

# ASAP3

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October 27-30, 2011

A Conference hosted by the Carnegie Mellon University Humanities Center  
in collaboration with the Program Committee of A.S.A.P

## Thursday, October 27

**Registration: Wyndham Grand Lobby**

**12:30-2:00**

### **1.1 Allegheny**

**Seminar: Fin de Millennial Ethics and the American Novel, I**

Moderator: Katie R. Muth

1. Allison Carruth, Stanford University
2. Jason Gladstone, Ball State University
3. Daniel Grausam, Washington University in St. Louis
4. Jeremy Green, University of Colorado, Boulder
5. Robert McAlear, Case Western Reserve University
6. Annie McClanahan, University of Wisconsin, Milwaukee
7. Katie R. Muth, Lewis & Clark College
8. Peter Paik, University of Wisconsin, Milwaukee
9. Rachel Greenwald Smith, Saint Louis University
10. Matthew Wilkens, University of Notre Dame

**2:15-3:45**

### **2.1 Ft. Pitt**

**“Planet News: Experimental Literature in Planetary Perspective”**

Moderator: Brian McHale, Ohio State University

1. “Metafiction in Planetary Perspective”  
R.M. Berry, Florida State University
2. “Concrete Poetry and Prose in the 21<sup>st</sup> Century”  
Joe Bray, University of Sheffield
3. “Playing with Rather than by Rules: Literary Gaming as Metaludic Detournement”  
Astrid Ensslin, Bangor University
4. “Found Poetry, ‘Uncreative Writing,’ and the Art of Appropriation”  
Andrew Epstein, Florida State University
5. “U.S. Artists in a Global Perspective: Language Art in Our Time”  
Jessica Prinz, Ohio State University

### **2.2 Birmingham**

## **“Mediated Culture and Telepresence in Contemporary Art: Part I**

Co-moderators Lowry Burgess and Melissa Ragona

1. “Reversed Delay: Early Experiments in Telepresence in the Work of Dan Graham and Andy Warhol”  
Melissa Ragona, Carnegie Mellon University
2. “Reach out and Touch: Wafaa Bilal and the Trouble with Telepresence”  
Kris Paulsen, Ohio State University
3. “On The Metasphere: Virtual Reality Close-Up”  
Jeffrey Jacobson, Director of PublicVR, and Lowry Burgess, Carnegie Mellon University

### **2.3 Smithfield**

#### **“Issues in Anglophone Fiction”**

Moderator: Jeffrey R. Di Leo

1. “Sovereignty of the Dead”  
Jeffrey R. Di Leo, University of Houston, Victoria
2. “Really Listen This Time”: Reading Fictional Worlds in Gloria Naylor’s *Mama Day*”  
Matthew Weber, The Pennsylvania State University
3. “Doris Lessing’s *A Ripple from the Storm* and the Capacities of Historical Fiction”  
Abram Foley, The Pennsylvania State University

### **2.4 Heinz**

#### **“Teknē: Manual Craft and Digital Process”**

Moderator: DeSales Harrison

1. "Hopkins's Thing"  
Julie Carr, University of Colorado, Boulder
2. “Erin Shirreff’s Roden Crater: Sculpture in the Age of Digital Reproducibility”  
Sarah Hamill, Oberlin College
3. “Get Your Laws Off My Body: Technological Intervention and Genre-Queerness in the Prose Texts of Mahmoud Darwish”  
Kazim Ali, Oberlin College
4. “Making Movies Move”  
Kate Thomson-Jones, Oberlin College
5. "Steel Spring Green: The Typewritten Lyric"  
DeSales Harrison, Oberlin College

### **2.5 Allegheny**

#### **Seminar: Fin de Millennial Ethics and the American Novel, II**

Moderator: Katie R. Muth

1. Steven Belletto, Lafayette College
2. Samuel Cohen, University of Missouri
3. Cornelius Collins, Fordham University
4. Michael Clune, Case Western Reserve University
5. Mitchum Huehls, University of California, Los Angeles
6. Michael LeMahieu, Clemson University
7. Theodore Martin, University of Wisconsin, Milwaukee
8. Alison Shonkwiler, Rhode Island College
9. Karen Steigman, Otterbein College

