

Curriculum Vitae

Sébastien Dubreil**Education**

- 1997-2002 **Joint Ph.D. in French and Educational Studies**, Emory University, Atlanta, GA.
Dissertation: *An Empirical Investigation on Using Video and the Internet to Teach Culture in the Intermediate-Level Foreign Language Classroom*, directed by Professor Carol Herron.
- 1996-1997/
1994-1995 International student (non-degree seeking) in Liberal Arts, The University of the South, Sewanee, TN.
- 1994 **Maîtrise in Business Administration**, Université de Nantes, France.

Employment

- 2016-present **Full Teaching Professor of French and Francophone Studies and Second Language Acquisition and Technology-Enhanced Learning**, Department of Modern Languages, Carnegie Mellon University, Pittsburgh, PA.
- 2013-2016 **Associate Professor of French (tenured) / Director of the French Language Program / Director of the Language and World Business Program**, Department of Modern Foreign Languages and Literatures, University of Tennessee, Knoxville, TN.
- 2006-2013 **Assistant Professor of French / Director of the French Language Program**, Department of Modern Foreign Languages and Literatures, University of Tennessee, Knoxville, TN. **Visiting Professor in American Studies**, Swansea University, Wales.
- 2002-2006 **Assistant Professor of French / Director of the French Language Program**, Department of Romance Languages and Literatures, University of Notre Dame, South Bend, IN.
- 2001-2002
1998-2000 **Graduate Teaching Associate**, Department of French and Italian, Emory University, Atlanta, GA.
- 1996-1997 **Director of the French House and Part-time Instructor**, Department of French, The University of the South, Sewanee, TN.
- 1996 **Full-time substitute teacher**, Lycée Professionnel Saint-Martin, Machecoul, France.
- 1994-1995 **Director of the French House and Part-time Instructor**, Department of French, The University of the South, Sewanee, TN.
- 1993-1994 **Full-time teacher**, Lycée Professionnel Saint-Martin, Machecoul, France.

RESEARCH & PUBLICATIONS

Books & Special Issues

- Lord, G., & Dubreil, S. (2021). Innovation & Creation: The Maker Movement. *CALICO Journal*, 38(1).
- Dubreil, S., Malinowski, D., & Maxim, H. H. (Eds.). (2020). *Language Teaching in the Linguistic Landscape: Mobilizing Pedagogy in Public Space*. Springer Educational Linguistics Series (Vol. 49). New York: Springer Publishing.
- Dubreil, S., & Thorne, S. L. (Eds.) (2017). *Engaging the World: Social Pedagogies, Language Learning, and Language Programs in the 21st Century*. Boston: Cengage Publishing.
- Dubreil, S. & Allen, H. W. (2013). *Alliages Culturels: La Société Française en Transformation*. Boston: Cengage Publishing.

Articles in refereed journals

- Dubreil, S., & Lord, G. (2021). Make It So: Leveraging Maker Culture in CALL. *CALICO Journal*, 38(1), 1-15.
- Dubreil, S. (2020). "Using games for language learning in the age of social distancing." *Foreign Language Annals*, 53(2), 250-259. <http://doi.org/10.1111/flan.12465>.
- Howard, C., Dubreil, S., Staples, C., & Yamagata-Lynch, L. C. (2016). "Engaging the design process as a means for French language learning: The App Farm design." *The International Journal of Designs for Learning*, 7(3), 42-61.
- Dubreil, S. (2012). "Identities, Borders, Change: (Trans)cultural Learning in Mediated Learning Communities." Invited article to *The International Journal of Virtual and Personal Learning Environments* 3(2), 176-200.
- Dubreil, S. (2011) "Rebels with a Cause: (Re)defining Identities and Culture in Contemporary France Through Cinema." *L2 Journal*, 176-200. (Also available online at <http://escholarship.org/uc/item/86n1q1j2>.)
- Dubreil, S. (2009). "Regards noirs, caméras blanches: Le défi de la diversité dans le cadre d'une classe sur le cinéma africain." *Le langage et l'homme*, 44(2), 173-187.
- Dubreil, S. (2009) "Virtual Learning Environments for a Real (Transcultural) Dialogue: Toward New Pedagogies in Culture Teaching." Cambridge University Press. (Also available online at <http://tinyurl.com/dubreilcup>.)
- Dubreil, S., Herron, C., & Cole, S. P. (2004). "An Empirical Investigation of Whether Authentic Websites Facilitate Intermediate-Level French Language Students' Ability to Learn Culture." *CALICO Journal*, 22, 41-61.

- Herron, C., Dubreil, S., Cole, S. P., & Corrie, C. (2002). "A Classroom Investigation: Can Video Improve Intermediate-Level French Students' Ability to Learn About a Foreign Culture?" *Modern Language Journal*, 86, 36-53.
- Herron, C., Dubreil, S., Corrie, C., & Cole, S. P. (2000). "Using Instructional Video to Teach Culture to Beginning Foreign Language Students." *CALICO Journal*, 17, 395-429.
- Herron, C., Corrie, C., Cole, S. P., & Dubreil, S. (1999). "The Effectiveness of a Video-Based Curriculum in Teaching Culture." *Modern Language Journal*, 83, 518-533.

Book Chapters and Contributions to Edited Volumes (Peer reviewed)

- Malinowski, D., & Dubreil, S. (2019). "Linguistic Landscape and Language Learning." In C. A. Chapelle (Ed.), *The Encyclopedia of Applied Linguistics*. New York: John Wiley & Sons, Inc. doi:[10.1002/9781405198431.wbeal1492](https://doi.org/10.1002/9781405198431.wbeal1492)
- Sykes, J., & Dubreil, S. (2019). "Pragmatics Learning in Digital Games and Virtual Environments." In N. Taguchi (Ed.), *The Routledge Handbook of Second Language Pragmatics* (pp. 387-399). London: Routledge.
- Dubreil, S., & Thorne, S. L. (2017). "Social Pedagogies and Entwining Language with the World." In S. Dubreil., & S. L. Thorne (Eds.), *Engaging the World: Social Pedagogies, Language Learning, and Language Programs in the 21st Century* (pp. 1-12). Boston: Cengage Publishing.
- Dubreil, S., & Stehle, M. (2016). "Internationalizing the Curriculum at Home: Transcultural Exploration in a French-German joint course." In J. Watzinger-Tharp & P. Urlaub (Eds.) *The Interconnected Language Curriculum: Critical Transitions and Interfaces in Articulated K-16 Contexts* published by the American Association of University Supervisor and Coordinators. Boston: Cengage Publishing.
- Dubreil, S. (2006). "Gaining Perspective on Culture Through CALL." In N. Arnold and L. Ducate (Eds.) *Calling on CALL: From Theory and Research to New Directions in Foreign Language Teaching. CALICO Monograph Series Volume 5* (pp. 237-268). San Marcos, TX: CALICO.
- Dubreil, S. (2003). "When Students Become Directors: Redefining the Role of the Learner in the Foreign Language Classroom." In L. Lomicka and J. Cooke-Plagwitz (Eds.) *Best Practices for Using Technology to Teach and Learn Culture in the Foreign Language Classroom* (pp. 129-137). Boston, Heinle & Heinle.

Articles in refereed conference proceedings

- Dubreil, S., Canfield, D., & Young, D. J. (2011) "The 'Plinko' Principle and Language Programs: Designing Non-Linear Hybrid Environments and Desiderata for Implementation." *Technology and Second Language Conference Proceedings*. Ames, IA: TESL/Applied Linguistics and Technology, Iowa State University. (Also available online at: http://www.public.iastate.edu/~apling/TSSL/2010/pdfs/dubreil_et_al_2011.pdf.)

Extended abstract in refereed conference proceedings

Dubreil, S. (2010) "Shifting perspectives and (re)positioning subjects: language learning and transcultural dialogue in electronic learning environments." *The British Association of Applied Linguistics Proceedings*. London, UK: BAAL.

Co-edited Collection of Essays

Dubreil, S., Karunuñgan, M., Bazarova, S., Cleckley, D., McCormick, C., & Allen, H. W. (Eds.) (2003). *Engaging Diversity: Education in the 21st Century*. (Selected papers from the Dogwood Conference on Education with a critical introduction by S. Dubreil and M. Karunuñgan.) *Dogwood Review of Educational Studies*. Atlanta, GA: Division of Educational Studies.

Reviews

Dubreil, S. (2015). Review of *Perméabilité des frontières entre l'ordinaire et le spécialisé dans les genres et les discours*. *French Review* 89(1), 220-221.

Dubreil, S. (2014). Review of *Cinema for French Conversation* (4th Edition). *Modern Language Journal*, 98(2), 695-696.

Dubreil, S. (2012). Review of the CALLspot. *CALICO Journal*, 29, 406-408.

Multimedia Publications/Didactic Materials

Abraham, N. (2020). Video component for Arabic Online (12 video segments to be incorporated into the Arabic online platform on OLI – Role: videographer).

