

SCOTT A. SANDAGE

29 Marquette Road
Pittsburgh, PA 15229-1766
412/973-9677 (cell)
sandage@andrew.cmu.edu

Department of History, BPH 240
Carnegie Mellon University
Pittsburgh, PA 15213-3890
412/268-2880 (fax 268-1019)

EDUCATION

Ph.D. 1995, U.S. History, Rutgers University, New Brunswick, N.J.
M.A. 1992, *summa cum laude*, U.S. and Modern European History, Rutgers University.
B.A. 1985, *summa cum laude*, German, University of Iowa.

EMPLOYMENT

Associate Professor, Department of History, Carnegie Mellon University; tenured, 2005-present;
Associate (untenured), 2001-2005; Assistant, 1996-2001.

Selected Courses Taught at CMU

Selected Graduate Courses

Research Seminar I & II
Proseminar: U.S. historiography, 1619-2019
Colloquium: U.S. Cultural History
Colloquium: Atlantic Republicanisms

Selected Undergraduate Courses

The Development of American Culture
American Political Humor
The Constitution and the Presidency
Capitalism and Individualism in America
Roots of Rock & Roll, 1870-1970

PUBLICATIONS

Books and articles:

Born Losers: A History of Failure in America (Cambridge, Mass.: Harvard University Press, 2005);
paperback, 2006.

失敗萬歳 [Chinese translation (complex characters) of *Born Losers*], paperback, (Taiwan: New
Century Publishing Co., 2007).

天生失敗者：从小人物身上汲取失败的教训 [Chinese translation (simplified characters) of *Born Losers*],
paperback (Beijing: China Social Sciences Press, 2007).

負け組]のアメリカ史—アメリカン・ドリームを支えた失敗者たち [Japanese translation of *Born Losers*], hardcover,
(Tokyo: Seidosha, 2007).

Democracy in America by Alexis de Tocqueville, abridgement with annotations and introduction
(New York: HarperPerennial, 2007).

"The Symmetry of 1819 in American History," *Journal of the Early Republic*, 39 (2020): 729-734.

PUBLICATIONS (cont....)

"The Gilded Age," in *A Companion to American Cultural History* (Blackwell, 2008), 139-153.

"The L on Your Forehead," thematic essay about art and failure, *Catalog of the 2004 Biennial Exhibition*, Whitney Museum of American Art (New York: Harry Abrams, 2004), 94-101.

James Longhurst and Scott Sandage, "Appropriate Technology and Journal Writing: Structured Dialogues that Enhance Learning," *College Teaching* 45 (Spring 2004): 1-6.

"Gender and the Economics of the Sentimental Market in 19th-Century America," *Social Politics* 6(Summer 1999): 105-130.

"The Gaze of Success: Failed Men and the Sentimental Marketplace, 1873-1893," in *Sentimental Men: Masculinity and the Politics of Affect in American Culture*, ed. Mary Chapman and Glenn Hendler (University of California Press, 1999), 181-201.

"A Marble House Divided: The Lincoln Memorial, the Civil Rights Movement, and the Politics of Memory, 1939-1963," *Journal of American History*, 80 (June 1993): 135-167; repr. in Scott-Childress, ed., *Race and the Production of Modern American Nationalism* (Garland, 1999), 273-311; and Payne and Green, eds., *Time Longer than Rope: A Century of African American Activism, 1850-1950* (NYU Press, 2003), 492-535.

Work in Progress:

Laughing Buffalo in Paris: A Tall Tale from the Half-Breed Rez, a book on mixed-race identity and family folklore in the United States.

Essays and Reviews:

"What Frederick Douglass Had to Say about Monuments" (co-author, with Jonathan W. White), *Smithsonian*, June 30, 2020; <https://www.smithsonianmag.com/history/what-frederick-douglass-had-say-about-monuments-180975225/>

"An Educated Consumer," review of Frank Bruni, *Where You Go is Not Who You'll Be*, and Kevin Carey, *The End of College*, in *The New York Times Book Review*, March 29, 2015, p. BR13.

"'I have never been up' -- The persistent, powerful meme of Abraham Lincoln as a 'failure at 50,'" May 28, 2014; http://www.slate.com/articles/business/how_failure_breeds_success/2014/05/abraham_lincoln_failure_at_50_why_the_myth_is_so_persistent_and_powerful.html

"Epic Fail," review of Sarah Lewis, *The Rise*, and Megan McArdle, *The Up Side of Down*, in *The New York Times Book Review*, April 6, 2014, p. BR18; also published as "Of Epic Failure: A Paradox of Limitation and Possibility," *International New York Times*, April 10, 2014, p. 13.

"Loser," in *Curiosity & Method: Ten Years of Cabinet Magazine*, (Cabinet Books, 2012), 228-232.

PUBLICATIONS (cont....)