**3:45-4:30 Bus Transit to Oakland.**

**4:30-5:30**

**Earth Theater, Carnegie Museum of Natural History**

**“Mediated Culture and Telepresence in Contemporary Art: Part II”**

Jeffrey Jacobson, Director of PublicVR, and Lowry Burgess, Moon Arts Group, Studio for Creative Inquiry,  
Carnegie Mellon University

**5:30-6:00 Short Walk to Carnegie Mellon University**

**6:00-7:30 Plenary Session #1, Carnegie Mellon University**

**Giant Eagle Auditorium, Baker Hall A51**

**"Critical Strangeness: Art, Displacement and Parrhesia"**

**Krzysztof Wodiczko, Harvard University Graduate School of Design**

**Reception, Dietrich College (H&SS) Coffee Lounge, Baker Hall (immediately outside the GE Auditorium)**

## **Friday, October 28:**

**Registration: Wyndham Grand Lobby**

**East Lobby Concourse: Scholars Choice Book Exhibit**

**Continental Breakfast buffet, Benedum Room, 8:15-9:15**

**9:00-10:30 am**

### **3.1 Ft. Pitt**

**"Contemporality: Keywords for the Present"**

Moderator: Joel Burges

1. "Mimetic / Pragmatic"  
Jesse Matz, Kenyon College
2. "Layered / Planar"  
Ayanah Moor, Carnegie Mellon University
3. "Cosmic / Planetary"  
Amy J. Elias, University of Tennessee

### **3.2 Birmingham**

**"Boredom and Unoriginality: Critical Responses to Tan Lin"**

Moderator: Benjamin Lee

1. "Boredom, Ethnicity, Technicity: Tan Lin's BlipSoak01"  
Warren Liu, Scripps College
  2. "'Everyone Says Cogito': Tan Lin and the Forms of Thinking"  
Kristen Gallagher, CUNY-LaGuardia Community College
  3. "Heath, Prelude to Tracing the Actor as Network"  
Danny Snelson, University of Pennsylvania
  4. "Pedagogy, Reading, and the 'Soft' Avant-Garde: Tan Lin's Heath"  
Alan Golding, University of Louisville
- Respondent: Tan Lin, New Jersey City University

### **3.3 Smithfield**

### **"The Arts of Relation: I"**

Moderator: Aldon Nielsen

1. "Transnational Experience and Experiment in Theresa Hak Kyung Cha's *DICTEE*"  
Flore Chevaillier, Central State University
2. "I Plan to Stay a Believer: Parker and Baraka"  
Aldon L. Nielsen, The Pennsylvania State University
3. "After Postmodernism: Revisioning Community in Ondaatje's Fiction"  
Christy Burns, College of William & Mary

### **3.4 Heinz**

#### **"Spectacle and After"**

Moderator: Jon Erickson

1. "A Glocalized Approach to Kunqu Opera in the Context of Globalization"  
Yao Feng, Tsinghua University, China
2. "'Postdramatic Theatre': Renewal or Endgame?"  
Jon Erickson, Ohio State University

### **3.5 Allegheny**

#### **"Ruins: On the Representation of Militarized Spaces"**

Moderator Matthew Hart

1. "Youthful Ruins"  
Daniel Grausam, Washington University in St. Louis
2. "'Going to Pieces': Political Space and Violent Forms in J.G. Farrell's *Troubles*" Tania Lown-Hecht,  
University of Illinois, Urbana-Champaign
3. "An Island That Is Not an Island: The Future of Orford Ness"  
Matthew Hart, Columbia University