Dubreil, S., Jones, C., Kyle, P. (2020). Video component for French Online 3 to be released as part of the second-year online textbook. (Produced 48 video segments ranging in length from 5-8 minutes – Role: producer, writer, videographer.)

Caspar, S., & Dubreil, S. (2019). *Kaleidoscope*. Immersive multimedia experience created in collaboration with a team of students from the Entertainment Technology Center to explore cultural bias. (Role: producer).

Dubreil, S., Staples, C., Tybush, B., Floyd, R., Foltz, T., Maxey, B., Liang, J., Bensey, K., Bullock, S., Gross, J. A., Gauci, A., Vass, E. (in progress). *Bonne Chance*. Mobile game for elementary-level French students. Available at <http://www.playbonnechance.com>. (Role: P.I., producer, researcher, writer, media creator.)

Dubreil, S. (2014). *Alliages culturels: La société française en transformation – Teacher's Guide*. Boston: Cengage.

Herron, C., Covington, T., Dubreil, S., & Willis, H. (1999). *Paradigms in Teaching*. (Two-volume videotape series illustrating various teaching styles from award-winning professors at Emory University.)

Work in Progress

Article accepted

Dubreil, S. & Culyba, S. (*being revised*). “Apprentissages, création et jeu(x) en cours de FLE: Approches et enjeux” Chapter accepted for a volume edited by Haydée Silva to be published as part of the “Champs Didactiques Plurilingues” with Peter Lang.

Maier, G., & Dubreil, S. (*under review*). “Engaging Social Justice from a Transcultural Perspective: The Case of a French/German Joint Class.” In Lester, N. A. (Ed.), *Strategies and Perspectives on Social Justice Work*. MLA book series.

Dubreil, S. “Linguistic Landscape in the teaching of culture as a means to engage symbolic competence *in vivo*.” Article accepted by the *L2 Journal*.

In preparation

Malinowski, D., Maxim, H. H., & Dubreil, S. (Eds.). *Spatializing Language Studies: Pedagogical Approaches in the Linguistic Landscape*. Edited digital volume in preparation to be published with Manifold.

Dubreil, S. “Unpacking the (un)familiar, experiencing space: Leveraging Linguistic Landscapes for (second) language and culture learning.” (Article length)

Being revised

Dubreil, S. “La parole est à l’apprenant: Enjeux de l’autonomie et défi de la collaboration dans un cours de conversation.” (Manuscript under revision for resubmission to *The French Review*)

Dubreil, S. “Identités par pièces et *Pièces d’identités*: L’Africanité en quête d’elle-même.” (Manuscript under revision.)

Proposal stage

Dubreil, S. *Language and Culture Learning through Game Design* (Working title – Book manuscript proposal in preparation for Georgetown University Press)

Dubreil, S. *Telecollaboration, Multicultural Identities, and Language Learning* (Working title – Book manuscript proposal in preparation)

Invited Lectures

Dubreil, S. “Design thinking and/in L2 learning.” Invited lecture at the Massachusetts Institute of Technology, Cambridge (April 2021). Transportation, Lodging, Food, Honorarium (\$400).

Dubreil, S. “Using games to build a learning community in the L2 classroom.” Invited lecture at Columbia University, New York (April 2021). Honorarium (\$250).

Dubreil, S., Charitos, S., Duclos, C. “Language Centers Leading Transformative Change.” Invited panel for the Language Center Alliance. Online (July 2020).

- Dubreil, S. "What role for the Language Center in 21st Century Language Departments and Colleges?" Invited lecture at the Center for the Study of Languages & Cultures, University of Notre Dame (April 2020). Transportation, Lodging, Food, Honorarium.
- Dubreil, S. "Quest to learn (languages and cultures): Multimedia, maker culture, and social pedagogies in (and out) the French classroom." Plenary speaker at the Second Graduate Conference in French. University of Arizona, Tucson (February 2020). Transportation, Lodging, Food, Honorarium (\$250).
- Dubreil, S. "Innovation or back to basics? – When speaking is acting" Invited talk at the Shared Less Commonly Taught Languages Symposium hosted by the University of Chicago and the Big Ten Academic Alliance (August 2019). Transportation, Lodging, Food, Honorarium (\$200).
- Dubreil, S. "Innover en jouant, jouer à innover: Game design as learning in the French L2 classroom." Invited lecture at the colloquium "Innovating Undergraduate French Studies: Making Curricular and Pedagogical Change Happen" hosted by the French Embassy's Center for Excellence at the University of Texas-Austin (April 2019). Transportation, Lodging, Food, Honorarium (\$250).
- Dubreil, S. & Staples, C. "Designing Sustainable Curricular Experiences: Language + Culture Learning through Games + Game Design." Invited lecture at the Asian and Middle Eastern Department, Duke University (March 2019). Transportation, Lodging, Food, Honorarium (\$400).
- Dubreil, S. & Staples, C. "Design + Code + Culture = Play – Bonne Chance." Invited Lecture at Duke University (March 2019). Transportation, Lodging, Food, Honorarium (\$400).
- Dubreil, S. "Social Pedagogies, Play, and Language Learning in the World." Romance Languages and Literatures Lecture Series, Harvard University (February 2019). Honorarium (\$250).
- Dubreil, S. "Decentering Culture: Networks, Flows, and Transnational Paradigm." Opening keynote at the Instructional Innovation Workshop, Yale University (May 2018). Transportation, Lodging, Food, Honorarium (\$400).
- Dubreil, S. "Why should Language Educators care about games?" Invited keynote at the 10th annual Ohio University CALL conference (April 2018). – Transportation, Lodging, Food, Honorarium (\$400).
- Dubreil, S. "Élections présidentielles et alliages culturels: Enjeux politiques et sociaux." Invited lecture at the University of Rhode Island (April 2017). – Transportation, Lodging, Food, Honorarium (\$400).
- Dubreil, S. "L2 Teaching and/in the World: Reconfiguring spaces and purposes." Invited participant to the Language Learning in the Digital Era: Challenges and Opportunities for Global Universities at Stellenbosch University, South Africa (November 2016) – Transportation, Lodging, Food.
- Dubreil, S. "Teaching Language and Culture in/from the Linguistic Landscape: Opportunities and Challenge." Invited speaker to the Language Education for Global Citizenship at Princeton University (April 2016) – Transportation, Lodging, Food, Honorarium (\$400).
- Dubreil, S. "Teaching Language in the Technological Age." Invited panelist for a roundtable discussion and symposium on hybrid language teaching and methods at Baruch College, New York (April 2016) – Transportation, Lodging, Food, Honorarium.

- Dubreil, S. "Mobile technology, social pedagogy, and culture learning." Invited lecture at the Columbia University Language Resource Center (February 2015) – Transportation, Lodging, Food, Honorarium (\$500).
- Dubreil, S. "Internationalizing the curriculum at home: Transcultural exploration in a French-German joint course." Invited paper as part of the AAUSC Panel organized at the MLA 2015 in Vancouver (January 2015).
- Dubreil, S. & Sykes, J. "Technology and Language Learning: From Beginning to Advanced Levels of Study." Session organized by the MLA Committee on Information Technology at the MLA 2015 in Vancouver (January 2015).
- Dubreil, S. "Technology for a 21st Century Pedagogy: Transcultural Learning as Inquiry in the Second Language Classroom." Plenary Speaker for the Department of Romance Languages and Literatures at Harvard University (August 2014) – Transportation, Lodging, Food, Honorarium (\$500).
- Dubreil, S. "Adopting and Applying iPads Use in the Classroom." ITCoP Lecture Series, University of Tennessee, Knoxville (April 2014).
- Dubreil, S. "It is All Fun and Games until – and especially after – Someone Learns Another Language." Plenary address at the TFLTA East Regional World Language Workshop at Farragut High School, Farragut, TN (March 2014).
- Dubreil, S. "Teaching Culture from a Multiple Literacies Perspective." Lecture at the Vanderbilt University Center for Second Language Studies (February 2014) – Transportation, Lodging, Food, Honorarium (\$400).
- Dubreil, S. "Blend it like you mean it: Ways of transcultural e-learning." Lecture at the CUNY Institute for Language Education in Transcultural Context (ILETC) (March 2013) – Transportation, Lodging, Food, Honorarium (\$500).
- Dubreil, S. "From Oppression to Emancipation: Breton Language Schools and a New Celtic Identity" – Center for the Study of Social Justice Colloquium, University of Tennessee, Knoxville (February 2013).
- Dubreil, S. "Identities, Borders, Change: (Trans)cultural Learning in Mediated Learning Communities." Keynote address at the 2011 NEALLT Annual Conference (April 2011) – Transportation, Lodging, Food, Honorarium (\$400).
- Dubreil, S. "'Transformation-Growth-Change: Identity Negotiation and Transcultural Learning in Telecollaborative Environments." Lecture at the Emory College Language Center as part of the yearly speaker series (February 2010) – Transportation, Lodging, Food, Honorarium (\$400).
- Dubreil, S. "Establishing Communities to Develop Students: Communities of Inquiry in Educational Settings." Lecture for the English Language Institute Program for Sichuan University Professors (June 2009) – Honorarium (\$150).
- Dubreil, S. "The Practical Implications of Sociocultural Theory in Educational Institutions." Lecture for the English Language Institute Program for Sichuan University Professors (June 2009) – Honorarium (\$150).

