# Stephan CasparAssistant Teaching Professor in Media Creation and Multicultural StudiesModern Languages DepartmentDietrich College of Humanities and Social SciencesCarnegie Mellon University

# Education

### Post-graduate Diploma in Independent Film Production Cardiff University / Prifysgol Caerdydd, 1996 – 1997

### BA Joint Hons (2:1), Visual Arts and French Middlesex University, 1991 – 1995**Professional Qualifications**

CMALT– Certified Membership of the Association for Learning Technologies (ALT)
Achieved March 2017.

L5 Diploma, Leadership and Management
Fareham College, 2013 - 2014

PTTLS/DTTLS (Diploma in Teaching in the Lifelong Learning Sector), Education
Fareham College, 2010 – 2011

# Current Position

# Assistant Teaching Professor in Media Creation and Multicultural StudiesDirector of the Askwith Kenner Global Languages & Cultures RoomDepartment of Modern Languages, Dietrich College - Carnegie Mellon University

* Curator, educator and researcher managing the Askwith Kenner Global Languages & Cultures Room.
* Exploring the use of immersive technologies and digital content to support language and cultural teaching.
* Researching the use of VR in language learning and cultural competency.
* First-point contact for donors, alumni, visitors and students for visits to the Room,
* Leader, Facilitator for demonstrations, workshops, talks and presentations.
* Management of student worker team supporting the activities of the room.

# Previous Positions

### Digital Lead in iSolutionsUniversity of Southampton March 2017 – August 2018

Team Leader for Digital Learning Team of Media Developers and Learning Designers enabling the TEL strategy at the University of Southampton. This expansive role included support for technology in teaching & learning, driving strategy for the Vice-provost for Education across all faculties and institutions. Leading the recruitment and development of team, project allocation and reporting duties to senior leadership.
Working directly with academic departments to support the move to blended learning.

Development of online and distance learning, producing courses for public engagement, CPD, and research-funded outreach, including twenty-nine courses for the Open University’s FutureLearn platform reaching over 200,000 active learners since 2016.

Budget and finance responsibilities for Digital Learning, Recruitment and Team Leadership.

### Enhanced Learning Production ManagerUniversity of Southampton, May 2014 - February 2017

Creating learning, research and evaluative media, including documentary film, audio podcast and enhanced media content for MOOCs - Massive Open Online Courses. Senior Manager at the Institute for Learning Innovation and Development. The Institute supported the strategic aim to transform education and support academics and researchers, encouraging them to provide rich experiences for their learners.

Providing university-wide consultancy in broadcast management, public relations communications, public policy and project evaluation.

### Head of Department for The ArtsFareham College of General Further Education, August 2011 – May 2014

Head of Department for The Arts, including Performing Arts, Dance, Media, Music, Fashion & Clothing, Photography, Graphics, Art & Design and Gaming & Computing, with responsibility for Business & Computing, Science & A-level. Managing Programme Leaders for Business & Computing, Science & A2.

Administration including timetabling, scheduling, recruitment and team leadership, reporting to senior leadership and representing the department in community outreach, student recruitment and marketing.

Proud to lead the department to Good OFSTED Report and Outstanding success in Media, Music, Graphics and Photography. Teaching and training the next generation of ambitious and talented young people breaking into the Creative Industries.

### Content Producer*Informal Learning Unit, BBC People*BBC – British Broadcasting Corporation, November 2007 - June 2010

* Creative production of projects for online and HR presentation
* Writing, budget-management, all aspects of broadcast production, including filming, post-production editing and multi- platform publication.
* Highlights include a series of films exploring at Critical Thinking and Philosophy and creating content for BBC People's Upfront Induction Process.
* Winners of British Universities Film & Video Council - Learning on Screen Awards for BBC Upfront.

### Creative DirectorTotal Coverage Design Cooperative, January 2005 - November 2007

Senior Graphic Designer producing print and online creative solutions for clients in education, charity and public sectors. As a worker’s co-operative, I learnt aspects of running a business, client relationships, finance and governance. As one of two creative directors, my focus was on project management and creative design.

