

# Process Documentation

*76-101 E, Asian American Experiences and Identities*

By Thalia Lisowski

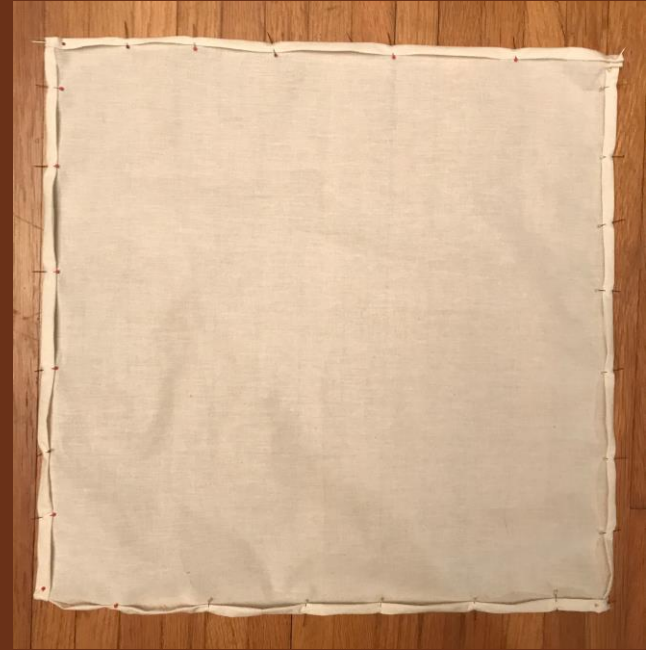
# Materials

- Muslin fabric (21" x 21")
- Fabric scraps
- Black fabric ink and marker
- Red and blue thread
- White acrylic paint
- Sewing machine, pins
- Iron



# Prepare Fabric

I ironed the fabric to get rid of any creases. I pinned along the border of the muslin to prep it for hemming.



# Hemmed Edges

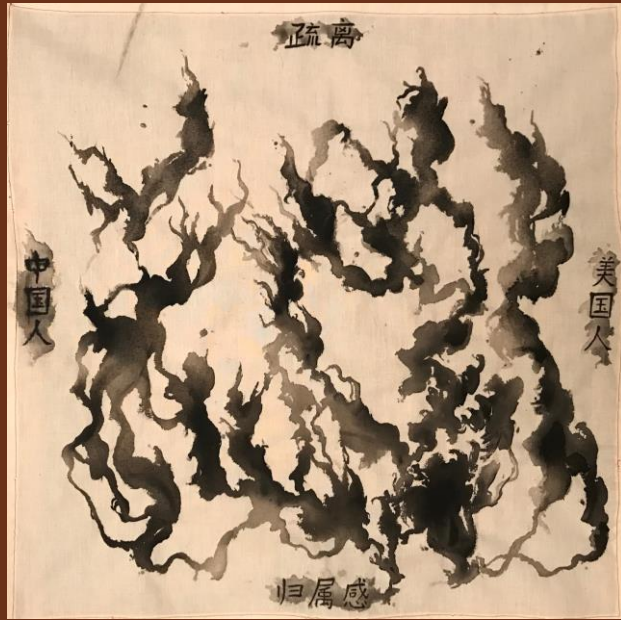
Using my home sewing machine, I hemmed the edges using red thread.



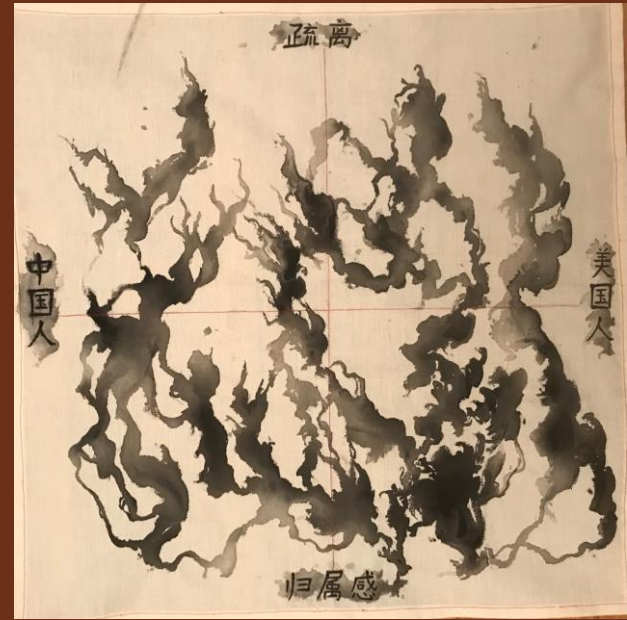
# Ink Wash

After writing the Chinese characters with fabric marker, I started to apply ink wash to the muslin.





After the ink dried, I ironed the cloth once more.



I sketched the Cartesian plane with pencil as a guide, before sewing in straight lines with the same red thread.



Once I cut out 1.5” squares of my scraps for the plot points, I cut out lace overlays.



