Weimarer Republik* (Berlin: Fannei & Waltz, 1994), *Monatshefte*, vol. 89, no. 1 (Spring 1997), pp. 109-110.
7. Reinhold Grimm and Jost Hermand, eds., *1914/1939: German Reflections of the Two World Wars* (Madison: University of Wisconsin Press, 1992), *Monatshefte*, vol. 88, no. 2 (Summer 1996), pp. 260-261.
6. Maria Tatar, *Lustmord: Sexual Murder in Weimar Germany* (Princeton: Princeton University Press, 1995), *Journal of Social History*, vol. 29, no. 4 (Summer 1996), pp. 1009-1010.
5. Arthur Williams and Stuart Parks, eds., *The Individual, Identity and Innovation: Signals from Contemporary Literature and the New Germany* (Berlin: Peter Lang, 1994), *German Quarterly* vol. 68, no. 4 (Fall 1995), pp. 479-480.
4. John van Cleve and A. Leslie Willson, *Remarks on the Needed Reform of German Studies in the United States* (Columbia, S.C.: Camden House, 1993), *Monatshefte* vol. 87, no. 1 (Spring 1995), pp. 124-125.
3. Rolf Wiggershaus, *The Frankfurt School: Its Histories, Theories, and Political Significance* (Cambridge, MA: MIT Press, 1994), *Rocky Mountain Review of Language and Literature*, vol. 49, no. 1 (1995), pp. 102-104.

2. *The Future of German Democracy; With an Essay "On Loss" by Günter Grass*, ed. Robert Gerald Livingston and Volkmar Sander (New York: Continuum, 1993), *Monatshefte*, vol. 86, no. 4 (Winter 1994), pp. 605-606.
1. Scott Denham, *Visions of War: Ideologies and Images of War in German Literature Before and After the Great War* (Frankfurt: Peter Lang, 1992), *Monatshefte*, vol. 85, no. 2 (Summer 1993), pp. 240-241.

Conferences/Lectures (since joining the Carnegie Mellon faculty):
[not including conference commentaries and moderations]

125. "Poland Personally and Holocaust Remembrance: Experiences of Students and Faculty Touring Remembrance Sites in Poland," Oakwood Village University Woods, Madison, Wisconsin, 27 July 2023.
124. "Ritual, Repetition, and Memory: Commemorating and Memorializing 1989/1990," Department of General History, University of Haifa, Israel, 8 June 2023 (via Zoom).
123. *Brecht and Tragdy* book roundtable, seventeenth symposium of the International Brecht Society, Haifa, Israel, December 13, 2022.
122. *Bertolt Brecht in Context* book presentation at the seventeenth symposium of the International Brecht Society, Tel Aviv, Israel, December 12, 2022
121. "East Germany and Its Literaturgesellschaft in the 1950s," German Studies Association conference, Houston, September 18, 2022.
120. Lecture/talk on German literary culture at the zero hour in Madison, Wisconsin for Pamela M. Potter's graduate seminar on zero hour culture, 3 October 2022.
119. Film Screening *Sterne* [Holocaust Remembrance Event]: *Sterne*, Cleveland State University, April 28, 2022 (with Kenya Dworkin).
118. *Bertolt Brecht in Context* book presentation at the German Studies Association conference, Indianapolis, IN October 2021.
117. "Postwar German Reconstruction, the *Trümmerfilm*, and Rainer Werner Fassbinder's Revival of the *Trümmerfilm*," Modern Language Association online convention, January 10, 2021.
116. Speaker on the panel "Europe and Historical Disorder," *The Idea of Europe Symposium*, King's College, London, November 7, 2019.
115. "The Collapse of East Germany, the Fall of the Berlin Wall, and Why They Matter to Us Today," delivered as part of the session *Fall of the Berlin Wall: Commemmoration of the 30th Anniversary*, Louisiana State University, November 4, 2019. Electronic access: https://www.youtube.com/watch?v=3YGDPrOCm-0.
114. "Germany and the Holocaust," Institute for Learning in Retirement, Bergen Community College, Paramus NJ, December 18, 2018.
113. "Bertolt Brecht, Anna Seghers und die frühe DDR," lecture given at the annual meeting of the Anna Seghers-Gesellschaft at the University of Potsdam on November 24, 2018.
112. "*Sonnenallee* (1999) und die Geburt der filmischen Ostalgie," University of Bielefeld, 13 June 2018.
111. "The Problem of Understanding Nazi-Era Cinema," University of Wisconsin-Madison, May 28, 2017.
110. "From Wisconsin to Berlin: Alan Luft's Photography," Edgewood College, Madison, WI, May 27, 2017.
109. "The Writers' State: Constructing East German Culture, 1945-1959," Carnegie Mellon University, Socialist Studies Seminar, March 24, 2017.
108. "Making Poems for Adults: Brecht's Last Literary Project," German Studies Association conference, San Diego, CA, September 30, 2016.
107. "Seghers and Janka 1956," German Studies Association conference, Washington, DC, October 4, 2015.
106. Panelist on "Günter Grass: Assessing His Legacy," German Studies Association conference, Washington, DC, October 2, 2015.
105. "Establishing Cultural Fronts in East and West Germany," King's College, London, July 2, 2015.
104. "Constructing East German Literature 1944-1959," King's College, London, December 18, 2014.
103. "Brecht und die Literaturgesellschaft der frühen DDR," Institut für Theaterwissenschaft, Universität Leipzig, November 25, 2014.
102. "What Happened to East German Literature?" German Studies Association conference, Kansas City, MO, September 19, 2014.