Dubreil, S. "The French New Wave: Success of a Failure." Lecture given as part of the College Center for Teaching Teaching and Learning Initiative. Sewanee: The University of the South, Sewanee, TN. (November 2008) – Transportation, Lodging, Food, Honorarium (\$200).

Dubreil, S. "The Effectiveness of Technology in Teaching Culture: Redefining Pedagogical Practices in Changing Learning Environments." Lecture given at the Anderson Language Technology Center (ALTEC), University of Colorado, Boulder, CO (May 2007) – Transportation, Lodging, Food, Honorarium (\$400).

Dubreil, S. "Inhabiting the 'Inter-land': Exploring Culture in the Technology-Enhanced Foreign Language Classroom." Lecture given at the Penn Language Center, University of Pennsylvania, Philadelphia, PA (April 2006) – Transportation, Lodging, Food, Honorarium (\$400).

Dubreil, S. "Collaborate with Internet2." Invited presentation by the Internet2 consortium at the occasion of "Enabling Great Learning Experiences," the Internet2 Day at the University of Notre Dame, IN (April 2005).

Dubreil, S. "L'apprentissage par Internet: De l'outil au contenu/formation à distance et nouvelles technologies." Invited roundtable presented at the Annual Conference of the Fédération Internationale des Professeurs de Français, Sèvres, France (2002 June) – Transportation, conference registration fee (\$400).

Dubreil, S. "Étudier à l'étranger: Pourquoi? Comment? Les enjeux de la mondialisation." Invited lecture at the Lycée Alcide d'Orbigny, Bouaye, France (December 1998).

Invited Workshops

Dubreil, S. "Game Design and Gameplay for the L2 classroom." Workshop at Arizona State University, Tempe, AZ (January 2020).

Dubreil, S. & Staples, C. "Transformational Play: Language and Culture Learning Through Games and Game Design." ACTFL Pre-Convention Workshop, Nashville, TN (November 2017).

Dubreil, S. "Culture Frames: Using Film and Video in the L2 Classroom." Two-day Summer Professional Development workshop on behalf of the Center for Educational Resources in Culture, Language, and Literacy (CERCLL). University of Arizona (June 2017).

Dubreil, S. "Reading the City – Symposium Roundtable" (invited moderator). Columbia University (May 2015).

Dubreil, S. "Teaching Culture as Inquiry." Workshop at the Department of Romance Languages and Literatures Pre-service Workshop, Harvard University (August 2014)

Dubreil, S., & Allen, H. W. "Teaching French culture from a multiple literacies perspective." Webinar for Cengage Publishing. (February 2013)

Dubreil, S. "Technology and/in Second Language Pedagogy for Transcultural Learning" Workshop at the Fulbright Foreign Language Teaching Assistant mid-year conference, Washington, D.C. (December 2012)

- Dubreil, S. "Bridging K-12 and College French Studies: Perspectives and Approaches." Presentation at the Regional TFLTA Workshop, University of Tennessee, Knoxville. (March 2010)
- Dubreil, S. "Bridging Cultures through Technology: Electronic Learning Communities in the Foreign Language Curriculum." Presentation on Conference XP by the Innovative Technology Center, University of Tennessee, Knoxville. (January 2008)
- Dubreil, S. "Exploring Francophone Cultures through Objects." Series of four workshops presented at Butler High School, Charlotte, NC. (June 2007)
- Dubreil, S. "Pedagogical Uses of Podcasts for Intercultural Communication." All-day workshop at the Anderson Language Technology Center (ALTEC), University of Colorado, Boulder, CO. (May 2007)
- Dubreil, S. "Using Technology to Bridge Cultures: Ethnography in Electronic Learning Communities." Presentation for the Innovative Technology Center Faculty Showcase, University of Tennessee, Knoxville. (May 2007)
- Dubreil, S. "Culture and Technology in the Foreign Language Classroom." Half-day workshop presented at Indiana University South Bend. (March 2003)
- Dubreil, S. "Become an Expert Language Learner: Strategies for Success in the Foreign Language Classroom." Invited moderator for a panel organized by the Emory College Language Center. (October 2001)
- Dubreil, S. "Teaching Culture in the Foreign Language Classroom: Concepts and Applications." Half-day workshop in the Spanish Department, Emory University. (November 2000)
- Dubreil, S. "French 101-Day 1: How to Start a Semester with FL Beginners." Half-day workshop in the Spanish Department TATTO seminar at Emory University. (August 2000)

Conference Presentations

- Dubreil, S., "(En)-visioning culture: Fostering intercultural competence through building webdocumentaries in/for the second language & culture classroom." Paper accepted at CALICO 2020. Seattle, WA (May 2020).
- Dubreil, S., Chastagner, K., Koester, E., Hylan, M., & Serwe, S., "Gaming to Learn and Learning to Game: Designing & Playing in the L2 Classroom." Panel presented at the 53rd annual meeting of the American Council on the Teaching of Foreign Languages, Washington, DC (November 2019).
- Caspar, S., & Dubreil, S. "New Spaces-Learning in the Global Languages & Cultures Room: Crossing over from real to virtual and back again." Paper presented at the 8th Crossing Over Symposium, Cleveland, OH (October 2019).
- Caspar, S., & Dubreil, S. Harnessing the wow factor – Embracing play and exploring empathy in VR Learning. Paper presented at the Playful Learning Conference, University of Leicester, UK (July 2019).

- Dubreil, S. "Author Your Own Language Learning: Game Design in the L2 Classroom." Paper presented as part of the panel *Languages and Technology: Literacy or Disruption?* at the MLA 2019, Chicago, IL (January 2019).
- Dubreil, S. "Game Design as Disruptive Pedagogy in the L2 Classroom. Paper presented as part of the CALICO panel at the 52nd annual meeting of the American Council on the Teaching of Foreign Languages, New Orleans, LA (November 2018).
- Dubreil, S. & Staples, C. "Game Design as Transformational Play to Foster L2 Learning." Paper presented as part of the CALICO panel at the 52nd annual meeting of the American Council on the Teaching of Foreign Languages, New Orleans, LA (November 2018).
- Dubreil, S. & Maier G. "Social Justice Across Borders and Classrooms: An Interdisciplinary Course." Talk presented at the Eberly Center Teaching & Learning Summit, Carnegie Mellon University. Pittsburgh, PA (November 2018).
- Dubreil, S. "Learning by Design-ing: Game Development as a Model to Transform Foreign Language and Culture Pedagogy." Paper presented at AAAL 2018. Chicago, IL (March 2018).
- Dubreil, S. & Staples, C. "Game Design as a Meaningful Context to Foster Intercultural Competence." Paper presented at the 6th International Conference on the Development and Assessment of Intercultural Competence, Tucson, AZ (January 2018).
- Dubreil, S. & Staples, C. "Learning Language by Design(sing): Game Design as (Experiential) L2 Learning. Paper presented at the 51st annual meeting of the American Council on the Teaching of Foreign Languages, Nashville, TN (November 2017).
- Staples, C. & Dubreil, S. "Students designing understanding: Design + Code + STEM = LEARNING: Using design thinking to question content and reverse engineer gaming environments." Paper presented at the Federations of Digital Games FDG 2017 conference. Cape Cod, MA (August 2017)
- Staples, C. & Dubreil, S. "Students designing understanding: Design + Code + French = Play." Paper presented at the AIGA Design Educators conference, *Converge: Disciplinarity and Digital Scholarship*. Los Angeles, CA (June 2017)
- Dubreil, S. "Education as Community Building: App Design in the L2 Classroom." Paper presented at the MLA 2017. Philadelphia, PA (January 2017).
- Dubreil, S., Staples, C., Tybush, B., & Floyd, R. "Bonne Chance: An App to learn French in a culturally authentic context." Paper presented at the 50th annual meeting of the American Council on the Teaching of Foreign Languages, Boston, MA (November 2016).
- Dubreil, S. & Staples, C. "Game design as a model for Foreign Language and Culture Learning." Paper presented at the 50th annual meeting of the American Council on the Teaching of Foreign Languages, Boston, MA (November 2016).
- Dubreil, S. & Staples, C. "Game design as meaningful play for Foreign Language and Culture Learning." Paper presented at the Meaningful Play conference, East Lansing, MI (October 2016).

