

# Stephanie R. Larson

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## ACADEMIC EMPLOYMENT

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### *Carnegie Mellon University*

Assistant Professor, Department of English, Rhetoric 2018 - present

### *University of Wisconsin-Madison*

Teaching Assistant, Department of English and Writing Center 2013-2018  
Assistant Director for English 100, First-Year Writing 2015-2017

## EDUCATION

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### *University of Wisconsin-Madison*

Ph.D. English, Composition and Rhetoric 2018  
Minor: Communication Arts  
Dissertation Title: "How to Discipline a Woman's Body: Sensation, Rape Culture, and U.S. Public Discourse" (Christa Olson, Chair)

M.A. English, Literary Studies 2013

### *University of Illinois, Urbana-Champaign*

B.A. Liberal Arts and Sciences 2012  
Major: English  
Minor: Secondary Education Teaching, endorsed in Social Sciences (History)  
Certification: Type 09 Standard Secondary Teaching, English Language Arts, Social Science

## HONORS, GRANTS, AND AWARDS FOR RESEARCH

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Joyce Melville Award for Outstanding Essay in Composition and Rhetoric, *UW-Madison* 2017  
A.W. Mellon-Wisconsin Summer Fellowship, *UW-Madison* 2017  
Graduate School Conference Travel Grant, *UW-Madison* 2017  
"High Pass" on Preliminary PhD Examination, *UW-Madison* 2016  
Graduate School Student Research Travel Grant, *UW-Madison* 2016

## HONORS, GRANTS, AND AWARDS FOR TEACHING

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Nomination for Writing Center TA Teaching Award, *UW-Madison* 2017  
College of Letters and Science Teaching Fellow, *UW-Madison* 2017  
English Department Early Excellence TA Award, *UW-Madison* 2015  
Nomination for Campus-Wide TA Award for Early Excellence in Teaching, *UW-Madison* 2014  
Nomination for English 100 Outstanding Teacher Award, *UW-Madison* 2014

## PUBLICATIONS

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### Articles

“Survivors, Liars, and Unfit Minds: Rhetorical Impossibility and Rape Trauma Disclosure.” *Hypatia* 33.4 (November 2018): 681-699.

“‘Everything inside me was silenced’: (Re)defining Rape through Visceral Counterpublicity.” *Quarterly Journal of Speech* 104.2 (March 2018): 123-144. \*Lead article

### Book Chapters

“Refugee Literacy Learning and Liminal Belonging: A Neoliberal Context of Diversity.” In *Writing for Engagement: Responsive Practice for Social Action*. Ed. Mary P. Sheridan, Megan Bardolph, Megan Faver Hartline, and Drew Holladay. (Lanham, MD: Rowman and Littlefield, 2018): 239-250.

### Reviews

Review of *Toward a New Rhetoric of Difference* by Stephanie Kerschbaum. *Enculturation: A Journal of Rhetoric, Writing, and Culture*. 25 (2017):  
[http://enculturation.net/review\\_toward\\_a\\_new\\_rhetoric\\_of\\_difference](http://enculturation.net/review_toward_a_new_rhetoric_of_difference)

Review of *Producing Good Citizens: Literacy Training in Anxious Times* by Amy J. Wan. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*. 14.2 (2015): 102-108.

Review of *Reimagining Process: Online Writing Archives and the Future of Writing Studies* by Kyle Jensen. *Literacy in Composition Studies*. 3.2 (2015): 73-77.  
<http://licsjournal.org/OJS/index.php/LiCS/article/view/84/118>

### Interviews

“How do bodies do rhetorical work?” re:verb: A Podcast about Politics, Culture, and Language in Action. Carnegie Mellon University. November 1, 2018.  
<https://www.reverbcast.com/podcasts/2018/11/8/e13-how-do-bodies-do-rhetorical-work-w-dr-stephanie-r-larson>

### Blog Posts

“Proceed with Confidence: Teaching Information Literacy in the Age of Fake News.” Co-authored with Elisa Findlay. *Sweetland Digital Rhetoric Collaborative (DRC)*. Blog Post. April 3, 2017.  
<http://www.digitalrhetoriccollaborative.org/2017/04/03/proceed-with-confidence-teaching-information-literacy-in-the-age-of-fake-news/>

“Disrupting the ‘Grand Narrative’: Outreach Instruction and Writing Center Pedagogy.” *Another Word: From the Writing Center at the University of Wisconsin-Madison*. Blog Post. September 19, 2016.  
<https://writing.wisc.edu/blog/?p=6916>

“Precarious Deliberation and Failing Faster: The Value of Glitch in Multimodal Public Writing Assignments.” *Sweetland Digital Rhetoric Collaborative (DRC)*. Blog Post. February 26, 2016.