- "Daddy, I've Made a Mess Again" [review of Avital Ronell, *Loser Sons: Politics and Authority* (2012)], *Times* [of London] *Higher Education [THE]*, June 7, 2012, pp. 46-47.
- "A Loser, Baby? No, It's Just a Figure of Speech," *THE*, March 29, 2012, pp. 42-43.
- "The Invention of Failure," in *FAILURE: Documents of Contemporary Art* (Cambridge, Mass.: MIT Press, 2010), 85-89.
- "Spying on the Merchant Class" (excerpt from *Born Losers*), *Humanities: The Magazine of the National Endowment for the Humanities* (May-June 2007): 22-25. "
- "Sorting the War Dead into Winners and Losers," History News Network, September 11, 2006; <http://hnn.us/articles/29760.html>
- "Old Rags, Some Grand," *Cabinet Magazine* (Summer 2002): 88-89.
- "Dead End for the Freedom Trail" (2002) Oped on the WWII Memorial; www.savethemall.org
- "Why One Gay Professor Would Leave Pennsylvania," *Pittsburgh Post-Gazette*, OpEd Section, 21 November 1999; reprinted in *Philadelphia Gay News* 3-9 December 1999, pp. 10, 12.
- Film reviews: "Abraham and Mary Lincoln: A House Divided," *Journal of American History* (Dec. 2000): 1184-1885; "Dick," *JAH* (Dec. 1999): 1441-1443.
- Scholarly book reviews: Kocka, *Capitalism: A Short History*, *BHR* (July 2017): 391-394. Wells, *Civil War Time*, *JSH* (May 2008); Chudacoff, *The Age of the Bachelor*, *JAH* (Sept. 2000): 684-685; Ainslie, *No Dancin' in Anson*, and Marks, *Revivals and Roller Rinks*, *JSH* (Summer 1998): 964-67; and Nackenoff, *Fictional Republic*, *JAH* (Dec. 1995): 1236-37.
- "'Help' Wanted: Begging Letters to John D. Rockefeller," *Research Reports from the Rockefeller Archive Center* (Spring 2000).
- "From Puritan to Yankee Doodle Dandy," *American Quarterly* 46 (December 1994): 605-611.
- "Marian Anderson," in *Eleanor Roosevelt Encyclopedia* (Greenwood, 2001); "Marian Anderson" and "Abraham Lincoln," in *Oxford Companion to African American Literature* (1997) [both repr. in *Concise Oxford Companion to African American Literature*]; "Louisa Lane Drew" and "Anna Oleson," in *European Immigrant Women in the U.S.* (Garland, 1994).

HONORS AND AWARDS

- Distinguished Lecturer, Organization of American Historians, 2014-2023; selected by OAH Pres. Patricia Nelson Limerick (2014); reappointed by Pres. Edward Ayers (2017); and by Pres. George Sanchez (2020).

HONORS AND AWARDS (cont....)

Executive Board nominee, Organization of American Historians, 2017-2018 election.

Top Young Historians, History News Network; <http://hnn.us/roundup/entries/41984.html>
Arthur Vining Davis Teaching Fellow, Humanities Scholars Program, CMU, Fall 2008.

Elliot Dunlap Smith Award for Distinguished Teaching and Educational Service, CMU, 2006.

Thomas J. Wilson Prize, for the best first book accepted by Harvard University Press in 2003.

Outstanding Faculty Member Award 2000-2001, CMU Greek Council.

Dissertation Award, Northeastern Association of Grad Schools, 1996.

Finalist, Allan Nevins Dissertation Prize, Society of American Historians, 1995-1996.

Louis Pelzer Award, Organization of American Historians, "Marble House Divided," 1993.

Bryant Spann Memorial Prize, Eugene V. Debs Foundation, "A Marble House Divided," 1992.

FELLOWSHIPS AND RESEARCH GRANTS

Senior Faculty Fellowship, National Endowment for the Humanities, 2007-2008.

Faculty development grants (Berkman/Falk Funds), CMU, 1996, 1997-1999, 2003.

Humanities Instructional Software Initiative, Office of Education Technology, CMU, 2001-2002.

J. Franklin Jameson Fellowship, American Historical Association/Library of Congress, 1997-1998.

Summer Stipend, National Endowment for the Humanities, 1998.

Mellon Postdoctoral Fellow, Society of Fellows in the Humanities, Columbia Univ., 1995-1996.

Smithsonian Institution Research Fellowship, 1996.

National Endowment for the Humanities Dissertation Fellowship, 1994-1995.

Littleton-Griswold (1994) and Beverage (1993) grants, American Historical Association (AHA).

Research grants from Virginia Historical Society (1993, 1994), American Antiquarian Society (1993), and Hagley Museum and Library (1993).

Jacob Javits Graduate Fellowship, U.S. Department of Education, 1989-1993.