- Dubreil, S. & Staples, C. "App & game design as a model to facilitate language learning and culture in context." Paper presented at CALICO 2016. East Lansing, MI (May 2016). [A shorter version of this paper was also presented at the Innovative Educator Conference. Clarksville, TN (May 2016).]
- Malinowski, D., Maxim, H. H., & Dubreil, S. "Addressing key challenges for language teaching through the linguistic landscape." Paper presented at LL8: Regeneration, Revitalization, Reterritorialization, Relanguaging? Liverpool, United Kingdom (April 2016).
- Dubreil, S. "Telecollaboration, and then? -- Examining the transformative effects of online exchanges." Paper presented at Telecollaboration 2016 Conference. Dublin Ireland (April 2016).
- Dubreil, S. "Unpacking the (un)familiar, experiencing space: Leveraging Linguistic Landscapes for (second) language and culture learning." Paper presented at AAAL 2016 as part of a colloquium entitled "Look Around You! – Potential, Opportunities, and Challenges of Linguistic Landscapes in L2 Learning." Orlando, FL (April 2016).
- Dubreil, S. & Staples, C. "Cultivating learning by (game) design: The UT App Farm." Paper presented at the Design Interface: Creating Spaces to Experience Learning. Knoxville, TN (March 2016)
- Dubreil, S. & Staples, C. "'Bonne Chance': App design as a model to facilitate language and culture learning in context" Paper presented at the Reimagine Education Conference. Philadelphia, PA (December 2015)
- Dubreil, S. "Unpacking Linguacultural Landscapes: Mobile Technology and Culture Learning" Paper presented at the 49th annual meeting of the American Council on the Teaching of Foreign Languages, San Diego, CA (November 2015).
- Dubreil, S. "Engaging Languaculture: Linguistic Landscapes, Mobile Learning Technology, and Social Pedagogy." Paper presented at CALICO 2015. Boulder, CO (June 2015).
- Dubreil, S. "Learning to Pay Attention: Mobile Device, Linguistic Landscapes, and Transcultural Learning in the L2 Classroom." Paper presented at AAAL 2015. Toronto, Canada (March 2015).
- Dubreil, S. "The Path of Most Resistance: The Imperative of Foreign Language Education in the Tension between Local Institutional Realities and Global Contexts." Paper presented at AAAL 2014 as part of a colloquium entitled "The Role of Foreign Language Education in the Context of Institutional Globalization." Portland, OR (March 2014).
- Dubreil, S. "French on the Go: Mobile Learning in the Intermediate-Level L2 Classroom." Paper presented at the 47th annual meeting of the American Council on the Teaching of Foreign Languages, Orlando, FL (November 2013).
- Dubreil, S. "Telecollaboration, multiculturalism, and social responsibility." Paper presented at AAAL 2013. Dallas, TX (March 2013).
- Dubreil, S. "La découverte ou l'ignorance: Breton language schools and a new Celtic identity." Paper presented at the MLA 2013. Boston, MA (January 2013).
- Dubreil, S. "Designing Blended Language Learning Environments: Challenges, Pitfalls, and Successes." Paper presented at CALICO 2012. South Bend, IN (June 2012).

- Dubreil, S. "Identité, Frontières, Changement : Redéfinir l'espace d'apprentissage des langues-cultures avec la télécollaboration." Paper presented at the ACEDLE 2012 conference (Association des Chercheurs et Enseignants Didacticiens des Langues Étrangères). Nantes, France (June 2012).
- Dubreil, S. "Telecollaboration as a plurilingual, multicultural learning environment." Paper presented at CCERBAL 2012 (Centre canadien d'études et de recherche en bilinguisme et aménagement linguistique). Ottawa, Canada (April 2012).
- Dubreil, S. "Identity Transformation and Transcultural Hospitality in Transnational Language Learning Environments." Paper presented at the MLA 2012. Seattle, WA (January 2012).
- Dubreil, S. "Cultivating Mediated Learning Communities: Lessons for the L2 Classroom." Paper presented at the MLA 2012. Seattle, WA (January 2012).
- Dubreil, S. "Culture Learning and Language Development in Mediated Learning Communities: Lessons for the Foreign Language Classroom." Paper presented at CALICO 2011. Victoria, Canada (May 2011).
- Dubreil, S. "Think Global, Teach Local: Globalization, Transcultural CALL Research, and Foreign Language Pedagogical Praxis." Paper presented at AAAL 2011. Chicago, IL (March 2011).
- Dubreil, S. "Researching Cultural Learning and Language Development in Transnational Language Environments." Paper presented at SLRF 2010, College Park, MD (October 2010).
- Dubreil, S. "The "Plinko" Principle and Language Programs: Designing Non-Linear Hybrid Learning Environments and Desiderata for Implementation." Paper presented as part of a panel with Dolly Young, Doug Canfield, Harriet Bowden, and Jason Pettigrew, TSSL 2010, Ames, IA (September 2010).
- Dubreil, S. "Learning Trajectory and Identity Negotiation in Telecollaborative Environments: A Case Study." Paper presented at CALICO 2010, Amherst, MA (June 2010).
- Dubreil, S. "Shifting perspectives and (re)positioning subjects: language learning and transcultural dialogue in electronic learning environments." Paper presented at the British Association of Applied Linguistics Annual Conference, Newcastle, UK (September 2009).
- Dubreil, S. "Shifting Perspectives and (Re)positioning Subjects: Intercultural Dialogue in Electronic Learning Environments." Paper presented at the American Association of Applied Linguistics Annual Conference, Denver, CO (March 2009).
- Dubreil, S. "Virtual Learning Environments for a Real (Intercultural) Dialogue: Toward New Pedagogies in Culture Teaching." Paper presented as part of a colloquium entitled "New Directions for Culture Pedagogy in Foreign Language Education" at the American Association of Applied Linguistics Annual Conference, Washington, DC (April 2008).
- Dubreil, S. "Bridging Cultures Through Technology: When Learners Become Ethnographers in Network-Based Discourse Communities." Paper presented at the 41st annual meeting of the American Council on the Teaching of Foreign Languages, San Antonio, TX (November 2007).

- Dubreil, S. "Rebel with a Cause: (Re-)Defining Identities and Culture in Contemporary France through Cinema." Paper presented at the 41st annual meeting of the American Council on the Teaching of Foreign Languages, San Antonio, TX (November 2007).
- Dubreil, S. "The Impact of CALL on Culture Learning: Redefining Teaching and Assessment Practices in Changing Learning Environments." Paper given as part of a colloquium entitled "CALL contributions to SLA" at the American Association of Applied Linguistics Annual Conference, Costa Mesa, CA (April 2007).
- Dubreil, S. "The Effectiveness of Electronic Learning Communities on Culture Learning: Developing a Framework to Assess Learners' Acquisition and Intercultural Understanding." Paper presented at UNTELE 2007 (Utilisation des Nouvelles Technologies dans l'Enseignement des Langues Étrangères), Université Technologique de Compiègne, France (March 2007).
- Dubreil, S. "La parole est à l'apprenant: Les TIC au service d'un réel dialogue transculturel." Paper presented at UNTELE 2007 (Utilisation des Nouvelles Technologies dans l'Enseignement des Langues Étrangères), Université Technologique de Compiègne, France (March 2007).
- Dubreil, S. "From Tool to Content: Putting the Technology at the Service of (Culture) Learning in the FL Classroom." Paper presented at the 5th annual Hawaii International Conference on Arts and Humanities, Honolulu, HI (January 2007).
- Dubreil, S. "Toward a Dialogical Approach to Culture-Learning Using Webcams and Videoconferencing." Paper presented at the 39th annual meeting of the American Council on the Teaching of Foreign Languages, Baltimore, MD (November 2005).
- Dubreil, S. "From Teacher to Artist: African Directors and Social Engagement." Paper presented at the 26th annual meeting of the Southern Conference on African-American Studies, Inc., Montgomery, AL (February 2005).
- Dubreil, S. "Black Gazes, White Cameras: Cross-Cultural Exploration in a Francophone African Cinema Class." Paper presented at the 38th annual meeting of the American Council on the Teaching of Foreign Languages, Chicago, IL (November 2004).
- Dubreil, S. "Francophone Cinema in the Classroom." Paper presented at the 38th annual meeting of the American Council on the Teaching of Foreign Languages, Chicago, IL (November 2004).
- Dubreil, S. "Regards noirs, caméras blanches: Le Défi de la diversité dans le cadre d'une classe sur le cinéma africain." Paper presented at the Congrès Mondial des Professeurs de Français (Annual Convention of the American Association of Teachers of French and of the Fédération Internationale des Professeurs de Français) in Atlanta, GA (July 2004).
- Dubreil, S. "Négocier le rôle de l'apprenant: Le Cas d'un cours de conversation." Paper presented at UNTELE 2004 (Utilisation des Nouvelles Technologies dans l'Enseignement des Langues Étrangères), Université Technologique de Compiègne, France (March 2004).
- Dubreil, S. "Identité par pièces et *Pièces d'identités*: L'Africanité en quête d'elle-même." Paper presented at the annual meeting of the Conseil International d'Études Francophones, New Orleans, LA. (June 2003).

