BOOK SYNOSIUM:

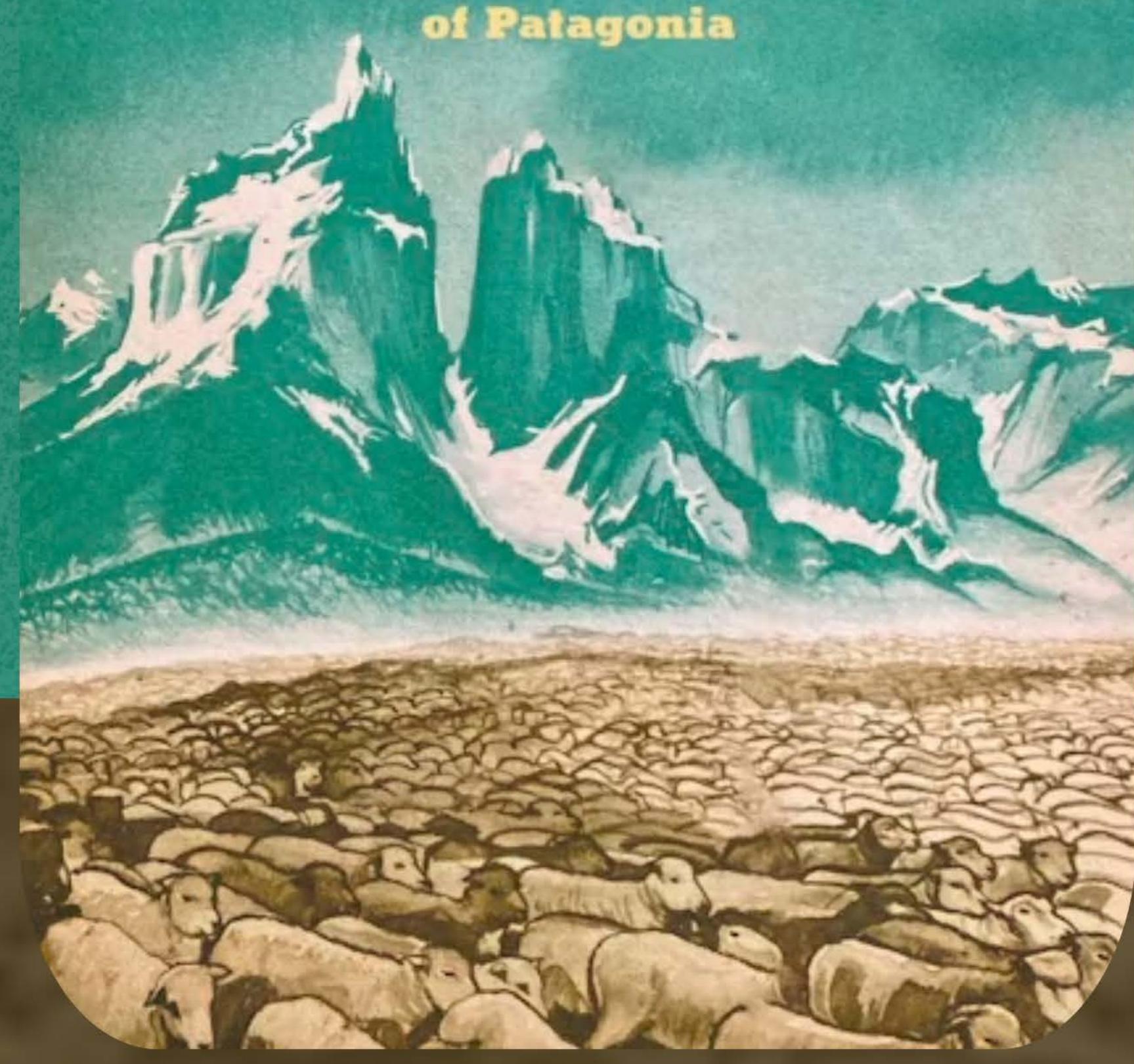
JOHN SOLURI

Creatures of Fashion: Animals, Global Markets, and the Transformation of Patagonia

Creatures of Fashion examines how the commodification of wild and domesticated animals for textiles transformed Patagonia. JOHN SOLURI

CREATURES OF FASHION

Animals, Global Markets, and the Transformation





John Soluri
Professor, Department of History,
Carnegie Mellon University

FRIDAY, OCTOBER 25

Reception: 4:00-4:30PM Lecture: 4:30-6:00PM

Baker Hall Room A53, Steinberg Auditorium

Carnegie Mellon University
Department of History



Molly Warsh
Associate Professor,
History Department,
University of Pittsburgh
Editor, Journal of Early
Modern History



Bathsheha Demuth
Dean's Associate
Professor of History &
Environment & Society,
Director of Native
American and Indigenous
Studies Initiative, Brown
University