

**Carnegie
Mellon
University**

Department
of History

The Annual Margaret Morrison Distinguished Lecture in Women's History

Mothers of Gynecology: A Conversation with Artist and Activist Michelle Browder

Upon first learning about James Marion Sims, the self-appointed and celebrated father of modern gynecology, who developed his surgical techniques by brutally experimenting upon enslaved and poor women, Browder wondered: how can I change the narrative?

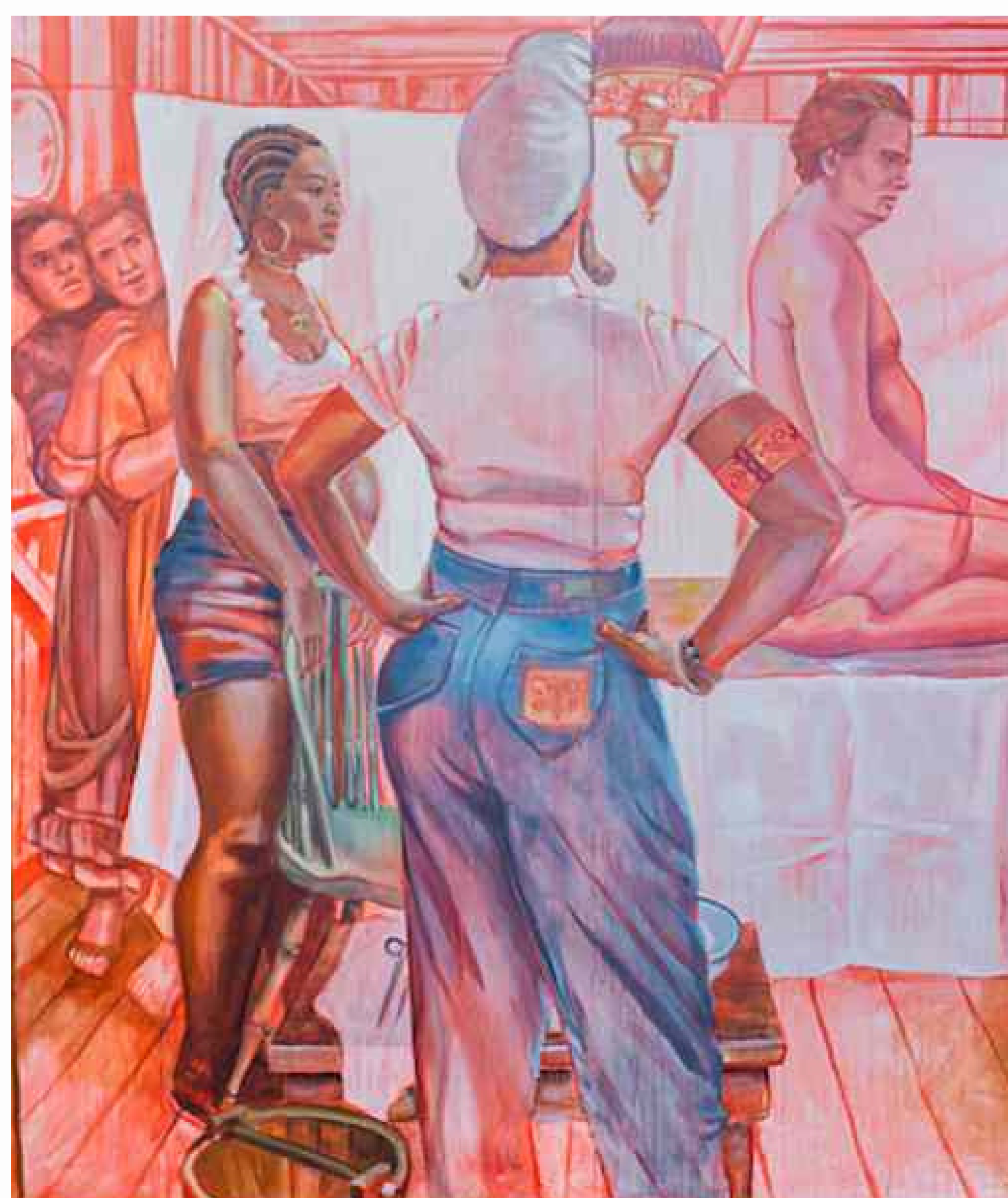
Over the past decade, Browder has led a powerful campaign to revive the stories of the women upon whom Sims experimented and created highly-publicized artworks. Most recently, she purchased Sims's old hospital in Montgomery, Alabama, to create a training facility for Black midwives and to continue her educational mission to center Black people's ongoing struggles to access the safe medical care that their genius & bodies helped pioneer.

Reception
4:30 pm

Lecture
5:00 pm

Giant Eagle Auditorium
A51 Baker Hall

**Carnegie Mellon
University**



For nearly 35 years, Montgomery-based **Michelle Browder** has used art, history, and "real talk" conversations to fight for social justice within and beyond her community.

Her work has been shown nationally and featured in outlets such as the Smithsonian Magazine, National Public Radio, People Magazine, and the Washington Post.

Thurs., March 23, 2023