- Dubreil, S. "On the Notion of 'Teach-nology': Redefining the Teacher-Student Relationship in Computer-Assisted Language Learning (CALL)." Paper presented at CALICO 2003, Ottawa, Canada (May 2003).
- Dubreil, S. "Remaking French Culture: When Students Become Directors." Paper presented at the meetings of the Michigan Academy of Science, Arts, and Letters, Holland, MI (March 2003).
- Dubreil, S., & Herron, C. "Using Video and the Internet to Teach Culture to Intermediate-L2 Students." Paper presented at the 36th annual meeting of the American Council on the Teaching of Foreign Languages, Salt Lake City, UT (November 2002).
- Dubreil, S. "Intermediate-L2 Students' Ability to Learn Culture from Authentic Websites." Paper presented at the 36th annual meeting of the American Council on the Teaching of Foreign Languages, Salt Lake City, UT (November 2002).
- Dubreil, S. "Perspectives et limites des communautés virtuelles dans l'enseignement de la culture dans les cours de langues." Paper presented at the Annual Conference of the Fédération Internationale des Professeurs de Français, Sèvres, France (June 2002).
- Dubreil, S. & Rodriguez, J. "The Collaborative Classroom: Flexibility and Interactivity in Language Learning." Paper presented at CALICO 2002, Davis, CA (March 2002).
- Dubreil, S. "The Effectiveness of Video to Teach Culture in the Intermediate-Level Foreign Language Classroom." Paper presented at UNTELE 2002 (Utilisation des Nouvelles Technologies dans l'Enseignement des Langues Étrangères), Université Technologique de Compiègne, France (March 2002).
- Dubreil, S. "Utiliser la technologie pour enseigner la culture dans les cours de langues: Réflexions théoriques et considérations pratiques." Paper presented at UNTELE 2002 (Utilisation des Nouvelles Technologies dans l'Enseignement des Langues Étrangères), Université Technologique de Compiègne, France (March 2002).
- Dubreil, S. "Using Multimedia Technologies to Teach Culture in the Foreign Language Classroom: Theory and Practice in the Light of the New Standards." Paper presented at the French Graduate Student Forum, Emory University (October 2001).
- Hudson, J., Dubreil, S., Lemarchand, L., & Jurkowitz, L. "Addressing the Teacher Experience in Synchronous Computer-Mediated Communication." Paper presented at CALICO 2001, Orlando, FL (March 2001).
- Dubreil, S., Herron, C., & Corrie, C. "Intermediate-L2 Students' Ability to Learn about Culture from Viewing Authentic Video." Paper presented at the 34th annual meeting of the American Council on the Teaching of Foreign Languages, Boston, MA (November 2000).
- Dubreil, S. "Using Instructional Video to Teach Culture to Beginning Foreign Language Students." Paper presented at roundtable at the annual meeting of the American Educational Research Association, New Orleans, LA (April 2000).
- Herron, C., Dubreil, S., & Corrie, C. "The Effectiveness of a Video-Based Curriculum to Teach Culture." Paper presented at the 33rd annual meeting of the American Council on the Teaching of Foreign Languages, Dallas, TX (November 1999).

Guest Lectures

Dubreil, S., Taguchi, N. & Tang, X. "Language and Culture Learning through Games." Paper given at the Informal Conversation On Research (ICOR), Department of Modern Languages, Carnegie Mellon University (April 2018).

Dubreil, S. "Transformational L2 Learning: Language and Culture Learning through Games and Game Design." Lecture at the Department of Modern Languages Research Seminar, Carnegie Mellon University (January 2018).

Dubreil, S. "The Role of Culture in Globalization." Lecture in the Global Studies Program at the University of Tennessee, Knoxville (March 2015; March 2016).

Research Interests

- ◆ Second Language Pedagogy
- ◆ Technology-Enhanced language learning
- ◆ Gaming and game-based learning
- ◆ Experiential learning pedagogy (especially maker culture)
- ◆ Linguistic landscape
- ◆ Telecollaboration
- ◆ Pedagogy of culture and intercultural competence

TEACHING

Carnegie Mellon University

Undergraduate teaching

ML 283

French 103

French 104

French 303

French 305

French 415

French 416

Language Diversity and Cultural Identity

Elementary French I Online

Elementary French II Online

Introduction to French Culture

French in its Social Contexts

Social Justice in Contemporary France (and Germany)

Gaming culture and culture of games

Graduate teaching

ML 888

FR 512*

FR 516*

FR 516*

FR 516*

FR 528*

FR 528*

Language Acquisition and Technology

Teaching for Proficiency

Social Pedagogies and Language Learning

Learning Language and Culture through Games

Teaching Memory

France's Linguistic Diversity

Jeux de culture et culture du jeu

(*taught at Southern Oregon University)

Research supervision

Ph.D. dissertation director:	Computer-Mediated Communication in Study Abroad: Acquisition of L2 Japanese Speech Style (Joy Maa – <i>Professor Naoko Taguchi main co-director</i>)
Ph.D. dissertation committee:	The Role of Prior Knowledge in Promoting Higher-Order Thinking Skills in Japanese as a Foreign Language (Aurora Tsai) Digital Games-based Learning for L2 Chinese Formulaic Expressions (Xaiofei Tang) Expanding Discourse Options in the Foreign Language Classroom Teaching turn-taking norms to enhance interactional competence in an advanced Mandarin class (Frank Dolce)
Undergraduate Honors Thesis:	Fraisance - Creating Online Materials for French Learners about Language Use in the Professional Sphere (Allison Black)

University of Tennessee

Undergraduate teaching

French 223	Intermediate French Intensive
French 334	Intermediate Conversation
French 421	Phonetics and Phonology
French 422	Advanced French Grammar
French 432	French Culture
French 493	Independent Study / Honors Thesis
American Studies 317	Remaking Culture: Hollywood Obsession with Foreign Cinema (class taught at Swansea University in Wales, UK – Fall 2009)
FYS 129 (Fall 2011)	Film Remakes and/in Hollywood
FYS 129 (Fall 2015) (also taught in Spring 2016)	Games and/as Learning

Graduate teaching

French 500	Thesis (Fall 2011, Spring 2012, Fall 2013, Spring 2014, Fall 2015, Spring 2016)
MFL 512 (Fall 2011, 2015)	Teaching a Foreign Language
French 580 (Fall 2012)	Contemporary Issues in French Cultural Studies
French 580 (Fall 2015)	Contemporary Approaches to (Second) Language Learning
French 593 (Fall 2008) (also taught in Spring 2010)	Sociolinguistics in French and Francophone Postcolonial Contexts
French 593 (Fall 2011)	Special Topics in Applied Linguistics: the Critical Period Hypothesis and Blended Language Learning Environments
French 593 (Fall 2013)	Special Topics in Applied Linguistics: Critical Discourse Analysis and Multilingualism
FL 515*	Technology in the Foreign Language Classroom (Online Course)
FR 512*	Teaching for Proficiency
FR 516*	Teaching Culture
FR 528*	Contemporary French Culture

(*taught at Southern Oregon University)

Research supervision

- Ph.D. dissertation director: “The Discursive Construction of Language Teaching and Learning in Multiuser Virtual Environment” (Douglas Canfield – *co-directed with Dr. Trena Paulus*)
- Ph.D. dissertation committee: “Virtual Representations of the American Far West in 20th Century French Theater” (Sarah Lloyd)
“Wild Interiors: Domestic Spaces in French Literature of the 19th and 20th Centuries” (Emily Pace)
“Transgressing Conventions and Queering the Quotidien: The Cinema of Claire Denis and François Ozon” (Amy Bertram)
“Poetry, Politics, and Pedagogy: Defining and Developing Critical Literacies in Intermediate-Level College French” (Margaret Keneman, Emory University)
- MA Thesis director: “There’s an App for That: Foreign Language Learning Through Mobile-and Social Media-Based Video Games” (Trent Hoy – GTA@OIT grant recipient)
“Say hello to hybrid: Investigating student and instructor perceptions of the first-year hybrid language courses at UT” (Rachel LaMance)
“Is it really all downhill after puberty? : The Critical Period Hypothesis in Second Language Acquisition – A review of the literature” (Katherine Nelson – *co-directed with Harriet Bowden*)
“Isolation Nation: Representations of the United States in the photographs of Rémi Noël, Pascal Aimar, Yves Marchand and Romain Meffre” (Mary Downing)
“*Hablo Español, You Know?* Language and Identity in the Puerto Rican Diaspora” (Rachel Denton)
“Fostering foreign language learning through game play” (Rachel Floyd)
“Fostering foreign language learning through game design” (Brooke Tybush)
- MA Thesis committee: “Focus on Frequency: A Comparison of First-Year German Vocabularies” (Eric Johnson)
“Literacy-based Language Learning: Pedagogical Applications” (Kim Bartholomew)
“The shadow of things to come – Kossi Efoui” (Amber Vandivort)
“La relativité de la perception dans les œuvres d’Albert Cossery et les cinq sens utilisés comme manière d’inventer son propre Égypte” (Lavinia Horner)
“La Chronique de Morée – a critical translation” (Houston McClure)
“French music and the cultural memory of a nation” (Melanie LaFoy)
- College Scholars Thesis: director “Understanding Diplomacy in Western Europe: An Exploration of How the U.S. Department of State Uses Diplomacy as a Foreign Policy Tool to Construct Personal and Political Relations in France” (Anne Buckle – Torchbearer)