<http://www.digitalrhetoriccollaborative.org/2016/02/26/precarious-deliberation-and-failing-faster-the-value-of-glitch-in-multimodal-public-writing-assignments/>

“Sensuous Communication and the Disciplining of the Woman’s Body.” *Rhetorically Speaking*. Blog Post. January 12, 2016.

<http://rhetoric.commarts.wisc.edu/?p=341>

“Generic Expectations and Misbehaving Narratives: The UVa Rape Story.” Co-authored with Brandi Rogers. *Rhetorically Speaking*. Blog Post. May 19, 2015.

<http://rhetoric.commarts.wisc.edu/?p=297>

## WORKS IN PROGRESS

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“Just let this sink in’: Feminist *megethos* and the role of list-making in #MeToo.” Article Manuscript. Under Review.

“How to Discipline a Woman’s Body: Rape Culture and Visceral Rhetorics.” Book Manuscript. In Process.

“Lessons from #MeToo: The Role of Affective Literacies.” Article Manuscript. In Process.

“Generic Expectations and Misbehaving Narratives: The (Un)Changing Landscape of Rape Stories.” Co-authored with Brandi Rogers. Article Manuscript. In process.

## CONFERENCE PRESENTATIONS, SELECTED

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“List Your Assaults: Feminist *Megethos* and the #MeToo Movement.” Conference on College Composition and Communication. Pittsburgh, PA (March 2019)

“Writing to Catalogue: Testimony and the #MeToo Campaign.” Thomas R. Watson. Louisville, KY (October 2018)

“Hashtags and Whores: Marking Rape Victims Unfit Rhetors.” Rhetoric Society of America. Minneapolis, MN (May 2018)

“Against Healing: Writing after Sexual Violence Trauma.” Conference on College Composition and Communication. Kansas City, MO (March 2018)

“Writing as Public Healing: Sensation, Retribution, and Sexual Assault Prosecution.” Conference on College Composition and Communication. Portland, OR (March 2017)

“The Limits of Writing to Heal: An Institutional Ethnography of Sexual Assault Reporting on a University Campus.” Writing Research Across Borders IV. Bogotá, Colombia (February 2017)

“Political Haunting and the Mobilization under Sexual Violence Policy.” Thomas R. Watson. Louisville, KY (October 2016)

“Generic Expectations and Misbehaving Narratives: The (Un)Changing Landscape of Rape Stories.” Co-authored with Brandi Rogers. Rhetoric Society of America. Atlanta, GA (May 2016)

“Trauma Literacy and Advocacy Strategies: When Sexual Assault Policy Obscures Victim Agency.” Conference on College Composition and Communication. Houston, TX (April 2016)

“Protecting Our Daughters: Constructing Victims and Saviors in Sexual Assault Awareness Discourse.” Rhetoric Society of America UW-Madison Symposium. Madison, WI (April 2015)

“Diversity or Disloyalty?: Analyzing Chicago’s Legacy of Refugee Literacy and the Transnational Movement of People.” Thomas R. Watson. Louisville, KY (October 2014)

“The Limits of Liberal Rhetoric for Achieving Racial Justice: A Case Study of the Recent Events at Oberlin College.” Rhetoric Society of America. San Antonio, TX (May 2014)

“Collaboration Among Students: Re-evaluating Multimodal Composing and Researching Through Board Gaming.” Conference on College Composition and Communication. Indianapolis, IN (March 2014)

“The Limits of Social Media for Achieving Racial Justice: A Case Study of the Recent Events at Oberlin College.” Great Plains Alliance for Computers and Writing. St. Paul, MN (November 2013)

“Language Loss and Language Recovery on US College Campuses.” Conference on College Composition and Communication. St. Louis, MO (March 2012)

## INVITED TALKS

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“Sensing the Nation at Risk: Sexual Violence and the Meese Commission.” Three Rivers RSA Colloquium. Carnegie Mellon University. (October 2018)

“Following the People: Embodiment, Literacy, and the State.” Guest Lecture for English 204. University of Wisconsin-Madison. (November 2017)

“Approaching Difference: Strategies for Creating an Inclusive Classroom Environment.” Workshop. University of Wisconsin-Madison Fall 2017 Annual College of Letters and Science Teaching Assistant Training. (August 2017)

“Sensing the Nation: The Embodiment of Imagination and Sexual Citizenship.” University of Wisconsin-Madison Composition and Rhetoric Colloquium. (November 2016)