PUBLIC HISTORY: MUSEUMS AND MEMORIALS

Advisory Committee, John F. Kennedy Center for the Performing Arts (Permanent JFK Memorial Exhibition), Washington, D.C., 2020-2022.

Exhibition advisor, "Shakespeare's American Journey: From Books to Bytes," Folger Shakespeare Library, Washington, D.C., 2014-2016.

Exhibition advisor, Smithsonian Institution (NMAH), 2001, 2006, 2010.

Co-curator, "Lincoln in New York," exhibition at Federal Hall, Wall Street, New York City, 2009.

Advisory Committee, Lincoln Bicentennial Exhibition, Kentucky Historical Society, 2007-2009.

Advisory Committee, "November 22, 1963: Image, Memory, Myth" (exhibition), Andy Warhol Museum, Pittsburgh, November 2003.

Chair, FDR Memorial Joint Committee, National Park Service and National Organization on Disability; historians' panel to recommend inscriptions for the "wheelchair" sculpture (November 1999-February 2000); final panel meeting at The White House, June 2000.

Lincoln Memorial research featured on National Park Service and National Archives websites:
<https://www.nps.gov/places/constitution-hall-and-marian-anderson.htm>; "Teaching with Documents Lesson Plan: The Unfinished Lincoln Memorial,"
<https://www.archives.gov/education/lessons/lincoln-memorial/activities.html>

Planning Committee, "Conference on Integrating Disability into Exhibition Content," Smithsonian Institution, 1998.

Advisory Committee, H.J. Heinz Exhibit, Historical Society of Western Pennsylvania, 1996-1997.

"FDR's Memorial and Tolstoy's White Bear," National Organization on Disability forum, "Monuments, Memory, and Meaning," American University, October 1996.

Commentator on the Marches on Washington in interviews with Voice of America; Fox-TV Morning News; *Providence Journal*/King Broadcasting (national TV feed); August 1993.

Consultant, National Archives, one of six scholars invited to meet with the acting Archivist of the U.S., to reassess the Archivist Career Training Program, August 1993.

"Thirty Years After the Big March: How African Americans Redefined the Lincoln Memorial," National Archives Art and Culture Lecture Series, Washington, D.C., August 1993.

Historical advisor, National Park Service, on the creation of a permanent exhibit and video about protests and other public actions at the Lincoln Memorial, 1993.

PUBLIC HISTORY: TELEVISION, RADIO, AND THEATRE

Consultant, "Marian Anderson" (PBS "American Masters"), THIRTEEN/RCW Productions, 2020.

Interview, segment on Frederick Douglass and the Emancipation Memorial, "NPR's All Things Considered," July 8, 2020.

Consultant, "Who Do You Think You Are?" episode 9.4 (Noah Wyle), Learning Channel, 2016.

Interview, "BackStory with the American History Guys," Public Radio, July 2013, February 2016.

On-camera historian, "Andrew Carnegie: Rags to Riches, Power to Peace," BBC documentary in production by Gale Force Films, Ltd., London (filmed in Pittsburgh), August 2014.

On-camera historian, "Who Do You Think You Are?" episode 5.2 (Jesse Tyler Ferguson), The Learning Channel, 2014.

Consultant, "How to Win" series, The History Channel (H2), 2014.

On-camera historian, "Historical City Walks" (Lincoln Memorial segment), PBS, 2011.

Panelist, "ActionSpeaks," syndicated public radio show (live studio audience) on the 60th anniversary of Arthur Miller's "Death of a Salesman," Providence, R.I., May 2009.

Guest, "Brian Lehrer Show," WNYC/NPR, April 25, 2005.

Guest, "Tavis Smiley Show," PBS, April 14, 2005.

Guest, "Diane Rehm Show," NPR, March 28, 2005; video feed rebroadcast in the series "History on Book-TV," C-Span, May 8, 2005.

Other *Born Losers* radio interviews: Radio Hong Kong, Radio National Australia, Radio New Zealand, and stations in Los Angeles, Boston, Providence, Pittsburgh, Chicago, Seattle, Texas, Wisconsin, Minnesota, and Connecticut, Spring 2005.

Guest (with Malcolm Gladwell), "Talk of the City," KPCC-Los Angeles (NPR), August 2000.

Historical advisor, "Uncle Broadway," off-Broadway play about George M. Cohan, 1999-2000.

Guest on anniversary of Columbine School shootings, "On Q," WQED television, April 2000.

Board of Directors, "The Past Present: History for Public Radio" (syndicated), 1998-1999.

Consultant, segment on George M. Cohan, "Broadway: The American Musical," PBS, 1998.

PUBLIC HISTORY: PRINT INTERVIEWS, FEATURES, AND REVIEWS

“Long Live the Huckleberry Party! Alice Marta Azzolini in conversation with Scott A. Sandage,” *Maize* magazine (Winter 2021), Italy.

