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<td>Summer 2017</td>
<td>76-221</td>
<td>Books (By Women) You Should Have Read By Now</td>
<td>In this course, we will explore several works of literature by women that everyone should read in their lifetime. Some of these works, like Jane Austen’s Pride and Prejudice and Daphne Du Maurier’s Rebecca, have been some of the most commercially successful novels of all time. Others, like Mary Shelley’s Frankenstein, helped create entire genres of fiction. Still others, like Harper Lee’s To Kill A Mockingbird, are amongst the most controversial and banned works ever written.</td>
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<td>Alan Kennedy</td>
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<td>Introduction to Gender Studies</td>
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<td>Fall 2017</td>
<td>76-205</td>
<td>Jane Austen</td>
<td>It is a truth universally acknowledged that Jane Austen is one of the most popular writers of the past two hundred years. In this course, students will have the opportunity to indulge in the work of this beloved author and answer: What can an exploration of Austen’s time tell us about her novels and about ourselves as readers?</td>
<td>Jamie Smith</td>
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<td>5</td>
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<td>Fall 2017</td>
<td>76-247</td>
<td>Shakespeare: Comedies and Romances</td>
<td>Sometime around the late sixteenth century, enterprising cultural producers in early modern London began to develop a new commercial venture called ‘playing’: a business that offered ordinary people a few hours of dramatic entertainment for the price of one penny. In addition to watching the professional players onstage, spectators also participated in a form of play themselves, in a sense, because theatrical experience provided a unique opportunity to engage imaginatively with otherwise inaccessible people, worlds, and ideas.</td>
<td>Nathan Pensky</td>
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**Course Description**

- **Fall 2017 (76-221)**
  - **Books (By Women) You Should Have Read By Now**
  - In this course, we will explore several works of literature by women that everyone should read in their lifetime. Some of these works, like Jane Austen’s Pride and Prejudice and Daphne Du Maurier’s Rebecca, have been some of the most commercially successful novels of all time. Others, like Mary Shelley’s Frankenstein, helped create entire genres of fiction. Still others, like Harper Lee’s To Kill A Mockingbird, are amongst the most controversial and banned works ever written.
  - **PhD Instructor**: Matt Nelson
  - **Year (at the time of teaching)**: 9
  - **Program**: LCS
  - **Advisor**: Williams
  - **Faculty Who Have Taught**: Alan Kennedy

- **Fall 2017 (76-241)**
  - **Introduction to Gender Studies**
  - What is gender? What is sex? And how do we “perform” these identities in everyday life? Covering topics such as pornography, feminism, androgyny, and transgender rights, this course will introduce you how power and inequality have historically and structurally impacted categories of gender in American society.
  - **PhD Instructor**: Natalie Suzelis
  - **Year (at the time of teaching)**: 6
  - **Program**: LCS
  - **Advisor**: Warren
  - **Faculty Who Have Taught**: Kristina Straub

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  - **PhD Instructor**: Emily Ferris
  - **Year (at the time of teaching)**: 4
  - **Program**: RHET
  - **Advisor**: Ritvo
  - **Faculty Who Have Taught**: Necia Werner, Joanna Wolfe

- **Fall 2017 (76-205)**
  - **Jane Austen**
  - It is a truth universally acknowledged that Jane Austen is one of the most popular writers of the past two hundred years. In this course, students will have the opportunity to indulge in the work of this beloved author and answer: What can an exploration of Austen’s time tell us about her novels and about ourselves as readers?
  - **PhD Instructor**: Jamie Smith
  - **Year (at the time of teaching)**: 7
  - **Program**: LCS
  - **Advisor**: Straub

- **Fall 2017 (76-241)**
  - **Introduction to Gender Studies**
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  - **PhD Instructor**: Steve Gotzler
  - **Year (at the time of teaching)**: 5
  - **Program**: LCS
  - **Advisor**: Klancher
  - **Faculty Who Have Taught**: Kristina Straub

- **Fall 2017 (76-247)**
  - **Shakespeare: Comedies and Romances**
  - Sometime around the late sixteenth century, enterprising cultural producers in early modern London began to develop a new commercial venture called ‘playing’: a business that offered ordinary people a few hours of dramatic entertainment for the price of one penny. In addition to watching the professional players onstage, spectators also participated in a form of play themselves, in a sense, because theatrical experience provided a unique opportunity to engage imaginatively with otherwise inaccessible people, worlds, and ideas.
  - **PhD Instructor**: Nathan Pensky
  - **Year (at the time of teaching)**: 4
  - **Program**: LCS
  - **Advisor**: Warren
  - **Faculty Who Have Taught**: Peggy Knapp, Chris Warren, Stephen Wittek