## **11:00-12:30**

### **4.1 Ft. Pitt**

#### **"Conceptualist Legacies in Contemporary Art Practices"**

Moderator: Cristina Albu

1. "The Emergence of SUM"  
Nicole Pollentier, University of Pittsburgh
2. "Contagious Poetics: Art, Participation, and Pedagogy in the Public Sphere"  
Jessica Gogan, University of Pittsburgh
3. "Familiar Strangers: Real and Imaginary Collectivities within the Frame of Reflective Installations"  
Cristina Albu, University of Pittsburgh

### **4.2 Birmingham**

#### **"Publishing the Contemporary: A Roundtable"**

Moderator: Amy J. Elias, University of Tennessee

1. Michael LeMahieu, *Contemporary Literature*
2. Eyal Amiran, *Postmodern Culture*
3. Stephen Tropiano, *Journal of Film and Video*
4. Sandy Baldwin, *ebr: electronic book review*
5. Andrew Hoberek, *Post45*

### **4.3 Smithfield**

#### **"Dystopia and Utopia in Fiction and Film"**

Moderator: Heather Hicks

1. "'It's You and Me Up Against the Wall, Baby': Pornography and Apocalypse in Margaret Atwood's Futuristic Novels"

- Heather Hicks, Villanova University
2. "Dystopia Now: Global Realism and Global Reality in Contemporary Literature"  
Lee Konstantinou, Stanford University
  3. "Tourist Nightmares: Dystopian Narratives in *Total Recall* (1990) and *WALL-E* (2008)"  
Nilak Datta, Carnegie Mellon University

#### 4.4 Heinz

##### "Gaming the Arts of New Media"

Moderator: Chaim Gingold

1. "Through the Looking Glass: Understanding the Art of Virtual Worlds"  
Gary Zabel, University of Massachusetts at Boston
2. "Ambiguous Chatter: Navigating the Intersection of Digital Aesthetics and Ideology in Natural Language Processing"  
Matthew Kelly, University of Pittsburgh
3. "Spore's Magic Crayons: Playthings that Augment the Human Mind"  
Chaim Gingold, Independent Game Developer

#### 4.5 Allegheny

##### "The Unnatural and the Deconstruction of Plot, Space, and Hegemonic Ideologies"

Moderator: Jan Alber

1. "Unnatural and Unusual Contemporary Narrative Progressions"  
Brian Richardson, University of Maryland
2. "The Unnatural Spaces in *House of Leaves* and *The Infernal Desire Machines of Doctor Hoffman*"  
Jan Alber, University of Freiburg, Germany
3. "An [Un]Natural Alliance: Contemporary Feminist Experimentation and the Unnatural"  
Catherine Romagnolo, Lebanon Valley College

**12:30-1:45 Lunch on own**

**2:00-3:30**

#### 5.1. Ft. Pitt

##### "Plasmatic Planet: Graphic Arts and Global Animation in Contemporary Perspective"

Moderator: Ursula Heise

1. "The Poetics of Slumberland"  
Scott Bukatman, Stanford University
2. "Cinema by Dated Means"  
Joel Burges, University of Rochester
3. "Animated Ecologies"  
Ursula Heise, Stanford University

#### 5.2 Birmingham

##### "Mixing it Up: The Cognitive Sciences and Performance Studies"

Moderator: Stephen Di Benedetto

1. "Blending with Angels"  
Bruce McConachie, University of Pittsburgh
2. "Sonic Death: Monstrosity and Contemporary Punk Performance"  
Mitchell Polin, Trinity College, Hartford
3. "Designing Magical Re/de-ception"  
Stephen Di Benedetto, University of Miami

### 5.3 Smithfield

#### **"Poetry Games / Procedural Poetics I"**

Moderator: Jonathan P. Eburne, The Pennsylvania State University

1. "Overwriting Originality: Negativity and the Cultural Work of the Avant-Garde"  
Barrett Watten, Wayne State University
2. "Fantasy and Document: The Project of Adorno's Noise"  
Carla Harryman, Eastern Michigan University
3. "Miscegenated Script: The Detoured Linguistic Sign in Asian and Asian American Poetry and Text Art"  
Brian Stefans, UCLA

