

Israeli Theatre & The Holocaust

Wednesday, February 15
4:30 PM • Room TBA
Carnegie Mellon University



Join actor, director, and dramaturge Dr. Roy Horovitz as he explores Israeli theatre and the Holocaust

The Holocaust is the most "popular" theme in Israeli drama. Horovitz's talk will look at the aesthetical and ethical challenges that come with staging the Holocaust.

This talk includes a rehearsed reading of some selected scenes and a few clips from various productions. Q&A to follow.



Dr. Roy Horovitz is an acclaimed Israeli actor, director, translator, dramaturge and scholar. He is a senior faculty member in the Comparative Literature Department at Bar-Ilan University in Israel. His book, "A World of Innocents- The Dramatic Afterlife of the Bible in Yaakov Shabtai's Plays" was published in 2021.

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Modern Languages

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The Jack Buncher Endowed Chair
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