“Generic Expectations and Misbehaving Narratives: The (Un)Changing Landscape of Rape Stories.” Co-authored with Brandi Rogers. University of Wisconsin-Madison Communication Arts Colloquium. (April 2016)

## COURSES TAUGHT

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### *Carnegie Mellon University*

Spring 2019: English 76-480/880, Feminist Rhetorics (grad/undergrad)  
English 76-282, Representing Disability in Society (undergrad)  
Fall 2018: English 76-390/790, Style (grad/undergrad)

### *University of Wisconsin-Madison*

Summer 2018: English 100, Freshman Composition: Writing and the University (undergrad)  
Spring 2018: English 201, Intermediate Composition: Rhetoric and Public Problems (undergrad)  
Fall 2017: English 204, Writing, Rhetoric, and Literacy: Writing and Money (TA, 4 sections, undergrad)  
Fall 2016: English 790, Practicum and Pro-Seminar in the Teaching of Writing (grad)  
Fall 2015: English 790, Practicum and Pro-Seminar in the Teaching of Writing (grad)

Integrated Liberal Studies 138, Chadbourne Residential College First Year  
Seminar: Exploring the Foundations of Liberal Education (undergrad)  
Spring 2015: English 201, Intermediate Writing: Community and Responsibility (undergrad)  
Fall 2014: English 201, Intermediate Writing: Community and Responsibility (undergrad)  
Spring 2014: English 100, Freshman Composition: Multimodal Composition (undergrad)  
Fall 2013: English 100, Freshman Composition: Multimodal Composition (undergrad)

## **ADDITIONAL UNIVERSITY AND COMMUNITY TEACHING**

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Madison Writing Assistance (MWA) Community Writing Instructor, <i>Madison, WI</i>	2013-2018
Mellon-Wisconsin Dissertation Writing Camp Instructor, <i>UW-Madison</i>	2017-2018
Writing Center Outreach Coordinator, <i>UW-Madison</i>	2016, 2018
“(Re)Writing Our Stories,” Writing Workshop for Sexual Assault Survivors, <i>UW-Madison</i>	2017
Writing Center Workshop Instructor, <i>UW-Madison</i>	2015-2017
Senior Thesis Writing Groups Instructor, <i>UW-Madison</i>	2016-2017
Writing Center Outreach Instructor, <i>UW-Madison</i>	2015-2018
Writing Fellows Program Mentor, <i>UW-Madison</i>	2015-2017

## **INSTITUTIONAL SERVICE**

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### *Carnegie Mellon University*

Library Liaison Committee, English Department	2018-2019
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### *University of Wisconsin-Madison*

Coordinator, Composition and Rhetoric Programming Committee	2014-2016
Graduate Student Representative, Composition and Rhetoric Area Meetings	2014-2015
Graduate Recruitment Committee	2013-2015

## **PROFESSIONAL DEVELOPMENT**

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Writing Center and Writing Across the Curriculum Leadership Discussion Series. Facilitated by Brad Hughes. University of Wisconsin-Madison. (Spring 2017)

Research Network Forum. Facilitated by Carolyn Miller. Rhetoric Society of America Conference. Atlanta, Georgia. (May 2016)

Workshop on “‘Subalternity’ and ‘Transnational Literacy’: The Significance of Gayatri Spivak’s Scholarship for Rhetoric and Communication Studies.” Facilitated by Raka Shome. Rhetoric Society of America Summer Institute. University of Wisconsin-Madison. (June 2015)

Seminar on “Working the Field: Rhetorical Studies and Ethnographic Methods.” Facilitated by Ralph Cintron, S. Scott Graham, Gerard Hauser, and Candice Rai. Rhetoric Society of America Summer Institute. University of Wisconsin-Madison. (June 2015)

Midwest Winter Workshop. Northwestern University. (January 2015)

Professional Development Course, English 795, Pro-Seminar for English 201 Instructors. University of Wisconsin-Madison. (Fall 2014-Spring 2015)

Global Literacy Circle. Facilitated by Catherine Compton-Lilly and Kate Vieira. University of Wisconsin-Madison. (Spring 2014).

Professional Development Course, English 790, Pro-Seminar for English 100 Teacher Training. University of Wisconsin-Madison. (Fall 2013)

## **PROFESSIONAL ORGANIZATIONS**

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Coalition of Feminist Scholars in the History of Rhetoric and Composition  
Conference on College Composition and Communication  
National Council of Teachers of English  
Rhetoric Society of America