### 5.4 Heinz

#### **"Blackness Made Visible Through Contemporary Film"**

Moderator: Adam Coombs

1. "Redemption through Visibility: Race and the Optics of Value in *Precious*"  
Ryan Friedman, Ohio State University
2. "A Racialized Robin Hood Turned American Gangster"  
Adam Coombs, Indiana University
3. "The Impact of Contemporary Film to Notions of Black Identity"  
Carlyle Van Thompson, CUNY-Medgar Evers College

### 5.5 Allegheny

#### **"The Arts of Relation: II"**

Moderator: Jeffrey J. Williams

1. "The Friend-Specific Art of Wendy Kramer"  
Tyrone Williams, Xavier University
2. "For a New Appreciative Criticism: Mondrian at the Warhol"  
Jeffrey J. Williams, Carnegie Mellon University
3. "Lozano-Hemmer's Relational Architecture and New Media Art"  
Haeyoung Youn, Ohio University

## **4:00-5:30**

### 6.1 Ft. Pitt

#### **"Planet of the Arts: Beyond the Trans-National in Literature and Cinema"**

Moderator: Hunter Vaughan

1. "Richard Powers, Genetic Globalism and the Toxic Web of Life"  
Dustin Iler, Washington University in St. Louis
2. "Developing Images: Visual Culture and the Environment"  
Hunter Vaughan, Oakland University
3. "Cinemas of Apartheid"  
Ross Melnick, Oakland University

### 6.2 Birmingham

#### **"Planetary Relations: Arts after Postmodernism"**

Moderator: Amy J. Elias, University of Tennessee, Knoxville

1. "Totalizing the Particular: The Paradox of Performatism"  
Raoul Eshelman, Ludwig Maximillan University, Munich
2. "Hearing the Other: The Ethical Function of Interarts Relationality in the Teaching of African Literatures"  
Laurie Edson, San Diego State University
3. "Towards Responsiveness and Reflexivity: Negotiating Peace in Relation to Local and Global Conditions"  
Aaron Levy, Slought Foundation, Philadelphia

4. "The Peripatetic Archive: Mondiality, Culture, and Cultural Analysis in the 21<sup>st</sup> Century"  
Christian Moraru, University of North Carolina, Greensboro

### 6.3 Smithfield

#### "Materiality and Mediation in Andy Warhol"

Moderator: Jonathan Flatley

1. "The Black Marilyns': Liking, Likeness, and the Color-line in Warhol"  
Jonathan Flatley, Wayne State University
2. "Warhol's Shadow Paintings, Data Migration, and TV in the Cybernetic Age"  
Tan Lin, New Jersey City University
3. "Myth and Class in Warhol's Early Newsprint Paintings"  
Anthony Grudin, University of Vermont

### 6.4 Heinz

#### "The Pastoral and the Necropastoral"

Moderator: Johannes Göransson

1. "In Blood's Domaine': From Necropastoral to Ecology in Robert Duncan"  
Josh Corey, Lake Forest College
2. "Sci-Fi Necropastoral: Aase Berg's Dark Matter"  
Johannes Göransson, University of Notre Dame
3. "The Scum of Baghdad': Degraded Media and Bodies in the Necropastoral"  
Joyelle McSweeney, University of Notre Dame
4. "Love & Death: In Necropastoral"  
Monica Mody, University of Notre Dame

### 6.5 Allegheny

#### "Punk Aesthetic in the Contemporary Arts"

Moderator: Matthew Raese

1. "No Future: The Present as Historical Death in British Punk Cinema"  
Hugh O'Connell, Valdosta State University
2. "Chaos Punk Magic: Magical Anarchy and the Punk Aesthetic in The Invisibles"  
Sarah Hamblin, Michigan State University
3. "Nobody's Heroes: Self-Referentiality, Rebelliousness, and Punk Ethos in *The Corrections*, *The Fortress of Solitude*, and *The Instructions*"  
Matthew Raese, University of Tennessee, Knoxville