General interviews in *Chronicle of Higher Education*, *New York Times Magazine*, *Washington Post Magazine*, *The Atlantic*, *Politico*, *Newsweek*, *Atlanta Journal-Constitution*, *Boston Globe*, *Cox News Service*, *Fort Worth Star-Telegram*, *Failure Magazine*, *Houston Chronicle*, *Industry Standard*, *Kansas City Star*, *NY Daily News*, *Pittsburgh Post-Gazette*, *Report on Business*, *Studio 360 (NPR)*, and the Associated Press.

Born Losers mainstream reviews: *WSJ*, *Washington Post*, *Atlantic Monthly* (“Editor’s Choice”), *Village Voice*, *New Republic*, *Boston Globe*, *LA Times*, *SF Chronicle*, *Seattle Times*, *Houston Chronicle*, *Dallas Morning News*, *Chicago Reader*, *Baltimore City Paper*, *In These Times*, *London Review of Books*, *TLS*, *London Times Educational Supplement*, *Daily Telegram (UK)*, and *National Post (Canada)*, *Political Media Review*, *Examiner.com*, *Pop Matters*.

“Authors on the Record” (interview), *Prologue: National Archives Quarterly* (Summer 2005).

“Lexington: An Ode to Failure,” *The Economist* [UK], 24 February 2005.

“The Great American Loser (Don’t Be One),” by Anna Godberson, *Esquire*, February 2005.

“Loss Leaders: A Historian Considers the Flip Side to Success,” Style Section front-page feature story and interview by Bob Thompson, *Washington Post*, 28 January 2005.

Other *Born Losers* interviews: *USA Today*, *Financial Times (UK)*, *Politico*, *Newsday*, *Boston Globe*, *National Journal*, *Atlantic Monthly*, *Pittsburgh Post-Gazette*, *Toledo Blade*, *Des Moines Register*, *Worcester Telegram*, *Tel Aviv Maariv/Sofshavua*, and *Providence Phoenix*, 2005.

“An Interview with Scott A. Sandage,” *Cabinet Magazine* (Summer 2002): 102-105.

“How to Bounce Back from Setbacks,” by Rekha Balu, *Fast Company* (April 2001): 148-156.

“I’m a Loser” (interview), *New York Times Magazine*, 4 June 2000, 38-40.

CONFERENCES, PANELS, AND INVITED ACADEMIC LECTURES

Panelist, “Must They All Fall Down? Perspectives on the Removal of Monuments & Narratives of Historical Figures,” President’s Plenary (Evelyn Brooks Higginbotham), Association for the Study of African American History and Life, September 2020 (Zoom).

Comment, Hensch Post-Dissertation Colloquium, American Antiquarian Society, April 2020 (Zoom).

CONFERENCES, PANELS, AND INVITED LECTURES (cont....)

“Four Score and Seven Centuries Ago: Lost Time in ‘Gettysburg: An American Noh,’” World Premiere Symposium, University of Pittsburgh, September 2019.

Respondent to Daniel Immerwahr, “Ten-Cent Ideology: Donald Duck, Comic Books, and the U.S. Challenge to Modernization,” University of Pittsburgh Humanities Center, September 2019.

Comment, “Bad Bicentennial: A Roundtable on the Panic of 1819 and the History of Capitalism Boom,” Society for Historians of the Early American Republic (SHEAR), 2019.

“LOSER! How Trump’s Favorite Insult Became Our Hugest Fear,” OAH Distinguished Lecture (Historians’ Perspectives on the Rise of Donald J. Trump), Pomona College, March 2019.

Comment, “Family Labor and Capitalism” SHEAR, 2018.

“Willy Loman in the White House: Rereading *Salesman* in the Age of Trump,” conference on “The Success of Failure,” Columbia University, December 2017.

Comment, “Forecasting the Future in Antebellum America,” SHEAR, 2017.

“LOSER! How Trump’s Favorite...,” OAH Distinguished Lecture, Brown University, April 2017.

Visiting Scholar, Mellon Dissertation Workshop on Capitalism, Brown University, April 2017.

“Welcome to Loserville,” TEDxCMU, March 2016 (https://youtu.be/em_s92bitOk).

“Laughing Buffalo in Paris: From Family Memory to Collective Memory and Back Again,” OAH Distinguished Lecture, delivered at Colgate University, March 2016.

“Laughing Buffalo: A Tall Tale of Race and Family on the Half-Breed Rez,” Helen G. Stafford Memorial Lecture, University of Richmond, Va., April 2014.

“Welcome to Loserville: A Historian Talks About Failure,” Clark University, March 2014.

“Teaching History to STEM Students: The Historian as Missionary,” AHA, 2014.