College Scholars Thesis: committee	“Explorations in Photography and French Cinema and Culture” (Hannah Patterson)
Honors Thesis director:	“The Effect of the Acquisition of Mathematical Reasoning Skills on the Acquisition of Foreign Language Skills, focusing on High School Students” (Shande King) “Language and Ethnicity in Flux in France’s Beur Literature” (Mary Carnes) “La France dans l’Espace” (Carol Miselem – EURECA Award for Research in Arts and Sciences) “The challenges of advancing equal rights for LGBT in an increasingly diverse society: the case of the French Taubira Law” (Ashley Jakubek) “Regionalisms in France: the case of Normandie and Provence Alpes Côte d’Azur” (Tricia Thrasher) “Identité et altérité de la Femme dans le roman français du XXe siècle” (Loren Lee)
Undergraduate Research:	“Shifting Perspectives and (Re)positioning Subjects: Transcultural Dialogue in Telecollaborative Learning Environments” (Kayla May-Marsh) “Establishing Community-based Online Learning Environments for a Real Transcultural Dialogue: Toward New Pedagogies in Culture Teaching” (Arika Dean) “A Comparison and Contrast of the Dialects of the Spoken French Language in Three Different Francophone Regions” (Shande King) “Understanding Social Presence and Subject Position in Online Gaming Environments” (Michael Miceli)

Teacher training

Pre-service Workshop	Week-long training week for all incoming and returning graduate teaching assistants and instructors in the Department of Modern Foreign Languages and Literatures.
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Director of the French Language Program

Duties include program evaluation; curriculum revision and development; course development, material selection and development; supervision and evaluation of in-service teachers; training, supervision, and evaluation of graduate teaching assistants.

University of Notre Dame

Undergraduate teaching

ROFR 102	Beginning French II
ROFR 103	Intermediate French
ROFR 115	Intensive Beginning French
ROFR 320	Advanced Grammar and Writing Skills
LLRO 355/AFAM 355/FTT 356	Black Gazes, White Cameras: Francophone African Cinema
ROFR 360	French Headline News: French and American Cultural Representations through the Media

Thesis Supervision:

Political Science Honors Thesis: “Mr. Clean’: Nicolas Sarkozy and the Question of Immigration in France” (Leslie Kealhofer)
European Studies Thesis: “Les implications du *Cadre européen commun de référence pour les langues* et des *National Standards for Foreign Language Education* pour l’apprentissage des langues étrangères au niveau secondaire” (Madeleine Heck)
“Racism within European Football” (Miia Rasinén)
“Tin Ujević: The Unknown Great of Eastern European Literature” (Nicole Mikicic)

Graduate teaching

LLRO 501 Topics in Foreign Language Teaching Methodology and Second Language Acquisition
LLRO 501F + 503LF Practicum in Teaching French

Teacher training

Orientation Week Week-long training week for all incoming teaching assistants and instructors in the Department of Romance Languages and Literatures as well as other language departments at the university (e.g., German and Russian)

Director of the French Language Program

Duties include program evaluation; curriculum revision and development; course development, material selection and development; supervision and evaluation of in-service teachers; training, supervision, and evaluation of teaching assistants.

Emory University

FREN 101 Elementary French I
FREN 102 Elementary French II
FREN 201 Intermediate French
FREN 202 Advanced Conversation
Grammar Clinic (individual grammar tutorial for students enrolled in 4th and 5th semester French classes)
FREN 385 La France à la Une: La Vie privée des Français au quotidien

The University of the South

FREN 203 Intermediate Level (directed the laboratory sessions)
FREN 206 Maison Française: Travaux Pratiques (intermediate-level conversation and culture class)
FREN 312 Advanced Conversation (Assistant)
FREN 377 Modern France through Film and Other Texts

Teaching Interests

- ◆ All levels of the language curriculum
- ◆ Second Language Acquisition, pedagogy, and research methodology

- ◆ Computer-Assisted Language Learning
- ◆ Gaming and game-based learning
- ◆ Linguistic Landscapes
- ◆ French and Francophone (African and Caribbean) cultures and cinema
- ◆ Conversation classes
- ◆ Writing skills classes
- ◆ French for Business
- ◆ French Sociolinguistics
- ◆ French Phonetics and Phonology
- ◆ History of the French Language

GRANTS

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| 2019 | Askwith Kenner Global Languages and Cultures grant. Project: “Culture of Games and Gaming Culture: Learning French Culture through Games and Game Design” (\$12,000). |
| 2018 | Askwith Kenner Global Languages and Cultures grant + Carnegie Mellon Department of Modern Languages. Project: “Developing Interactive Webdocumentaries for Culture Learning” (\$25,000). |
| 2017 | Andrew W. Mellon Technology-Enhanced Learning Seed Grant. Project: “Enhancing Interaction in Intermediate Level French Online Courses” (\$10,000). |
| 2015 | Reimagine Education Grant (<i>submitted to Quacquarelli Symonds – \$50,000 – Finalist</i>) |
| 2014-2015 | Named OIT Faculty Fellow (~\$12,000) |
| 2012-2013 | Recipient of the OIT Mobile Learning Pilot Project Grant (~\$13,000) |
| 2010-2011 | Recipient of OIT Faculty-First Grant (\$5,000) |
| 2006 | Recipient of the ETC Collaborative Project RITE from the Innovative Technology Center. Project “Engaging Students in a True Intercultural Dialogue: Networked-Based Discourse Communities and Culture Learning in the FL Classroom” (\$2,500) |
| 2003 | Institute for Scholarship in the Liberal Arts (ISLA) Grant for a Henkels Lecture Series “Black Gazes, White Cameras: A Celebration of African Cinema” (\$10,000) |
| 2003 | ISLA Dialogue Intensive Course Development Grant for “Africa Through African Cameras: African Cultures and Societies Through Film” (\$3,500) |
| 2003 | ISLA International Travel Grant to attend FESPACO (\$5,000) |
| 2002 | ISLA Foreign Language Grant to organize an Oral Proficiency Interview Training Workshop (\$5,000) |
| 2002 | ISLA Foreign Language Grant (2) for two invited lectures: “Focus on the Four Skills” and “The Value of Video for Foreign Language Teaching” (\$2,675 each) |

HONORS AND AWARDS

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| 2015-2016 | Finalist for the College of Arts & Sciences Junior Faculty Convocation Teaching Award |
| 2015 | Recipient of the Chancellor’s Award for Excellence in Advising |
| 2015 | Finalist (1 of 8) of the Chancellor’s Award for Excellence in Teaching |
| 2012 | Featured in an article of <i>Higher Ground</i> , the College of Arts and Sciences Magazine |
| 2012 | Selected as the “Faculty Spotlight” by OIT in Spring newsletter |

2009-2010 Recipient of the College of Arts & Sciences Junior Faculty Convocation Teaching Award
 2008-2009 Finalist (1 of 8) for the Junior Faculty Convocation Teaching Award
 2002-2006 Fellow, Nanovic Institute for European Studies
 2001-2002 Dean's Teaching Fellowship, Emory University
 1998-2002 Spencer Foundation Research and Training Grant Fellow (~\$1,000 annually)
 1997-2001 Emory University four-year doctoral scholarship to the joint Ph.D. program in French and Educational Studies

PROFESSIONAL ACTIVITY

Workshops

- Dubreil, S. "Critical Thinking in the French Classroom." On behalf of the French Sector of the American Association of University Supervisors and Coordinators at the 52nd annual meeting of the American Council on the Teaching of Foreign Languages, New Orleans, LA (November 2018).
- Staples, C. & Dubreil, S. "Place clever title here." Paper presented at the Provost Experience Learning Luncheon during Tennessee Teaching and Learning Center's Faculty Appreciation Week. (February 2016)
- Dubreil, S. "Teaching by Design: Using a Multiple Literacies Framework in the L2 Language and Culture Classroom." Paper presented at the Tennessee Foreign Language Teachers' Association. Nashville, TN (November 2012).
- Dubreil, S., & Edmundson, S. "Un hybride de notre création: An Overview of the French Hybrid Courses." University of Tennessee Language Resource Center Technology Roundtable Series. (March 2011)
- Dubreil, S., Pettigrew, J., & Canfield, D. "The Plinko Principle at UTK: A Sneak Peek at our Hybrid Learning Environments and an Open Discussion." University of Tennessee Language Resource Center Technology Roundtable Series. (November 2010)
- Dubreil, S. "Both Here and There: Intercultural Dialogue in Electronic Learning Environments." University of Tennessee Language Resource Center Technology Roundtable Series. (April 2009)

Community and Public Speaking Engagements

- Dubreil, S. (March 2019). "Entre mer et campagne – Presentation of Brittany." Presentation at Boyce Middle School, Pittsburgh, PA.
- Dubreil, S. (February 2019). "Cultural Objects and Objects of Culture." Invited lecture for French Day at Franklin High School, Somerset, NJ.