5:45-7:15 Sterlings Ballroom

Plenary Session #2

"Sound Unbound"

Paul D. Miller, aka DJ Spooky the Subliminal Kid, The European Graduate School

Walk to The Warhol Museum

7:45-9:00 Cash Bar reception, Warhol Museum

## Saturday, October 29

**Registration: Wyndham Grand Lobby**  
**East Lobby Concourse: Scholars Choice Book Exhibit**

**Continental Breakfast buffet, Benedum Room, 8:15-9:15**

### 9:00-10:30 am

#### **7.1 Ft. Pitt**

##### **“Reparative Warhol”**

Moderator: Jonathan Flatley Wayne State University

1. “Warhol as Recording Artist”  
Gustavus Stadler, Haverford College
2. “Moving On: Andy Warhol and the Exploding Plastic Inevitable”  
Hoday King, Bryn Mawr College
3. “Andy’s Mick”  
Eric Lott, University of Virginia

Respondent: Melissa Ragona, Carnegie Mellon University

#### **7.2 Birmingham**

##### **“Contemporary Theories of the Image”**

Moderator: renée c. hoogland

1. “The Third Image”  
Steven Shaviro, Wayne State University
2. “The Groundless Realities of Art Photography”  
renée c. hoogland, Wayne State University
3. “Art as Inhuman: Encounters of Ecstasy”  
Patricia MacCormack, Anglia Ruskin University, Cambridge

#### **7.3 Smithfield**

##### **“Race, Communities & Art:World Transactions”**

Moderator: Sue Kim

1. “Recipes for Reading: Culinary Writing and the Narrative Transaction”  
Delores Phillips, Old Dominion University
2. “Follow the Leader: Twitter Rap Narratives as Discursive Resources for the Hip Hop Generation(s)”  
James Braxton Peterson, Lehigh University
3. “Empathy & 1970s Novels by Women of Color”  
Sue Kim, University of Massachusetts, Lowell

#### **7.4 Heinz**

##### **“Imagining Planerarity”**

Moderator: Terry Smith, for the Defining Contemporaneity/Imagining Planerarity working party

1. “A Global Moment for Feminist Curatorship?”  
Hilary Robinson, Carnegie Mellon University
2. “Europeanizing the Visual”  
Randall Halle, University of Pittsburgh
3. “Poetry, Poesis and Socio-Political Transformation: Tunisia as a Model of Emergent Democratic Humanism”  
Ronald Judy, University of Pittsburgh

#### **7.5 Allegheny**

##### **“Soundings: Contemporary Music and Political Transformation”**



Moderator: Jesse Matz, Kenyon College

1. "Edward Said's Late Politics of Forgetting and the West-Eastern Divan Orchestra"  
James Currie, University of Buffalo
2. "Prison, Music, and Social Transformation in the UK: The Case of 'Good Vibrations'"  
Maria Mendonça, Kenyon College
3. "Imagination and Transformation in Alarm Will Sound's *1969*"  
Barry Shank, Ohio State University

## 7.6 Board Room

### "The Production of Knowledge in Contemporary Media"

Moderator: Heather Houser

1. "Microbial Art and Life Science"  
Allison Carruth, Stanford University
2. "Problems of Description in Data Visualization Art"  
Heather Houser, University of Texas at Austin
3. "Imagining Convergent Ecologies in New Media Art"  
Leila Nadir, University of Rochester

11:00-12:30 Sterlings Ballroom

### Plenary Session #3

#### "Contemporaneous Currents in the Arts Today"

Terry Smith, University of Pittsburgh

12:45-2:15 Duquesne Room

### ASAP Luncheon

(ticket required)