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  - **PhD Instructor**: Will Penman
  - **Year (at the time of teaching)**: 5
  - **Program**: RHET
  - **Advisor**: Flower
  - **Faculty Who Have Taught**: Necia Werner, Joanna Wolfe

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  - **PhD Instructor**: Ryan Roderick
  - **Year (at the time of teaching)**: 4
  - **Program**: RHET
  - **Advisor**: Ritvo
  - **Faculty Who Have Taught**: Necia Werner, Joanna Wolfe
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<td>Neuwirth</td>
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<td>Fall 2017</td>
<td>76-386/786</td>
<td>Language &amp; Culture</td>
<td>This course is an introduction into the scholarship surrounding the nature of language and the question of how language shapes and is shaped by social, cultural and political contexts. We will begin by studying important literature in linguistics and language theory, both to introduce us to how scholars think about language and to give us a shared vocabulary to use for the rest of the semester.</td>
<td>Ryan Mitchell</td>
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<td>Spring 2018</td>
<td>76-221</td>
<td>Books You Should Have Read By Now</td>
<td>This class is for those who should have read some of the best books around, but haven't managed to yet -- books you should have read by now. We will ask ourselves how classics of American literature define America, and what they mean for the American culture we experience now. We will confront the frontier wilderness of James Fenimore Cooper's The Last of the Mohicans and consider Henry David Thoreau's challenges to industrial society in Walden. We will explore the racial conflicts of 1920s Harlem in Toni Morrison's Jazz, take part in Jack Kerouac's search for authentic experiences in On The Road, and speculate about what it means to be human after the collapse of civilization in Cormac McCarthy's The Road. Along the way, we will use the idea that literature is equipment for living, to help us understand ourselves and others, the past and the present, and the experiences that inform how we view our cultures and our world.</td>
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<td>Spring 2018</td>
<td>76-247</td>
<td>Shakespeare: Tragedies &amp; Histories</td>
<td>We will be reading eight playsthree histories from early in Shakespeare’s career and five tragedies from laterand some essays on tragic drama. We will try to see these plays: 1) in relation to the culture for which they were written and which they helped shape—the newly established public theater in London, prevailing notions about social class and gender, Puritan attacks on play-going, and the like, and 2) in terms of “what’s in it for us” how current audiences and readers can enjoy and interpret these plays. We will be considering what the plays have to say about the authoritative institutions and discourses of their time, and how they address us now that those institutions and discourses have been replaced by others. Students will be required to attend and participate regularly, submit brief responses to Blackboard, write three prepared essays, and take a final exam.</td>
<td>Nathan Pensky</td>
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<td>LCS</td>
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<td>Peggy Knapp, Chris Warren, Stephen Wittek</td>
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<td>Spring 2018 (min)</td>
<td>76-330</td>
<td>Communicating in the Global Marketplace</td>
<td>In this day and age, some of the most exciting employment opportunities are with multinational and international corporations and non-profits. But are you prepared for the challenge of working with professionals from all over the world? Even as more people around the globe learn English, specific cultural values, beliefs, and assumptions continue to influence the way in which they communicate. Often, behind a foreign accent, we encounter an entirely different worldview. The same word or phrase in English might actually carry very distinct connotations for someone whose native language is French, German, Russian, or Japanese. Can we learn to anticipate, understand, and become sensitive to these connotations? How can we mend potential miscommunications that might arise due to these conceptual differences? This course is designed as an introduction to international professional communication. We will talk about the way in which culture influences communication, about the job of translators and interpreters, and about specific communicative norms for the global marketplace. We will look at many concrete example of communication in the international arena, acting as problem-solvers and communication consultants who are focused on understanding and designing plans of action for navigating communicative obstacles. We will also have the opportunity to speak with professionals who are experienced in the field, and we will cover case studies ranging from corporate business to global activism and advocacy. The requirements for this course include a take-home exam, a short paper, and a final project.</td>
<td>TBD</td>
<td>RHET</td>
<td>Andreea Ritivoi</td>
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