Respondent to Martha Hodes, “The Challenges and Limits of Imagination in the Writing of History,” University of Pittsburgh Humanities Center, October 2013.

Chair and comment, “Founding Villains: Liars, Scoundrels, and Thieves in the Making of America,” AHA, 2013.

“Regarding My Non-Indian Grandmother Complex,” Organization of American Historians, 2012.

CONFERENCES, PANELS, AND INVITED LECTURES (cont....)

“Why Every American Family Has an Uncle Claude,” Sixth Annual Robert G. Hartje Lecture in History, Wittenberg University, March 2011.

Keynote, “Failures, Losers, and Tragic Downfalls” conference, University of Rochester, 2011.

Comment, “Strive and Succeed; or, Alternative Routes to American Respectability,” OAH, 2010.

Chair, “Failure,” Business History Conference, 2010.

George Knepper Distinguished Lectureship in History, University of Akron, Ohio, October 2009.

Keynote, “The History of Failure and the Failure of History,” Annual Town Meeting at the Senator Margaret Chase Smith Library, Skowhegan, Maine, June 2009.

Respondent, Hench Post-Dissertation Colloquium, American Antiquarian Society, April 2009.

“Half-Breed Creek,” Seventeenth Annual Levine Lecture, Rider University, October 2008.

Keynote, U.S. State Department International Information Program: Associação Portuguesa de Estudos Anglo-Americanos conference, University of Aveiro, Portugal, April 2008.

Keynote, “When Business Met Culture: 1837 in American History,” Panic of 1837 Conference, PEAES, Library Company of Philadelphia, October 2007.

“Half-Breed Creek,” Department of History Seminar, University of Pennsylvania, October 2007.

“Abraham Lincoln in History and Memory,” Kentucky Historical Society, Frankfort, April 2007.

“French Nobleman Seeks Indian Princess: Frontier Amalgamation and the Family Romance of Race,” AHA, 2007.

“Half-Breed Creek,” Rutgers Center for Historical Analysis, November 2006; Center for the Study of American Civilization, Brown University, April 2006.

“A Bad Case of ‘Tremulors’: Failure in Virginia History,” Virginia Historical Society, June 2006.

“The History of Failure and the Failure of History,” American Antiquarian Society, March 2006.

“Why I Spent 12 Years Writing the History of Loserdom,” Commonwealth Club (SFO), July 2005.

“The Adventures of Antoine Barada: Race, Law, and Land in Nebraska’s Half-Breed Tract,” American Studies Association, 2004.

“Bringing the Archives into the College Classroom,” American Antiquarian Society, April 2004.

CONFERENCES, PANELS, AND INVITED LECTURES (cont....)

- “What the ‘Looser’ Saw at the Market *Reformation*,” Organization of American Historians, 2004.
- “Half-Breed Creek: A Tall Tale of Race in America,” University of Michigan, October 2003.
- “Everyone His Own Cyber-Historian: Technology in the Survey Course,” Fiftieth Anniversary of the Graduate School of Arts & Sciences, Rutgers University, October 2003.
- Keynote, “From Barney Google to Google: The Legacy of Warren Susman,” Twenty-Fifth Annual Warren Susman Memorial Graduate Conference, Rutgers University, April 2003.
- Comment, “Memorializing Disability: Politics, Aesthetics, and Narrative,” American Studies Association, 2001.
- “Against Rationality; or, the Political Economy of the Forgotten Man,” symposium on “Business in the Temple of History,” UCLA Department of History, May 2001.
- “Going Bust in the Age of Go Ahead,” Harvard Economic History Seminar, March 2001.
- Comment, “Business Practices: Gender, Ideologies, and Narratives of Capitalism,” AHA, 2001.
- “Failure on Film,” School of Cinema and TV, University of Southern California, October 2000.
- “‘His Wife is Now the Business Man’: Entrepreneurial Failure and Wifely Compensation in Nineteenth-Century America,” Business History Conference, March 2000.
- “When Father Abraham Met Aunt Jemima: Popular Images of Emancipation,” Capitol Hill Civil War Roundtable, February 2000.
- Comment, “Studies in Failure,” SHEAR, 1999.
- “What a Loser! Visions of Failure in 19th-Century America,” Columbia Society of Fellows, 1998.
- “A New Birth of Failure: Emancipation, Bankruptcy, and the American Dream,” the 21st Annual J. Franklin Jameson Memorial Lecture, Library of Congress, May 1998.
- “Transacting Failure and Success: Gift and Market Economies in Begging Letters,” SSHA, 1997.
- Chair, “Thomas Jefferson and Sally Hemings,” SHEAR, July 1997.
- “Foreclosing Domesticity: Bankrupt Husbands, Burdened Wives, and the Tragedy of the Empty Parlor,” OAH, April 1997.
- Panelist, “What Are We Doing Here? The Pedagogical Logic of Graduate Education,” AHA, 1997.