2:30-4:00

## 8.1 Ft. Pitt

### "Planetary Postmodernisms"

Moderator: Brian McHale, Ohio State University

1. "Postmodernism and the Revival of the Left in Latin America"  
John Beverley, University of Pittsburgh
2. "The Silence of the Frogs: Thoreau, Anderson, and Murakami"  
Takayuki Tatsumi, Keio University
3. "Rethinking Chinese Postmodernism in the Age of the Internet"  
Heather Inwood, Ohio State University

## 8.2 Birmingham

### "The Representation of the Present: A Roundtable on 21<sup>st</sup>-Century US Fiction"

Moderator: Andrew Hoberek

1. Ramon Saldivar, Stanford University
2. Leerom Medovoi, Portland State University
3. Elizabeth S. Anker, Cornell University
4. Andrew Hoberek, University of Missouri

## 8.3 Smithfield

### "Transnational Poetry Networks"

Moderator: Lesley Wheeler

1. "Creative Writing in Aotearoa New Zealand"  
Lesley Wheeler, Washington and Lee University
2. "The 'abstract poetic theatre' of Caroline Bergvall"  
Linda Kinnahan, Duquesne University
3. "Our Sea of Writers: Pacific poetry and the Possibilities of Precedent"  
Alice Te Punga Somerville, Victoria University of Wellington, New Zealand

#### 8.4 Heinz

##### **"Borrowed Time: The Economies of Indebtedness"**

Moderator: Annie McClanahan

1. "Interest Mea, or The Persistence of Moral Economy"  
Scott Shershow, University of California-Davis
2. "Genres of the Credit Crisis: Photography and Foreclosure"  
Annie McClanahan, University of Wisconsin-Milwaukee
3. "Bristol Fashion: Building a Neoliberal City on the Unpaid Debts of the Past"  
Steven Blevins, Florida International University

#### 8.5 Allegheny

##### **"Reimagining Subjectivity in the Arts: Scholarship for a New World"**

Moderator: Sarah Heston

1. "Cindy Sherman and The Anti-social Art of the Postmodern Professional"  
Sarah Evans, Northern Illinois University
2. "Reimagining Memoir as Annihilation"  
Sarah Heston, University of Missouri
3. "The Myth of Free Sex in Carolee Schneemann's Early Work"  
Elise Archias, California State University, Chico

#### 8.6 Board Room

##### **"Media Networks"**

Moderator: Christopher Kilgore

1. "Computing as Writing: The Social Network as *Künstlerroman*"  
Daniel Punday, Purdue University Calumet
2. "Beyond the Network: Toward a New Metaphor"  
Christopher Kilgore, University of Texas at Arlington
3. "What's Happening Right Now? Twitter Motion and Mediality"  
Susan Kozel, Medea Collaborative Media Initiative, Malmö University, Sweden and Svitlana Matviyenko, University of Western Ontario

### **4:30-6:00**

#### 9.1 Ft. Pitt

##### **"Transcultural Mapping and Cultural Production"**

Moderator: Melissa Lam

1. "Social Activism, New Media and Ai Wei Wei Censorship in China"  
Melissa Lam, Chinese University of Hong Kong
2. "Freedom Beat: Aesthetics and Poetics of National Anthems in the US, Post-1960s and Post-9/11"  
Peter Glazer, University of California, Berkeley
3. "The Production of Migrant Illegality and Deportability: Social Infrastructures and Mobility Networks in Moving-Image Installations Sahara Chronicle and Sudeuropa"  
Nilgun Bayraktar, University of California, Berkeley
4. "Specters of the Future / Futures of the Specter: Liberation and Apocalypse in Contemporary Afrofuturist Film"  
Joshua Williams, University of California, Berkeley

#### 9.2 Birmingham

##### **"Poetry Games / Procedural Poetics II"**

Moderator: Benjamin Lee

1. "Boredom and Constraint"  
Alison James, University of Chicago
2. "The Grand Piano and the Play of the Past"

- Benjamin Lee, University of Tennessee, Knoxville
3. "Countdown, Repetition, Serial: The Compulsive Poetics of Project Art"  
Jonathan P. Eburne, The Pennsylvania State University