I adhered the two pieces of fabric to each other using matching thread for each sample.

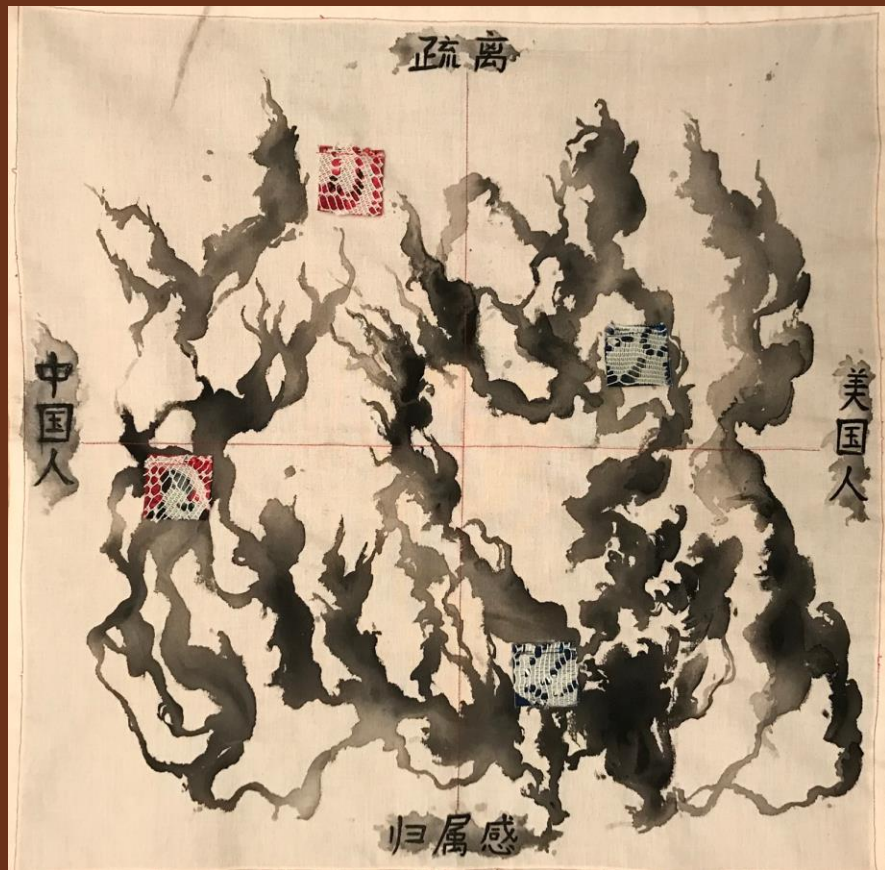
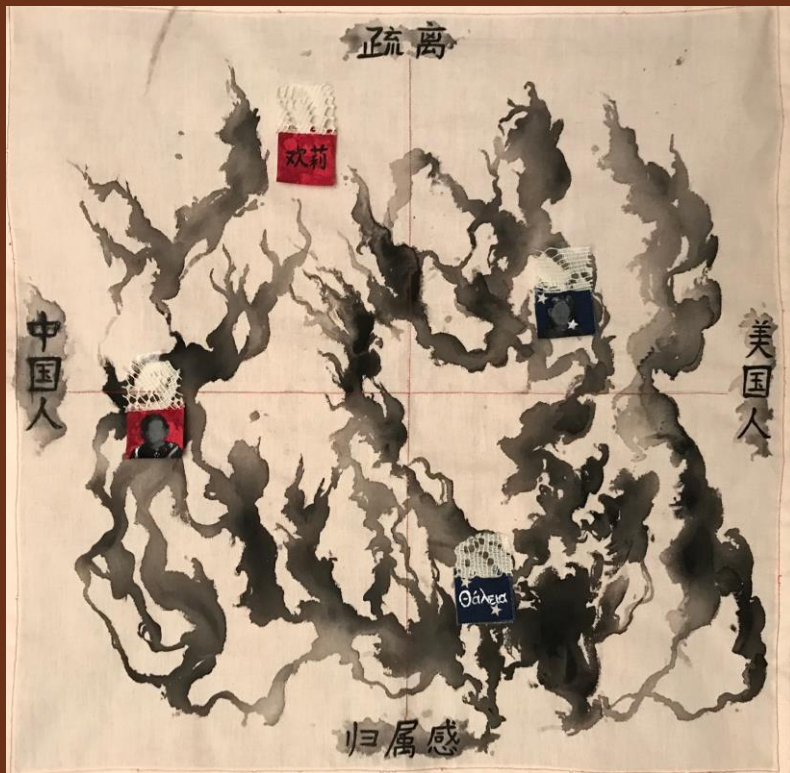
## Detail Work

I painted small portraits of my past and current self using white acrylic and black ink. To match, I wrote my English name in Greek and my given Chinese name.





# Finished Product



Dimensions: 20 1/4" x 20 1/4"