Dubreil, S. (November 2018). “Discovering Francophone Cultures through Traditional Objects.” Interactive presentation for International Education Week at Boyce Middle School, Pittsburgh, PA.

Dubreil, S. (April 2016). “Ouh La La – French Sexuality: Public Discourse about Condoms.” Panel organized by Professor Mary McAlpin at the occasion of the 3rd annual Sex Week at the University of Tennessee.

Dubreil, S. (November 2013). “Sovereignty in the European Union – Spotlight on France, Germany, and the United Kingdom.” Academic panel organized by Pi Delta Phi (Co-panelists: Dr. Maria Stehle & Dr. Ian Down) at the University of Tennessee.

Dubreil, S. (February 2009). “Les émeutes de 2005: Où sont les enjeux?” Lecture presented on behalf of Pi Delta Pi at the International House Culture Fair at the University of Tennessee.

Dubreil, S. (December 2005). “Is Paris burning? – The riots: anatomy of a generation.” Lecture presented as part of a panel on the French riots organized by the Nanovic Institute for European Studies, University of Notre Dame.

Community Outreach Activities

- ◆ Co-organizer “French Connections at UTK” (2nd edition) a week-long series of events on French culture (March 28-April 1, 2016)
- ◆ Invited panelist for “What is culture?” – organized by the Center for Student Engagement for Culture Week (February 29, 2016).
- ◆ Organizer of “Reflections on Charlie Hebdo” an evening around the aftermath of the January 2015 assassinations (October 29, 2015)
- ◆ Organizer “French Connections at UTK” (1st edition) a week-long series of events on French culture (April 6-10, 2015)
- ◆ Invited multiple times to speak to College Scholars seminar (2009, 2015)
- ◆ Guest speaker to Compass Learning Community (2014)
- ◆ Guest speaker to the Huguenot Society of Manakintown (2014)
- ◆ Guest lecturer to several courses in Global Studies, Cinema Studies, Business

Conference Panels Organized

“Hacking the Scholarly Workflow” (Modern Language Association, New York, January 2018). Co-organizer (on behalf of the MLA Committee on Information Technology).

“Common Sense Information Security for Academics” (Modern Language Association, New York, January 2018). Co-organizer (on behalf of the MLA Committee on Information Technology).

“Social Pedagogies in the L2 Classroom.” (Modern Language Association, Philadelphia, January 2017). Co-organizer and chair.

“Histories of Digital Labor.” Co-organizer (on behalf of the MLA Committee on Information Technology).

- “Going Public: Tools for Developing Your Digital Identity.” (Modern Language Association, Philadelphia, January 2017). Co-organizer (on behalf of the MLA Committee on Information Technology).
- “Look Around You! – Potential, Opportunities, and Challenges of Linguistic Landscapes in L2 Learning.” (American Association of Applied Linguistics, Orlando, FL, April 2016). Co-organizer and chair.
- “Multilingual Discourse and Interactions in Online Communication Spaces.” (Modern Language Association Annual Convention, Austin, TX, January 7-10, 2016). Co-organizer.
- “Second-Language Literary Reading and Applied Linguistics.” (Modern Language Association Annual Convention, Austin, TX, January 7-10, 2016). Co-organizer.
- “The Brain as Site of Memory: Neurolinguistic and Psycholinguistic Approaches to Language Learning.” (Modern Language Association Annual Convention, Vancouver, Canada, January 8-11, 2015). Co-organizer and chair.
- “Language Use in Multilingual Contexts.” (Modern Language Association Annual Convention, Vancouver, Canada, January 8-11, 2015). Co-organizer.
- “Social pedagogies and second language development” (Modern Language Association Annual Convention, Chicago, IL, January 9-12, 2014). Organizer and chair.
- “Autobiographies of Applied Linguists” (Modern Language Association Annual Convention, Chicago, IL, January 9-12, 2014). Co-organizer.
- “Sign language use and development around the globe” (Modern Language Association Annual Convention, Chicago, IL, January 9-12, 2014). Co-organizer. Panel selected to be part of the presidential forum on “Vulnerabilities.”
- “Learning Outcomes in Online Second-Language Environments” (Modern Language Association Annual Convention, Boston, MA, January 3-6, 2013). Organizer and chair.
- “Translation in Second-Language Development: Access or Barrier?” (Modern Language Association Annual Convention, Boston, MA, January 3-6, 2013). Co-organizer.
- “Second Language Development through Collaborative Learning.” (Modern Language Association Annual Convention, Boston, MA, January 3-6, 2013). Co-organizer.

Technical Reports

- Dubreil, S. (2007). “Report on the French Language Program.” (Evaluation report on the state of French Language Program submitted to the faculty of the French section and the chairperson of the Department of Modern Foreign Languages and Literatures at the University of Tennessee)
- Dubreil, S. (2004). “Un état des lieux pour bâtir l’avenir.” (Evaluation report on the state of French Language Program submitted to the faculty of the French section and the chairperson of the Department of Romance Languages and Literatures at the University of Notre Dame.)

Herron, C., Cole, S. P., Dubreil, S., & Corrie, C. (2001). “*French in Interaction* Alpha Test: Final Report.” (Report submitted to the Annenberg Foundation, the Corporation of Public Broadcasting and *French in Interaction*’s development team.)

Dubreil, S. & Karunuñgan, M. L. (2001). Evaluation report of the Dogwood Conference. (Report submitted to the faculty of the Division of Educational Studies at Emory University and to the Spencer Foundation.)

Textbook Reviewer

- 2011 Review of *Liaisons*, a beginning-level textbook, at the behest of Cengage Learning, the publisher.
- 2006 Review of *Promenades* and *Espaces*, a beginning-level and an intermediate-level textbook, at the behest of Vista Higher Learning, the publisher.
- 2005 Review of *Paroles* (3rd ed.), a beginning-level textbook, at the behest of Wiley, the publisher.
- 2003 Review *Débuts*, a beginning-level textbook, at the behest of McGraw-Hill, the publisher.
- 2003 Review of *Ouvertures* (3rd ed.), an intermediate-level textbook, at the behest of Heinle and Heinle, the publisher, in view of the publication of the fourth edition.

Consulting Experience

- 2020 Consulting with the SUNY Binghamton Italian Faculty and the Open Learning Initiative on the creation of a first-year Italian textbook, providing guidance and resources on language (online) pedagogy.
- 2018 Consulting with The Pittsburgh Community Theater for the play *The Revolutionists*. Provided translation and worked with the producer, director, and cast on providing speech and pronunciation coaching.
- 2017 Consulting with the Department of Modern and Classical Languages and Literatures on redesigning the Language Resource Center. University of Rhode Island.
- 2001-2002 Field evaluator, facilitator, test monitor/administrator; Alpha & Beta evaluation (usability testing) of *French in Interaction*, a computer-assisted, interactive curriculum for teaching French; Annenberg Foundation/Corporation of Public Broadcasting project; Florence Gould Foundation; Emory and Yale University; Wellesley College; Teachme.com.
- 2001-2002 Program evaluator – Atlanta International School. Evaluation of success criteria.