CONFERENCES, PANELS, AND INVITED LECTURES (cont....)

“The Politics of Bankruptcy in the Civil War,” American Society for Legal History, 1996.

Invited participant, Rethinking Business History Conference, Hagley Museum & Library, 1996.

MEMBERSHIPS AND PROFESSIONAL SERVICE

Organization of American Historians	American Historical Association
American Antiquarian Society (elected life member)	Phi Beta Kappa
Society for Historians of the Early American Republic	Phi Alpha Theta

Boards and Editorial, Prize, and Fellowship Committees

Consultant, U.S. History Advanced Placement Test, College Board/ETS, 2020-2021.

Committee on Committees, Organization of American Historians, 2017-2019.

Board of Directors (elected), Abraham Lincoln Institute, 1998-2015, 2019-present; VP, 2007-2008.

Grant referee, National Endowment for the Humanities Media Project Grants, October 2016.

Site Visitor, National Endowment for the Humanities (Fellowship Programs at Independent Research Institutions), to referee a historical library application, October 2015.

Board of Directors, “Writing Pittsburgh” Book Series, Creative Nonfiction Foundation, 2015-2018.

Chair, Joint Selection Committee, Hay-Nicolay Dissertation Award, given by the Abraham Lincoln Association and Abraham Lincoln Institute, 2011-2015.

Consultant, NEH “I Hear America Singing” Project, Center for American Music (Pitt), 2013-2014.

Series Co-editor (with Neil Foley, Kevin Gaines, and Martha Hodes) "American History and Culture," NYU Press, 1998-2014; lead editor on 4 of 13 books in the series.

Dissertation committee member for Zach Hilpert, American Studies, William & Mary, June 2014.

Fellowship selection panel, National Endowment for the Humanities, 2005, 2009, 2013.

Consultant, U.S. History Advanced Placement Test, College Board/ETS, Summer 2013.

U.S. History Advanced Placement Test Development Committee, College Board/ETS, 2012-2013.

Selection Committee, J. Franklin Jameson Fellowship, AHA/Library of Congress, 2011-2013.

PROFESSIONAL SERVICE (cont....)

Selection Committee, Lora Romero First Book Prize, American Studies Association, 2011.

Program Committee, American Studies Association, Annual Meeting 2010.

Fellowship referee, National Endowment for the Humanities Summer Stipends, 1999, 2000, 2008.

Fellowship referee, Social Sciences and Humanities Research Council of Canada, 2006.

Fellowship referee, American Council of Learned Societies, 2001.

Editorial Board, *Social Science History*, 2001.

Consulting editor, New York University Press, 1996-1998.

Program Committee, Society for Historians of the Early American Republic Annual Meeting, 1997.

Manuscript referee for American Philosophical Society, Bloomsbury Press, Harcourt, Houghton-Mifflin, Norton, Rowman & Littlefield; Chicago, Harvard, Hopkins, Massachusetts, NYU, and Oxford university presses; *American Historical Review*, *Journal of American History*, *Enterprise & Society*, *Journal of Social History*, *Journal of Southern History*, *Journal of the Early Republic*, *Social Science History*, and *Western Folklore*.

Other Academic Service

Faculty, NEH Summer Institute (for K-12 teachers), "Voices Across Time: American History Through Song," University of Pittsburgh, 2004, 2006, 2008, 2011, 2013, 2015.

Consultant, NEH "I Hear America Singing" Project, Center for American Music (Pitt), 2013-2014.

Commencement Address, Management Certificate Program, Georgetown University, 2005.

Panel organizer, "Lincoln and the War Powers," Organization of American Historians, April 2006.

CARNEGIE MELLON UNIVERSITY SERVICE

University Level

Provost's Task Force on the CMU Experience, 2016-2019.

Co-Chair, Provost's Working Group on Doctoral Student Mentoring, 2017-2019.

Chair, Faculty Senate Nominating Committee, 2015-2017; co-chair, 2019.

UNIVERSITY SERVICE (cont....)

Health Professions Program Interview Committee, 2014, 2017.

Co-Chair, Provost's Working Group on Health and Well-Being Services, 2016-2017.

Working Group on Disability Resources, 2017.

Presidential Advisory Committee on University Policy Development, 2015-2017.

Faculty Senate Past Chair, 2015-2017; Chair, 2014-2015; Vice Chair, 2013-2014.

Faculty Senate Executive Committee, 2013-2017.

Fulbright Fellowship Internal Committee, Fall 2017.

Provost's Committee on Diversity in Hiring, 2015.

Board of Trustees, ex officio member, 2014-2015.

Educational Affairs and Enrollment Committee, Board of Trustees, 2014-2015.

Provost Search Finalists Interview Committee, January 2015.

University Strategic Planning Steering Committee (Pillar 3), Spring 2015.