101. "Reconstructing East German Culture," Iowa State University, keynote lecture for the conference *Reassessing East German Art*, September 15, 2014.
100. "DDR-Film und Zweiter Weltkrieg," College of William and Mary, September 11, 2014.
99. "German Culture, Globalization, and Transnationalism," College of William and Mary, September 10, 2014.
98. Panelist on "Cultural Exchange, 1945-1955" and "Comparing Cultural Policy Across Zones," *Beyond Enemy Lines* workshop, Humboldt-Universität, Berlin (organized by Kings College, London), July 3, 2014.
97. "The Struggle over Audiences in Postwar East German Film," University of South Carolina (Columbia, SC), April 2, 2014.
96. "Michael Kleebergs deutscher Garten," conference on "gerichtet und erträglich gemacht wird die Welt ausschließlich durch die Kunst"—*Kolloquium zum literarischen Werk von Michael Kleeberg*, 8 November 2013, Berlin.
95. "Depicting the Rise of Nazism in East German Cinema," conference on *The Triumph of Nazi Cinema: 1933-2013*, The Hebrew University of Jerusalem, 4 November 2013.
94. "History and Language in German Film Courses," German Studies Association conference, Denver, 5 October 2013.
93. "German Culture, Globalization, and Transnationalism," keynote address at the graduate student conference *Beyond Borders: Transnationalism and Transculturalism in the Arts*, Ohio State University, February 22, 2013.
92. "How Much History Do Students Need?" American Association of Teachers of German/American Council on the Teaching of Foreign Languages conference, Philadelphia, PA, November 17, 2012.
91. "Remembering What Remained," Presidential Address, German Studies Association, Milwaukee, WI, 5 October 2012.
90. "Deutsch im amerikanischen Universitätsssystem" (panel discussion participant), Goethe Institute, New York City, 1 September 2012.
89. "The Banned Films of 1965-66 and the Ironies of East German Film History," presented at the Film Studies Program, University of Pittsburgh, 13 April 2012.
88. "Teaching German Studies," American Association of Teachers of German conference, Denver, CO, 18 November 2011.
87. "Teaching Film History: Logistics," German Studies Association conference, Louisville, KY, 24 September 2011, part of the panel *Writing and Teaching Film History*.
86. "German and German Studies: Reflections on the Past and Visions for the Future," part of a roundtable with the same name, German Studies Association conference, Louisville, KY, 24 September 2011.
85. "James Burnham und der deutsche Nachkriegs-Konservatismus," presented at the symposium *Konservative politische Kultur nach 1945 in den Westzonen Deutschlands und in den USA*, Humboldt-Universität zu Berlin, 26 May 2011.
84. "Narration and Uncertainty in Michael Haneke's *Das weiße Band*," presented at the Department of Modern Languages' (Carnegie Mellon University) Informal Conversations on Research, 11 April 2011.
83. "Narration und Ungewissheit in *Das weiße Band*," presented at the symposium *Anschauen und Vorstellen: Gelenkte Imagination im Kino*, University of Bremen, 27 March 2011.
82. "Resurrected from the Ruins: The Emergence of GDR Culture," presented at the symposium *Re-reading East Germany: The Literature and Film of the GDR*, New College, University of Oxford, 24 March 2011.
81. "The Literary Cold War in Germany, 1950," presented at the Humboldt-Kolleg *1950-1960: Kulturen im Wiederaufbau*, University of Wisconsin-Madison, 20 November, 2010.
80. Panel discussion at the Woodrow Wilson Center, Washington DC on East German cinema and Kurt Maetzig's 1950 film *Rat der Götter*, 15 November, 2010.
79. "Literatur als Störung," Panel Discussion at the German Studies Association meeting, Oakland, CA, 10 October, 2010.
78. "Literature and Memory Two Decades after the Fall of the Wall," University of Waterloo (Canada), 2 February, 2010.
77. "The Afterlife of the GDR and Its Culture," *The Legacies of Unification: Remaking German Society and Culture Since the Wende*, University of Washington (Seattle), 20 November, 2009.
76. "The German Democratic Republic in Literary and Cultural Memory," *The Fall of the Wall Reconsidered: Progress and Perspectives Twenty Years after* die Wende, Northwestern University, 24