Clients included People for Action, Tools for Self-Reliance, Radian Housing, Leonard Cheshire, Medical Foundation, Metanoia Institute, Royal College of Nursing, Perennial.

### Senior DesignerCarte Blanche Group, April 2001 - December 2004

* Brand management, clients included Disney, WH Smith, Clinton Cards.
* Art and Design for print and product manufacture.
* Project manager for Global Challenge Yacht Race 2004
* Brand management posting in Hong Kong and Cape Town.

### Filmmaker and Artist in Residence British Council Brussels - December 1999 - November 2000

* Artist Producer for projects supporting Brussels 2000 - European City of Culture.
* Video and photography projects for European City of Culture projects.
* Artist in Residence at Le Petit Chateau Reception Centre for Refugees and CADE – Center for Adolescents in Exile.
* Production of orientation materials for new residents, collaboration with Treehouse Multimedia Productions, Cardiff.

# Teaching and Research Interests

Educator and researcher in digital media creation, exploring culture, language and identity. Passionate about improving experiences for learners in promoting creative practice.

Providing specialist support in the creation of learning content, including video, podcast and interactive media. Our team produces digital products used to support research, teaching & learning and public engagement. design theory and leveraging technology to tell stories, talk to learners and enable educators and researchers to create dynamic and engaging courses for all.

Providing consultancy for colleges and education partners exploring opportunities to enhance teaching and learning, including blended, online and distance learning courses.

# Teaching Experience

# Carnegie Mellon University

* 82-284 Multicultural Pittsburgh: Community, language and identity.
* 82-888 Language Acquisition & Technology: Languages classrooms of the future
* 82-285 Podcasting: Language and Culture Through Storytelling
* 82-287 Cultural Immersion: Relating your world in Virtual Reality
* 99-520 Digital Storytelling: Language, Culture and Identity
* 82-288 Everyday Learning: Designing Learning Experiences in Times of Unrest and Uncertainty

## University of Southampton

* BIOL3060 Science Communication (Joint lecturer for media component)
* FEEG6013 Group Design Project - School of Engineering (Joint Lecturer for media component)

**Fareham College**

* BTEC Level 3 Art and Design
* BTEC Level 3 Graphic Design
* BTEC Level 3 Gaming & Computing
* A-Level Art, Design and Photography

# Workshops

* *Introduction to Virtual Reality in the Classroom*, University of Pittsburgh, ESL Seminar Series, 20 February 2020, Global Languages & Cultures Room.
* *Smartphone Technology in the Classroom*, Modern Languages Graduate/PhD Seminar Workshop, 19 February 2019, Global Languages & Cultures Room.
* *Exploring Language & Culture using Immersive Technology*, Three Rivers TESOL,
9 September 2019, University of Pittsburgh,
* *Introducing the Askwith Kenner Global Languages & Cultures Room,* Eberly Center Team, 16 November 2018, Global Languages & Cultures Room
* [*Finding our Voices; Inspire UCEM Podcasting Workshop*](https://blog.ucem.ac.uk/onlineeducation/posts/473)*,* College of Estate Management, 17 July 2018 Reading, UK.
* *Shout from the Rooftops* – Podcasting for Academics, MEIN Medical Education Innovation Network, University Hospital, University of Southampton, 25 September 2017, further links to [Audio](https://www.youtube.com/watch?v=0Qo-elNNqu0) [Blog](https://www.efolio.soton.ac.uk/blog/digitallearning/tag/medicine/)
* *Rivers of Meaning: Digital Storytelling in Research,* Center for Academic Practice, 15 May 2017, University of Southampton [[link](https://swipe.to/5007n)]

