

Pauline B. Adamson Awards

G U I D E L I N E S

**Submission Deadline:
Monday, March 25th, 2024**

**Adamson Event, featuring Tyehimba Jess:
Thursday, April 18th, 2024, 6:30-8:00 pm
The Adamson Wing, Baker Hall**

IMPORTANT: When naming your submission, please include the name of the category for which you are submitting **before** the title of your piece.

For Example, Your Entry Would Say: *Fiction*: “Midnight Train” or *Poetry*: “Acid Rain And Other Poems”---

See specific guidelines for each category below.

Department of English

Writing Awards

Pauline B. Adamson Award Guidelines 2024

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Department of English

Writing Awards

The Adamson Awards

History

In 1983, Clarence H. Adamson, a graduate of Carnegie Tech, gave Carnegie Mellon University and the Department of English several gifts in memory of his wife, Pauline, who had died three years earlier. One of these gifts was the Adamson Scholarship for undergraduate women majoring in English. Another was the Adamson Awards for Writing and a fund for the support of an annual series of lectures by distinguished authors. And another was the Pauline B. Adamson Wing in Baker Hall, where the Adamson Awards ceremony is held every spring. The gifts were intended by Mr. Adamson as testimonials to the 35 years of companionship he shared with his wife and to her interest in education, language, and literature.

The Adamson Awards are intended to encourage students to pursue excellence in writing.

Prizes

At the discretion of the judges, monetary awards plus one honorable mention are given to undergraduate students in each category—nonfiction (essays and articles for popular or literary journals), fiction, and poetry.

Judging

Outside judges appointed by the Awards Committee of the English Department evaluate entries and choose the winners.

Eligibility

The Awards are open to all currently enrolled **undergraduate** students at Carnegie Mellon University.

Restrictions

All submissions must be typed and all work must be original. All previous winning submissions for any of the awards offered by the English Department are ineligible. You may submit work in multiple categories, however, **you may submit only one entry per category.**

Deadlines

All entries must be received by Monday, March 25, 2024, by electronic submission. Submission details to come.

Presentation

The Adamson Awards presentation ceremony will take place on **Thursday, April 18th**

Department of English

Writing Awards

The Adamson Awards

Nonfiction

Guidelines for Preparing Manuscripts for Nonfiction Stories/Essays

Eligibility

Open only to any currently registered undergraduate student at Carnegie Mellon University.

Format

1. You may submit one essay or article.
2. Maximum length for entries is 25 pages. Book-length manuscripts will not be considered.
3. Entries must be typed, double-spaced and use a standard, 12 pt. font and standard margins. Please include page numbers.
4. Entries should be written for a general audience—such as readers of such magazines like *The New Yorker*, *Paris Review*, *Granta*, *Creative Nonfiction*.
5. A title page should accompany the entry, listing the title of your submission, and the category (e.g. nonfiction). **Your name should not appear on the title page or anywhere in the manuscript.**

Department of English Writing Awards Fiction

Guidelines for Preparing Manuscripts for Fiction

Eligibility

Open to any currently registered undergraduate student at Carnegie Mellon University

Format

1. You may submit one story.
2. Maximum length for entries is 25 pages. Book-length manuscripts will not be considered.
3. Entries must be typed, double-spaced and use a standard, 12 pt. font and standard margins. Please include page numbers.
4. A title page should accompany each entry, listing the title of your submission and the category (e.g. fiction). Your name should not appear on the title page or anywhere in the manuscript.

Guidelines for Preparing Manuscripts for Poetry

Eligibility

Open to any currently registered undergraduate student at Carnegie Mellon University.

Format

1. The maximum submission is 10 pages of poetry (not 10 poems), not including the title page. No more than one poem per page. Book length manuscripts will not be considered.
2. Entries must be typed, and use a standard, 12 pt. font and standard margins. Please include page numbers.
3. A title page should accompany each entry (**NOT EACH POEM – EACH ENTRY**). A title for the group of poems should appear on the title page, along with the genre (poetry), and the titles of all poems included. Your name should not appear on the title page or anywhere in the manuscript.

**Students who submit a manuscript for poetry will automatically be eligible for the Academy of American Poets Prize.*