October, 2009.

75. "The Cultural Paradox of Atlanticism," *The Decline of the West? The Fate of the Atlantic Community after the Cold War*, University of Pennsylvania, 17 October, 2009.
74. "James Burnham and Postwar German Conservative Thought," *New Directions in Postwar Conservative Thought: A German-American Dialogue*, Cornell University, 2 October, 2009.
73. "Social and Political Challenges of Renewing Globalization" [panelist], *Renewing Globalization and Economic Growth in a Post-Crisis World: The Future of the G-20 Agenda*, Carnegie Mellon University, 23 September, 2009.
72. "Zeh," *New German Writers of the Twenty-First Century*, University of Leeds, England, 19 September 2009.
71. "Kleeberg," *The German-Language Novel since 1990*, University of Leeds, England, 17 September, 2009.
70. "Remembering GDR Culture in Post-Unification Germany," first keynote address at *20 Years On: Remembering the GDR and German Unification*, University of Bath, England, September 14, 2009.
69. "The Politics of German Suffering: Günter Grass's *Crabwalk*," *The Sinking of the Wilhelm Gustloff in History and Memory*, Nottingham-Trent University, England, 27 June 2009.
68. "The Eleventh Plenum and Film Controversy in East Germany," Center for the Arts in Society, Carnegie Mellon University, 5 March 2009.
67. *After the Elections: German-American Relations in a New Era*, 13 November 2008, Brown Brothers Harriman, New York City. Panelist.
66. "East German Literature and Reunification: Continuities and Discontinuities," Iowa State University conference on *German Art and Culture Since 1933*, 6 October 2008.
65. "Conflicted Past: The Two Germanys and the Holocaust," University of Richmond, 26 March 2008.
64. "Germany and its Recent Turning Points," keynote address at the graduate student conference *Innovation and Recycling in German Culture, Society and Politics*, 11 December 2007, Leeds Humanities Research Institute, University of Leeds (England).
63. "Interdisciplinary Work in the Humanities: An American Perspective," School of English, University of Leeds (England), 8 December 2007 (part of *Between Disciplines: A Colloquium on Interdisciplinarity*).
62. "Nuremberg and German Memory Politics after World War Two," Nottingham Trent University (England), 6 December 2007.
61. "Holocaust Memory in East and West Germany," Leverhulme Lecture, Leeds Humanities Research Institute, University of Leeds, 5 December 2007.
60. "Nuremberg: The Not-So-Secret Nazi Capital," University of Liverpool, 21 November 21 2007.
59. "Nuremberg: The Not-So-Secret Nazi Capital," University of Ulster, Coleraine, Northern Ireland, 7 November 2007.
58. "Nuremberg: The Not-So-Secret Nazi Capital," Trinity College, Dublin, Ireland, 6 November 2007.
57. "Nuremberg: The Not-So-Secret Nazi Capital," University College, Dublin, Ireland, 5 November 2007.
56. "Nuremberg: The Not-So-Secret Nazi Capital," University of London, Institute of Germanic and Romance Studies," 1 November 2007.
55. "Germany and Its Recent Turning Points," University of Oxford, Taylor Institution Library, 23 October 2007.
54. "Nuremberg: The Not-So-Secret Nazi Capital," University of Birmingham, 18 October 2007.
53. "Nuremberg: The Not-So-Secret Nazi Capital," Leverhulme Lecture, Leeds Humanities Research Institute, University of Leeds, 17 October 2007.
52. "Nuremberg: The Not-So-Secret Nazi Capital," University of Edinburgh, 12 October 2007.
51. "Germany as the Land of the Setting Sun," German Studies Association conference, San Diego, 6 October 2007.
50. "Der Nullpunkt und seine Überwindung: Hans Egon Holthusen," Humboldt-Universität zu Berlin, part of the conference *Solitäre und ihre Netzwerker*, 9 June 2007.
49. "Nuremberg: The Not-So-Secret Nazi Capital," Penn State University, 14 April 2007 (part of the conference *Imaginary Cities: Fictions of Space in the Early Modern World*).
48. "Germany and Normalization," Skidmore College, 11 April 2007.
47. Public presentation on Donna Harsch's book *The Revenge of the Domestic: Women, the Family, and Communism in East Germany*, Carnegie Mellon University, Department of History, 30 March 2007.
46. Public presentation on German memory politics and public art, Public Art Workshop, Center for the Arts in Society, Carnegie Mellon University, 12 February 2007.

