

ARTS GREENHOUSE YOUTH PROGRAMMING

Workshops



CURRICULAR OVERVIEW

Arts Greenhouse (AG) is a creative learning program from Carnegie Mellon University.

Grounded in arts and humanities, this model emphasizes the humanistic, historical and cultural roots of artistic mediums and societal ideas and issues.

AG curriculum emphasizes individual and collaborative learning, connecting students to concepts of identity, environment, community, and advocacy. Within these, students are challenged to consider how these topics relate and interconnect.



The goal of AG curriculum is to help develop well-rounded, well-prepared, and self-aware future artists, professionals, and citizens, capable of harnessing creativity, collaboration, and intentionality to positively transform themselves and their communities.

AG curriculum is developed using Creative Youth Development principles and PA Standards for English and Arts & Humanities.

WORKSHOPS

Arts Greenhouse Workshops are out-of-school-time courses for students in grades 6-9. These classes are offered on Carnegie Mellon University's campus and provide opportunities to explore special arts and humanities practices and techniques. Each class focuses on a unique theme, allowing participants to apply techniques and create works of their own.

BASIC PARAMETERS

Grades: 6-9

Classroom Size: 5-30 students

Lesson Length: 2-2.5 Hours

Skill Level: All

Format: Out-of-School

Cost: \$30-50 per Session

Workshops are available to all students in the designated grades. The cost of the Workshop pays for expert instructors, use of spaces, and all program materials.

Topics, themes, media, and techniques vary each semester. Some examples of workshop topics include:

- Printmaking
- Myths
- Making Paints
- Illuminated Texts
- Bookbinding
- Chronicles, Field Reports, and Journaling

Workshops require registration on Arts Greenhouse's website.