Co-Chair, Faculty Working Group on the Strategic Planning Initiative, 2014-2015.

Risk Initiatives Executive Steering Committee, 2013-2015.

Dean of Student Affairs Work Group on Free Expression Policy, 2013-2014.

University Panel of Sexual Harassment Advisors, 2000-2014.

Selection Committee, E.D. Smith Teaching Award, 2007-2009.

Chapter Historian, Phi Beta Kappa, 2007-2009.

Committee on Nontenured Appointments, 2005-2007.

Presidential Commission on Controversial Speakers, 2005-2006.

Provost's Committee to Evaluate H&SS Dean for Reappointment, 2005-2006.

Rhodes Scholarship Mock Interview Committee, 2001-2005.

UNIVERSITY SERVICE (cont....)

President's Commission on student newspaper controversy, 2004.

Faculty Senator-at-Large (appointed by CMU president), 2003-2004; History Senator, 1999-2001.

Selection Committee, Ryan Teaching Award, 2001-2004.

Selection Committee, GradUate Small projects Help (GUSH) Grants Program, 2002-2003.

Faculty Advisor, Student College Program (StuCo – student teaching initiative), 2002-2003.

Faculty Representative, Gay-Straight Alliance Council, 2002-2003.

Faculty Advisor, Sexual Orientation and Health Organization (SOHO), Spring 2000-2003.

University Education Council (UEC), 1999-2003; Multidisciplinary Educ. Task Force, 2000-2001.

Selection Committee, InformationWeek Summer Research Fellowship Program, 2001, 2002.

Co-Organizer, with Dean of Students and Vice Provost, teach-in on 9/11, 17 September 2001.

Bookstore Task Force, CMU, 1999-2000; search committee, Fall 2000.

Task Force to Implement Domestic Partner Benefits, 1999-2000.

College Level

General Education Subcommittee on "Grand Challenge" Seminars, 2017-2018.

Film Festival Committee, 2005-2006.

General Education Committee, 2005.

Humanities Center Advisory Committee, 2002-2005.

Admissions Committee, Humanities Scholars Program, 2002-2003.

Faculty Advisor, "Rock On! From Garage to Silver Screen," Third Annual CMU Film Festival, 2001.

Advisory Committee, Center for Cultural Analysis, 1996-2000; Conference Subcommittee, "One Hundred Years of Mass Culture," 1999-2000.

Advisory Committee, Center for the Arts and Society, 1999.

UNIVERSITY SERVICE (cont....)

Department Level

Advisory Board Planning Committee, 2019-2020.

Graduate Studies Committee, 2004-2008, 2014-2015, 2017-2018.

Strategic Planning Committee, Spring 2015.

Director of Undergraduate Studies, 2008-2014.

Undergraduate Studies Committee, 1999-2000, 2002-2003, 2008-2104 (chair).

Committee on the History Major, 2012-2014.

Executive Committee, 2011-2014.

World History Advisory Committee, 2006-2007, 2009-2011.

Searches: 20th-Century U.S. (2013-2014); African-American (2008-2009); World (2005-2006).

Doctoral Dissertations Advised

2005: Jason D. Martinek, "Mental Dynamite: Radical Literacy and American Socialists' Print Culture of Dissent, 1897 - 1917"; published as *Socialism and Print Culture in America, 1897-1920* (Routledge, 2012); tenured at New Jersey Institute of Technology.

2008: Sonya Marie Barclay (deceased), "Reading the Social Landscape: A Lexicon of Rural Class in Western Pennsylvania, 1790 - 1860."

2009: John Gordon Robertson, "Rich Man's War, Poor Man's Opportunity? Civil War Re-Enlistment and the Right to Rise"; Associate Dean, New York University, Shanghai.

2009: Susan V. Spellman, "Cornering the Market: Independent Grocers and Innovation in American Small Business, 1860 - 1940"; published by Oxford University Press, 2016; tenured at Miami University of Ohio, Hamilton.

2010: Deirdre Clemente, "The Collegiate Style: Campus Life and the Transformation of the American Wardrobe, 1900 - 1960"; published as *Dress Casual: How College Students Re-defined American Style* (UNC Press, 2014); tenured at University of Nevada, Las Vegas.

2011: Michelle D. Mock, "The Modernization of the American Home Kitchen, 1900 - 1960"; Office of the Registrar, Penn State Altoona.

UNIVERSITY SERVICE (cont....)

2018: Michael P. Gallen, "The Spirit of Enterprise: Christianity and Capitalism in the Colony and Republic of Liberia: 1816 - 1928."

2018: Jonathan D. Neu, "From Civil War to Civic Reform: Grand Army Veterans and Progressive Reform, 1890 - 1920"; Assistant Editor, Society of Automotive Engineers.