# Conference Presentations

* [*This is America: Teaching in light of Covid-19 and Black Lives Matter*](http://www.all-london.org.uk/site/index.php/a-webinar-with-stephan-caspar-this-is-america-teaching-in-light-of-covid-19-and-black-lives-matter/)Webinar for All London Branch Association for Language Learning (ALL) – hosted by Joe Dale and Helen Myers – 23 July 2020
* *Harnessing the wow factor – Embracing play and exploring empathy in VR Learning* Presented at Playful Learning Conference – Leicester University – 10July 2019
* *New Spaces: Learning in the Global Languages & Cultures Room* Presented at Immersive Learning Research Network (iLRN) - June 2019
* *Immersive Technologies – Language and Culture* Keynote Speaker – Future EdTech Conference – London – June 2019
* *Transformative Practices: Teaching and Learning Language and Culture with Technology*

Presented at NEALLT 2019 - Hosted by Penn Language Center at University of Pennsylvania

April 5, 2019

* *Blending Evidence - How students use of digital media is challenging assessment.* Presented at DCG Spotlight on Digital Capabilities (3) – 24 – 25 May 2017
* *Using the WordPress H5P plugin to create rich interactive content aka Putting creative power back in the hands of Educators.* *Authors:* Alex Furr, Stephan Caspar, and Svein-Tore Griff With
Presented at ALT – Association for Learning Technologies Conference 2016
* *A digital first approach to curriculum design and delivery* Presented at ALT – Association for Learning Technologies Conference 2015

# Publications

* [*Insider Spaces: Hands on with XR in the Global Languages & Cultures Room*](https://journals.equinoxpub.com/CALICO/article/view/41528) *-* Special Edition on Maker Culture. Calico Journal 2021. Editors: Gillian Lord, Sébastien Dubreil
* [Exploring the pandemic through language learning and multicultural studies](https://doi.org/10.14705/rpnet.2021.49.1225).  *Languages at work, competent multilinguals and the pedagogical challenges of COVID-19* (pp. 113-118). Editors: Plutino, Alessia; Polisca, Elena (Eds), Research-publishing.net. DOI: 10.14705/rpnet.2021.49.1225
* [*Teaching through the pandemic - A Brit's view from the US*](https://theedtechpodcast.com/teaching-through-the-pandemic-a-brits-view-from-the-us). – Published July 2020
Author: Stephan Caspar *The Edtech Podcast*. [Blog]
* [*Video Abstracts for Impact in Applied Health Research*](https://www.researchgate.net/publication/323969339_Video_Abstracts_for_Impact_in_Applied_Health_Research) – Published May 2017
Authors: Stephan Caspar, Clare Shaw, Justin W G Roe[,](https://www.researchgate.net/profile/Catherine_Sandsund) Catherine Sandsund. DOI:10.13140/RG.2.2.24521.44644
* [*Using the WordPress H5P plugin to create rich interactive content*](https://www.researchgate.net/publication/312833866_Using_the_WordPress_H5P_plugin_to_create_rich_interactive_content) – Published Aug 2016
Authors Stephan Caspar, \Svein-Tore With, Alex Furr.
DOI:10.13140/RG.2.2.23441.63841.

# Work in Progress

* Teaching culture and language in Immersive VR Rooms – Immersive pedagogy toolkit – [https://wiki.diglib.org/Pedagogy:Toolkit\_2.0\_CFP\](https://wiki.diglib.org/Pedagogy%3AToolkit_2.0_CFP%5C)
* Playful Video – Journal of Play in Adulthood 2020. Editors Nicola Whitton, Alex Mosely. <https://www.journalofplayinadulthood.org.uk>

# University Service

* Kenner Steering Committee Member - Chair, Prof. Susan Polansky
* Humanities@CMU – Impact Committee Member- Chair, Prof. Andreea Ritivoi
* Fulbright U.S. Student Committee

# Professional Affiliations/Memberships

* ALT Certified Membership of the Association for Learning Technologies
External examiner for CMALT
* Associate Member of the HEA - Higher Education Association, UK.

# Languages

French - bilingual speaker

### Community ServiceParent Governor – Harrison Primary School Feb 2016 – July 2018

* Strategic support to Executive Principle and Senior Management Team
* Teaching & Learning Committee
* Link Governor in Computing.

# Online

stephan.caspar@andrew.cmu.edu
[www.dotsandspaces.uk](http://www.dotsandspaces.uk)
<https://www.linkedin.com/in/stephancaspar/>