Professional Memberships

- ◆ American Association of Applied Linguistics (AAAL)
- ◆ American Association of University Supervisors and Coordinators (AAUSC)
- ◆ American Council on the Teaching of Foreign Languages (ACTFL)
- ◆ Computer-Assisted Language Instruction Consortium (CALICO)
- ◆ American Association of Teachers of French (AATF)
- ◆ Conseil International d’Études Francophones (CIEF)
- ◆ Fédération Internationale des Professeurs de Français (FIPF)
- ◆ Modern Language Association (MLA)
- ◆ British Association of Applied Linguistics (BAAL)
- ◆ Association des Chercheurs et Enseignants Didacticiens des Langues Étrangères (ACEDLE)

Languages

French (native), English (near-native), German (advanced), Italian (elementary), Latin (reading)

SERVICE

Service to the Profession

- ◆ Computer-Assisted Language Instruction Consortium (CALICO) 2019 Annual Conference Co-chair.
- ◆ American Association of Applied Linguistics Ad Hoc Committee on Online Education and Outreach (AAAL) – invited by AAAL president.
- ◆ Executive Board Member – Computer-Assisted Language Instruction Consortium (CALICO) (elected – 2017-present).
- ◆ Scientific Committee: International Conference on the Development and Assessment of Intercultural Competence – University of Arizona, Tucson (2017-present).
- ◆ French Sector Head – American Association of University Supervisors and Coordinators (elected – 2015-2018)
- ◆ Member of the Committee on Information Technology – Modern Language Association (appointed by the MLA Executive Council on July 1, 2015-June 30, 2018)
- ◆ Delegate for the Special Interest Group on Foreign Language Teaching – Modern Language Association (elected – 2013-2018)
- ◆ Member of the Division of Applied Linguistics Committee of the Modern Language Association (elected – 2010-2016; served as secretary, vice-chair, chair, and past chair)
- ◆ Reviewer for the Language and Technology Strand for the American Association of Applied Linguistics (2016-present)
- ◆ Reviewer for the Pedagogy Strand for the American Association of Applied Linguistics (2008-present)
- ◆ Chair of the Cinema SIG, American Council on the Teaching of Foreign Languages (elected – 2006-2008)
- ◆ Vice-chair of the Cinema SIG, American Council on the Teaching of Foreign Languages (elected – 2005-2006)
- ◆ Reviewer for *Language Learning and Technology* (2016-present)
- ◆ Reviewer for the *CALICO Journal* (2006-present)
- ◆ Reviewer for the *Modern Language Journal* (2004-present)
- ◆ Reviewer and discussant for the American Educational Research Association (2001-2006)

Service to Carnegie Mellon University

Department of Modern Languages

- ◆ Director, Modern Language Resource Center (2016-present)
- ◆ Director, Language online courses (2016-present)
- ◆ Coordinator, French online (2016-present)
- ◆ Ph.D. program in SLA Committee (member – 2016-present)
- ◆ M.A. program in Applied SLA Advisory Committee (member – 2017-present)
- ◆ Member, Search Committee for Head of the Department of Modern Languages (2019-2020)
- ◆ Member, Search Committee for Tenure-Track Faculty position in SLA (2018-2019)

- ◆ Member, organizing committee for 100-year ML anniversary symposium (2018-2019)
- ◆ Chair, Search Committee for Askwith Kenner Global Language and Culture Room Coordinator (2017-2018)
- ◆ Faculty mentor for two faculty members in the Department of Modern Languages

Dietrich College of Humanities and Social Sciences

- ◆ Humanities@CMU Steering Committee (2019-present)
- ◆ Kenner Room Steering Committee (2017-present)
- ◆ Kenner Room Curriculum Committee (2017-present)
- ◆ M.A. Program in Global Communication and Translation Studies Steering Committee (member – 2017-present)
- ◆ Departmental Liaison to the College to manage the response to COVID-19 remote instructional needs
- ◆ Review Committee for A. W. Mellon TEL grants (2017, 2018)

Carnegie Mellon University

- ◆ Faculty Communications Advisory Group

Service to the University of Tennessee

Department of Modern Foreign Languages and Literatures

- ◆ Director, Language and World Business Program (2014-2016)
- ◆ Member, Department of Modern Foreign Language & Literatures Advisory Board (2014-2016)
- ◆ Committee on the Evaluation of Community College Language Curricula and Transfer Equivalencies (2014-2015)
- ◆ Chair, French section (2013-2014)
- ◆ Departmental Executive Committee (2013-2014)
- ◆ Departmental Assessment Committee (2013-2014)
- ◆ Graduate Studies Committee (2007-present)
- ◆ Undergraduate Studies Committee (ex officio)
- ◆ Language Coordinating Subcommittee (ex officio)
- ◆ IRB for Research on Human Subjects Sub-committee (ex officio)
- ◆ Advising Coordinator (ex officio)
- ◆ Faculty mentor for two faculty members in the Department of MFL
- ◆ Chair, Search Committee for two lecturer appointments in French (Spring 2014)
- ◆ Member of the Search Committee (and Diversity Advocate) for tenure-track assistant professor in early modern French literature (2013-2014)
- ◆ Member of the Search Committee for an Instructional Technology Administrator in the LRC (2012) (Department)
- ◆ Committee on the Design of Hybrid Language Courses (2009-2011)
- ◆ Faculty liaison for Pi Delta Phi, Alpha Gamma Chapter (Department – 2007-2008)

College of Arts and Sciences

- ◆ Speaker, STEP UP Sophomore event (2015)
- ◆ Co-chair, Linguistics Interdisciplinary Program (2014-present)
- ◆ Member of the Linguistics Interdisciplinary Program in Linguistics Executive Committee
- ◆ Member of the Linguistics Committee
- ◆ Member of the College of Arts and Sciences Task-Force on the Absence Policy
- ◆ Member of the College of Arts and Sciences Task-Force working on the “Connections” area of the new college-wide curriculum
- ◆ Representative for the Linguistics IDP at the college-wide STEP UP Sophomore event (2014-present)
- ◆ Faculty Mentor for the College Scholars Program

- ◆ Member search committee for tenure-track assistant professor in linguistics (2014-2015) – Department of English, University of Tennessee, Knoxville
- ◆ College of Arts and Sciences Faculty Speakers Bureau

University

- ◆ OIT Faculty Fellow (2014-2015)
- ◆ Chair, Humanities Caucus of the University of Tennessee Faculty Senate (2013-2015)
- ◆ Member of the University of Tennessee Faculty Senate (elected 2012; served 2012-2015)
- ◆ Member of the University of Tennessee Faculty Senate Teaching and Learning Committee (2012-2015)
- ◆ Faculty representative for the Humanities, Scholars Invitational (Fall 2012, 2013, 2014, 2015)
- ◆ Faculty Fellow in the Center for the Study of Social Justice – member of the Division on Globalization and the Division on Deliberative Democracy (2009-present)
- ◆ Member of the OIT task-force on hybrid courses (2010-2011)

Service to the University of Notre Dame

- ◆ Teaching and Evaluation Committee, Department of Romance Languages and Literatures (elected in 2003; elected chair of the committee in 2004)
- ◆ Foreign Language Learning Council, appointed by the Dean of the College of Arts and Letters
- ◆ Member of the search committee for a Language Resource Center Director
- ◆ Organizer/Teacher for Orientation Week (training week for new Teaching Assistants and incoming language faculty in the Department of Romance Languages and Literatures)
- ◆ Organizer of two cultural events in spring 2004: *Black Gazes, White Cameras: A Celebration of African Cinema* film festival, and Breton band *Talar*
- ◆ Center for Creative Computing Advisory Board
- ◆ Faculty Advisor for *Le Cercle Français* (French Club) and *Pi Delta Phi* (the French Honor Society)
- ◆ Advisor for the Minor in European Studies, Nanovic Institute for European Studies
- ◆ Review committee for the Nanovic Institute Summer Grants
- ◆ Building Bridges Mentoring Program (2004-2006)

Service to Emory University

- ◆ Co-founder and Co-president (with Maria Karunuñgan) of the inaugural Dogwood Conference entitled “Engaging Diversity: Education in the 21st Century”
- ◆ Assistant to the Director – Emory in Paris Summer Abroad Program
- ◆ Assistant to Prof. Claire Nouvet in organizing the Jean-François Lyotard colloquium
- ◆ Instructional Technology Division Student Advisory Committee of Emory University
- ◆ Emory University French Club Graduate Assistant
- ◆ Member of the team that created the French Theme Hall at Emory University
- ◆ Member of the organizing committee for a French film festival “Cultures in Conflict”

RELATED PROFESSIONAL SKILLS

Film Production

- ◆ Class in “History of Film” and “Video/Film Production” – The University of the South, Sewanee, TN. Produced, directed, and edited short films (video production)
- ◆ Extensive experience in filming, producing, and editing for classroom setting, promotional videos, video memory books, and short fiction films (Project Video – Atlanta, GA)

Coaching

- ◆ Coached in various capacities between 1984 and 1997
- ◆ Assistant Women’s Basketball Coach - the University of the South, Sewanee, TN (NCAA Div. III, 1996-1997)
- ◆ Assistant Men’s Basketball Coach - the University of the South, Sewanee, TN (NCAA Div. III, 1994-1995)
- ◆ Regional-level coaching diploma (Entraîneur Régional) received in 1996
- ◆ Consultant for the “Ligue Régionale des Pays de Loire” and interim coach of the “Sélection Régionale” (1995-1996)
- ◆ Member of the “Commission Technique Départementale de Loire-Atlantique (1991-1994) – supervised coach-training camps and coached the 1992-1993 “Sélection Départementale” in Loire-Atlantique, France.
- ◆ Member of the AFEB (Association Francophone des Entraîneurs de Basketball) and of the AE44 (Association des Entraîneurs de Basketball in Loire-Atlantique)
- ◆ Summer camp experience: Coach for various camps (1989-1991), Head Coach (1992)