2019: Mark T. Hauser, "All the Comforts of Hell: Doughboys and American Mass Culture in the First World War."

Maroon Anthony David, "Off the Land: The Homestead Act and the Politics of Dispossession, 1862-1893," ABD (withdrew in 2018).

Amanda L. Katz, "Miracle Miles: Road Building and Community Development in America, 1893 - 1933," in progress.

Bennett Koerber, "Liberal Arts Football: Athletics, Academics, and American Higher Education, 1918 - 1954," in progress.

Alex Tabor, entered fall 2019.

Wyatt G. Erchak, entered fall 2019.

Carnegie Mellon Service: Extracurricular Presentations

"Economics and Epidemics in American History," COVID-19: What History Can Teach Us, 2020.

"Check Your Privilege to Fail," Summer Academy for Math & Science, July 2018.

"Failing but Not a Failure," Academic Advisors' Monthly Breakfast, March 2018.

Keynote, Residence Hall Advisors Winter Workshop, January 2017.

Keynote, "Of Savage Stresses and Strifes," Fall Convocation, August 2016.

Speaker, Dietrich College Honors Thesis Summer Seminar, June 2016.

"An Honest Conversation about Failure," Spring Leadership Conference, March 2016.

Panelist, New Faculty Orientation, August 2014.

Keynote, "Abraham Lincoln and the Lazarus Effect: The Death and Rebirth of the U.S. Constitution," Constitution Day reception and exhibit opening, September 2009.

UNIVERSITY SERVICE (cont....)

Keynote, "Bob Dylan and Albert Einstein: Bad Hair as a Way of Life," Science & Humanities Scholars Program, April 2007, February 2003; Winter Conference 2002.

"'Women is Losers': Equal Rights to Fail, or Failure of Equal Rights?" Women's Center, 2005.

Keynote, Fall Convocation, August 2004.

Panelist, "Humanities in the Era of Homeland Security," Humanities Center, April 2004.

Keynote, Humanities Freshman Orientation, August 2003.

Keynote, Commencement Honors Convocation, May 2003.

Keynote, History Department Diploma Ceremony, May 2003.

"PowerPoint: Beyond the Basics," Office of Technology for Education, April 2002.

"Teaching with Technology in the Department of History," Office of Technology for Education, April 2002; Humanities Instructional Technology Project, December 2001.

"Failure and the American Dream," Teachers as Scholars Seminar (K-12), May 2000, April 2001.

"Welcome to Loserville," Last Lecture Series, March 2001.

Keynote, Odyssey Series, Johns Hopkins Center for Talented Youth, at CMU, April 2000.

COMMUNITY SERVICE

"The History of Failure and the Failure of History," South Hills Seniors' Group, Southminster Presbyterian Church, Pittsburgh, Pa., February 2015.

Guest lecturer, Baginski Scholars, Central Catholic High School, Pittsburgh, 2005, 2006, 2014.

"The Strange Career of Lincoln the Loser," Andrew Carnegie Library, Carnegie, Pa., February 2010.

"Ambition, Faith, and Freedom: Lessons from Abraham Lincoln's Life and Death," Carnegie Library, Carnegie, Pa., April 2009.

Mentor, Baginski Scholars Program, Central Catholic High School, Pittsburgh, Pa., 2005-2006.

"What Makes Somebody a Loser?" Adult Sunday Forum, First Unitarian Church, Pittsburgh, 2005.

UNIVERSITY SERVICE (cont....)

Committee on Lesbian and Gay Rights, American Civil Liberties Union/Pittsburgh, 2000-2002.

“If I’m So Smart, Why Do I Feel Like a Failure?” Institute for Learning in Retirement, Frederick Community College, Frederick, Md., March 2001.

Keynote, “‘Losers,’ ‘Misfits,’ and the American High School,” Danforth Foundation Forum for the American School Superintendent, Chicago, July 2000.

“How Can a 15-Year-Old Be a ‘Loser?’” conference on “Dealing with Violence in the Schools” Tri-State Area School Study Council, Warrendale, Pa., October 1999; Forum for Western Pennsylvania School Superintendents, Pittsburgh, December 1999; and at “Outcasts,” Family Communications Forum, Pittsburgh, May 2000.

“Abraham Lincoln: The Faith of an Atheist,” Adult Sunday school, Third Presbyterian Church of Pittsburgh, February-March 2000.

“Abe Lincoln Gets His Chance: Ambition in American Life,” Institute for Learning in Retirement, Frederick Community College, Frederick, Md., March 1999.

OTHER PROFESSIONAL EXPERIENCE

Senior editor, *Provider News*, and staff liaison to the National Commission on Ethics in Long-Term Care, American Association of Homes for the Aging, Washington, D.C. 1987-1989.

International Trade Representative, Iowa Department of Economic Development, European Office, Frankfurt, West Germany, 1986.