45. "Erinnerung und 'Nullpunkt' in der Literaturkritik in Ost und West," presented at the conference *Geteilte Erinnerung? Faschismus und Krieg im europäischen Kontext 1950* organized by the Institut für Germanistik of the University of Potsdam at the Altes Rathaus-Potsdam Forum, 25 November 2006.
44. "Soothing the Soul of the German Home Front: The Nazi Musical Film *Die Große Liebe* (The Great Love)," presented at the Department of Music, University of Pittsburgh, 31 March 2006.
43. "Berlin as the Literary Capital of German Reunification," presented at the conference *Contemporary German Fiction: Writing in the Berlin Republic* at the Institute for Germanic and Romance Studies, London, 11 November 2005.
42. "East German Literature and Reunification: Continuities and Discontinuities," presented at the German Studies Association conference, Milwaukee, Wisconsin, 30 September 2005.
41. "Literarische Kultur in Deutschland zur Stunde Null," talk given at the Brecht house, Augsburg, 20 July 2005.
40. "Anselm Kiefer and German Cultural History," University of Notre Dame, 31 January 2005.
39. "Heinrich Böll and the Reassessment of Gruppe 47," paper given at the German Studies Association conference, Washington, DC, 9 October 2004.
38. "Germany and Normality: Has Helmut Kohl's Wish Been Achieved?" paper given at the international conference *Discourses of Normalisation* at the University of Leeds, 1-2 September 2004.
37. "Der jungfräuliche Vater und der verlorene Sohn," paper given at the University of Dortmund on 8 June 2004.
36. "Ist die deutsche Literatur normal? Eine komparatistische Sicht," three-day seminar given at the University of Dortmund, 7-10 June 2004.
35. "Nuremberg, the Nazis, and German Cultural History," paper given at the Department of Germanic Languages and Literatures, University of Pittsburgh, 7 April 2004.
34. "1945: A German Generation Gap?" paper given at the University of Texas, Austin, 27 January 2004.
33. "Teaching German Studies and Teaching German," paper given at the American Association of Teachers of German conference in Philadelphia, November 2003.
32. "Nuremberg, the Nazis, and the Reich at War," paper given in absentia at the West Virginia University conference on languages and literature, September 2003.
31. "Deutschland-Studien im Zeitalter der Globalisierung," paper given at the *Konferenz der Zentren für Deutschland- und Europastudien* in Berlin, 20 June 2003.
30. "Brecht und die deutsche Nation, Brecht und die USA," paper given at the Brecht-Haus in Augsburg, 11 June 2003.
29. "Germany and Islam, Islam and Germany," paper given at the symposium *Islam in Europe: Interacting Perspectives* at the Center for West European Studies, University of Pittsburgh, 21 March 2003.
28. "Beyond the Zero Hour?" keynote address given at the graduate student conference *Tropes of Unification* at Stanford University, 21 February 2003.
27. "Cultural Critique and the Two Unifications," presented at the Department of Germanic Languages and Literatures, University of Pittsburgh, 11 December 2002.
26. "Literature and Literary Debates of German Reunification," presented at the Max Kade German Center, Dartmouth College, 16 October 2002.
25. "Cultural Critique and the Two Unifications," presented at a symposium at the Institute for German Studies, University of Birmingham, England, on 20 September 2002.
24. "Reunification and Normality," presented at a symposium in Birmingham, England on May 3 2002, as part of a long-term international, interdisciplinary project on German normalization.
23. "The Good Person of Germany as a Post-Unification Discursive Phenomenon," Department of Germanic Languages and Literatures, University of Pittsburgh, 25 January 2001.
22. "Locating the Nation, Locating Literature," presented as the keynote address at the annual *Focus on Literature* graduate student conference, University of Cincinnati, 13 October 2000.
21. "Locating the Nation, Locating Literature," presented at the international, interdisciplinary conference *The Unification of Germany: Problems of Transition in Comparative Perspective*, under the aegis of the University of Maryland School of Law and sponsored by the German/American Academic Council, at St. John's College in Annapolis, Maryland, 26 July 2000.
20. "Heroes of the Zero Hour," presented at the 32nd Wisconsin Workshop, *Heroes and Heroines in German Culture*, in honor of Jost Hermand's seventieth birthday, University of Wisconsin-Madison, 27-29 April 2000.