### 9.3 Smithfield

#### "Freedom and Indeterminacy in Contemporary Continental Aesthetics"

Moderator: Allen R. Dunn

1. "Living in an Aesthetic Regime: The False Feeling of Life"  
Alan Singer, Temple University
2. "Keeping it Real: Ranciere's Rejection of Relational Aesthetics"  
Allen R. Dunn, University of Tennessee, Knoxville
3. "Does William Vollmann's Fiction Enact an End to 'Maule's Curse'?"  
Robert Caserio, The Pennsylvania State University

### 9.4 Heinz

#### "Mixing it Up: Contemporary American Fictional Hybridity and the Fight for the Real"

Moderator: Samuel Cohen

1. "Rewriting The Jungle: Muckraking and the Graphic Novel"  
Alison Shonkwiler, Rhode Island College
2. "The documentary Novel: Self-Reflexivity at the Intersection of Photography and Fiction"  
Joanna Luloff, University of Missouri
3. "Really? Irreal Realism and the Contemporary Imaginary"  
Samuel Cohen, University Of Missouri

### 9.5 Allegheny

#### "Nature, Environment, Art"

Moderator: Brian McAllister

1. "Mower Is Less: Garden Space, Textual Space, and Ian Hamilton Finlay"  
Brian McAllister, Ohio State University
2. "The Pastoral Utopia: Rethinking Beauty as a Progressive Cultural and Political Force Through Alex Proyas's *Dark City*"  
Matthew Lambert, Carnegie Mellon University
3. "The Virtual Pasture"  
Michael Mercil, Ohio State University

### 9.6 Board Room

#### "Rock Star Memoirs"

Moderator: Andreea Ritivoi, Carnegie Mellon University

1. 'Somebody's Sins, but Not Mine': Just Kids and the Excess of Memoir"  
Julia Watson, Ohio State University
2. "Vagabond Ways? Marianne Faithfull's Sixties and Seventies in Writing and Song"  
Norma Coates, University of Western Ontario
3. "I just might tell you the truth': Bob Dylan's *Chronicles*"  
David Shumway, Carnegie Mellon University

6:15-7:30 Reception, Stirlings Ballroom

## Sunday, October 30

East Lobby Concourse: Scholars Choice Book Exhibit

Continental Breakfast buffet, Benedum Room, 8:15-9:15

### 9:00-10:30

#### **10.1 Ft. Pitt**

##### **“Contemporary Art and Architecture Constituting Publics”**

Moderator: Robert Bailey, University of Pittsburgh

1. “Socially Engaged Art, Emerging Forms of Civil Society: Exhibitions in Central and Eastern Europe in the Early 1990s”  
Izabel Galleria, University of Pittsburgh
2. “The Global Aesthetics of Ground Zero”  
Joel McKim, University of Pittsburgh
3. “On the Possibility of a Democratic Architecture: Teddy Cruz and Politics at the Border”  
Aaron Tacinelli, University of Pittsburgh

#### **10.2 Birmingham**

##### **“Publishing in the Expanded Field”**

Moderator: Christopher Higgs

1. “Gen-Web: The Emergent Literary Coterie”  
Christopher Higgs, Florida State University
2. “Materiality, Erasure, Meaning: Foer’s *Tree of Codes*”  
Chinmayi Kattamalavadi, Wayne State University
3. “The Art of the Essay Canon”  
Michael DuPuis, University of Pittsburgh

#### **10.3 Smithfield**

##### **“The Return of History and the Social”**

Moderator: Monica Westin

1. “Information and Anxiety: Considering a 21<sup>st</sup>-Century Sublime”  
Sarah Zurhellen, University of Missouri
2. “Pattern Cognition: Mapping the Unmappable and the Aesthetics of Structure and Agency”  
Adam Haley, The Pennsylvania State University
3. “The Rhetoric of Catastrophe in Contemporary Art: A New Sublime and a New Modernity?”  
Monica Westin, University of Illinois, Chicago