

AI in Archives: Reexamining Roles Between Archivist and Machine

Author's Statement

This piece was written for the *AI and Art* section of Interpretation and Argument (76-101). Professor Chad Szalkowski-Ference's course encourages students to develop strategies for effective writing and communication, while deeply engaging with questions of ethics, aesthetics, and AI that shape ongoing academic conversations.

I chose to write about AI and Archives because of my strong curiosity and passion for archival work. Since discovering the CMU Archives during my freshman year, I've continued to marvel at the ways archives preserve and share history, as documentary evidence of our presence in the world.

With the growing presence of AI in archival spaces, I wanted to explore how AI technologies can transform archival practices and affect the role of archivists. My research explores how collaboration between archivists and other human stakeholders could lead to more responsible and effective integration of AI within archives.

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- Amanda Barajas