19. "Martin Walser's Literary Politics of Memory," presented at the international and interdisciplinary symposium *Germany 2000: Taking Stock* at the University of Bristol, United Kingdom, 7-9 April 2000.
18. "German Literarature and the Crisis of Nihilism at the Zero Hour," presented at the international symposium *Krisenerfahrung in der deutschen Literatur des 20. Jahrhunderts*, University of Florida (Gainesville), 1-4 April 2000.
17. "Germans, Americans, and American German Studies," presented at the Humanities Program Workshop *Whose Brain Drain? Immigrant Scholars and American Views on Germany*, American Institute for Contemporary German Studies in Washington, DC, 24 March 2000.
16. "*Inner Emigration*: The Term and its Origins in Postwar Debates," presented at the symposium *Inner Emigration in German Literature 1933-1945: New Perspectives* at Hofstra University in Hempstead, New York, 15-16 October 1999.
15. "The Politics of German Comedy," presented at the annual German Studies Association conference in Atlanta, Georgia, October, 1999.
14. "Die Literatur orten, die Nation orten," presented at the international German Studies Symposium *A Decade of German Literature 1989-1999*, Sydney, Australia, 21-25 July 1999.
13. "The Rebirth of Tragedy?" presented at the Center for Cultural Analysis, Carnegie Mellon University, October 1998.
12. "The Good Person of Germany as a Post-Unification Discursive Phenomenon," presented at the Center for Cultural Analysis, Carnegie Mellon University, October 1997.
11. "The Role of Literature in the Reunified Germany," presented at the annual German Studies Association conference in Seattle, Washington, October, 1996.
10. "Nation, Narration, and Globalization: The Case of Germany," presented at the annual Modern Language Association convention in Chicago, Illinois, December, 1995.
9. "German Literature, Year Zero: Writers and Politics 1945-1953," presented at the German Historical Institute, Washington, DC, in November of 1995.
8. "Literature and Convergence: The Early 1980s," presented at the annual German Studies Association conference in Chicago, Illinois, September, 1995.
7. "German Culture at the Zero Hour 1945," presented at the American Institute for Contemporary German Studies Humanities Program Workshop *Germany, Zero Hour 1945: Myth or Reality? A New Generation Explores Postwar German Culture*, 12 May 1995.
6. "German Culture at the Zero Hour," presented at the Center for Cultural Analysis, Carnegie Mellon University, May 1995.
5. "Teaching German Studies," delivered at the annual Modern Language Association convention in San Diego, California, December 1994.
4. "Syberberg's Germany," delivered at the annual German Studies Association conference in Dallas, Texas, September/October 1994.
3. "Hans-Joachim Maaz as Analyst of the German Soul," delivered at the Kentucky Foreign Language Conference in Lexington, Kentucky, April 1994.
2. "Dancing on the Volcano: The Culture of the Weimar Republic" delivered at Michigan State University in East Lansing, Michigan on March 22, 1994.
1. "The German Cripple and the Crippled Germany: Hinkemann in Weimar," delivered at the annual German Studies Association conference, Washington, D.C., October 1993.

Interviews and Talk Shows:

Interview with Eric Molinsky on the podcast *Imaginary Words*, entitled *Nosferatu Live*, posted on March 30, 2022: https://www.imaginaryworldspodcast.org/episodes/nosferatu-live.

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Dissertation Committees (Carnegie Mellon University):

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